

Box 4:19

f: Miscellany

1983, n.d.

86/97c

1 Nov. 1983

Dear Yoshiko,

You must believe me when I say I have been thinking of you the last week. It will soon be our Dec. meeting and no one has come up with a more enlightening and endearing speaker! PERSON! as you!

Yes I'm coming to conference on Sat. and wish to say hello. I'm sure you'll be sitting at a dignitaries table

but I shall look for you,
if you don't mind.

I shall tell all my
students about you & your
new book as soon as I am
their teacher again. (I'm
on crutches & have a sub-
stitute teacher in my class
- but I go every day to stay
"on top of things.")

You be amazed to read
this but my name is on
the title page of a book! I
worked for the Solano County
Office of Education a summer
ago - working on a computer

awareness guide. Is a "guide"
a "book"? I'm proud of it.
While the best / most
impressive part of the book
is the "how to" / implementation
section - ^{there are} ~~to~~ my ideas that
are being implemented!

I may be so bold as
to bring you my copy on
Saturday!

My friend, Nancy
Buechner, is leaving this
note at the speakers' check-
in table on Thursday.
She promises me to see that
you receive it by Friday.

Oh I wish I could
hear speak again. I so
enjoyed you at conference
in Sacramento before & of
course at our meeting at
the Nut Tree.

Best wishes to you
for a good conference.
(Hopefully, I'll be off
the crutches when I see
you Sat. !)

Most sincerely,
Marcia
Jeffers
Vacaville
DKP



JOHN FITZGERALD KENNEDY LIBRARY
INCORPORATED

*The President's family and I wish to express
our deep appreciation for your contribution to the
John Fitzgerald Kennedy Library.*

*The reality of this Library will serve as a
perpetual memorial to the President and we
are grateful for your support.*

Jacqueline Kennedy

YOSHIKO UCHIDA
1685 SOLANO AVENUE, NO. 102
BERKELEY, CALIFORNIA 94707

July 14, 1983

Dear Richard C. Jones:

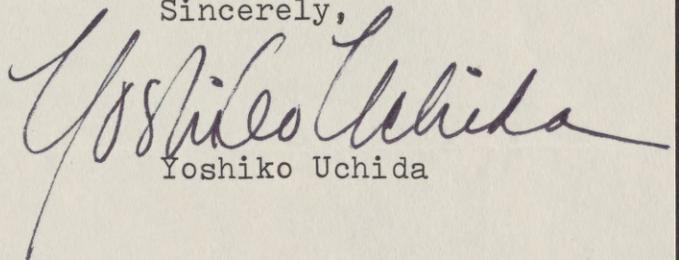
It has been a great many years since you did the illustrations for my first book, THE DANCING KETTLE And Other Japanese Folk Tales, which Harcourt Brace published in 1949.

I have since written over twenty books, and THE DANCING KETTLE finally went out of print in 1979. Now a small Berkeley press, Donald S. Ellis' Creative Arts Book Co. is interested in doing a paperback reprint edition and has asked me to obtain permission to use your illustrations in their reprint.

With so many books going OP these days, I feel small presses willing to reissue old titles need every encouragement possible, and would appreciate your sending me your permission as soon as possible.

I am enclosing a SASE for your reply.
Many thanks.

Sincerely,


Yoshiko Uchida

Enc: