

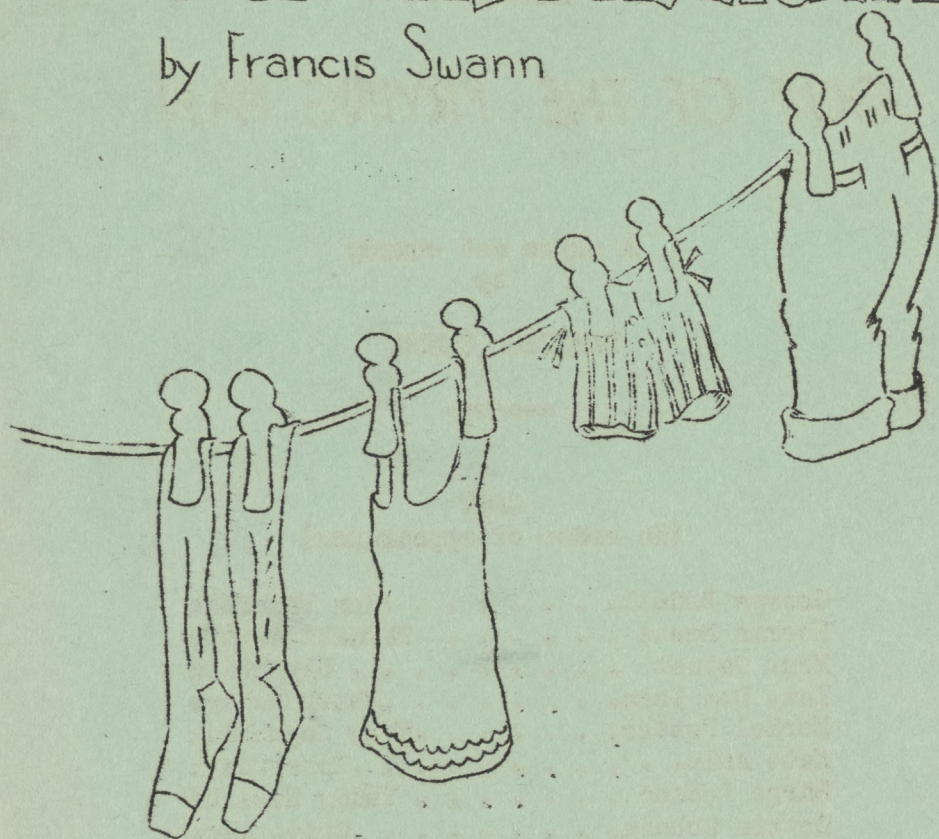
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★ PROGRAM ★

OUT OF THE FRYING PAN

by Francis Swann



April 6, 1945

MANZANAR AUDITORIUM

THE SENIOR CLASS OF 1945
-- with the --
special permission
of
SAMUEL FRENCH

presents

OUT OF THE FRYING PAN

A three act comedy
by

FRANCIS SWANN

CAST

(In order of appearance)

George Bodell. Ken Yamamoto
Norman Reese Takaaki Shinto
Mrs. Garnet Uky Shiba
Tony Demnison. Henry Nakano
Muriel Foster. Mary Toguchida
Kate Ault. Rose Tamai
Marge Benson Teddy Hayashi
Dottie Coburn. Chiyo Mano
Mr. Coburn Roy Muto
Mr. Kenny. Victor Takemoto
Mac. Ujiaki Niwa
Joe Nob Yamasaki

The entire action of the play takes
place in the living room of a
brownstone front apartment in
New York City.

TIME: The present

ACT I

Scene 1 - Late Friday afternoon in October
Scene 2 - Saturday morning

ACT II

Saturday evening

ACT III

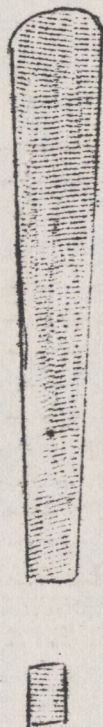
Sunday morning

PRODUCTION STAFF

Producer. Mary Honda
Publicity and Business Mgt. . Rose Honda
Director. Marian Uyematsu
Staged by Louis Frizzell
Stage Manager Shorty Hashimoto
Prompter. Yoshiko Yamasaki
Make-up Shirley Tani
Props Ruth Yoshida
House Manager George Sakamoto

The characters and events in this play
are purely imaginary and anyone claim-
ing resemblance or similarity ought to
be ashamed to admit it.

LOUD
AND
CLEAR



JUNE 15 + 16
MANZANAR AUDITORIUM

MANZANAR HIGH SCHOOL PRESENTS

LOUD AND CLEAR

A Musical Comedy in Two Acts by Louis Frizzell

CAST - In Order of Appearance

BETSY	-----	Kazuko Nagai
KITTY	-----	Lillian Uyemura
MIKE	-----	Noboru Yamasaki
TONY	-----	Kow Maruki
CAROL	-----	Karie Shindo
STOOGIE	-----	Harry Tashima
SAMMY	-----	Tsugimaro Sakata
MICKEY	-----	Lillian Wakasuki
ERIC	-----	Shiro Nomura
HEDY LA GLAM	-----	Kiyomi Okazaki
MRS. MCGUMPHREY	-----	Suzanne Anzai
OLIVER T. MARSH	-----	Tommy Uyeda

CHORUS OF STUDENTS

PRODUCTION STAFF

Producer	-----	Rosie Maruki
Director	-----	Louis Frizzell
Prompter	-----	Lillian Igasaki
ACcompanist	-----	Kiyo Nishi
Publicity	-----	Grace Odahara and Haruko Noda
Properties	-----	Yuki Inohara and Ann Shimoda
Stagecraft	-----	Art Classes

We wish to thank all those who have helped us and without whose assistance this production would never have been possible.

