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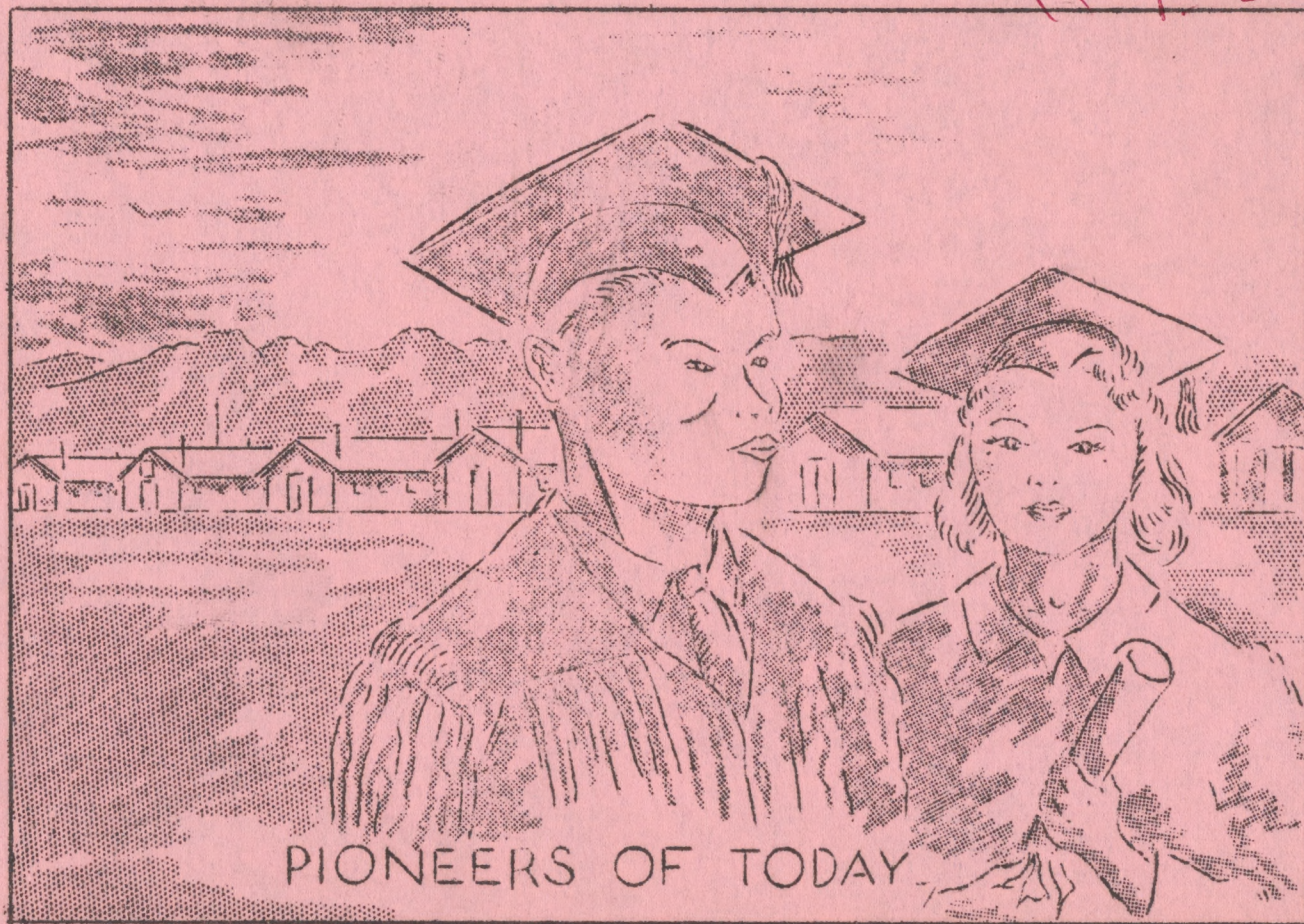
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CANAL HIGH SCHOOL

