

Box 2:5 Boyle, Kay, 1902-

1978-92 1978-72

OFFICE OF THE ATTORNEY GENERAL  
STATE OF NEW YORK  
ALBANY, N. Y.  
JANUARY 1, 1903

86/972



Kay Boyle  
419 Frederick Street  
San Francisco, California 94117

November 8,  
1928

dear Yoshiko Uchida:

I was happy to be able to get your home address from a friend of yours, for I have been eager to write you about your beautiful book, Journey Home.

It is a great triumph, this book — a triumph of the spirit as well as in the sensitive writings I have lent it to several friends, hoping the message will speak gently as simply — as powerfully — to them. I shall lend it to many more — only lend. Perhaps you will inscribe it for me one day. Sincerely,  
Kay Boyle



Kay Boyle  
419 Frederick Street  
San Francisco, California 94117

November 8,  
1978

dear Yoshiko Uchida:

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It is a great triumph, this book - a triumph of the spirit as well as in the sensitive writings I have lent it to several friends, hoping the message will speak gently at simply - or powerfully - to them. I shall lend it to many more - only lend. Perhaps you will inscribe it for me one day. Sincerely,  
Kay Boyle



Yor Uchida  
1685 Solano Ave.  
Berkeley  
California



gray birchleaf

11/14/78

Dear Mrs. Boyle -

I appreciated so much  
your taking the time to write  
me such a lovely note about  
my new book, Journey Home.

It means a great deal  
to me to receive such  
encouraging words, especially  
from you, & I'm delighted  
to know you have wanted to  
share the book with your  
friends.

I would love to inscribe  
the book for you one day & hope  
our paths — even before long.

I was sorry to miss your visit  
to "Orinda Bk.", but was back east  
at the time.

with warmest gd wishes,  
Sincerely,  
Y U -



eager to write you  
about a beautiful old, T.H.

It is a great triumph, this book  
a triumph of spirit as well  
as of sensitive writing.



May 1, 1982

Ms. Kay Boyle  
326 North K Street  
Cottage Grove, Or. 97424

Dear Ms. Boyle:

A few years ago you were kind enough to write me a lovely letter when I sent you a review copy of my book for young people, JOURNEY HOME. (It just came out in paperback.)

Now the University of Washington Press has just published my first book for adults, DESERT EXILE: The Uprooting of a Japanese American Family, which tells of my family's wartime experiences and also of my early years in Berkeley, and I thought it might be of interest to you as well.

I have asked the UW Press to send you a review copy and hope it will be reaching you in a few weeks.

I think I might have been near your new home last June when I was in Eugene to receive a Distinguished Service Award! The countryside was beautiful and I hope you are enjoying your new surroundings.

With best wishes,

Sincerely,

Yoshiko Uchida



Kay Boyle  
326 N. K Street  
Cottage Grove, Oregon 97424

June 2, 1982

dear Yoshiro:

Thank you so much for sending me your deeply moving book, Desert Exile. I cannot tell you how much it has meant to me, this simple, stirring, human story. I hope it reaches a wide public.

If I were in better health I would review your fine book. But please know that I shall do all I can to spread its message of truth & courage & understated outrage.

I hope the publisher has sent a copy to the "San Francisco Review of Books." I am writing to the editor, urging him (R. E. Nowicki) to have the book reviewed without delay.

I am also writing to the editor of the "Progressive," asking him to do likewise.

If you come to Eugene again, do let me know. My telephone number is (503) 942-9875

Sincerely,

Kay

The photographs in your book are exactly right.



June 24, 1982

Dear Kay:

I can't tell you how much I appreciated your lovely letter with its kind and generous words about DESERT EXILE.

Your understanding and gracious support of my book is a source of tremendous encouragement to me, and I appreciated so much your taking the time not only to write me, but to the editors of "Progressive" and the "SF Review of Books." Without your help my book might well have gone unnoticed by them! The UW Press has assured me that review copies have now been sent to both publications.

I feel very honored to think you would have reviewed my book had it been possible. It seems to be doing quite well locally, but so far no reviews have come in yet from the east. I'm hoping they won't totally ignore us, as Publishers Weekly seems to have done!

I'll certainly let you know if I do get to Eugene again, and thank you for sending me your phone number. If you should ever be in Berkeley, do please call me. (415) 524-1152.

