

52:3

Talks and Invitations

1975

2-10-1975
1-10-1975
1-10-1975
1-10-1975
1-10-1975

86/97c

TALKS - 1975

1/17/75 - Nisei Writers Symposium
SF. Pine Meth. Church

~~4/17/75~~
dinner + 25.
+ pen

3/8/75 - Guest at Study Conf. of
Assoc. for Childhood Ed.
Rickey Hyatt Hsu, Palo Alto
Lundgren honoring author

regret

2/8/75 - Calif Assoc. for Compensatory
Education - Workshop on "Multi-
Cultural Education will help save
the children" - Levy Osborne

went but
n.g.

2/18 - Reg. from Melinda Leiser (Carol Kakyani's friend) - to speak to 8th grade at Elmhurst
J. Hi - re evac. etc. - writer - told I'd
write to her if they wanted to write me.

regret

2/22/75 } Interview with Carolyn Ramirez
3/29/75 } for JADE mag. Photos by David + C.
To "Both Places" - SF

3/29/75 - Partie in Asian Writers Conf.
Autobiographical Panel - Sat.

25-

4/8/75 - Talk to U.C. Asian Student Union - Regrets
re Camp - Mari Matsunaga
They're going on Pilgrimage to Lake Lake

5/21-22/75 - Santa - Cal. J. High Talk, dinner
+ literature, 2 talks, lunch + informal
mtg. + autographing at McKee Elementary
Sch., Elk Grove.

\$100
30.

6/19-20/75 - Mills College Conf. - Canceled
Writing for children
"Cultural Stereotypes" panel
Max Durham Rager contact
(50th anniversary.) Edna Mitchell

7/1-2/75 ALA Mtg in SF
autograph at Scribner's Bkly - Brooks Hall
Newbery Dinner - Hilton

10/18/75 - Santa Barbara Authors Meet - Regret
(conflict - East trip.)

11/21/75 - Corte Madera Library 0 tons
Authors Day, spa & aftn.

11/15/75 - As. Am. Career Conf. 0 - honorarium
Contra Costa J.C. - Glenn Quisuka

11/7 - Marin County Day School - Regrets
Book Fair -

11/4 - Lomita Park School - "
San Bruno -

12/13 - CASL - author's Round - Regrets
Ltr 10/21 - deadline 10/27!

CITY OF OAKLAND



THE OAKLAND MUSEUM • ONE THOUSAND OAK STREET • OAKLAND, CALIFORNIA 94607

Ms. Yoshiko Uchida
1685 Solano Avenue, Apt. 102
Berkeley, CA 94707

February 26, 1975

Dear Conference Participant,

The printed flyer containing a brief schedule of the entire Asian American Writers Conference and registration information is being printed and will be mailed shortly.

In the meantime, please rest assured I will be communicating with you soon about some of the details of your talks and presentations and your travel arrangements.

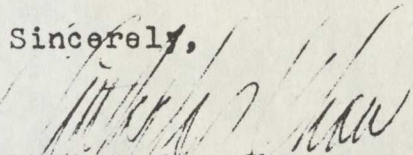
We will be tape recording and possibly ~~kapa~~ videotape recording the proceedings of the Conference. We will publish excerpts of the proceedings in Amerasia Journal. This is a one-time only affair.

We also plan to publish a bibliography of Asian American writing, a task, we at CARP were unable to complete during the editing of AIIIEEEEE!

So, we hope to make up for that deficiency at the Conference. Please bring a list of Asian American writing, in fiction, poetry, drama, essays, criticism, or whatever that you know or have heard of. Write down the title, the author's name, the publication or pamphlet, the date and the publisher. These disparate bibliographies will be coordinated with the mountain of material already compiled by Penny Choy of UCLA.

If you have any questions please write or call me, 415-845-0193.

Sincerely,


Christopher Chow
Conference Coordinator

P.S. Please send me a biography or resume and a photo, if you have one, as soon as you can, for publicity purposes.

① Photo
② - Bibliog
③ - Resumé biog'g } sent 3/9/75

Christopher Chow

845-0193 (mornings)

CITY OF OAKLAND



✓ 6 \$/N -

NEWS FROM

THE OAKLAND MUSEUM

For Additional Information:

Phil Mumma
Jill Steiner
Public Information Office
273-3009

FOR IMMEDIATE RELEASE

ASIAN AMERICAN WRITERS CONFERENCE

A conference designed to introduce Asian American writers to students, teachers and the general public will be held March 24-29 at the Oakland Museum. Readings, lectures, workshops and performances designed to advance knowledge, recognition and study of Asian American culture are scheduled for the week-long event.

The first annual Asian American Writers Conference hopes to encourage creative expression and to provide for the exchange of ideas, resources and experiences among the Asian American community, reestablishing the tradition and continuity of Asian American writing that was broken during and after World War II.

-more-

ASIAN AMERICAN WRITERS CONFERENCE-2-2-2

Highlights of the writers' conference are a literary history lecture series to acquaint the public with the broad outlines of Asian American writing; writing workshops during which drama, fiction and poetry will be explored; discussion panels on Asian American Images; and special evening readings, films and performances, including Frank Chin's play "Chicken-coop Chinaman" to be presented (March 26 & 28, 8 p.m.) in the Museum's James Moore Theater.

Among the distinguished speakers scheduled for appearances are Dr. Kai-Yu Hsu, Chairman of the Department of Comparative Literature at San Francisco State University; poet and veteran newspaperman Iwao Kawakami, now editor of Nichi Bei Times; Lawson Inada, Associate Professor of English at Southern Oregon College and author of the first book of poems published by a Japanese American; Jeff Chan, writer and Instructor of Asian American Studies and English at San Francisco State University; and Oscar Peneranda, Instructor in Filipino American literature at San Francisco State University.

Panels and workshops for writers are planned on Asian American fiction, poetry, drama and autobiography, with emphasis on such topics as history and oral history, stereotypes and textbook racism.

ASIAN AMERICAN WRITERS CONFERENCE-3-3-3

The Asian American Writers Conference is a cooperative venture by the Oakland Museum, the Museum Guild for Cultural and Ethnic Affairs, the Combined Asian American Resources Project, Inc. (CARP) and the Bay Area Asian communities, with participation of the Asian American Studies Department of the University of California, Berkeley, and Laney College, Office of Community Services.

For information and conference registration call the Oakland Museum at 273-3819.

It's very nice to be here today at the Chinese Cultural Center. I hope what I'm about to say won't seem too much like a lecture, because I think we're all so over-saturated with lectures these days, we're getting to be like the woman who, when she died, came to a fork in the road. One road said Heaven and the other said Lecture on Heaven, and we all know which road she took.

175 ✓

I have a suspicion that some of you might be squirming in your seats about now, thinking you really couldn't care less about writing for kids.