SYNOPSIS OF SCENES

ACT ONE

Scene I	Lavey's Dive - a Friday night in April
Scene II	The Fiat House - the following evening
Scene III	The Same - two weeks later

ACT TWO

Scene IV	The Sorority House - May 16th, morning
Scene V	The Same - later that evening
Scene VI	The Prom - Still later that evening

MUSICAL NUMBERS

OVERTURE ----- Orchestra

GIVE A CHEER! ----- Chorus

WHEN WE WERE YOUNG ----- Tony, Stooie and Chorus

TAKE A WALK ----- Kitty and Stooie

WHO'S TO BLAME? ----- Tony and Carol

WHERE DO WE GO FROM HERE? ----- Chorus

THAT'S THE LESSON! ----- Boy's Chorus

ARE WE BEING INDISCREET? ----- Girl's and Boy's Chorus

HARD TO PLEASE ----- Kitty

ALMA MATER ----- Chorus

THERE SHE GOES! ----- Carol

ASHES IN MY PANTSCUFF ----- Sammy

FINALE ----- Hedy and Chorus

RISEING EARLY IN THE MORNING ----- Girls's Chorus

LOVE NEVER HAPPENED TO ME! ----- Stooie and Girls

FRAME OF MIND ----- Betsy

HOW COULD YOU FORGET? ----- Tohy and Carol

STEPPED ON BY LOVE ----- Mickey

WHEN I DANCE WITH YOU ----- Chorus

THE CLOUDS OF DOUBT HAVE PASSED AWAY ----- Ensemble

THE STORY

Kitty Malloy has just entered Winston College and is enjoying her first evening making friends in the rowdy atmosphere of Davey's Dive, a gathering place for Winston students. The gang's high spirits are dampened considerably when Sammy, the editor of the school paper tells them that one of the colleges wealthiest donors has announced that he believes the school to be infested with subversive elements and that he intends to withdraw his daughter Carol from the student body.

When all attempts at arbitration fail, the students decide to raise some money by presenting a show and are fortunate enough to secure the services of a Hollywood singing star, Hedy La Glam, who innocently disrupts the social life of the school almost beyond repair. Many difficulties and arguments make the student's undertaking a difficult one, but at the close of the last scene we can be reasonably sure that campus life will soon return to normal at Winston.



February 12th.
(Lincoln's Birthday)
CORNER STONE CEREMONY
Manzanar Community Auditorium

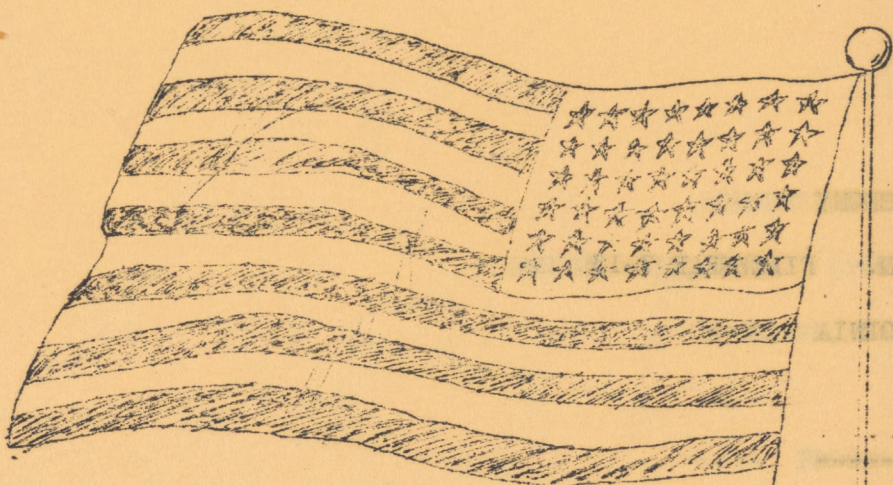
CORNERSTONE CEREMONY

FEBRUARY 12TH, 1944 2:00 P.M. FIREBREAK 7-13

MANZANAR, CALIFORNIA

----- PROGRAM -----

OPENING SELECTION	MANZANAR COMMUNITY BAND
FLAG RAISING CEREMONY	OFFICERS OF THE MANZANAR HIGH SCHOOL STUDENT BODY
CHORAL SELECTIONS	MANZANAR HIGH SCHOOL CHORUS
CORNERSTONE CEREMONY ADDRESS	MR. RALPH P. MERRITT, PROJECT DIRECTOR
RESPONSE	MR. KIYOHARU ANZAI, CHAIRMAN, BLOCK MANAGERS
THE LAYING OF THE CORNERSTONE	MR. MERRITT AND MR. ANZAI
ANCHORS AWEIGH	BATON TWILLERS AND MANZANAR COMMUNITY BAND



THE STAR SPANGLED BANNER

Oh! say, can you see
By the dawn's early light,
What so proudly we hail'd
At the twilight's last gleaming:
Whose broad stripes and bright stars
Thro' the perilous fight,
O'er the ramparts we watch'd
Were so gallantly streaming;
And the rockets' red glare,
The bombs bursting in air,
Gave proof thro' the night
That our flag was still there

Cho.- Oh! say, does that
Star-spangled banner yet wave,
O'er the land of the free,
And the home of the brave!

Annual
Commencement

Manzanar
High School

Community Auditorium

MANZANAR, CALIFORNIA



Saturday evening, June 2, 1945

Following the Commencement program the graduating class and their parents will be honored by the Parent-Teacher Association at a reception and dance in the auditorium.

Grateful acknowledgement is herewith given to the staff at the Music Hall for their generous contribution in time and effort in making available the numbers by the orchestra.