I am concerned about your health and do hope you are taking good care of yourself.

Thank you again for writing me.

Affectionately,

P.S. My last children's book, A JAR OF DREAMS, won the Commonwealth Club Medal for best juvenile by a Ca. author in '81 and it was a delight to meet such writers as Herbert Gold and Richard Rodriguez at the Awards Luncheon two weeks ago.



March 22, 1988

Ms. Kay Boyle  
c/o Amnesty Int'l  
655 Sutter St., #402  
San Francisco, CA. 94102

41 Yosemite Ave  
Oakland 94611

c from Laura  
4/15/88  
re wonderful ltr 2  
Kay Boyle -!  
"My greatest interest  
- fascination -  
- authentic simplicity  
- Pure as Gold -"

Dear Kay:

It has been a long time since you wrote me the lovely letter about my book, DESERT EXILE, and it is one of my treasured possessions. You were in Oregon then, and I'm delighted to know you are back in the Bay Area. I do hope your health is better now.

My writing career has been "on hold" for almost three years now due to Chronic Epstein-Barr Syndrome, but my first adult novel, PICTURE BRIDE, was published by Northland Press last year (after trying for 10 years!) and Simon & Schuster's Fireside Books will issue a trade paperback edition this fall.

Knowing how very busy you must be, I hesitate to write you, but I wonder if you might be willing to read PICTURE BRIDE and give us a brief quote for the paperback cover. Because time is short, my editor, Laura Yorke is taking the liberty of sending you a copy of the book and will write you shortly. If you are unable to do this, I will surely understand and ask you to forgive this intrusion on your time.

I do hope our paths will cross someday, although I'm not able to get out much these days. Please take good care of yourself.

All the best,

P.S. I read your autobiography in Gale's CONTEMPORARY AUTHORS with much interest. I did one for them 2 years ago also for their Children's Bks Authors Series.

Encl: front/back flaps.



*Yoshiko Uchida is the foremost Japanese American woman writer of our time. Picture Bride is a tender, painful, exquisitely written novel that reminds me, in its accumulation of revelatory detail, of Tanizaki's Makioka Sisters. This is a very serious and important book.*

BARRY GIFFORD

Carrying a photograph of Taro Takeda, whom she is to marry but has yet to meet, young Hana Omiya arrives in San Francisco, California, in 1917, one of several hundred Japanese "picture brides" whose arranged marriages brought them to America in the early 1900s.

To Hana's dismay, she discovers that Taro is not the prosperous shopkeeper she had envisioned, but a quiet, balding man with a shabby shop in downtown Oakland. This is only the first of many disappointments Hana endures: rejection by a hostile white society; thwarted love for the handsome Yamaka; and, perhaps the worst denial, cultural and emotional estrangement from her own daughter.

This book captures more than the essence of Hana and Taro's tenuous relationship, however. It also provides an intimate glimpse into the lives and emotions of such diverse characters as the down-to-earth Kiku, Hana's confidante, and her husband Henry, who reject demeaning city work to become farmers; Dr. Kaneda, the respected community leader who is destroyed by the adopted land that he loves; and the earnest young student Nishima, whom Hana saves from a breakdown and by whom she herself is ultimately sustained. All are caught up in the cruel turmoil of World War II, when West Coast Japanese Americans are uprooted from their homes and imprisoned in desert concentration camps. Although tragedy strikes each of them, the same spirit and strength that brought her to America enable Hana to survive.

This poignant story, told with sensitivity and warmth by Yoshiko Uchida, a much-published West Coast Japanese American author, provides new insights into the hearts and minds of the early Japanese women immigrants and their vital role in the Japanese American experience.



YOSHIKO UCHIDA was born in Alameda, California, and grew up in Berkeley, where she still lives. She was graduated with honors from the University of California with a bachelor of arts degree in English, philosophy, and history, and has a masters degree in education from Smith College, where she was awarded a graduate fellowship.

Like the individuals who populate this book, Yoshiko Uchida experienced the alienation and rejection felt by many Japanese Americans. During World War II, she and her family were among the thousands of Japanese taken from their homes and incarcerated by the government. The family lived first in a horse stall at Tanforan Race Track, and then in a barracks at Topaz, the bleak concentration camp in the Utah desert wasteland.

The author has had young adult as well as adult fiction and non-fiction published; *Journey to Topaz*, (an American Library Association Notable Book) and *Desert Exile* (University of Washington Press) are two of her more than twenty-five published titles.

Of her recent work, she says, "I hope to give young Asians a sense of their past and to reinforce their self-esteem and self-knowledge. At the same time, I want to dispel the stereotypic image still held by many non-Asians about the Japanese by writing about them as real people."



Northland Press  
A JUSTIN COMPANY

Cover design: David Jenney

*The front - back flaps  
will give you some  
idea of what the book  
is about.*





April 14, 1988

41 Yossnitz Avenue  
Oakland, California  
94611

dear Yoshiko: —

I have just finished reading your splendid book and I am working on a worthy acknowledgement of its qualities to send to Laura Yorker. (She sent me page-proofs, so I do not know what the jacket flap you refer to. Laura Yorker writes me that the last week in April "have to say" will be time enough for my words about Picture Bride to reach her. I shall get them off to her this week end). I like so much your own statement about the book: that you "hope to give young Asians a sense of their past," etc. Indeed, that is one of the miracles you achieve in this book.

Are your books written for children still available? I would love to buy them to send to my grandchildren (at least one great-grandchild) who live in France. Do let me know.

I am sorry you are not well. I myself have all the ravages of old age: arthritis, a rapidly failing memory, cataracts on both eyes (soon to be operated on), all teeth in great trouble. Perhaps we can get together one day as complain of our afflictions. In the meantime, take good care of yourself — and many, many thanks to you for thinking of sending me your books.

Ever, Kay



April 18, 1988

Dear Kay:

Laura Yorke called me Friday to read me your wonderful letter, and I can't thank you enough for your kind and generous words about PICTURE BRIDE. We are both so grateful, and feel we don't want to impose any further on you for still another letter.

I also appreciate so much your lovely letter to me which arrived Saturday. I feel chagrined to have taken up so much of your time and energy when you are having difficulty with cataracts. It must have been a terrible chore to read the book under time constraints and I'm so sorry to have placed this added burden on you at this time.

Your wonderfully encouraging words mean so much to me, however, and I know Laura appreciated your gracious help as much as I. I'd like you to have a hardcover copy of my book, so will send it under separate cover. (A)

I'm also delighted to know that you'd like your grandchildren to read my books. I'll enclose a list of what's available.

I would dearly love to get together some day to commiserate! Do let me know when you feel up to a visit. I seem to fade with the sun, but can get around fairly well in the mornings. In the meantime, I hope all goes well with your cataract surgery, and please take very good care of yourself.

With gratitude and much affection,

Fondly,

(\*) also hardcover copies of JHT + JH, as my gift to the grand children of a very special person.



APRIL 29,  
1988

dear Yoshiko:

I am writing to you on my mother's, Kay Boyle, behalf as she has not been well this past week. She had another coronary attack that necessitated her hospitalization for four days. She is home now, and I am staying with her presently here in Oakland.

Kay asked me to extend to you her warmest greetings & deepest thanks for sending her the children's books, as well as the book Picture Bride, of which she received two copies: one from you & one from the publisher! Again many thanks to you.

very sincerely,

Ian  
son to Kay





May 5, 1988

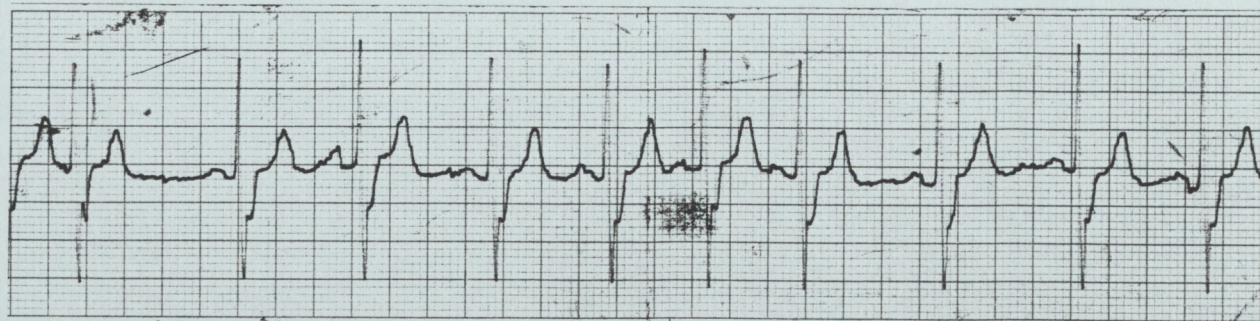
dear Yoshiko:-

Here is the back doctor's name and address. Here also is a chart - rather two charts - of the action of my heart on Friday night, April 22<sup>nd</sup>. The upper one was made upon my arrival at the hospital, when my pulse was 180 heart-beats a second! The lower graph was recorded in the Emergency room after I had received oxygen and other related devices.