1943

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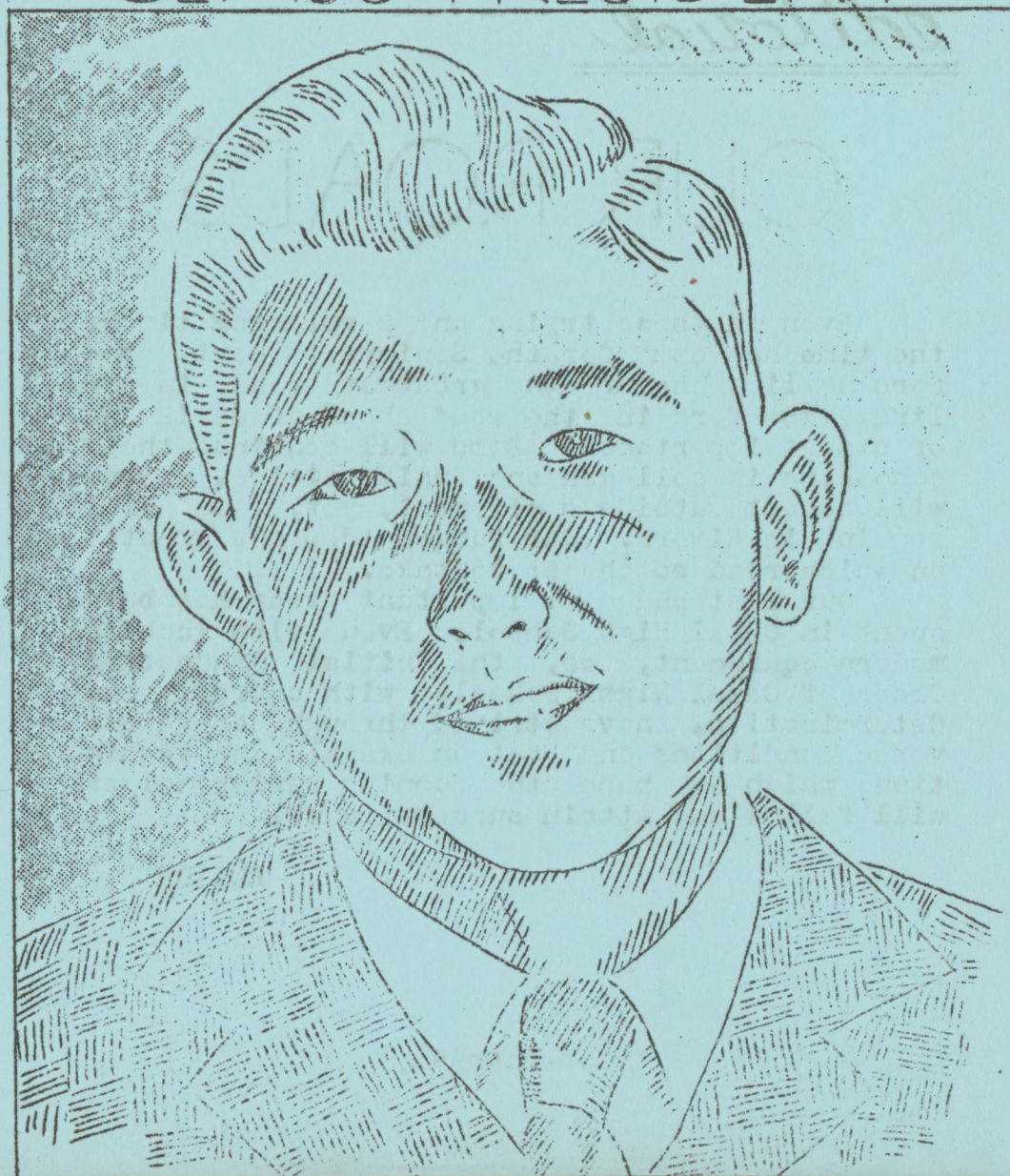
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DEDICATION

Because they have co-operated whole-heartedly with us to carry out innumerable undertakings; because they have worked untiringly and unceasingly for the betterment of our uprising and newborn school; because they helped us set various tradition; because they have worked with us to promote the welfare of the school; and last but not least, because they deserve it; we, the first graduating class of Canal High School dedicate this Senior Handbook to the lower Classmen.

CLASS PRESIDENT



editorial

OUR ROADS

Even in these trying and perplexing times, the time has come for the Seniors to part. Before us lies one of the greatest roads in our life. The fork in the road ahead of us is one of utmost importance. Some will continue their schooling in colleges and universities. Some will accept outside employment, yet, some will remain in Rivers. Our future depends greatly on which road we choose to take.

Our last and most important year has been spent in Canal High School. Even with lack of modern equipment, we, the Initial Graduating Class of Canal High School, with courage and determination, have strived through these adverse conditions and set an example and traditions which we hope the coming senior class will follow and attain success as we.

EDITOR

SENIOR PREXY

Calm and efficient is our Senior Class president JOSEPH NARASAKI. Hailing from the city of Monterey, he has willingly, and efficiently led the "Class of 43" through thick and thin to achieve success. With a smile he is always willing to help anyone. Without meaning he wholly cooperates in any undertaking. He has set a good example of being one of the first Class "Prexies" of Canal High. To him goes much of the credit for the success of our class.

VICE PRESIDENT

Numerous and ambitious is our Vice President HARRY KOUNO. A former Redcat from Fowler. He has toiled daily towards the betterment of the class. His great sense of humor has enabled him to get along with his fellow officers without any misunderstanding.

He has set a fine example as a great social leader. Only through his efforts has our numerous socials been successful.





SECRETARY

Our petite but forceful secretary, Harriett Shirakawa has kept our class in contact with the others and schools on the outside. Her nimble fingers has recorded the minutes of our numerous meeting. She deserves a great deal of the credit for the success of our class.



TREASURER

The lady with our money is Helen Tanigawa, our treasurer. Her accuracy has enabled the Seniors to carry out many great undertakings without errors. Cooperation on her part, was greatly enjoyed by her fellow officers. Her success has set a great example for the coming Officers.