PROGRAM

Presiding, Ralph P. Merritt
Project Director

- PRELUDE—"The White Queen" by O. Metra
- *PROCESSIONAL "Pomp and Circumstance"
- *INVOCATION Rev. Yukichi Naito
Manzanar Christian Church
- WELCOME Roy K. Muto
President, Class of 1945
- GREETINGS Rev. Shinjo Nagatomi
Manzanar Buddhist Church
- "GOD OF OUR FATHERS" Ensemble
Graduating Class
- GREETINGS TO CLASS OF 1945 Lyle G. Wentner
Assistant Project Director
- TROMBONE SOLO—"Ave Maria," by Gounod Roy Nakagawa
- COMMENCEMENT ADDRESS Dean Edwin A. Lee
University of California, Los Angeles
- *VOCAL SOLO—"Through the Years" Yukio Ogawa
- PRESENTATION OF CLASS OF 1945 Rollin C. Fox
Principal
- AWARD OF DIPLOMAS Genevieve W. Carter
Superintendent of Education
Howard K. Murakami
Parent-Teacher Association
- RESPONSE FOR GRADUATING CLASS Teruko Hayashi
- *"STAR SPANGLED BANNER" Audience
- *BENEDICTION Father Leo Steinbach
Manzanar Catholic Church
- *RECESSIONAL "Victorious Legions March"

*Audience Standing

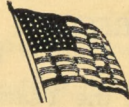
Class Officers

PRESIDENT	Roy K. Muto
GIRLS' VICE-PRESIDENT	Kiyoko G. Nishi
BOYS' VICE-PRESIDENT	Hisao Hashimoto
SECRETARY	Yuriko Yamazaki
TREASURER	Seizo Tanibata
HISTORIAN	Ryoko R. Yano
GIRLS' ATHLETIC MANAGER	Virginia T. Kikuda
BOYS' ATHLETIC MANAGER	Masaru Kusaba

Advisors

Mrs. Virginia A. Hayes

Mrs. Beatrice H. White



THE STAR SPANGLED BANNER

Oh say! can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there,
Oh, say, does that Star Spangled Banner yet wave
O'er the land of the free and the home of the brave?

BACCALAUREATE
COMMUNITY
PROGRAM

Sunday, May 27, 1945

7:30 p.m.

MANZANAR AUDITORIUM

Grateful acknowledgement is hereby
made to the Music Hall staff for
their generous contribution in
time and effort in making it
possible for the Manzanar Orchestra
to participate in this program.

PROGRAM

Prelude- "Remembrances of 'Winter-fall'" by S. J. Seredy
Manzanar Orchestra

*Processional- "Vienna Forever" by Johann Schrammel
Orchestra

*Invocation Rev. Seiya Sakai
Manzanar Christian Church

*Hymn- Congregation singing America the Beautiful

Reading- Renascence By Edna St. Vincent Millay
Rose Tamai

Vocal Solo- "Ave Maria" Kyoko Shinlen

Address Father Leo Steinbach

Hymn- "Now the Day is Over" High School Choir
Louis Frizzell, Director

Address in Japanese Rev. Shinjo Nagatomi
Manzanar Buddhist Church

*Hymn- Congregation singing America

*Benediction Rev. Seiya Sakai
Manzanar Christian Church

*Recessional- "Victorious Legions March" by J. S. Seredy
Orchestra

*Congregation Standing

AMERICA THE BEAUTIFUL

O beautiful for spacious skies, for amber waves of grain,
For purple mountain majesties above the fruited plain.
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea.

O beautiful for pilgrim feet whose stern impassion'd stress
A thoroughfare for freedom beat across the Wilderness.
America! America! God mend thine ev'ry flaw,
Confirm thy soul in self-control, thy liberty in law.

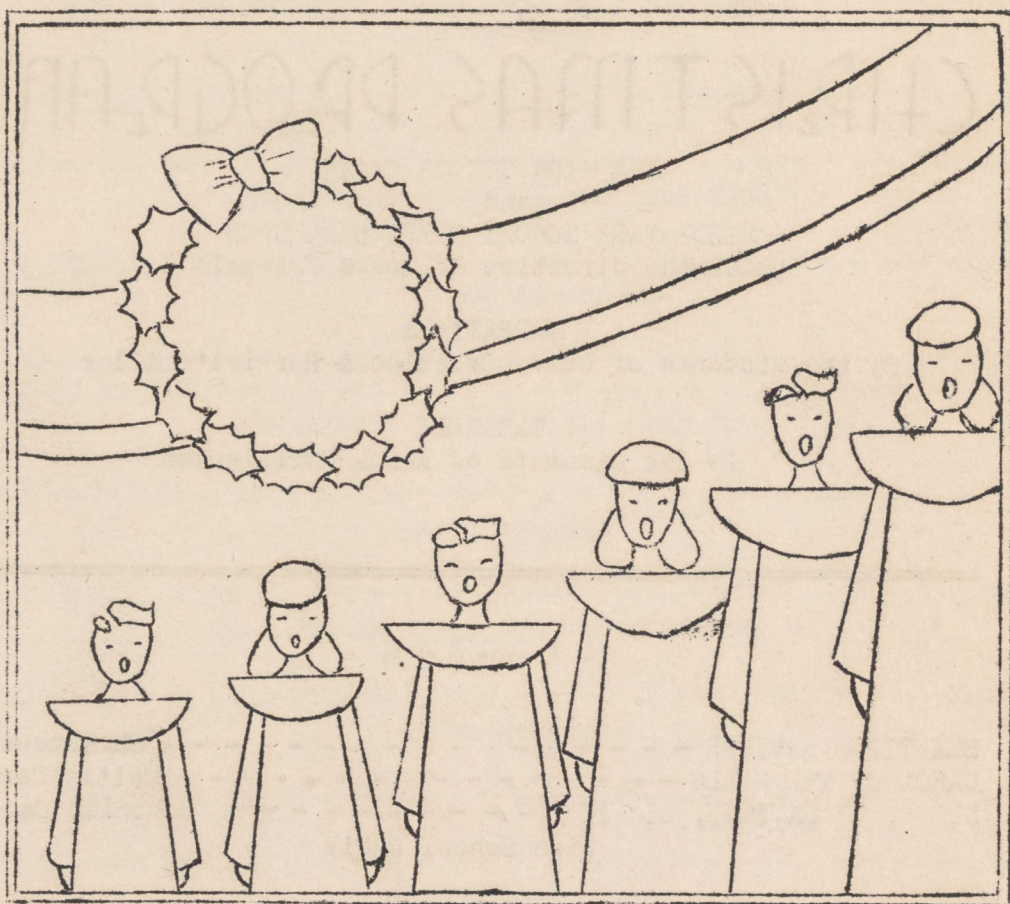
O beautiful for patriot dream, that sees beyond the years
Thine alabaster cities gleam, undimmed by human tears.
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea.