I will write you again, dear Yoshiko, as I look forward to our future walks together.

All good wishes,

Kay





May 9, 1988

Dear Kay:

Thank you so much for taking your precious time and energy to send me Dr. Hirschberg's name and address. I do appreciate it!

I was so surprised and delighted to receive your call last week, I don't think I thanked you properly for sending such a lovely quote for PICTURE BRIDE. It will truly be an honor and privilege to have your kind words on the cover of the trade paperback edition and I do thank you so much.

I do hope future charts of your heart beats will be as steady and strong as the second one on your letter.

Stay well!

Affectionately,

④ Had I known on fragile health & concerns about a daughter's illness, I certainly would not have troubled you. It was so generous of you to take the time to do it for me. I am so sorry about your great loss.



— Kay.

Thank u so →  
for taking a precious  
& energy to send me  
Dr. Hershberg's name &  
address. I do appreciate it.

~~Good Dates.~~

Was so surprised & delighted  
to have u call last week, I  
don't think I thanked u properly  
for sending me such a lovely quote  
~~to Laura Gotta~~ for Pie Bride.  
It's an honor & privilege to have your  
kind words on the cover of my book!  
Thank you →.

~~I'm glad your heart beats  
even better after.~~

AA I hope future charts & heart beats  
will be as steady & strong as  
the 2nd me on your letter!



Kay Boyle  
41 Yosemite Avenue  
Oakland, California 94611

July 28, 1988

dear Yoshiko:

I am sorry for the delay in sending you these ancient stories. I have been waiting weeks for hard-back copies, as finally they arrived.

You will understand, I think, when I tell you that my beloved daughter's death as the suicide of her younger son that followed have left me shattered. That is why I have not telephoned. My twenty-year-old granddaughter has been with me for a fortnight - a lovely girl who lost her mother as favorite brother within the space of three weeks. She is brave as calm, as her presence has helped us both. I am hoping she will be able to go to university here next January.

I hope you are writing, as that all goes well.

Sincerely

Kay

My great-grandchildren in Paris are delighted with your fascinating young books.



K. Boyle

August 9, 1988

Dear Kay:

It was good to hear from you, but I am so very sorry that there have been so many tragedies in your life of late. How sad to lose your grandson so soon after your dear daughter. My heart is heavy for you and I send you many loving thoughts. I'm glad your granddaughter was with you for a while. You must have been a great comfort to each other.

Kay, I didn't understand when you wrote that you were sorry for the delay in sending me some ancient stories, as you had not mentioned them before and I was not expecting anything .

Perhaps it was someone else who is waiting for them. In any case, I want to set your mind at ease and let you know I am not expecting any stories from you.

My doctor has made some new discoveries about my condition. (A combination of thyroiditis, over active immune system and a systemic Candida infection.) So now I am taking some medication and am on a very restricted diet. It's not easy, but I'm glad to know at last what is wrong with me and be able to take some action.

I do hope you are in better health now and taking good care of yourself.

Affectionately,

P.S. Please excuse the business-like appearance of this letter, but it is easier for me to type than to write long hand. I'm so pleased your great-grandchildren liked my books.





August 11  
1988

dear Yoshiko:

The "ancient stories" are a small collection of mine that has just been brought out by New Direc-  
tions. I have been waiting for copies of the hard-cover edition, and they have just come, so I shall get the book off to you tomorrow—provided I can find someone who will be going to the post office.

I am glad your doctor has diagnosed your illness constructively. My doctor is coming to see me this afternoon, and I am going to ask him to explain to me the "over-active immune <sup>system</sup> but a systemic Candida infection." I do hope you are feeling better.

All warm good wishes and my affections go with this hurried note.

Kay



August 18, 1988

Dear Kay:

I was so delighted to receive your beautiful collection of short stories! It is such a privilege and joy to have an autographed copy of LIFE BEING THE BEST & OTHER STORIES, and I can't tell you how much I appreciate your thought of me. I shall cherish the book always, as I do your friendship.

