Box 5:5 MacMillan Publishing Company 1987 - 92

See also correspondence with Atheneum and Margaret K. McElderry Books

Includes also Macmillan/McClanahan correspondence

86/97c

August 22, 1987

Dear Neal:

I was so sorry to miss seeing all of you at ALA. It was a great disappointment.

I wanted to tell you that when I had my book signing for TWO FOOLISH CATS, May 9 at Black Oak Books in Berkeley, they were unable to get any of my Aladdin paperbacks because they were told they were out of stock. It was too bad, as we had a terrific turnout and could have sold a lot of books. We sold out all copies of CATS and my new novel for adults!

A librarian called me yesterday and told me Black Oak Books still couldn't get copies. What's happening?? I certainly hope they aren't OP, especially since they're all on the Calif. Recommended Reading list. Please let me know.

The last time I spoke to Margot Z. she was also ailing. I'm beginning to think Berkeley is an unhealthy place to live! I'm still struggling with chronic Mono.

Hope all's well with you.

Best,

Pashi

Although all my books have been about the Japanese people, I hope they can enlarge & enrich the reader's understanding not only of the Jpnse, but of the human condition.

I think it's important for each of us to take pride in our special heritage, but we must never lose our sense of connection with the community of man. And I just hope we can all learn to celebrate our common humanity and the universality of the human spirit.

MACMILLAN PUBLISHING COMPANY
A Division of Macmillan, Inc.
866 Third Avenue, New York, N.Y. 10022

ALADDIN BOOKS
COLLIER BOOKS FOR YOUNG READERS

August 26, 1987

Yoshiko Uchida
1685 Solano Avenue, No. 102
Berkeley, CA 94707

Dear Yoshi:

I can't understand why Black Oak Books had difficulty ordering your books, since the Aladdin editions of The Best Bad Thing, A Jar of Dreams and Journey Home are very much in stock. I'm enclosing a copy of our brand new (and first-ever) backlist catalog, which features all three books.

Sorry to have missed you at ALA, and hope you're feeling better soon.

All best,

Neal Porter
Publisher

NP:as

Enclosure

send addendum ?

BBT - ALA Notable
Best ✓ Best SLJ

Jar o Dreams Calif. Commonwealth

Journey Home

all 3
~~both~~ Calif Rec. Reading List

Re Catalog
& H. Ending

February 14, 1988

Neal Porter
Aladdin Books
866 Third Ave.
New York, N. Y. 10022

Dear Neal:

I was delighted to see my three books listed in the handsome catalog you sent me last year.

For the next one, I thought you might want to include some of the honors garnered by BEST BAD THING and JAR OF DREAMS as well. Please see enclosed.

Are you planning to issue HAPPIEST ENDING also to complete the trilogy?

Hope all's well. I'm still striving for better health, which accounts for the long delay in writing you.

All best,

MACMILLAN PUBLISHING COMPANY
A Division of Macmillan, Inc.
866 Third Avenue, New York, N.Y. 10022

ALADDIN BOOKS
COLLIER BOOKS FOR YOUNG READERS

February 22, 1988

Ms. Yoshiko Uchida
1685 Solano Avenue
Berkeley, CA 94707

Dear Yoshiko Uchida:

Thank you for your letter and the information about the "Rinko Trilogy" (for lack of a better summation!). I'll pass it on to Michael Eisenberg, who will hold it for the revision of the Aladdin catalog.

By this point, I'm sure you're wondering why this letter isn't from Neal Porter...and, to condense a long story, he left Macmillan late last year to accept a position with a British publisher. We're all thrilled for him (and I know that I miss him terribly); in the interim, I'm handling matters here, and I do want to tell you that, indeed, The Happiest Ending is a strong candidate for Aladdin. I think that all three are terrific books, and among my favorites, and it would be only right to have them all in paperback. However, that isn't as easy as it sounds, and there is a great deal of paperwork involved. In any event, I'll keep you posted as things develop.

I'm glad that you sent the full-page "resume," because it jogged my memory about Picture Bride; I'd seen a review at some point, and had been meaning to search it out, and now I will.

Finally, if you'd like to contact me via phone, I'm reachable here at (212) 702-9797; otherwise, I'm at the above address.