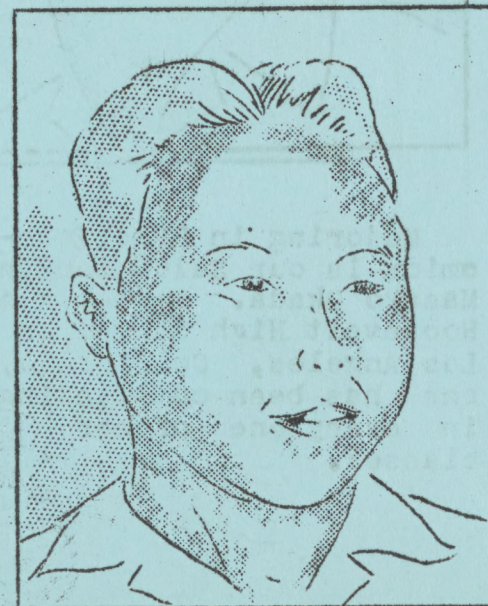
YELL LEADER

Lively has our class been through our active yell leader, Julia Seiji. Not only for her yell leading, but her great work in all of the other undertakings has proved her to be efficient and popular. Our activeness lies in her responsibility.



CLASS REPR.

The unsung hero is our representative to the Student Council, William Seiji. Heavily has he toiled for efficient representation of the Senior Class. His bright ideas has kept the Class Of '43 from failing. True he is our unsung hero.



SALUTATORIAN



Majoring in Home Economics is our Salutatorian, Masako Okada. Formerly of Roosevelt High School in Los Angeles, California, she has been outstanding in every one of her classes.

VALEDICTORIAN



Among the departing Seniors shines our Valedictorian, Mary Mizufune. Transferred from Winters High School, Winters, California, Her work proves her to be dependable. Majoring in the field of commerce, her record shows her scholastic ability to be very high.

Class Will

We, the Class of Forty-Three, the first graduating class of Canal High School, Gila River Relocation Center, in the State of Arizona, being sound of mind, memory, and ambition, do hereby make, publish, and declare this to be our Last Will and Testament in manner and form following, hereby revoking any will or wills, heretofore made by us.

We, the Senior Class of "43" Do Hereby Bequeath Our Numerous Possessions Thusly:

- I, TOM AOYAMA, will my 5 by 5 physique to Lonnie Ishihara.
- I, KIMI ARAKAKI, will my bashfulness to Harriet Murakami.
- I, BEN ASAKA, will my comical sketches to Mr. Slate, an ardent art critic.
- I, KIYONO DOI, will my baton twirling ability to my brother Min so that he can be the 1st Drum Major of Canal Hi.
- I, GEORGE ETO, will all my love making to my so called, sister Yoko.
- I, JIRO FUJII, will my talented Northern Californian "Wolf-Call" to a worthy protege--Jim Takemori.
- I, LILY FUJIMOTO, will my famed Watsonville apples to any teacher who will be willing to accept the bribe.
- I, JANET FUJIMOTO, will everything to whoever will take them as long as I have my George.
- I, SAM FURUKAWA, will (period).
- I, KAZUKO GOTO, will my perfect accent to Mr. Yoshitsu.
- I, ROSE HAGIHARA, will my formula for attracting boys to Yoshie Noda since I have no more use for it. Though I'll doubt whether she'll need it.

THIRTY-FIVE SCHOOLS

REPRESENTED IN CANAL

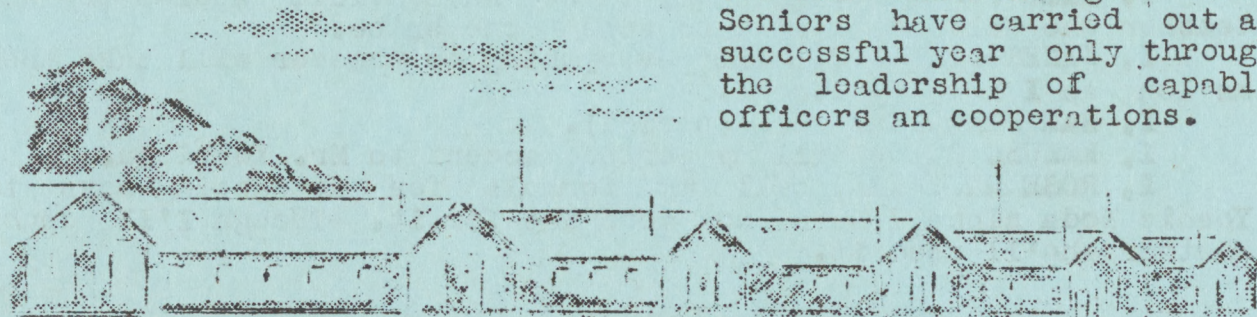
Representing approximately 35 different schools, "The Class of 43" will bid adieu to Canal Hi On June 25. The Graduating seniors are representing Schools throughout California.

Those high schools represented are as follows: Berkeley, Centerville, Concord, Courtland, Fowler, Gardena, Gilroy, Hayward, Hollywood, Honolulu, Kingsburg, Livingston, Los Angeles, Martinez, Monterey, Parlier, Pasadena, Redwood City, Reedley, Rio Vista, Sanger, Santa Barbara, San Fernando, San Francisco, San Pedro, Selma, Stockton, San Jose, Suisun, Tajanga, Torrance, Vacaville, Watsonville, Walnut Grove, and Winters.