As soon as the book arrived, I sat outside on my small patio and read the fine introduction, which told me more about your life, and then read the first story. It was so achingly beautiful, I immediately reread it, and it haunts me still. I am eager to read the remaining stories, but am going to savour one each afternoon to prolong the pleasure over the next few days.

I seem to need much sustenance these days, and I send my warmest thanks, dear Kay, for providing me with a feast for my soul.

Do take good care of yourself, and I shall try to do the same.

Fondly,

P.S. How lovely that Northpoint will be publishing your Selected Essays next month. That is surely an event we shall all anticipate with great joy.



September 7, 1988

Dear Kay:

I was so delighted to see your name in Sunday's Chronicle among the women to be honored this month. You are so deserving of every honor that can be bestowed, and I do hope you're feeling well enough to attend the event. Congratulations!

I also have a business question: I wonder if by any chance you have, or know of, a good tax consultant in the East Bay, who is familiar with writers' problems?

And, I wonder if you know Michael D. Rothschild, an Oakland tax consultant, whose article re taxes appeared in a recent issue of Poets And Writers?

I'm in need of a good tax accountant this year after a bad experience with an incompetent person last year - especially if we have to contend with the new IRS complications. May I ask you to let me know on the enclosed post card? Or if it is easier for you, please just call me.

I do hope you're feeling better these days, Kay. I'm still having ups and downs, but am trying hard to get better. Your collection of short stories have given me so much enjoyment and I think of you often.

Affectionately,



October 15, 1989

Alan Kay -

I was so delighted to learn  
of the Rannan Fd's Award going to  
you, and send my warmest congratulations  
for this latest reaffirmation of your  
wonderful gifts to the literary world.

I hope your various health  
problems have subsided. I still have  
mine, but am managing to survive.

Do take good care of yourself  
and I'll do the same -

Affectionately,

Yoshiko -



Kay Boyle  
The Redwoods #2306  
40 Camino Alto  
Mill Valley, CA 94941

NWHP  
card  
for m.s. Day  
5/13/90

October 31, 1989

Ms. Yoshiko Uchida  
1685 Solano Avenue, No. 102  
Berkeley, CA 94707

Dear Yoshiko:

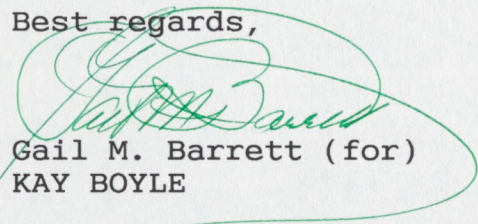
I am assisting Kay Boyle in her writing and correspondence, so I hope you will forgive her for not writing this letter personally, but her thoughts through me.

Kay very much enjoyed hearing from you and thanks you for your warm thoughts. She made it through the earthquake with no damage to belongings or person, and does hope that you did not suffer any serious damage from the occurrence.

Her health is good, however, she recently did suffer a heart attack but, being the person she is, continues to be more active than most thirty year-olds I know. Kay has recently moved from Oakland to an active retirement residence in Mill Valley, Marin County, where she finds the atmosphere such that she has gotten more writing done in the past four months than in two years in Oakland!

Again, please forgive Kay for not responding personally, and please do keep in touch, she does enjoy hearing from you.

Best regards,

  
Gail M. Barrett (for)  
KAY BOYLE



Kay Boyle

The Redwoods - #2306

40 Camino Alto

Mill Valley, CA 94941

June 17, 1990

Dear Ms. Uchida,

Kay has asked me to write and thank you for your very thoughtful gift of a donation to The National Women's History Project. I apologize for doing this so late, but we had to locate your current address.

Kay has been quite ill in the past few months: she had two heart attacks in April and has been unable to resume her work yet, including much of her personal correspondence. She was delighted to receive your card and sends you her very best wishes.

Sincerely,

Lorie Saxon



Kay Boyle

telephone 381-8924

The Redwoods - #2306

40 Camino Alto

Mill Valley, CA 94941

Thanksgiving of tomorrow

dearest Yoshiko:

I am so happy to have word from you, as I have missed you very much. But I am quite ill, as I have mislaid your address, as I remember writing to you quite a long time ago that a resident there had borrowed my cherished

copy of your Picture Book and did not return it before she moved away. This has been a terrible loss. SHEPHERD

Please do not buy a copy of Being Gemini Together. I will send you a copy, as also a copy of all my poetry that was published two or

three weeks ago. As soon as I am sure I have your address at last name ~~and~~ absolutely as it should be, these two books of mine will go to you.