But I think you should care. I think we should all be giving serious thought to why there aren't more books for young asians being written by As-Am writers.

If we're concerned about developing a body of good As-Am literature, the I think we should be asking ourselves where the As-Am writers of the future are going to come from, and whether we're meeting our obligations to the As-Am child in helping him find his special identity. What would it have meant to you, if as a child, you'd had access to books that were not only about As-Am, but were written especially for you by a fellow asian.

X
open
the
book

If we Asians don't write for our own children, others will, because there's such a need now for good ethnic material. It's certainly not that non-Asian writers aren't capable of writing such books, it's simply that they can never know how it feels to be Asian.

5 years ago, publishers were already searching for material. About 1969, I got a call from a non-Asian writer who wanted to interview me after reading an article I'd written about the wartime evacuation. She said her publisher wanted her to do a children's book about the evacuation; and it was that startling remark that really propelled me into finishing Journey to Topaz which was then still lurking in the back of my mind. I simply couldn't

let a person who hadn't even lived through that experience, write that particular story.

I feel that more ethnic material for children has got to come from within each ethnic group, and while there seems to be an outpouring of books for black children, there really hasn't been much for Asians, Chicanos or Native Americans.

I know that outside of educators and librarians, there is sometimes a tendency to be a bit patronizing about children's books. Even writers, who should know better, sometimes think they should just dash off something for kids when they can't think of anything better to do. But they couldn't be more mistaken. Children are just as astute in their judgment of books as adults, and they're often more honest. They won't for a minute put up with a book that's phony or dull. In fact, a child once wrote me about a mistake that neither my editor nor I had caught. She wrote, "One p. 66 you say that Mik rode off on his bicycle. On p. 70, you say Mik ran home. My question is: What happened to his bicycle!"

She was absolutly right! not add 3rd graders sk report - she got key word - believable

Altho I've written short stories and articles for adults, as well as books for children, I can honestly say that it's never less of an effort to write ~~a book simply because it's~~ for a child. In fact, it's often more of a challenge to get inside the skin of a young character and make him come alive for a young reader.

I think a writer always strives to present

his material in a way that will enrich the quality of the reader's experience of it. And a writer certainly doesn't dilute or compromise his artistic commitment, or do less than his best, simply because he is writing for ~~a~~ children.

I think you might be pleasantly surprised if you ^{yl} read some of the recent books for young people. The level of sophistication and viewpoint has matured considerably and some books for y.p. are now published simultaneously on adult lists. We've gone thru a period of "new realism" in children's books and can now be more open and honest and truer to life. And if a child's book is a good one, it will surely be interesting to an adult as well; perhaps even more so on a different level, as many of the classics have shown.

It's encouraging now to find good juvenile fiction such as SOUNDER, providing material for both films and t.v. In fact, one of the t.v. networks has taken a 3rd option on one of my books, and altho all story control must be surrendered, which is a frightening prospect, I considered it worth the risk if I could have this particular^l story told to a mass audience.

When I was incarcerated in Topaz during the war, I became involved in elementary school teaching, and that was how I ^{became} ~~got~~ interested in writing for children. In the early 50's, there was no talk yet of ethnic education or of the third world. I began with a retelling of Jpnse folktales because

these were stories I loved and had grown up with. I then continued to write

JUV. NOVELS

about the Japanese because I felt I could do best in writing about what I

was myself. In the books that dealt with the Jpnse living in Jpn, I tried

to dispel the stereotype of the quaint oriental and to depict the Jpnse as

human beings. And there were other stereotypes in children's books I ~~wanted~~ ^{didn't}

~~to avoid~~ ^{like}, such as the perenial white-collar father. My Jpnse fathers were

often potters or craftsmen or ^{gardeners or} nurserymen - people who worked with their

hands and took pride in such work. Now the Jpnse gardener ^{himself} has become a

stereotype ~~itself~~ that must be dispelled.

^{next time add} I also have young people learning from - relating to older people - who are more than just grand parents who have int'g in themselves as characters.

^{deleted} I was fortunate in not having any problems getting my first books pub-

just to give you some insight into the problems a writer faces - it's often been
lished. But ~~there has always been~~ ^{something} a struggle to get a ~~fair~~ and good contract,

especially since I didn't use an agent until quite recently. Unfortunately,

the publisher-writer relationship is often an adversary one until the con-

tract is signed, and I believe this is true for many ^(non-commercial) writers, Asian or other-

wise. It does ^{not} seem ~~unfair~~ ^{right} that while publishers and booksellers make a

living from the work of writers, the writer himself is expected to find other

means of support to supplement his writing. It is a rather sad commentary

that even after 19 books, I ~~(still would)~~ find it extremely difficult to

live on my royalties alone.

About the time I was getting started in writing, I went to Japan on

^{give date}
1952

a Ford Foundation Fellowship and discovered a curious thing about myself. I found that in many ways I was more Jpnse than some of my peers who had lived in Jpn all their lives. They were then engulfed in the postwar surge toward westernization, while I, who had been raised by Issei parents of the Meiji Era, had retained the values and traditions of old Japan that they had passed on to me. In Japan, all those values somehow fell into place for me, and I realized a new dimension to myself as a Jpnse.

Altho I'd gone to Jpn primarily to collect more folk tales for another collection, I got considerably sidetracked by my interest in the folk art movement, which was then a very vigorous & creative group. I wrote a number of articles about these craftsmen, and learned that reportorial writing, while quite different from writing fiction, can be good discipline and also extremely as well as stimulating.

The approach of the folkart craftsmen was unpretentious and oriented toward Zen. Applying their outlook to my own craft, I realized the importance of self-discipline and simple, hard, day-to-day work, and of not becoming overly conscious of making a particular statement or of writing anything so overblown that a child ^{might} ~~would~~ react to it the way one child did when he read a book about penguins. He ~~told the librarian when he~~ ^{simply bro't it back to the} Librarian. ^{saying,} ~~returned it,~~ "This book told me more about penguins than I wanted to know."

As a Nisei, I grew up surrounded by anti-oriental pressures, at a time when our self-esteem as Asians was minimal and we felt embarrassed by and rejected our Japaneseness. So I've been extremely pleased to see the younger generation of As-Ams redefining their role in society, developing a sense of ethnic pride, and showing such interest in their own history.

My own goals as a writer have changed considerably in the last 5 or 6 years, and I have addressed myself in the last two books to the Jpnse-Am child, in particular. In JOURNEY TO TOPAZ, I told the story of the wartime evacuation as I had lived thru it myself, (altho the characters were fictionalized,) and I learned from letters I've received from across the country, that for many children, the book was their first exposure to this disgraceful episode in Am. history. In SAMURAI OF GOLD HILL, I wrote about the Waka-matsu Colony, the first group of Jpnse to settle in Calif. in 1869. In both books, I hoped to reinforce the Jpnse-Am child's knowledge of himself, (and respect for) thru a knowledge of his history. But I ~~w~~also wanted to give the non-Asian child a more honest and accurate perception of the Asian in America to counteract some of the demeaning stereotypic images he sees on TV and in old films.