AMERICA

My country 'tis of thee,
Sweet land of liberty, of thee I sing;
Land where my father died, land of the Pilgrim's pride,
From every mountain side let freedom ring.

My native country thee,
Land of the noble free, thy name I love;
Thy rocks and rills, thy woods and templed hills;
My heart with rapture thrills like that above.

Our fathers' God, to Thee,
Author of liberty, to Thee we sing;
Long may our land be bright with Freedom's holy light;
Protect us by Thy right, Great God, our King.



MERRY CHRISTMAS

DECEMBER 22, 1944

THE MANZANAR SCHOOLS PRESENT THEIR

CHRISTMAS PROGRAM

THE HIGH SCHOOL CHOIR
and
ELEMENTARY SCHOOL GIRLS GLEE CLUB
Under the direction of Louis Frizzell

NARRATIONS

By the students of Clive Greenlee & Harriett Miller

TABLEAUX

By the students of Anita Christensen

PROGRAM

BEAUTIFUL SAVIOUR ----- Christensen
CAROL OF THE BELLS ----- Celtic Carol
SLEEP, MY SAVIOUR, SLEEP ----- Bohemian Carol
High School Choir

CHRISTMAS GOSPEL ----- St. Luke
Toshimichi Tomita

CHRISTMAS DAY ----- Gustav Holst
High School Choir

AVE MARIA ----- Schubert
Henry Kano

O COME LITTLE CHILDREN ----- Traditional
Yoshiko Nagai

ONCE AGAIN WE GREET ----- Meredith
CHRISTMAS COMES AGAIN ----- Hopkins
WHEN YOU WISH UPON A STAR ----- Harline
Elementary School Girls Glee Club

A LETTER TO SANTA CLAUS ----- a fan
Jimmy Nakashima

TOYLAND ----- Herbert
GESU BABINO ----- Yon
Elementary School Girls Glee Club

I WONDER AS I WANDER ----- Mountain Carol
Mary Kageyama

HE SHALL BE GREAT ----- Berge
High School Choir and Mary Kageyama

THE NIGHT BEFORE CHRISTMAS ----- Moore
Alice Sakuma

" I WANT TO BE HAPPY ----- Youmans
SWINGING ON A STAR ----- Van Heusen
CANTIQUE DE NOEL ----- Adam
High School Choir

SILENT NIGHT ----- Bruber
Combined Glee Club and Choir

We invite the audience to close the program by singing
O COME, ALL YE FAITHFUL with us

O COME, ALL YE FAITHFUL

O come, all ye faithful
Joyful and triumphant.

O come ye, O come ye
To Bethlehem.

Come and behold him
Born the King of angels.

O come let us adore him.

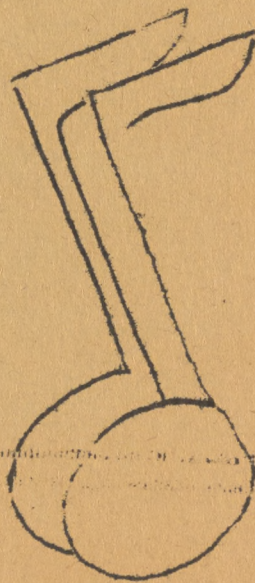
O come let us adore him.

O come let us adore him.

Christ, the Lord!

MAZANAR COMMUNITY AUDITORIUM

MAY 18, 1945



THE MANZANAR HIGH SCHOOL CHOIR
Directed by Louis Frizzell
presents its final concert

LOOKING BACKWARD

Selections from former performances including:

- I The Present Semester
"Don't Fence Me In" Cole Porter
"Accentuate The Positive" Johnny Mercer
"Skip to my Lou" Folk Dance
- II Christmas Concert - 1944
"Carol of the Bells" Celtic
"Swinging on a Star" Van Huesen
- III Medley from "Loud and Clear"
Bow down, Alma Mater, There She Goes,
When We were Young, When I dance,
Frame of Mind, Clouds of Doubt, Give a Cheer.
- IV Christmas Concert - 1943
"Agnus Dei" Frizzell
"Now the Day is Over" Barnby
- V Music Night - June, 1943
"Three Blind Mice" Traditional
"Canteen" Frizzell
"Ballad for Americans" (excerpt) . . . Robinson

CHOIR OFFICERS

President Ujiaki Niwa
Vice President Mary Matsuno
Secretary Harumi Ogawa
Manager Roy Muto
Treasurer Noboru Yamasaki

PUBLIC PERFORMANCES

National Music Week Concert
Music Assembly
MUSIC NIGHT
High School Commencement
Carnival Concert
Inyo County Teachers' Inst.
High School Assembly
CHRISTMAS CONCERT

Christmas Assembly
Rotary Club Dinner
"LOUD AND CLEAR"
Christmas Assembly
CHRISTMAS CONCERT
Memorial Service
Open House
FINAL CONCERT

We are sincerely grateful to all who have contributed
their time and talent to help us in the past.