I have a friend (a former student of mine) whose wife is going to have a baby at the end of the year. They want me to give the baby its name.

I am writing them that I would like them to name it Yoshiko, so please print your first at last name out for me as soon as you have a moment.



You can see how silly I have become or how difficult  
it is for me to write. I will send you the two books  
as soon as I can get them tied up, at as soon as you send me  
name & address ~~PRINTED~~ for me, as I cannot see very  
well. I would love to have a copy of Picture Bride. I  
want to write about it in an article I am doing on  
contemporary novels.

Much love always,

Kay



November 30, 1991

My very dear Kay:

How happy I was to see your own handwriting on the envelope and your dear letter, for that told me you were well enough to write yourself. And I was further heartened to hear that you are working on an article on contemporary novels. What an honor it is to hear you want to mention PICTURE BRIDE in your piece!

I fear I never received your letter telling me that someone had permanently borrowed your copy of my book, for I surely would have replaced it immediately. I will do so now just as soon as I can get to the post office, and I will also send you a copy of my new memoir for young people, THE INVISIBLE THREAD. Perhaps you might want to pass it on to one of your grandchildren.

You are very dear to offer to send me BEING GENIUSES TOGETHER as well as your poetry collection. Please don't do it, however, if it will cause you any undue effort for I want you to take very good care of yourself.

I was moved almost to tears to hear that you want your friend's baby to have my name. What a lovely, dear gesture, and such an honor for me to have you choose my name. I haven't had any children named after me yet, and I can't tell you how thrilled and happy I am. I would love to send my namesake one of my books, should your friends decide to use my name. Thank you so much for this beautiful expression of your friendship to me.

I am typing this letter as I thought it would be easier for you to read than my scribbling. And I will type below my name



and address in bold face so you can read it clearly.

**Yoshiko Uchida**

**1685 Solano Ave., #102**

**Berkeley, CA. 94707**

I'll write you again soon, but in the meantime, please know  
I send you warm loving wishes and deepest thanks for all your  
kind thoughts of me.

With fondest wishes and love,



and address in bold face so you can read it clearly.

**Yoshiko Uchida**

**1685 Solano Ave., #102**

**Berkeley, CA. 94707**

I'll write you again soon, but in the meantime, please know  
I send you warm loving wishes and deepest thanks for all your  
kind thoughts of me.

With fondest wishes and love,



december 7,  
1991

dear Yoshiko :

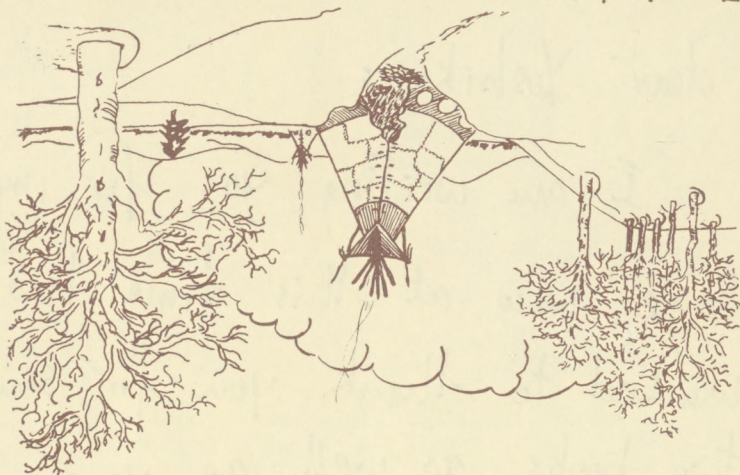
I am writing you for my mother, Kay Boyle, who at this time has been ill, but wanted to thank you for sending her your two books, as well as your kind and thoughtful letter of November 30<sup>th</sup>.

She says she plans to read "The Invisible Thread" as soon as she feels strong again.

I am helping her send you two of her books as she had mentioned to you before: her "Collected Poems", as well as "Being Geniuses Together", the accounts of her life in Paris in the late 20's. All best wishes,  
Ian



The midwinter moon.