"WE SENIORS"

At last four long years of high school has gone by. Our last year was spent in a school in the making, Although we lacked much of necessary equipment we have worked hard to come through. Through the efforts of the Class officers, the Seniors chosen "Education Today, Success Tommorrow" as their motto. As our class colors, we have chosen Blue and White.

Under the leadership of our clever vice-president, the Seniors have successfully carried out many big occasions. The Senior Bazaar was one of the most largest successful undertakings. The Seniors have carried out a successful year only through the leadership of capable officers and cooperations.



CLASS WILL

I, MITSUKO FUJIWARA, will my shapely form to Mary Fujimoto.
I, JOE HAMAGUCHI, will my drug prescription for feminine attraction to a chum----Bob Kozuki.
I, MAYME HAMAKATA, will my "u-tam-pu" (hot water bottle) to any patient with the chills.
I, RUTH HAMASAKI, will my pleasantly courteous manners to Masako Misaki.
I, ALICE HARA, will my ability to pose, while thinking, in Problems of Democracy to anyone so inclined.
I, ROSE HARA, will my Algebraic ability to any incoming suckor.
I, JIMMY HARADA, will my ability to laugh out loud to any sour puss.
I, KAZUE HARADA, will my quiet mannerly ways to any student in Miss Akiyama's future English Classes.
I, ROY HARADA, will my Michiko---on a second thought I'll keep her.
I, HIDEO HASHIMOTO, will my scholarly disposition to Mich Oka.
I, SATOSHI HATA, will devote my love to a certain violinist with brains as well as beauty. After all brains count too.
I, SETSUKO HEYANO, will my delightfully deep voice to the Coast Guard. They may be able to use it as a Fog Horn.
I, NAMIKO HIRABAYASHI, will my nickname "Mutt" to any Jeff.
I, KAREN HIRASUNA, will my highly operatic manners to Yosh Yokogawa.
I, YOSHIKO HIRATA, will my stylish dressing ability to all Brenda and Cobinas.
I, IWAO HIROSE, will my appropriated name "Wahoo" to any nearby Indian Papoose.
I, TERU HOKODA, will my looks to Toshiba.
I, MARY HONDA, will my tropical sun tan and that certain look to Dottie Lamour.

Calendar

October 12-----Entering School
 November 28-----Our Senior Class
 "Got Acquainted" Social
 Natsu Ikeda (Chairman).
 December 28-----Student Body Dance
 by Senior Class,
 Tad Yamamoto Band
 February 2-----Election of Senior Officers.
 Joseph Narasaki elected Pres.
 February 19-----Mid Term Social
 Farewell party to Mr.
 J. C. Welles.
 April 16-----Senior Ditch Day
 " 17 & 18-----Senior Bazaar
 June 5-----Junior-Senior Prom.
 June 12-----Senior Banquet.
 June 20-----Baccalaureate Services
 June 23-----Farewell Social
 June 24-----Commencement Exercise



CLASS WILL

- I, MITSY HOSHIZAKI, will my petiteness to June Sakai.
I, KENJI ICHIHANA, will my basketball technique to the future (blk. 9) girl's team. They sure do need it.
I, STEPHEN ICHIMI, will my physic al stature to Gladys Yoneda.
I, DICK IREDA, will my jitterbugging abilities to any other hep-cat that may be energetic enough to attempt.
I, NATSU IREDA, will my synthetic stockings to any girl without a years supply of Nylons. What would men think of girls without stockings!???
- I, KENJI IKEJIRI, will my mechanical brains to Herbert Kawahara.
I, RICHARD INOBUCHI, will my Rear Admiralship of the USS Enema to the future Student Body Proxy.
I, HARRY INOBUCHI, will my handsome smile to Yasushi Waki.
I, GEORGE INOUE, will my towering physique to Porky.
I, HARUKO ISHIMINE, will my personality and dancing abilities to any girl, who can measure up to it.
I, ROSE ITO, will my heart and soul to Hank. I'll even throw in my Clarinet!
I, ROBERT IWAKAMI, will my Charles Atlas built and Eienstien's brains to any boy who is willing to handle both of them.
I, GEORGE IWATSUBO, will my debating abilities to the Society of the Deaf & Dumb. Maybe, they'll be willing to me?
I, YOSHIHARU KAGAWA, will my bashfulness to Holly Matsuda.
I, TOM KAITA, will decide about Eni (period).
I, MARY KASUGAI, will my companionable ways to anyone.
I, TED KATSURA, will my trumpeteering to Harry James.
I, NOBUKO KIDO, will my Chemistry Book to anyone willing to accept it.
I, GEORGE KITAGAWA, will my arguments with Mr. Brunstein to Harry Takata.
I, AINO KOBASHI, will my shapely eyebrows to any girl wishing to wear a Mascara.

Looking Thru The Crystal Ball

This is Yehudi looking into the future of the Class of '43 and the Crystal Ball is sparkling with events to come, so here goes nothing.