SOLOISTS & GUEST ARTISTS

Mary Kageyama · Marie Shindo
Henry Kano · Kiyomi Tanaka
Kow Maruki · Harry Tashima
Kazuko Nagai · Bill Wakatsuki
Yukio Ogawa · Lillian Wakatsuki
Tsuginaru
Sakata · Lillian Uyemura

ACCOMPANISTS

Keiko Haga
Melva Nielsen
Kiyo Nishi
Yuri Yamazaki

CHOIR PRESIDENTS

1. Martin Hochi
2. Bruce Kaji
3. Tsuginaru Sakata
4. Noboru Yamasaki
5. Ujiaki Niwa

THE CHOIR

The Manzanar High School Choir has been in existence for five semesters--two and one half years. Its list of public performances indicate what a busy five semester this has been. This record of activities is one of which the boys and girls of the choir are proud.

Since its beginning in February of 1943 the group has ranged in size from forty two members to its present membership of seventy voices. Participation has been open to any boy or girl with a capacity for hard work and who was interested enough to enroll.

If we have furnished pleasure and enjoyment to the people of Manzanar during the past two and one half years, we have accomplished what we set out to do. The members of the choir and their director wish for all of you, after Manzanar, a full and successful life of which we hope the making and enjoying of music will be a part.

A.P. Mess Hall

October 28, 1944



8:15 - midnight

50¢ per person



College RALLY

SEPTEMBER 23, 1944

6:30 P.M.

AUDITORIUM

GUESTS OF HONOR

Mr. & Mrs. Ralph Merritt
Mrs. Lucy Adams
Mr. & Mrs. K. Anzai
Dr. Genevieve Carter
Mr. & Mrs. Rollin Fox
Mr. & Mrs. Frank Yasuda

Rally PROGRAM

SINGING

TALKS

MUSIC

SKIT

Written & Directed
by
Louis Frizell

DANCE

Entertainment

Refreshments

Couples or Single
(Free)

MANZANAR HIGH SCHOOL
presents
"MUSIC NIGHT"
featuring
THE CHOIR & ORCHESTRA

Thurs. June 24 8:00 P.M.
mess hall 19

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MANZANAR HIGH SCHOOL
presents
"MUSIC NIGHT"
featuring
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Friday, June 25 8:00 P.M.
mess hall 19

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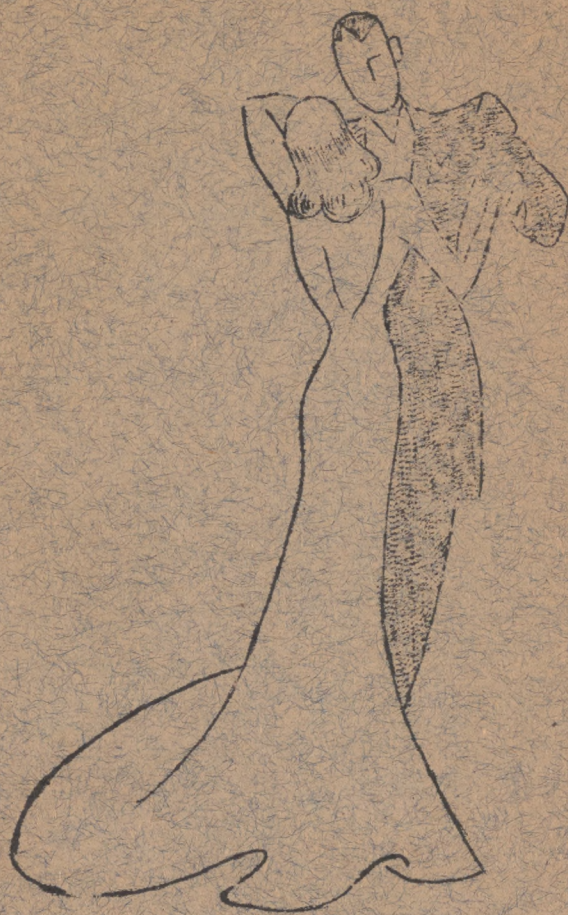
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mess hall 19

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Friday, June 25 8:00 P.
mess hall 19