In the past year or two, I've interviewed several Issei pioneers, hoping to get their stories before they're gone. I find their strength and courage

especially moving. I want to do books for y.p. not only about the hardships the Issei endured, but also of the values that sustained them, and of all they have accomplished and contributed to the totality of the Jpnse experience in California.

Last year, in writing the 70-year history of our Jpnse church in El Cerrito, I researched ~~many~~ ^{through} old records. I learned that in 1907, a handful of Issei, giving from their meager earnings, raised \$12,000 - which then must have seemed an enormous sum - to establish and build their own church. They wanted to be independent of the Am. Mission Board and become totally self-governing and self-sustaining, ^{this was that took} an act of courage and ^{great} determination in those early days. I think that kind of spirit and sense of purpose should be preserved for young Asians.

Altho I've written several short stories about the Issei, I've not yet done an adult novel. Some ten years ago, I did begin one about an Issei woman's life in the States, and my participation in a recent panel of Nisei writers, encouraged me to ressurect this old mss. Much to my surprise, I found a completed 1st draft and to my further surprise, it wasn't quite as bad as I'd remembered it to be. (Altho' in another month I may think otherwise.) So I'm working on that now, and can thank the Sandei who arranged that meeting for giving me the impetus to revive it. I do ^{think} ~~that~~ this kind of impetus is an important outgrowth of a gathering

such as this one, which is mutually supportive. And as creative creatures we certainly need all the support we can get. Henry Miller once described writing as "exquisite torture", and I sometimes think he was right. But I do think now that the Asian writer is not faced with quite the notorious indifference he faced in the past. At least in books for children, and perhaps in the adult field as well, I believe publishers are anxious for more material from all the ethnic groups.

All of us are here today as individuals with different goals and backgrounds and abilities. But what is important, I think, is that we've come together as a community of those who are interested in developing a body of Asian-Am literature. I hope we can continue to respect and support each other's efforts in whatever area we may be working, and for those ^{you} who are writing now, ^{about to} I wish you well.

CHARLES SCRIBNER'S SONS



PUBLISHERS

597 FIFTH AVENUE

NEW YORK, N. Y. 10017

March 26, 1975

Dear Yoshiko:

Thanks for sending the list of people to receive the Birthday Visitor. We will send them books as soon as we receive them. I am glad to have the up-dated lists.

I spoke to Esther Franklin recently and she told me that you were going to appear in Sacramento. Would it be possible for you to inform me of your speaking dates so that we could send promotion materials? Do you have enough of the new bios?

Any bookstore can have an autographing party. We will cooperate with ads pursuant to our printed advertising policy. They will have copies of this. We would be happy to send jackets, bios, etc. to them.

As you know, A.L.A. meets in San Francisco this year. I have scheduled you for appearing in our booth to autograph books from 10-12, 2-4 on Tuesday the 1st of July. That evening I hope you will be our guest at the Newbery dinner. Leo Politi and Ann Atwood will also attend as well as Mr. and Mrs. Scribner. I have made arrangements for you to spend the night at the Town House-Del Webbs. If all this is inconvenient, please let me know and plans can be changed.

Congrats on B.V. All of us love it.

Best,

1685 Solano Ave.
Berkeley, Ca. 94707
May 25, 1975

Mrs. Esther Franklin
Sacramento County Office of Education
6011 Folsom Blvd.
Sacramento, Calif. 95819

Dear Esther:

It is always a special joy to return from a trip such as the one I just took to Sacramento and to remember all the pleasant experiences and new friends.

There were so many who extended their hospitality to me in such a gracious way, I hope you will thank them all on my behalf.

I have enjoyed the beautiful letters and pictures in the scrapbook from California Junior High, and recall with such pleasure the entire afternoon - the lovely display in the hall, the flowers and beautiful orchid, and having tea and the chance to talk with the young people. Please extend my warm thanks to Miss Graves and her assistants and to the children at California Jr. High for all they did to make my visit such a happy one.

And my thanks also to the librarians and others who took the time to have dinner with us that evening. I enjoyed meeting each of them and hearing something about the work they are doing.

Of course my day at McKee Elementary School is something I shall long remember. I can still see the friendly, smiling faces of all those wonderful children and enjoyed so much talking to them, having lunch with some and seeing the charming dance done by the second graders. Please extend my thanks to Dr. Barnes and her staff for their hospitality and tell the children I loved their beautiful pictures and letters.

And my warmest thanks again, to you Esther, for all the time and effort you spent to make my Sacramento visit such a pleasant one. I'll look forward to seeing you on July 1 at the ALA meeting.

All the best,

Yoshiko Uchida

May 22, 1975

YOSHIKO UCHIDA

ユシコ
ウチダ

JAMES MC KEE ELEMENTARY. ELK GROVE DISTRICT

9:45 - 10:15 A.M. - PRIMARY ASSEMBLY

(Welcome presentations; Japanese-American Heritage)

*Journey
to
Tapez*

10:30 - 11:15 A.M. - INTERMEDIATE ASSEMBLY

(Welcome presentations; Experiences as a Japanese-American Writer)