*The Little Sioux*  
St Francis Indian Mission  
St Francis, South Dakota

The simple but tasteful design upon this card was originally sketched by Jacob Bear Dog to help him provide for his livelihood. Through its present sale his art work now helps provide an educational opportunity for the children of the Rosebud Sioux.







December 12  
1991

dear Uchida:

I am so sorry that we have not been able to get my books off to you, but perhaps even worse is that I haven't been able to look at yours. But I have been quite ill (as I still am), so shall not be able to do anything about the books for some time. As soon as possible, I'll do all I can. In the meantime, I am scheduled to become a Christian on Sunday at one o'clock. I will be baptised by a priest of whom I have great admiration. If you would be interested in coming to this <sup>festive</sup> occasion, give me a call at 381-8924 and I will give you the address where the baptism will take place. I would so love to see you again. (BAPTISM)

Please excuse my messy (messy) writing. I am very old and very tired and very eager to see you. MESSY

Much love,

Yay



PIERRE AUGUSTE RENOIR (1841-1919)

*The Luncheon of the Boating Party* 1881

Oil on canvas 51 x 68

The Phillips Collection, Washington, D.C.

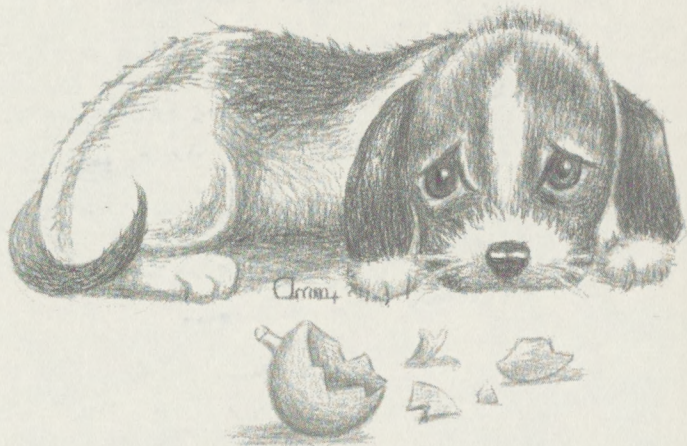


The design on this card was drawn by Ann Adams, a polio patient, who prior to her illness was an artist. Through perseverance, she trained herself to draw by holding a pencil between her teeth. Each original drawing takes up to two months to complete.

ANN ADAMS  
13880 MANDARIN ROAD  
JACKSONVILLE, FLORIDA 32223



MADE IN U. S. A.





December 19,  
1991

dearest Yoshiko:

I feel as guilty <sup>as</sup> this little  
puppy on this card at not  
getting the two books of mine  
off to you. I am quite ill &  
have not been able to do ~~so~~  
so. I know you will under-  
stand as for us, my son will  
send them to you soon.

Love you,

Kay

Holiday Greetings and

Best Wishes

for a year of Happiness

in a World of Peace.



1-3-92

To: Jan Swift

Dear Jan: -

I thank you for the role  
you must have played in  
getting Kay's wonderful books  
to me. ~ I know it takes much  
effort to pack & mail books at  
the P.O. and I do appreciate  
the time you have taken to  
bring me a great deal of joy -

Gratefully,  
Yoshiee -



Jan. 3, 1992

My dear, dear Kay -

Your wonderful books have just come and I am overwhelmed at your generosity in sharing what must be one of your own treasured copies of "Being Geniuses Together".

It radiates an aura of those glorious days in Paris when you were with so many legendary figures in the literary world and I can hardly wait to read it! I have only looked at the photos + just those alone are so exciting to see.

You are so dear to send me such a treasure and I can't thank you enough.

Your "Collected Poems" is another treasure I am eager to read. In fact, I started it at the back,



(Japanese fashion,) and read  
a few of your recent poems first:

I loved "The Crow" because  
I have been writing many poems  
about birds, too. (For children -  
for the child in each of us.) - And  
I was so moved by the "Ode to a  
Maintenance Man + His Family".

I thank YOU for the "eloquence  
of your presence" in all our lives.  
"Infinite patience with mankind"  
certainly "is everything".

Thank you for being! Thank  
you for all you have given the world -  
And thank you for all you have  
given me. I treasure each book + the  
lovely messages you have written in them  
for me. With gratitude and love,  
Yoshiko -

Encl: Blue Jay, Sparrow  
Bird Holiday.