Social Dancing



Place: Mess #2

Time: 8 to 10 pm

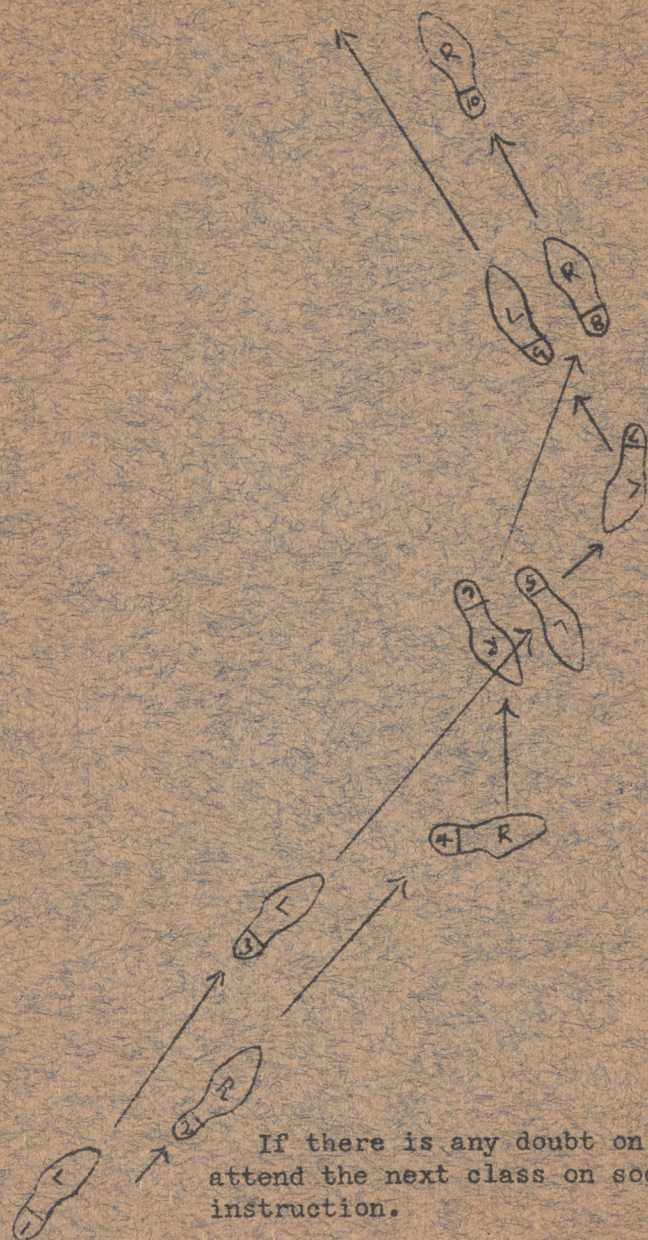
Date: Thursday evenings

Instructors:

Soltwedell, Stanley

For: Young men and women of Manzanar

Girls, can you gracefully follow this simple foxtrot routine?



SOME IMPORTANT "DON'TS" IN SOCIAL DANCING:

Don't slap a girl on the back and say, "Let's dance." She will resent such familiarity. Furthermore, it is very crude.

Don't grasp your partner's hand tightly. It is uncomfortable for her.

Girls, don't hang on your partner's arm or dance with your arm around his neck. Carry your own weight.

Don't start off with the wrong foot. Remember the man starts with his left foot and the girl with her right.

Don't wear a serious face. Smile, relax, and enjoy your dancing.

Never let your feet spread apart sidewise while dancing forward or backward.

Don't dance stiffly. Be natural at all times.

Don't advertise that you are a good dancer. Practice your way to grace and your dancing will advertise you.

Don't stand on the dance floor waiting for the music to start after the orchestra has already played two encores.

Girls, don't refuse a dance and immediately dance with someone else; better to sit out the entire dance.

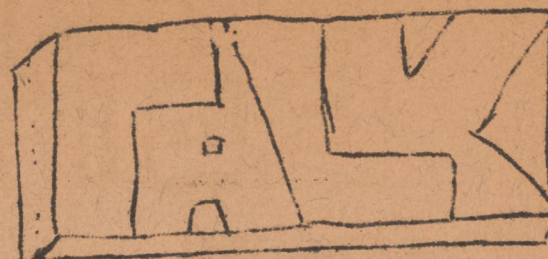
Don't whistle or sing while you are dancing. It is often most annoying to your partner.

The World is looking for the
man who can dance--
Not the man who can "explain"
why he didn't learn how to dance!



VOL 1 NO.3

PAGE 1



MAY 25 1945

THE SENIOR PROM

The evening of May 12, 1945 was one of the great enjoyment and entertainment for the Senior Class. It was the night of their long-awaited Prom. This gala affair was held in the auditorium and was attended by a large crowd. The Prom was sponsored by the Juniors. The hall was decorated in a Hawaiian theme. First there was dancing for a while, followed by a bit of entertainment consisting a solo by Kiyomi Tanaka, then Kayoko and Keiko sang a duet. They were accompanied by Mac's Orchestra. After a little bit of swinging and swaying, refreshments were served by the Sophomores pulling gaily decorated kid-wagons.

Then everyone enjoyed the warbling of Mr. Frizzell who sang "Candy".
(con't on page 2 column2)

SPOT LIGHT FASHIONS

Buzz, bu-z-z, b-u-z-z curtains going u-p. Z-o-o-o-o-o-o-m. At last!

Yes sir! it was the start of the program we had been waiting for. As mistress of ceremonies, Kazy Yoshimura introduced the models. They were pretty cool! What beautiful models and clothes they wore. Simpl-e-e-e too-too deevine.

The occasion for which proper clothes illustrated were: Teen Ager's Fashions, Party Occasion, Sports and Evening wear

If you didn't go you really missed something.

ABOUT THE CLASSES

What a day for sleeping! This is the thought that runs through the head of everyone in the classes like Science when he is having a review for the finals. Students jabbering out the answer to the questions when they aren't asked and climbing into their shells when they are. But, can you help it if no wants to back them up?

(con't on page2 column 2)

VALEDICTION

"Valediction", our new annual, was distributed Thursday, May 17, 1945. It contained pictures of the teaching staff, Seniors, clubs, and organizations, classes, operettas by Mr. Frizzell, Queen Haru Ogawa, and her attendants, Yuri Yamasaki, Virgy Kikuda, Ryo Yano and Kiyo Nishi. Don't you think it was pretty good?

Teachers seem to be scolding us all day about the signing of the annuals. Gee! teachers how about giving us a break? After all this is the last time we could get the things to remember Manzanar.

A VICTORY GRADEN

Mrs. Christensen's eighth grade Social Living class has started a victory garden. The plants are pretty big now. The second patch from the front has bugs which are eating up the plants. It is said that two plants are missing from the garden. By the time the vegetables mature, probably the gardeners will be relocated.

Editorial

PAGE 2

EDITORIAL STAFF

Editor----- Yuri Fukushima
 Ass't Ed.----- Yaeko Fukuda
 News Ed.----- Toshiye Hori
 Business Manager----- Kanya Katano
 Girls' Feature Ed.----- Naomi Inouye
 Ass't Girls' Feature----- Grace Murakami
 Boys' Feature Ed.----- Teruaki Takeda
 Ass't Boys' Feature----- Leo Kawamoto
 Make-up Ed.----- Mieko Yada
 Ass't Make-up Ed.----- Reiko Arai
 Girls' Sports Ed.----- Iay Wakatsuki
 Ass't Girls' Sports Ed.----- Florence Wada
 Boys' Sports Ed.----- Tets Kunitomi
 Artists----- Isamu Yamashita
 Mitsuru Murakami
 Typists----- Katherine Kamei
 Etsuko Namiooshi
 Dorothy Takeyama
 Reporters----- Janet Morimoto
 Asako Shimizu
 Haruko Isozaki
 Yoshiye Morita
 Hisao Shigematsu

Dear Reader,

This is our last issue of the "Teen Talk" and we hope you will enjoy it as much as we have enjoyed working on it.