*Dancing Kettle
Magic Listening Cap*

11:30 - 12:15 P.M. -- LUNCHEON IN THE LIBRARY

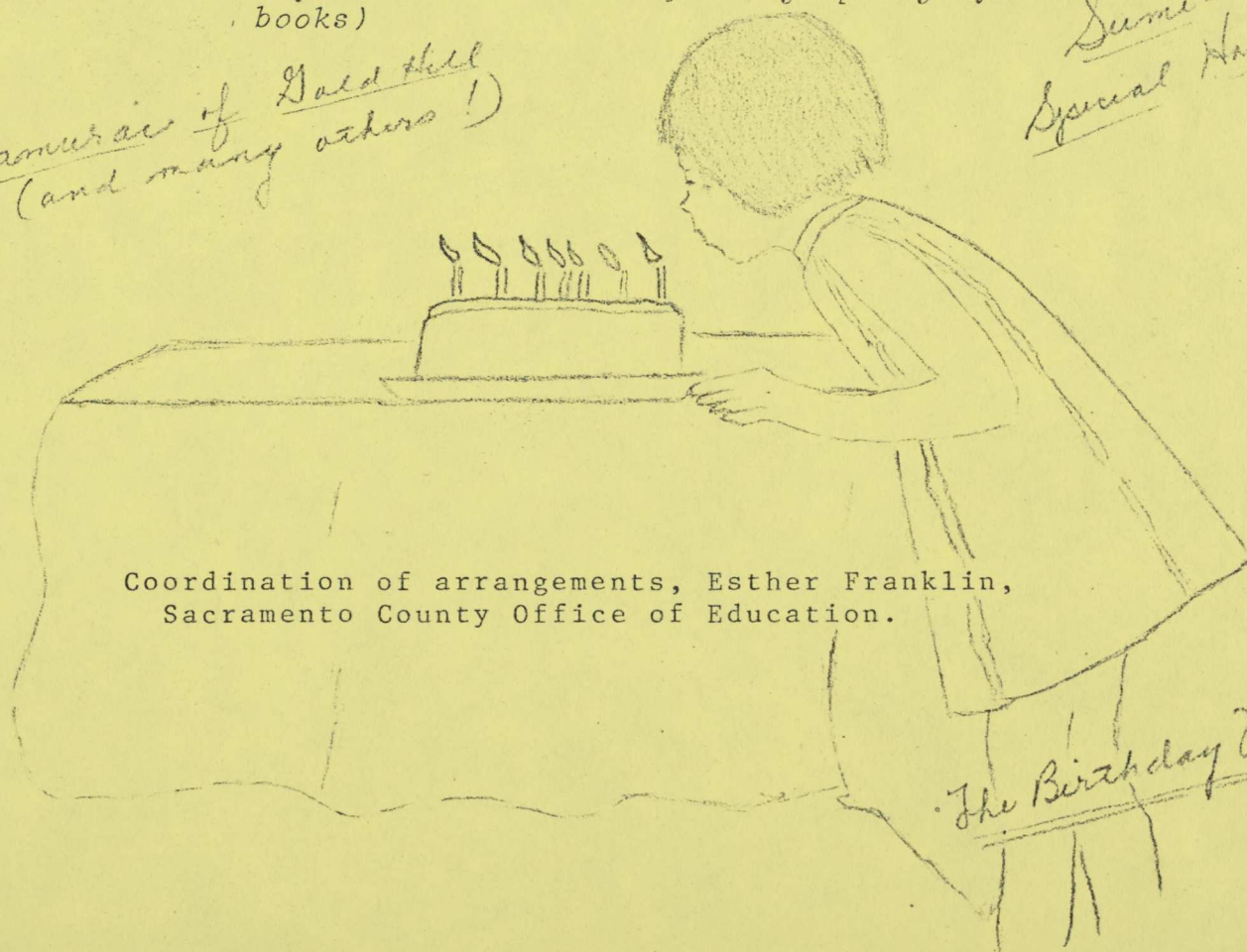
(Honored guest; Honored VIS's)

12:30 - 1:15 P.M. - OPEN HOUSE

(Informal conversation; autographing of books)

*Samurai of Gold Hill
(and many others!)*

*Sumi's Prize
Special Happening*



Coordination of arrangements, Esther Franklin,
Sacramento County Office of Education.

The Birthday Visitor



SACRAMENTO COUNTY OFFICE OF EDUCATION

6011 FOLSOM BOULEVARD • SACRAMENTO, CALIFORNIA 95819 • PHONE (916) 454-2821

LEO A. PALMITER
County Superintendent

January 23, 1975

Miss Yoshiko Uchida
1685 Solano Avenue, Apt. 102
Berkeley, California 94707

Dear Yoshiko:

It was such a pleasure to meet you and hear you speak at the Stockton meeting. I know it will be an afternoon which many children will remember for years to come.

I still have not given up the idea of your coming to the Sacramento area, so I will be brave and write another letter. (I hope this one doesn't exhaust you just reading my schedule--as the one did last year. I am trying to keep in mind your health problem.)

I would very much like to take you out to an elementary school which has a very strong ethnic studies program, with emphasis on bi-lingual studies as well. To the present, they have concentrated primarily on Mexican-American heritage and teaching Spanish. However, they would like to do more in the area of Oriental-American heritage.

I would like to have you meet children at that school during any time pattern that you would agree upon. My first choice would be to have you speak to a Primary assembly (approximately 200 children) for about twenty minutes. Then, after a break, perhaps you could speak to an Intermediate assembly (approximately 200 children) for about thirty-forty minutes and answer questions for ten minutes following. I am sure the school would like to plan a lunch for you to be attended by a limited number of selected children, particularly interested in books and writing. That might be followed by a half an hour open house for autographing purposes.

If we gave you two full hours to rest, it is possible you might then feel up to meeting a Junior High Library Club after school at an informal session followed by a brief period of autographing. (The one I have in mind is one with a fairly high Oriental-American enrollment.)

If you wanted to have dinner with a group of librarians, fine; otherwise, we would be quite glad to make it very private and arrange for transportation back to Berkeley close to 5:00 p.m.

Miss Yoshiko Uchida

January 23, 1975

The date I had in mind was April 30, 1975, although another one might easily work out.

We have a guest cottage which I enjoy making available to visitors. So, if you plan to come up the evening before, it might make the day a little less strenuous. That way, I could take you directly out to the school instead of having to arise early enough to travel from the Bay area.

I am hoping very much that you are feeling stronger than last year at this time and that you might agree to the above arrangements, or a modified plan, within the general framework described above. I would appreciate hearing from you as soon as it is convenient, so that we may make plans for ordering books for autographing, etc.

Sincerely yours,

Esther Franklin

(Mrs.) Esther Franklin, Consultant
Media Library Services

ESF:cy

June 9, 1975

To: Messrs. Scribner, Rodgers, Galazka, Berke; Miss Deadrick
From: Mr. Lord

Plans for ALA

June 28 - Andrea and Beman set up exhibit

June 29 - Exhibits open at Brooks Hall/Civic Center Auditorium 9-4. Booths #629/631/633

5:00 - meet in Miss Deadrick's room at the Towne House Hotel for cocktails prior to the ERT dinner. The dinner will be at the Hilton at 6:00. Michael Crichton is the speaker. Attending: Mr. and Mrs. Scribner, Mr. Rodgers, Mr. Lord, Miss Porth, Mr. Galazka and Mrs. Elizabeth Welch, Young People's Specialist, Spokane County Library, Spokane, Wash.

Miss Julia Losinski, Young Adult Coordinator, Prince George's County Memorial Library, Hyattsville, Md.

Mrs. Julia Russell, Young Adult Librarian, Nassau Library System, Hempstead, NY.

Miss Barbara Duree, Young Adult Reviewer, Booklist, ALA, Chicago.

June 30 - Exhibits 9-5

July 1 - Exhibits 9-5

Tuesday

Leo Politi will autograph books in the suite at the Towne House 10-12, 2-4

Yoshiko Uchida will autograph books in the booth 10-12, 2-4.