Kay Boyle  
The Redwoods #2306  
40 Camino Alto  
Mill Valley, CA 94941

2/26/92

Dear Yoshiko,  
Thank you very much

for your letter. I, too, was sorry you  
couldn't attend my Baptism

I've asked my friend, Peter  
Cunningham, to write this note for me as  
I find it increasingly difficult to wield a  
pen.

Please come for a visit  
when your health permits. Would love  
to see you again.

Love,  
Kay



Kay Boyle

The Redwoods - #2306  
40 Camino Alto  
Mill Valley, CA 94941

3/31/92

Dear Yoshiko,

Kay asked me  
to write & thank you for  
your card & congratulations  
on the BABRA award.

Her health is  
rather poor though I must add,  
for all her 90 yrs. she is  
remarkably alert and still manages to  
get around, write & entertain her friends

Sincerely  
Peter Cunningham



Haiku" and "Performance Poetry Bash. Can. 6602.

KAY BOYLE WROTE much of her award-winning fiction from her Frederick Street home in San Francisco, but few awards have been as large as the Lannan Foundation's recent \$35,000 prize for outstanding literary achievement, which she received.

San Francisco poet George Evans and Malibu poet Peter Levitt have won Lannan literary fellowships, and other winners include John Berger (fiction), Cid Corman (poetry) and Wendell Berry (nonfiction). The new awards program by the Los Angeles-based Lannan Foundation offers a total program commitment of \$210,000 for 1989.



11/23 / 91

Kay -

I hope

I recently  
spent a delightful  
hr listening to <sup>an</sup> ~~an~~ tape ~~an~~  
Interview (AABL) & started  
to tell a how - I enjoyed  
hearing an early exper.

I hope you are fully  
feeling ~~as well as possible~~  
~~despite a health problem~~  
~~or circumstances~~

as well as possible ~~at~~ despite  
a health prob.

I ~~have~~ still <sup>functioning at</sup>  
70% of normal - but <sup>only don't</sup>  
~~able to get back to work~~ <sup>was able to</sup>

complete my memoirs for y. people,  
called The Inevitable Thread which was <sup>supposed</sup> I

If you are able to read, I'd  
love to send a copy. But I know I'm even  
making great effort - I don't want to burden  
you or bother you.

I think it's better if I'm

Given a <sup>copy</sup> of my <sup>affectionate</sup> guest  
I'm going to sit "Big Game" log. 2 & 3  
or BOB's has it. <sup>John's</sup> <sup>care</sup> <sup>yourself</sup>

*[Signature]*

*[Signature]*



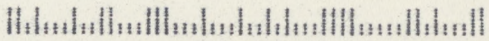
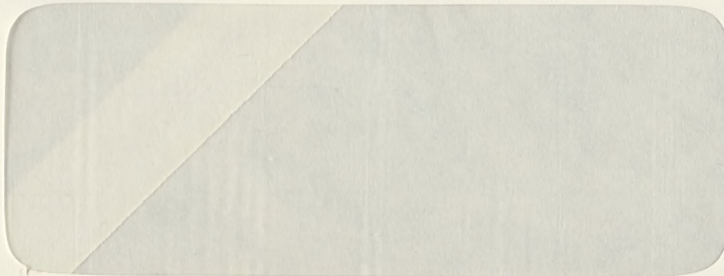
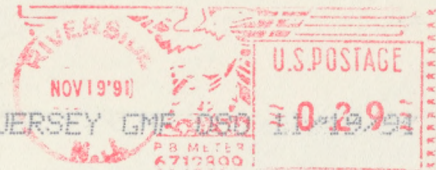
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Riverside, N.J. 08075





Pie Bride

In my dear friend, Kay-

With much love,  
respect & admiration -  
and deep appreciation  
for your friendship  
~~enclosed mail~~

Miss 1 ltr. - Jan  
mailed 1 ltr.  
packed Pie Bride  
so should be a wonderful  
sugg. my  
mail  
1 ltr  
FC  
my  
1 ltr  
1 ltr

Theresa

My

With warmest  
wishes and love  
to my dearest friend Kay -  
~~and whoever she may~~  
who can inspire  
to all -



660 First Avenue  
New York, New York 10016

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*state*  
*write, James*