Bright and clear and self explanatory we see thru the Crystal Ball none other than Joseph Narasaki, former Senior Class President now married to the former Rose Hagihara, living in Monterey with their four children, two sets of twins, Joe and Joseph Josephine and Josey. They were all Rose's favorite names.

Gee, Whiz!!! The two well-known enemies, Harry Kouno and Karen Hirasuna, patched up their old Hi-School day quarrels, are now married happily in Del Rey with Karen earning the family dough by weekly tours to Carnegie Hall in Parlier. While Papa Harry, being well experienced with baby care, he is having no trouble with their half a dozen Off-Springs.

Well! Look, what we see here! The glamour boy Johnny Nakata as a stand in for Veronica Lake, is working on the picture "What Wigs Can Do", at the Paramount Studios. Veronica is seen working in a Defense factory.

Now, going towards Suisun way---we see the dashing modern Brigham Young alias Ted Muto a gob in the US Navy. It Happened by chance that he was taken in---I guess by his quaint Butch hair cut---- incidently---he is mighty glad cuz! he has found a girl in every port and couldn't keep track of his wives on account of sea sickness. Ah!! I can now see him serving his term in San Quent-in on charge of Bigamy.

Now----shall we pause and view the romantic side of the crystalball? Aha!! Toshiro Oto and the former Aiko Kobashi are

CLASS WILL

I, FRANCES KOJIMA, will my winking ability of the boys; to any girl that will dare try it.

I, YOSHIKO KOTSUBO, will my Selma Swing and Sways ways to Sammy Kaye.

I, HARRY KOUNO, will my peculiar ways to the Faculty.

I, TED KUBOTA, will my ability as a Butcher to any or future Prexy of the FFA.

I, WILSON KUMAKATA, will try my darrest to beat Charles Boyer as a great lover. What does he have that I haven't got.

I, JIM KURATA, will my heart to Takayo with all her athletic charms.

I, GEORGE MATSUDA, will my height to anyone who can surpass.

I, RAY MATSUHISA, will my studious ways to any Lame Brain.

I, BEN MATSUI, will my "million dollar" smile to the Pepsodent Company and to any girl that will accept me.

I, VICTOR MATSUSHIMA, will my Ju-Jitsu abilities to Lillian Tanigawa.

I, YOSHIO MINAMI, will my art of bike riding to anyone with a bike.

I, MARY MIZUFUNE, will my distress code "SOS" to any boy who will be willing.

I, EMI MORI, will my facial expressions to Martha Raye my closest competitor. Though I doubt whether she will prove my match.

I, JAMES MURAKAMI, will my third base position to any capable third basemen.

I, ISAMI MURAYAMA, will my technicalities with all teachers to Charley Torii.

I, TED MUTO, will my precarious ways of making love to Ken Hirata.

I, FUMIYE NAGAO, will my quiet ways to my sister Ayako, though she won't have much use for it.

I, YAEKO NAKAHARA, will willingly accept Jimi.

"LOOKING THRU THE CRYSTAL BALL"

Now happily married in Walnut Grove. We wonder how he ever got nerve enough to propose to her but----on the other hand they are doing O.K. with lots of little Solons.

We find Tom Wakida and the former Ruth Yasuzaki living a out door life. They were married right after graduation and now raising horses and cattle on an Montana ranch. At last, Tom has Ruthie to Himself!!!!

Well, Nami Hirabayashi has finally caught up with her Jimmy Harada and are living happily in Sanger as Mutt and Jeff and with a brood of Mutts and Jeffs to keep alive the monotony. P.S. Nami made use of Leap Year.

What's this? We find Rosio Ito with her latest heart throb Hiroshi Oto, serenading him with her musical "Licorice Stick", under the light of the silvery moon. HEY!! What's this world coming to? Have we a new version of the ever famous "Romeo and Juliet", in the near future.

Leaving Romance for awhile, we now take you towards the more tragic side of the Romances---once more the crystal ball is glowing anew---Look! Who do we see now, two educated hoboes Richard Inoguchi, MD and George Iwatsubo, Attorney at Law, friends since their high school days looking sad and forlorn. We soon discover that Dick had a quarrel with Emi Mori, RN over some trivial matter concerning health rules and George, with Hisako Yoshihara, Speech Instructor, concerning debating strategy on the topic of India. These four are still in their childhood and have quarrels quite often. As usual Hisako and Emi went date-less.

Masako Okada and Sally Tanaka, vigorous women and gifted in public speaking. They are running for Senators to Congress on the Progressive ticket. They want to amend the 18th amendment to the Constitution because their marriages to George Okajima and Isami Murayama, respectively, went to the rocks.

CLASS WILL

I, Ed NAKAMURA, will my professional art of pitching to Coach Maeda's future Colden Bear chuckers.

I, JOHN NAKATA, will my southern drawl to Mrs. Peddy.

I, ROSE NAKATANI, will my silly questions, asked in class, to any student if the teachers won't mind.

I, SAM NAKATSUKA, will my quietness to any boy who cannot endure noise.

I, BOB NAKAYAMA, will willingly leave Physics to the Books.

I, JOE NARASAKI, will along with my mild disposition, will my "loving ways" to Satoru Tsufura for I have no more use for it as long as I have "Haggie".