Cocktails in the room at 6:00 for the following, prior to the Newbery dinner.

Guests will be Leo Politi, Yoshiko Uchida, Ann Atwood, Beth Hazelton, Mr. Rodgers, Miss Deadrick, Henry Garland, a librarian from LA county who will be in charge of Leo at the hotel, Mr. and Mrs. Scribner and Mr. Lord. The last three will attend the reception at 6:30 at the San Francisco Hilton, California Room. The dinner will be at 7:30 at the Hilton.*

July 2 - Exhibits 9-4. Leo will autograph 10-12, 2-4 at the Towne House. Ann Atwood in booth 10-12, 2-4.

Wednesday

A tea sponsored by Sierra Club/ Lyceum/ Miller-Brody/Scribner at the Towne House from 4-6.

July 3 - Everybody home for the 4th.

* Miss Porth will sit with the Scribner Award winners.



NEWBERY/CALDECOTT/WILDER Awards Dinner

CHILDREN'S SERVICES DIVISION
AMERICAN LIBRARY ASSOCIATION

The San Francisco Hilton Hotel
Tuesday, July 1, 1975

The Children's Services Division gratefully acknowledges the receipt of contributions from Macmillan Publishing Company, William Morrow & Co., Inc., and The Viking Press to the Frederick G. Melcher Scholarship Fund.

HEAD TABLE GUESTS

Mary Jane Anderson
Executive Secretary, ALA Children's Services Division

Arnold Adoff

Helen Lloyd
President, ALA American Association of School Librarians

Gerald M. Born
Executive Secretary, ALA Public Library Association

Beverly Brodsky McDermott

Spencer Shaw
President elect, ALA Children's Services Division

Bobbie Lee Holley

Chung Kyun Wedgeworth

Ruth R. Frame
Deputy Executive Director, American Library Association

Lawrence Hughes
President, William Morrow & Co., Inc.

Connie C. Epstein
Editor-in-Chief, Morrow Junior Books, William Morrow & Co., Inc.

Beverly Cleary
Wilder Medal Winner

Caroline F. Bauer
Chairperson, Wilder Medal Committee

George M. Nicholson
Editorial Director, Viking Junior Books, The Viking Press

Gerald McDermott
Caldecott Medal Winner

Barbara T. Rollock
President, ALA Children's Services Division

HEAD TABLE GUESTS

Bette J. Peltola
Chairperson, Newbery-Caldecott Awards Committee

Virginia Hamilton
Newbery Medal Winner

Susan C. Hirschman
Editor-in-Chief, Greenwillow Books, William Morrow & Co., Inc.

Phyllis Larkin
Managing Editor, Children's Book Department,
Macmillan Publishing Company

William A. Donovan
President, General Books Division, Macmillan Publishing Company

Robert Wedgeworth
Executive Director, American Library Association

Jane McGregor
Second Vice President, ALA Children's Services Division

Priscilla L. Moulton
Past President, ALA Children's Services Division

Edward G. Holley
President, American Library Association

Marian Donovan

Allie Beth Martin
President elect, American Library Association

Dorothy Sinclair
President, ALA Public Library Association

Lu Ouida Vinson Phillips
Executive Secretary, ALA American Association of School Librarians

Clarence Cleary

Effie Lee Morris
Chairperson, Local Arrangements, ALA Children's Services Division



I have attempted to define an unquenchable human spirit in order to rediscover a universality for us all. It is my conviction that non-white literature, defined through diversity, is as American and as essential as white.

I am confined only by the limits of my knowledge. For all writers, this is so and never should they be intimidated into believing otherwise.

Virginia Hamilton

VIRGINIA HAMILTON
Winner of the 1975 Newbery Medal



GERALD McDERMOTT
Winner of the 1975 Caldecott Medal



The childhood discovery that I could actually read, and read with pleasure, was one of the most exciting moments of my life. From then on, as I read through the shelves of the library, I searched for, but was unable to find, the books I wanted to read most of all, books about the sort of children who lived in my neighborhood, books that would make me laugh. The stories I write are the stories I wanted to read as a child, and the experience I hope to share with children is the discovery that reading is one of the pleasures of life and not just something that has to be done in school.

Beverly Cleary

BEVERLY CLEARY
Winner of the 1975 Laura Ingalls Wilder Medal

August 1, 1975

To the participants of the
Summer Arts for Youth Program

It's good to know that you have spent a few weeks of this summer expressing yourselves through a variety of creative efforts. In the process, I hope you've discovered that it takes hard work, self-discipline, depth of feeling and a total commitment to the particular world you are creating, to produce something with enduring qualities.

I look forward to seeing your names on paintings, in films, in photography, in poetry, in fiction... wherever your search leads you.

As a writer, I'd like to say to those of you who hope to write: Read as much as you can ... listen ... look ... be aware of the world around you so you can see reality more intensely. Then write as often as you can - with honesty and integrity. Most important, believe in yourself and in what you are doing. Be proud of your heritage - of its values and traditions, but also celebrate your common humanity. As a Nisei, I hope to see more young Asians getting involved in writing books for and about Asians.

Whatever your field of endeavor, be prepared to work at it, keep your goals high, have hope, and never do less than your best.

This brings each of you my warmest good wishes.

Yoshiko Uchida

[illegible]