By this time next year, you will be well settled in new communities. New activities and social events will fill your calender, but, deep down in your heart, keep a tender little memory of Manzanar-----Good old Manzanar----- where you used to go to every social----- and remember that "Dream Person"! How you used to stroll through the lane together-----these and all the other pleasant memories?

Then you relocate, try to make your new homes as pleasant as Manzanar was.

Try hard in the end and you will always succeed.

Aloha Oe,
 Editor

(cont'd from page 1)

Who wants to talk when you're the only one.

Now, lets take history-- that's when you hear the loudest yelling and squabbling about the review. Some of the comments are: "Noontime", "No paper", "Too much", "We aren't geniuses", and "Got O-ther classes too". (these are only a few true, too true)

In English (that's when we're about the quietest) we aren't even having a review so there can't be any shouting done about it. In place of the review, we're getting ready with the last issue of our paper "Teen Talk" so it's hustle, hustle all the time.

(cont'd from page 1)

Kayoko Wakita sang "Strange Music". Henry Kano sang "Ol' Man River" followed by "Without A Song" sung by Yukio Ogawa.

After that the coronation was held. Her majesty the queen, Masako Hori wore her lovely green formal. Her attendants were Chinoko Mukai, Kei Ono, Masako Yuge, and Nivo Tachibana.

LOOKING BACKWARDS

"Looking Backwards", a concert which reviewed many musical numbers of the past, was held at the community auditorium on May 18, 1945.

The choir, directed by Mr. Louis Frizzel, sang many numbers, such as Accentuate the Positive, Canteen, selections from Loud and Clear, and other numbers. Kazy Nagai, Karie Shindo, Harry Tashima and Kow Maruki sang songs from Loud and Clear. Mary Kageyama, who just returned from Los Angeles that night, gave her versions of Daybreak and Night and Day.

The program concluded with Yukio Ogawa singing "Ballads for Americans".

Teen Times

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SIMILARITIES

GIRLS

Deanna Durbin----- Keiko Fujino
Carmen Miranda----- Frances Hatago
Jane Powell----- Naomi Inouye
Peggy Ryan----- Florence Wade
Jeanie Crain----- Grace Murakami
Betty Hutton----- Miss Smith
Maria Montez----- Anne Yamada
Lauren Bacall----- Yuri Fukushima
Dinah Shore----- Mieke Yada
Veronica Lake----- Noriko Sugimoto

BOYS

Lon McCallister----- Hiro Shono
Donald O'Connor----- Tets Kunitomi
Cab Calloway----- Tagu Marumoto
Rochester----- Kanya Katano
Gary Cooper----- Richard Kame
Abbott & Costello----- Johnny & Frank
Tarzan----- Tom Kawamura
Bob Hope----- Isamu Yamashita
Alan Ladd----- Toru Nakasuji
Eddie Bracken----- Leo Kawamoto

FIFTH COLUMNIST

Miss Toshiye Hori has her eyes set on a certain boy in her block. (M.N.)

Puppy love is just wonderful to Eiko K. and James K. also included is Boho Y. and Janet M.

Why does Michiko T. like Sausages? Does M. T. have something to do with it?

M. G.'s name seems to be "Tetsie", I wonder why?

Veronica Lake (N.S.) and Alan Ladd (T.N.) are tops with each other.

DINNER DANCE

The "Teenettes" held a cool dinner dance with the "Saints", Sunday May 13, 1945. First there were waffles. Everyone wondered how to cut them. "No Etiquette! Oh yes! They had us sitting "boy-girl"! That's why there was so much nervousness. At last someone cut the ice and we felt at home. After we finished there was some dancing. Somebody started writing on our placecards. The second serving consisted of delicious spaghetti and meat balls. Then there was delicious macaroni and potato salad followed by jello. By then everyone was bursting, but held out to the end of the dance. Every Teenette and Saint had the time of his life. But on Monday were they sick!

POLICE CALL

Calling all boys! A wolfess is on the loose because all the casanovas such as Joe, Fumio, and Tomoji have gone away. Be on the lookout for a girl of the following description:



Name-----Reiko Arai
Height-----4' 11"
Complexion-----Rosey
Criminal Record-----
All kinds
Racket-----Chases all
Casanovas

BEWARE very dangerous!

JOKES

Boy: Mother, aman gave me a nickle because another man was crying.
Mother: What was the man crying for?
Boy: He was crying, Peanuts, Peanuts, 5¢.

SPORTS

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GOOD OLD HEALTH

If you want to know something about health, come to Miss Hooper's 8th grade girls' gym. The subject is the use of tobacco and narcotic drugs.

Way back in the early days of the Red Men, people who settled in the thirteen colonies noticed that the Indians smoked from a long queer looking pipe and wondered what it was. After they found out about tobacco, men in Europe used it for medicine. Before obtaining this medicine as they called it, they had to have a prescription from a doctor. Among things which the tobacco was expected to cure were ear, head, stomach-aches. A syrup of the leaves was supposed to cure the latter.

Experiments show that tobacco may cause real harm to the respiratory system by causing cancer of the lungs. A comparison of smokers and non-smokers showed that the smoker was more often sick with acute respiratory diseases than non-smokers. Also, students who smoked were less intelligent in school and work than those who don't smoke at all.

Let's get down to brass tacks about the subject and hear what the girls have to say concerning smoking.

Keiko: "It isn't good for your health."

Yoshiyo: "Bad habit forming."

Dorothy: "It gets messy."

Micko: "Waste time."

Reiko: "They should wise up."

Miss Smith: "Waste health and wealth."