I, JEAN NINOMIYA, will willingly leave my typing skills to Miss Oda.

I, YAYOI NISHIKAWA, will my "apple polishing" technique to the next Rivulet editor. I am sure you'll need it.

I, MICHIKO NISHIMOTO, will my deck of playing cards to anyone ----excepting the Ace of Hearts.

I, LOTUS NISHIMURA, will my smiling countenance to Yuico Otani.

I, NOB NISHINA, will my model airplanes to Randolph Field.

I, TODD NISHINA, will my shop craft to Mr. Hayame.

I, MERRY NOZUMI, will leave my English IV with a sigh.

I, JIMI ODA, will my pious ways to any ole hypocrite.

I, GEORGE OGINO, will my super intelligence to all unsatisfactory students.

I, TAEKO OHARA, will my dainty feet to the Army Draft Board.

I, AIKO OHMAYE, will my "Oh My!"

I, MASAKO OKADA, will my Japanese hair-do to Veronica Lake.

I, GEORGE OKAJIMA, will my middle name Oakie to the State of Oklahoma.

I, MICHIKO OKINO, will my simple ways to any simpleton.

I, CHIAKI OSUMI, will my ability to concentrate in POD to any wistful thinker.

"LOOKING THRU THE CRYSTAL BALL"

Jiro Fujii once a lady killer of Canal is now a worn out wreck in Berkeley, where his beloved wife, the former Lily Fujimoto is slaving him daily. P.S. He isn't easy going anymore.

Well---What d'yo know!!! Kazuko Goto has once said that boys are Waste Time and Sad Cases but we see her now married to her 10th husband Ben Matsui commonly known as "Homer" and on the verge of divorce and planning to wed Chief Wahoo Hirosee and Homer---figuring Kazuko as an Gold Digger, is now making eyes at Setsuko Heyano, the beautiful debutante of Selma.

Once famous singer of Canal Julia Seiji discovered recently that men are rationed and she is now using the former spare tire, Minor Sano as a very good used tire---incidentally it seems to be wearing out.

Rolling on and on we come to the straight side of life---We see Bob Iwakami, the one and only Japanese snake charmer at the famous Loafers' Resort in Rivers, Arizona making his return debut in front of his many friendly fans---the rattlesnakes.

Glancing through the society page of the New York Daily, we find that Mayme Hamataka under the name of Lily Pons---is on a concert tour of the world---We discovered that Steve Ichiki is giving up his job as a Professor of Mathematics in Princeton University to take the new position as foreign Fuller Brush sales man. His friends believe he intends to trail the famous singer down. He has had sleep-less nights thinking of her.

Natsu Ikeda, the girl politician, lost the presidency by nine electoral votes in the 1956 elections to General Douglas MacArthur. Dismayed and heartbroken, she was about to jump over the Bay Bridge when, Manabu Sano, The "Alan Ladd" of the age came around and won her heart! Now, they are living happily in New York City.

What do we see here???? OOps! Yep! It's "No. 1, Bachelor Woman" alias Francis Kojima working as head boss at Joe's Pod Joint.

CLASS WILL

- I, HIROSHI OTO, will my shyness to the Solons.
I, TOSHIBO OTO, will my high cuffed trousers to any girl who
care for it. Please girls one at a TIME!
I, GILO OTOMO, will my ability to play a violin to Master Rub
-inoff.
I, TERUO RYONO, will my hunched back to Notre Dame.
I, MANABU SANO, will my lustrous wavy hair to Mr. McVey.
I, MAE SANO, will my backstopping ability to Alyce Kouno.
I, JULIA SEIJI, will my cute dimples to none other than--
Shirley Temple.
I, WILLIAM SEIJI, will my mathematical brains to anyone wish-
ing to take my place as an Ice Man.
I, IRENE SEIKI, will my intriguing eyes to any boy who can
catch them.
I, MARY SHIGYO, will my Glendale accent to Gila.
I, MASARU SHIMIZU, will my diplomacy to my brother Kay.
I, KIYOTO SHINMOTO, will my broad shoulders to Hiroshi Degu
-chi, for I am sure he will be able to use them.
I, MINORU SHINMOTO, will my Petty drawings to any girl that
will pose for me.
I, BEN SHIOZAKI, will try to follow in my brother's footsteps.
I, MAY SHIOZAKI, will my built to Miss Hughes so that she may
at least, look aggressive.
I, HARRIETT SHIRAKAWA, will my vague memory to any and all
successful stenographers.
I, TAMIJI SOMEN, will my immense vocabulary to any future Mr.
Webster.
I, MIEKO SUEHIRO, will my dainty hands to sister Chiye.
I, SUMIKO SUGI, will my shortness to anyone I can look up to.
I, AKIO SUGIMOTO, will my ability to play poker with the 50-
50 Club to anyone with a Rabbit's foot.

"LOOKING THRU THE CRYSTAL BALL"

A instruction book written by Sat "Boyer" Hata on "How to Make Love & Succed" is now on sale at most of the leading Book Stores. He demonstrates his techniques on none other than---- Yoshiye Umeda. WOO-WOO

Walking down 5th Avenue, a second "Tyronne Power" is none other than Terumi Yamada with his beautiful wife Mary Honda. Terumi sure looks stuck-up but it just so happens that he has to look up to her.