U
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RTS

OUTH

1975



IN APPRECIATION

WE DEDICATE THIS MAGAZINE
TO
OUR SPONSOR
SAN FRANCISCO JAPANESE AMERICAN
CITIZENS LEAGUE

REV. DAVID NAKAGAWA
Church of Christ for
our location

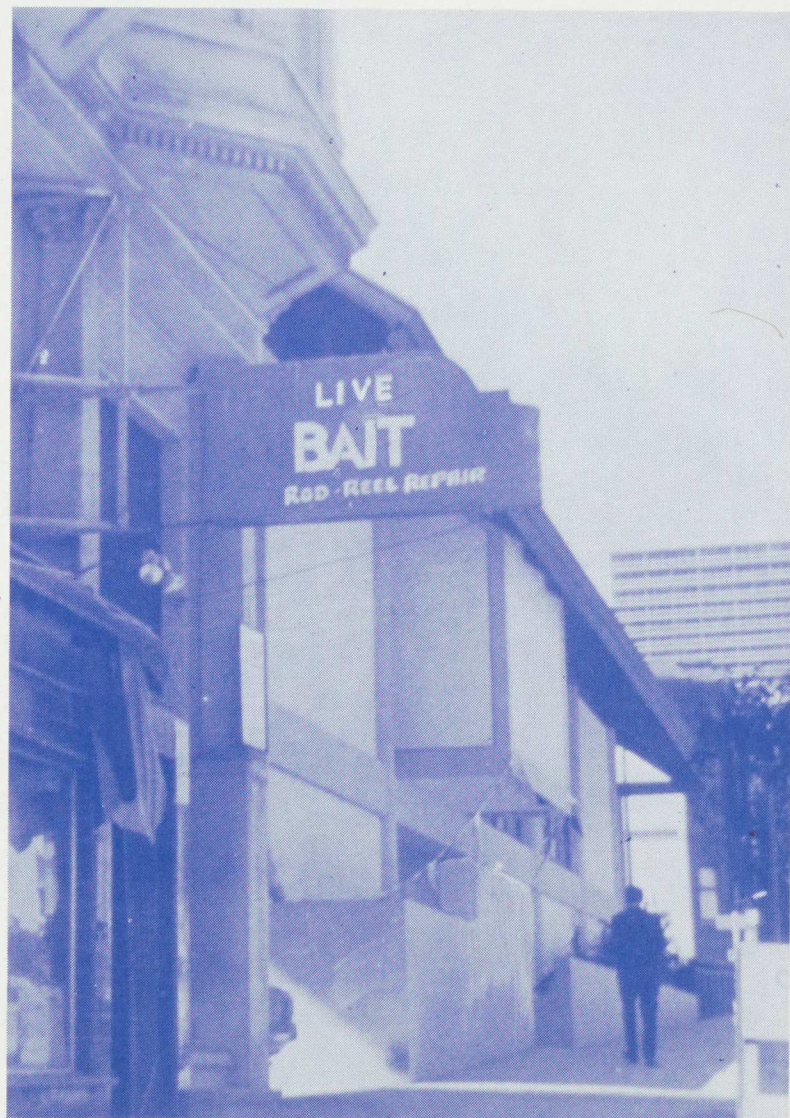
SANDY WONG
Art Director

DAVID SESAKI
Photographer

SAY Participants
RICHARD KONAMORI
Film maker

CAROLINE SATODA
Editor

S. OKAZAKI
Adviser



August 1, 1975

To the Participants of the
Summer Arts for Youth Program

It's good to know that you have spent a few weeks of this summer expressing yourselves through a variety of creative efforts. In the process, I hope you've discovered that it takes hard work, self-discipline, depth of feeling and a total commitment to the particular world you are creating, to produce something with enduring qualities.

I look forward to seeing your names on paintings, in films, in photography, in poetry, in fiction. . . wherever your search leads you.

As a writer, I'd like to say to those of you who hope to write: Read as much as you can. . . listen. . . look. . . be aware of the world around you so you can see reality more intensely. Then write as often as you can — with honesty and integrity. Most important, believe in yourself and in what you are doing. Be proud of your heritage — of its values and traditions, but also celebrate your common humanity. As a Nisei, I hope to see more young Asians getting involved in writing books for and about Asians.

Whatever your field of endeavor, be prepared to work at it, keep your goals high, have hope, and never do less than your best.

This brings each of you my warmest good wishes.

A handwritten signature in blue ink, reading "Yoshiko Uchida". The signature is fluid and cursive, with the first name "Yoshiko" and last name "Uchida" clearly distinguishable.

Yoshiko Uchida

PROJECTS



PHOTOGRAPHY

The SAY Program

The SAY program has been doing different methods of art and filming. We have produced and acted in the filming of three mini and 2 practice films. We have produced the "Dragonflies in Nihonmachi", as well as "Presto Peso" and the "the Manjuettes". Sandy from Wong's Bait Shop has been helping us do different kinds of art, including carving out prints and making stencils for a poster.

C. Satoda



*Repts
12/13/75*

CALIFORNIA ASSOCIATION OF SCHOOL LIBRARIANS

P.O. Box 1277, Burlingame, California 94010 · (415) 692-2350

7409 Golden Oak Way

Sacramento, California 95831

21 October, 1975

Dear Yoshiko Uchida,

The members of the California Association of School Librarians, Northern Section, (CASL/NS), invite you to participate in the "Author-Go-Round" at our annual Winter Meeting to be held at the St. Francis Hotel, San Francisco. The "Author-Go-Round" will be held in the California West Room on the second floor of the hotel, Saturday morning, December 13th, 9:00 - 10:15 a.m. Table space will be provided for your book display. We will not be able to sell your copies as CASL/NS does not have the required license to do so.

There will also be two program sessions for authors from 10:30 to 11:30 a.m. If you would like to participate on an author panel of four to six writers with each speaking informally on writing interests, techniques or research methods followed by questions from the audience, please indicate this on the enclosed form.

We would also like to invite you to be our guest for the noon luncheon at which the Newbery Honor Book author, James Lincoln Collier, will be our speaker. If you wish additional luncheons, please indicate the number on the attached form.

²⁷
Please fill out the enclosed form and return it to me as soon as possible, but not later than ~~20~~ October, 1975, so we may print your name on our program which will be sent to over 500 members and their faculty friends. It would be very helpful to our planning committee if you would respond as soon as possible so that we can finalize our program.

I eagerly await your reply for our "Author-Go-Round" meeting on December 13.

Yours truly,

E. R. Penrose

M. C. Blalock

Winter Program Co-Chairpersons

CASL/NS

*Deadline for December
10/24!*

Please excuse my lateness in getting this letter to you!! I hope this will not cause problems with your planning.

(Nov. 21)

MARIN COUNTY FREE LIBRARY
CIVIC CENTER ADMINISTRATION BUILDING
SAN RAFAEL, CALIFORNIA 94903
TELEPHONE 479-1100

BRUCE D. BAJEMA
COUNTY LIBRARIAN

Corte Madera Regional Library
707 Meadowsweet Drive
Corte Madera, Ca.
94925

24 October 1975

Dear Ms. Uchida:

It was with real pleasure that I received your decision to participate in our Author Day on November 21. I am looking forward to meeting you, as are the other librarians and the children who know your books.

We will gather at the Corte Madera Library at 11:30 a.m. to get acquainted and a buffet lunch will be served at noon. At 12:45 p.m. you will be driven to the San Clemente School by Principal Al Kerr, along with authors Jean Montgomery and Betty Bacon. You will be visiting with three groups of selected fifth and sixth graders for up to one half hour each in the school library. Mrs. Alex Appell, the library resource teacher there, is quite an admirer of yours and will do all she can to make your visit comfortable and enjoyable.

At about 2:45 p.m. you will return to the Corte Madera Library for a reception and book autographing open to the public. Many of your titles for purchase have already arrived. The reception will be held until 5:00 p.m. and we hope your schedule will permit you to stay a good part of that time.

Betty Bacon will be pleased to bring you and she will phone you regarding the details.

If you have any questions, please call me at (415) 924-4844.

It should be an exciting day and I'm delighted you will be attending.