Yuri: "I choke on smoke."

JOKE

Patron: "Manager! There's gum all over my trousers. It was on this chair."

Manager: "If nobody claims it you can have it".

MR. 10 BY 10

Mr. James Smith, our physical education director, came from West Virginia. His nickname is Mr. 10 by 10.

He teaches our gym class. When we don't strip, he swats us and gives us a zero.

He seems to take it out on the third period. It's funny that he tells us, the puny eighth graders. Could it be that he's afraid of the big guys?

DAIKON DOINGS

Have you recently seen "daikon's" flying around? You should, with all the girls in gym tumbling. It seems that the girls want to reduce. All they do is exercise.

Outside, in the field, the girls play volleyball, baseball, basketball, and a new game, kickball. Who usually wins? Why of course Squad III, Asako Shimizu's squad; with mighty May Wakatsuki, Mieko Yada, Ann mada, Michiko Takeda, Dot Takeyama and just as good.

SNOPING

Snooping around in third period boy's gym, I heard boys yelling "Ouch"! When I peeked in through the keyhole, all the boys were standing in line waiting to get swatted by their coach James (Gym) Smith. "Mr. Smith don't you feel sorry for 'the' boys?" "Mr. Smith lets not swat them any more! Take a hint!!!

QUIZ FOR BRAINS

What are three words that can be used in both music and baseball?
Bass(base), slide and pitch.

*Annual
Commencement*

*Manzanar
High School*

Community Auditorium
MANZANAR, CALIFORNIA



Sunday evening, June 18, 1944
8 o'clock

A reception in honor of the
graduating class will be given
by the Manzanar High School
Parent-Teacher Association in
Mess Hall Seven following the
Commencement program.

Everyone is invited.

Program

Presiding, Ralph P. Merritt
Project Director

PROCESSIONAL	"Pomp and Circumstance"
*INVOCATION	Rev. Henry G. Bovenkerk Protestant Church
WELCOME	Arnold T. Maeda
GREETINGS	Rev. Shinjo Nagatomi Buddhist Church
HYMN	Graduating Class
TRUMPETEERS	
Torao Kusaba George Nishi Bruce Kaji	
GREETINGS TO CLASS OF 1944	Lucy W. Adams Assistant Project Director
COMMENCEMENT ADDRESS	Cecil Dunn Occidental College, Los Angeles, Calif.
"AVE MARIA"—Violin Solo	Lily Fukuhara
PRESENTATION OF CLASS OF 1944	Rollin C. Fox Principal
AWARD OF DIPLOMAS	Genevieve W. Carter Superintendent of Education
Howard K. Murakami Parent-Teacher Association	
RESPONSE FOR GRADUATING CLASS	Haruko Uyeda
*"STAR SPANGLED BANNER"	Audience
*BENEDICTION	Rev. Ainosuke Ichida Protestant Church
*RECESSIONAL	Triumphal March from "Aida"
*Audience Standing	

Class Officers

PRESIDENT	Arnold T. Maeda
VICE-PRESIDENT	Yoshindo Shibuya
SECRETARY	Rose Hanawa
TREASURER	Torao Kusaba
HISTORIAN	Kohei Nakaji
PUBLICITY MANAGER	Bruce T. Kaji

Advisors

Janet O. Goldberg

Mary Jean Kramer

Clive W. Greenlee



THE STAR SPANGLED BANNER

Oh say! can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there,

Oh, say, does that Star Spangled Banner yet wave
O'er the land of the free and the home of the brave?



NOEL!

MANZANAR HIGH SCHOOL

DEC. 19 + 20

1947

MANZANAR HIGH SCHOOL
Presents its

A CAPELLA CHOIR, ORCHESTRA and GIRLS' CHOIR
Under the direction of Louis Frizzell

in a

CHRISTMAS CONCERT

- P R O G R A M -

CHRISTMAS FANTASY OVERTURE - - - - - Medley

The Orchestra

WALTZING MATILDA - - - - - Australian

ANGELS WE HAVE HEARD ON HIGH - - - - - French

WHITE CHRISTMAS - - - - - Berlin

The A capella Choir

Selections from "WIZARD OF OZ" - - - - - Tietjens

The Orchestra

I HEARD THE BELLS ON CHRISTMAS DAY - - - - - Meredith

CRADLE SONG - - - - - Norwegian

AND MARY WEPT - - - - - Frizzell

1. The nativity
2. Lullaby
3. The Shepherds
4. The Dream

The Girls' Choir

Soloist: Mary Kageyama Narrator: Reggie Shikami

PAVANE - - - - - Gould

THE TOY TRUMPET - - - - - Scott

The Orchestra

Soloist: Bruce Kaji Drums: Boys from Scout Corp.

SLEEP, MY SAVIOR, SLEEP - - - - - Bohemian

LET CAROLS RING - - - - - Swedish

THE MANGER BABE - - - - - Frizzell

JOLLY OLD ST. NICK - - - - - Rittenhouse

The Girls' Choir

Triumphal March from "PETER AND THE WOLF" - Prokofiev

The Orchestra

Narrator: Toshiko Nakamura

AGNUS DEI - - - - - Frizzell

I WONDER AS I WANDER - - - - - Mountain Song

Soloist: Mary Kageyama

THE SHEPHERDS AT THE INN - - - - - Mexican

Soloists: Bill Wakatsuki & Julia Horimoto

SANCTUS - - - - - Gounod

The A capella Choir

NOW THE DAY IS OVER - - - - - Barnby

THE FIRST NOWELL - - - - - Traditional

Combined Choirs and Orchestra

We invite the audience to close the program with us singing.

O COME ALL YE FAITHFUL

O come, all ye faithful

Joyful and triumphant

O come ye, O come ye

To Bethlehem

Come and behold him

Born the king of angels

O come let us adore him

O come let us adore him

O come let us adore him

Christ, the Lord !