George Matsuda and Poo Inokuchi, leaving their once famous Royal Troggans to Mieko Suehiro, are now professors of psychology at Sing Sing University.

Lights! Camera! Action! We now see Helen Tanigawa in Hollywood making a picture "Superwoman" in which she has the lead--- also co-starring Superwoman is none other than good ole Superman Min Shinmoto at the R.K.O. Studios.

At last Kimiyo Yamamoto has joined up with the giggling squad but is giving it up for the surprised proposal of Herky Shinmoto. Tsk! Tsk!

Who's that dashing, tall, slim, and handsome Romeo of Monterey, it is none other than---can you believe it? Akio Sugimoto being chased by a girl, Mitsy Fujiwara, world's famous Fat Girl, not to win him but to get his secret of losing weight without harm.

Jimi Oda is now a famous director in Hollywood and discovered such stars as Joe "Copper" Hamaguchi and Uta "Robert Stack" Hamasaki to play opposite HedyLa Shirakawa and Betty "Grable" Yamada in "Yabo's Gets A Break!"

Listening in on the Quiz Kids Program, we see and hear, a number of familiar names. On further investigation we found that Kimi Arakaki is married to William Seiji and has seven children while Mary Mizufune is married to Wilson Kumataka and has eight children. That popular Quiz Kids Program, now with seventeen

CLASS WILL

I, YASU TAKANO, will my hi-stepping to any girl to have slender hips.

I, NATSUKO TAKAYAMA, will my theatrical abilities to Orson Welles.

I, MARY TAMAKI, will-----Aloha to Canal High School.

I, GEORGE TAMORI, will my useless ways to Joe Mori so that he may be worth something, at least.

I, SALLY TANABA, will my chic appearances to Funiye Kawate.

I, YUKIKO TANAKA, WILL MY slender hips to my favorite commercial teacher Miss Taylor in gratitude.

I, HELEN TANIGAWA, will my unpredictable temper to any and all future Treasurers.

I, TOME TANISAWA, will my F's in Chemistry to anyone who is physically unfit to bribe teachers.

I, TOM TERAMOTO, will my dark glasses to any other future Casanova.

I, CLARA TOGAMI, will willing leave (period).

I, BESSIE TORII, will leave my studious ways in the Library as an example to other students. I feel that someone should, at least, respect the poor Librarians.

I, ROY TORII, will my "brains" to any Physicist willing to be a success.

I, BETTY TOTSUBO, will my artistic temperament to a chum--- Tom Tanouye.

I, HIROSHI TSUJI, will clean out chin to anyone willing to.

I, EUJEANNE UEDA, will my Cowgirl boots to any ole cowhand that wishes to die with his boots on.

I, YOSHIYE UEDA, WILL MY Brains and stradivarius to whom I should consider my Romeo.

I, TED UYENO, WILL my profile to the Motion Picture Industry. I should have Jon Barrymore's beat any day.

I, EVELYN YAHANDA, will my sophistication to an equal---Mary Oino.

"LOOKING THRU THE CRYSTAL BALL"

members, is monopolized by the Seiji's and the Kumataka's.

Strolling thru the park, we see, Teru Hokoda and Betty Totsu-Bo sitting mightly sad and gray, chewing the ole rag, still waiting for their man. See! That's what you girls get for being so particular.

Ted Katsura, hottest trumpet player in Brooklyn, is now married to Yoshiko Kotsubo, the sweetest clarient player this side of heaven. At the present, the neighbors are complaining because their four young 'un's are following in their parents steps and all play instruments.

Easy going Roy Harada is now a hard working Manager of Earl Carrolls in Tokyo. He has hired pretty girls of Canal such as---Yoshiko Hirata, Mitsy Hoshizaki, Haruko Ishimine, Mary Shigyo, Evelyn Yahanda and Lotus Nishimura. The Yabos were overwhelmed WITH THE NICE LOOKING dai-kons, Roy had brought from Arizona.

Getting monotonous isn't it? Well---We'll have to go back to the recent marriages cuz' I see----Tom Kaita and the former Yas Takano, Irene Seiki and Bob Yamazaki, Yaiko and Tom Teramoto all had quite a surprise elopment to Las Vegas and now are Mr. & Mrs. What LOVE can do!!!!

The Ball is now gradually getting dimmer-----We see Todd Nishina now considered the most handsome brute in the Paris Society with his beautiful fiancée, the former Merry Nozumi.

OH! OH! The Crystal Ball is getting dimmer and dimmer. But We, can see, the two Devoted sisters Jimmy Kurata and Tony Yamaoka having a simple double church wedding at Fowler with Betty Doi and Jean Ninomiya, Respectively.

The Crystaly Ball is being clouded and I can barely make out the figures of the former Yayoi Nishikawa now married to Kenji Ichihana and nagging him daily for money but Kenji being so shy can't get down to such things!!!!

That is all that I can see now-----The Crystal Ball is losing its brightness---words become dim as time goes by---and so until next year when the crystal ball will glow again---this is Yehudi---Who Know's all, hears all, and see's all, bidding you ADIEU!!!!