Sincerely,

Andrea Riesenfeld

Andrea Riesenfeld
Children's Librarian
Corte Madera Regional Library

BRUCE D. BAJEMA
COUNTY LIBRARIAN

MARIN COUNTY FREE LIBRARY
CIVIC CENTER ADMINISTRATION BUILDING
SAN RAFAEL, CALIFORNIA 94903
TELEPHONE 479-1100

Rec'd 8/12

Corte Madera Regional Library
707 Meadowsweet Drive
Corte Madera, Ca.
94925

August 4, 1975

Dear Ms. Uchida,

The Larkspur-Corte Madera School District and the Marin County Library are planning an Author Day on Friday, November 21. We would be delighted to have you as our guest.

The day will go something like this. After an early lunch at the Corte Madera Regional Library, you will be escorted to one of the nearby schools in the district. There we hope you will share your thoughts about your work and give the children some insight into the process of creating a story or illustration. The children will have been reading as many of your books as possible beforehand and will have plenty of questions to ask.

After school, about three o'clock, there will be a reception for the entire community at the Corte Madera Library. We would like you to autograph your books which will be available for purchase. The proximity of Author Day to the Christmas holidays should stimulate this activity.

We hope you will be able to participate and would appreciate hearing from you soon so we can order your books for autographing.

Sincerely,

Andrea Riesenfeld

Andrea Riesenfeld
Children's Librarian
Corte Madera Regional Library

MILLBRAE SCHOOL DISTRICT

825 MURCHISON DRIVE

MILLBRAE, CALIFORNIA 94030

Lomita Park School

AUDREY E. GILLMORE
PRINCIPAL

MILLBRAE SCHOOL DISTRICT
LOMITA PARK SCHOOL
SAN BRUNO, CALIFORNIA 94066

Regrets 11/12-14/75
See back,

200 SANTA HELENA AVENUE
PHONE: 588-5852

October 27, 1975

Dear Ms. Uchida,

During Children's Book Week next month, we are planning to have two hours to honor Bay Area authors of children's books. These are being scheduled for Wednesday, November 12th and Friday, November 14th, each from 1:30 to 2:30 p.m.

It would be a privilege and a joy for our children (elementary age) to meet and talk with you. Would either of these times fit into your schedule so that you could come by and visit with us? We look forward to hearing from you and hope that we will be able to greet you personally during Book Week.

Very sincerely,

Ruth Rogers

Ruth Rogers, Librarian
Lomita Park School

PARK SQUARE BOND



Ms Yochiko Uchida
1685 Solano
Berkeley
California

Ms Uchida:
 We will be selling
 your new book all week
 at the Fair - would be delighted
 if you could come to the Buffet
 on Friday! Would
 you be interested in
 autographing copies of your
 book at the buffet?

BOOK FAIR

Rec'd
 11/5
 sent to
 Regrets

Marin Country Day School

5221 PARADISE DRIVE CORTE MADERA

to benefit our library

1975

travel

hobbies

cook books

politics



sports

adventure

childrens books

temptation

science

Monday, Nov. 3 thru Saturday, Nov. 8

8:30 - 4:30

LUNCHEON

WEDNESDAY, NOVEMBER 5, 12 NOON

\$4 PER PERSON

RESERVATIONS: 922-2104

BUFFET AND

RARE BOOK AUCTION

FRIDAY, NOVEMBER 7, 5 - 9 P.M.

Bring Friends

Shop for Christmas



Contra Costa College

Twenty-five years of educational service

Robert L. Wynne
COLLEGE PRESIDENT

Harry R. Buttner
CHANCELLOR

William R. Baldwin
Lloyd Farr

George R. Gordon

William P. Moses

Lee R. Winters

GOVERNING BOARD

November 25, 1975

Ms. Yoshiko Uchida
1685 Solano Avenue, Apt. #102
Berkeley, CA 94707

Dear Ms. Uchida:

The Asian-American Career Forum held on November 15, 1975, at Contra Costa College was a meaningful event for those who attended this very unique event.

The success of this day was due to your generous support and willingness to share your experiences in your particular field. For many in the audience, it was the first opportunity to hear and ask questions about your field of employment. For some who have tentatively chosen a career, it was a time for reinforcement of their choice. For others, it was a soul searching time to decide upon a particular career. Whatever the case, most of those in attendance felt that this forum was most meaningful. As a presenter, we hope you also personally gained from this experience.

This first Asian-American Career Forum was evaluated as a much needed source of guidance for many Asian-American youth. The forum was especially enlightening for those young persons who became aware for the first time that for some occupational areas, their racial heritage might play a significant role. One of the hopes of many was that such a forum be held more frequently and one field discussed in depth per session. (Not right away.)

Thank you for sharing your time and experience with the Asian-American community.

Asian Student Union

Debbie Hazemoto

Asian Studies Department

Glenn Onizuka

Japanese-American Citizens League

Don Uesugi

ASIAN-AMERICAN CAREER FORUM
November 15, 1975, Saturday 9-4 p.m.
at Contra Costa College, San Pablo, CA 94806

Sponsored by: Asian Studies Department, Asian Student Union, and Contra Costa J.A.C.L.

Panel Presentations: Affirmative Action-How Related To Asian-Americans

Handout Materials: Articles, Stats, etc.

Workshops: A.M. & P.M. sessions

Who Can Attend?: Open to Public. Free Admission.

Following are some examples of types of occupations that will be represented by resource people in the workshops:

Art-Design-Communication-Related

Commercial Artists, Authors, Dress Designers

Health Occupations: Lab Technician, Nurse, Dental Hygienist, Medical Assistant, M.D.

Private Enterprises: Farmer-Shipper, Horticultural Nursery Owner, Restaurant Owner

Social Service Occupations: Clergy, Counselors, Social Worker, Probation Officer, Policeman

Business - Office Occupations: Accounting, Clerical, Computer and Related, Banking, Insurance, Administrative

Education - Related: Elementary-Secondary-College-Special Education-Counselors-Administration.

Transportation and Industrial Production - Related: Airline, BART, Grocery Chain, Engineering Firm

Construction Occupations, Mechanics, and Repairers: Auto Mechanics, Radio, & T.V. Technicians

Scientific - Technical Occupations: Engineers, Conservation, Environmental Technicians

Although the sessions are open to the public, the emphasis of the forum will be on exploring the world of work from an Asian-American perspective. Hence, all the resource people in the workshops will be Asian-American. Whether you will soon be making your first career choice or are contemplating a change in your present position, we feel that there will be something of interest for everybody.

No formal lunch is planned. Bring a brown bag, and we'll supply the coffee & tea. The official program is now being finalized and will soon be available. For more information, contact Glenn Onizuka at Contra Costa College - 235-7800.