CLASS WILL

I, FUSAKO YAMA, will my messywater colors to an fellow artist Miss Kifune.

WE, RUTH YASUZAKI & TOM MAKIDA, do leave our example to all future "steadies".

I, BETTY YAMADA, will my pleasing smile to any and all patient with indigestion.

I, MIYOJI YAMADA, will my speed to Superman.

I, TERUMI YAMADA, will my ability to referee basketball games to anyone in the Undertaker profession.

I, JIM YAMAMOTO, will my right field position to any guy who can get in right with the Coaches.

I, YOSHIO YAMAMOTO, will my calmness to the Gamow sisters, who seems so busy at times.

I, TONY YAMAOKA, will my bass voice to Jean in order for her to lower her voice. Just for domestic reasons.

I, ROBERT YAMAZAKI, will my 50 pound weights to Curly, even though I do have my doubts.

I, RALPH YOKOYAMA, will my double decker specialty of valley fever and appendicitis, to anyone wishing to have a nice long rest.

I, HISAKO YOSHIHARA, will my hi-strung ways to the Esquire magazine.

I, CHIYE YONASHIRO, will my stubbornness to Miss Okubo who is forever lecturing fellow students of Absentism.

(signed) Class of 1943

Signed, sealed, published and declared by the Class of "43" as its last Will and Testament in the presence of us who have hereunto set our hands as witnesses of the above Will.

Witnesses--

Emi Mori

Dickie Ikeda

FAMOUS PERSONALITIES

Charles Boyer-----	Wilson Kumataka (Lover)
Robert Tayler-----	Steven Ichiki (Handsome)
Errol Flynn-----	Jiro Fujii (Technique)
Mae West-----	Natsu Ikeda (Shape)
Ann Miller-----	Haruko Ishimine (Dancing)
Clark Gable-----	Joseph Narasaki (Look)
Rochester-----	Ben Matsui (Carmicale)
Fred Allen-----	Harry Kouno (Corny)
Martha Raye-----	Emi Mori (Lips)
Marlene Detriech---	Hisako Yoshihara (Sophisticated)
Robert Young-----	Satoshi Hata (Dazed)
George Raft-----	Roy Harada (Devoted)
Lana Turner-----	Yoshiko kotsubo (Admirable)
Rita Hayward-----	Yas Takano (strutting)
Jack Okie-----	Akio Sugimoto (Jokes)
Gene Autry-----	Tom Waikida (Riding)
Hedy Lammar-----	Francis kojima (Dreaming)
Brenda and Cobina-----	Mitzi and Lotus (Nutty)
Charles Atlas-----	Kiyoto Shinmoto (Physique)

DREAM COMES TRUE

Mary, I had the most marvelous summer vacation. Went to a summer resort called CANAL. Guess it got its name from the canal on the north side of the camp. Remember reading about the winding canals with the long flat gondolas floating along dreamily. Well, was just like it. It was a dream! Of course we went! Yeah! We ran into a lot of them--EMI and TOM lost in themselves, YOSHIKO AND JIRO battling it out even in that romantic atmosphere and of course, a boatful of noise in persons of EVELYN YAHANDA, AIKO OHAMAYE, FRANCES KOJIMA, and TOMIE TANISAWA.

I mustn't forget the food. It was out of this world---chicken, turkey, steaks, pastry, and everything. I began to crave for mom's delicious lamb stew and pork and beans. We never get any fish either. Chief Cook, JIMI ODA and his assistant,

HOMER MATSUI put that certain touch in every meal.

Peppy, active MASAKO OKADA and BEN SHIOZAKI saw to it that we had games, shows, and dances.

The hags formed a volleyball team and again the Shinmoto brothers excelled in daintiness. MISSES YAKAKI and UMADE WERE the greatest golf enthusiasts.

But, poohie to the sports. KAZUKO GOTO and her Rio Vista Bootchies were super. Hip-cats TAMIJI and ROSE NAKATANI WERE really in the groove. and talk about smoothness-you couldn't beat TERUMI and NAMIKO.

Wait til you hear about the moonlight swimming party. It was heavenly! You know that Arizona moon!. Oooh, the water was cold. What did I do next? I got up, of course. Did you ever try to sleep while your mom stood over you with a pitcher full of water?

TODAY & TOMORROW



"Hail Canal"

Tune: Alma Mater
of Cornell

Fluttering blue and gold,
hail to thee Canal
Never will thy spirit die,
ne'er thy walk decay.
To you we're true forever,
and with our last endeavor:
We hail our Alma Mater
Hail, all Hail Canal.

"On To Victory"

Tune: On Wisconsin

On to victory, on to victory
Fight 'em for our fame
Take the ball right through the touchdown
Sure this time we'll win.
RAH! RAH! RAH!

Pride and glory is the story
It is in one soul
Keeping up our merry standards
To our goal
RAH! RAH!

STAFF

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BUS. MGR.-----HARRY KOUNO
FEATURE EDITOR-----*****NATSU IKEDA
ART EDITOR-----MINORU SHINMOTO
TYPISTS-----BEN MATSUI & TONY YAMAOKA

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