Ext 247, betw 10-3300

ASIAN-AMERICAN CAREER FORUM
CONTRA COSTA COLLEGE, SAN PABLO, CA
SATURDAY, NOVEMBER 15, 1975, 9-4 p.m.

9:00 - 10:00 a.m.	Registration - At door of Lecture Hall 100 in Liberal Arts Building
10:00 - 11:00 a.m.	Morning General Session - LA 100 Opening Comments - Introduction - Glenn Onizuka Keynote Speaker - Gerald Chan - Voluntary Programs Officer for Equal Employment Opportunity Commission "Affirmative Action-How Related to Asian-Americans"
11:00 - 12:30 p.m.	Morning Workshops - See Page 2 for schedule
12:30 - 1:30 p.m.	Lunch Break (Coffee and Tea at LA 100)
1:30 - 3:00 p.m.	Afternoon Workshops - See Page 3
3:00 - 4:00 p.m.	Afternoon General Session - LA 100 Speakers - Tim Carey of Education for Advancement "How To Land That First Job" Closing Comments & Evaluation - Glenn Onizuka

This Career Forum is being sponsored by the Asian Studies Department and Asian Student Union of Contra Costa College and the Contra Costa Japanese American Citizen League.

This unique forum is designed to explore the world of work with its many career opportunities, requirements, obstacles, and solutions from the Asian-American perspective.

MORNING WORKSHOPS

HEALTH SERVICES - ROOM LA-100

*Lily Mow-Nursing Program Instructor
Dolores Wong-Paramedical Occupations
Dorothy Oda-Doctor of Nursing Service
Assistant Professor
Frank Young-Bio-Analyst, Research
and Development
Lynn Sugihara-Dental Hygienist
Elsie Baukol-Pediatrician

SOCIAL SERVICE - H-1

*Kaz Ide-Public Health Social Work
Consultant
Gene Roh-Asst. Director, Alameda
County Juvenile Hall
Hyman Wong-Mental Health Consultant
Joe Lee-Police Aide
Mike Pon-Richmond Police Officer

SCIENCES - ~~H-2~~ H-3

*Tom Shimizu-Electronic Technician,
UCB Radiation Lab.
Kiyoshi Katsumoto-Chemist
Jerry Irei-Electronics Specialist
Nuclear Instrumentation
Roy Tsugawa-Chemist
Wayman Siu-Air Pollution Control
Surveillance

ENGINEERING - H-4

*Dan Uesugi-Architect
Sat Nishita-Landscape Architect
George Nakagawa-Civil Engineer
Tak Mizuno-Environmental Engineer
James Kuwada-Consulting Engineer

TRANSPORTATION - LA-202

Joan Nomura-BART-Personnel
Pete Lujon-BART-Equal Employment
Opportunity Officer
*Mas Takano-Airlines Executive
Glenn Yamaguchi-Vice Pres.-Finance,
PASHA TRUCKAWAY

*Moderator

SKILLED TRADES - ROOM LA-201

*Howard Yamamoto
Kuni Shibata-Automotive Specialist
Sam Seki-Plumbing Contractor
Tom Kaya-TV-Radio Technician
Hisashi Yamamura-Electrician

EDUCATION - PS-101

*Al Tokuhama-Secondary Teacher
Shirley Easton-Elementary Teacher
George Yoshida-Admin., Berkeley Schools
Chizu Iiyama-Community College
Instructor

INDUSTRY - PS-102

*John Oshiro-Accountant
Don Matsubara-Supervisor-Produce
Warehouse
Ed Hiramoto-Civil Engineer-Bechtel

BUSINESS/FINANCING - PS-106

*Bill Hirose-CPA
Hideo Tanaka-Asst. Vice Pres., Calif.
First Bank
Mitzi Sano-Legal Secretary
Mariko Koide-Systems Analyst

GOVERNMENTAL AGENCIES - PS-113

*Ben Takeshita-Employment Dev. Dept.
Tom Kawaguchi-Controller, City of Rich.
Tak Fukuchi-IRS Agent
Larry Chan-Personnel Staffing Specialist

AFTERNOON WORKSHOPS

ART - ROOM LA-101

*Shawn Wong-Author, S.F. State Univ.
Yoshiko Uchida-Author
Bill Yamada-Commercial Artist
Edmund Jung-Commercial Artist
Kisako Kubokawa-Fashion Designer
Jerry Todo-Musician-Marriott Inn

COMMUNICATION MEDIA - LA-102

*Chris Kobayashi-KTVU-Co-Host "Asians NOW"
Julie Yip-KTVU-Channel 2
Jan Yanehiro-KRFC, Public Affairs Director
Walter Louie-KQED-Channel 9 Floor Manager

GOVERNMENTAL AGENCIES - LA-103

*Ben Takeshita-Employment Dev. Dept.
Cherry Tsutsumida-Asst. Regional Health Administrator, HEW
Tom Kawaguchi-Controller, City of Richmond
Mas Riusaki-Major, ROTC, Instructor University of California
Larry Chan-Personnel Staffing Specialist
Carolyn Louie-Claims Rep., Social Security

HEALTH SERVICES - LA-100

*Roy Yokote-Radiology Technician Instructor
Lily Mow-Nursing Program Instructor
Dolores Wong-Paramedical Occupations
Frank Young-Bio-Analyst, Research & Development

SOCIAL SERVICES - LA-106

*Kaz Ide-Public Health Social Work Consultant
Kay Sakaguchi-Clergy
Gene Roh-Asst. Dir., Alameda County Juvenile Hall
Ron Kihara-Policeman - Berkeley

*Moderator

PRIVATE ENTERPRISE - ROOM LA-107

*Tom Nomura-Property Management, Receiverships
Flora Ninomiya-Nursery Grower
Kuni Shibata-Automotive Services
Sab Fukushima-Nursery Owner
Marvin Uratsu-Investment Counselor
Wayne Hatanaka-Farmer-Shipper

BUSINESS/FINANCE - LA-108

*John Oshiro-Accountant
Ron Nakayama-Asst. Vice Pres., Sumitomo Bank
Mariko Koide-Systems Analyst

EDUCATION - LA-105

*Yas Aoki-Reading Specialist
Walter Asato-Community College Instructor
Al Noguchi-Community College Counselor
Howard Yamamoto-Secondary Teacher

SCIENTIFIC - LA-110

*Tom Shimizu-Electronics Technician, Lawrence Radiation Lab.
Roy Tsugawa-Chemist
Kiyoshi Katsumoto-Chemist
Jerry Irei-Technician Specialist Nuclear Instrumentation

ENGINEERING - LA-112

*Dan Uesugi-Architect
Tak Mizuno-Environmental Engineer
Ed Hiramoto-Civil Engineer
Sat Nishita-Landscape Architect
James Kuwada-Consulting Engineer