With all best wishes,

Sharyn November

Sharyn November
Associate Editor

SDN/ms

September 16, 1988

Sara Hoople
Macmillan - Marketing Dept.
866 Third Ave.
New York, N. Y. 10022

Dear Sara:

The Berkeley Chapter of the Jpnse Am. Citizens League is honoring me at a luncheon on Oct. 30th in celebration of the Jpnse Am. of the Biennium Award which I recently received. They plan to have a display featuring my books and would like to have 100 copies of my Bio as soon as possible. I believe they hope to have some educators and librarians present.

Please send them to: Ann Yabusaki
510 Carmel Ave.
Albany, CA. 94706

Many thanks for your help. I hope you had a good summer and that all goes well.

All the best,

cc: Margaret K. McElderry

RECEIVED SEP 2 4 1988

MACMILLAN PUBLISHING COMPANY
Macmillan Children's Book Group
866 Third Avenue, New York, N.Y. 10022

September 21, 1988

Yoshiko Uchida
1685 Solano Avenue, #102
Berkeley, CA 94707

Dear Yoshi:

Well, congratulations, and thanks for letting us know about the Japanese American of the Biennium Award you recently received.

As you requested, I've sent a copy of each of your books and 100 copies of the author brochure to Ms. Yabusaki.

I have indeed had a good summer! I married my steady beau, John, on August 13, hence the name change. It was a big clan-type affair for both sides of the family--and John has acquired nine nieces and nephews as a result of this marriage. Lots of fun.

Well, I hope you're having a pleasant Autumn, and that the luncheon is wonderful. Let me know if there's anything else I can do.

With all good wishes,

Sara

Sara Atherlay
Publicity Manager

SA/ms

Enclosure

cc: Margaret K. McElderry

MACMILLAN PUBLISHING COMPANY
Macmillan Children's Book Group
866 Third Avenue, New York, N.Y. 10022

ALADDIN BOOKS
ATHENEUM BOOKS FOR CHILDREN
COLLIER BOOKS FOR YOUNG READERS
MARGARET K. McELDERRY BOOKS
CHARLES SCRIBNER'S SONS BOOKS FOR YOUNG READERS

September 21, 1988

Ms. Ann Yabusaki
510 Carmel Avenue
Albany, CA 94706

Dear Ms. Yabusaki:

We were delighted to hear from Yoshiko Uchida that the Berkeley Chapter of the Japanese American Citizens League is honoring her at the luncheon on October 30, in celebration of the award she recently received, the Japanese American of the Biennium Award.

I am pleased to send you 100 copies of her author brochure from McElderry Books; you'll find them enclosed. You will also receive one of each of Ms. Uchida's hardcover and paperback books available from McElderry Books and from Aladdin Books, respectively. These will arrive very soon under separate cover.

We hope that the event is a huge success!

With all good wishes,

Sara Atherlay
Publicity Manager

SA/ms

Enclosures

cc: Margaret K. McElderry
Yoshiko Uchida ✓

September 23, 1988

Sara Hoople
Macmillan - Marketing Dept.
866 Third Ave.
New York, N. Y. 10022

Dear Sara:

Further to my letter of the 16th, Creative Arts Books, publisher of five reprint titles, has donated copies of my books to the Berkeley JACL for their lunch/reception for me on Oct. 30th.

Would it be possible for you to donate to the JACL one or two copies of my three paperbacks as well? (JAR OF DREAMS, BEST BAD THING & JOURNEY HOME). If you can, please send them as soon as possible to: Ann Yabusaki
510 Carmel Ave.
Albany,CA. 94706

Many thanks for your help.

Hastily,

Sara Atherlay, Publicity Mgr
Mac. Children's Bk Gp.

September 26, 1988

Dear Sara:

You were way ahead of me! Thanks so much for sending copies of my books to Ann Yabusaki before you even got my 2nd letter. I know she'll appreciate your prompt and efficient attention as much as I do. Incidentally, I assume these are comp. copies and need not be paid for.

What wonderful news about your summer wedding. It must have been a marvelous occasion and I send you and your husband my warmest good wishes.

Continued health problems keep me from doing any new writing or speaking, but I hope some day I'll be able to get back to doing both. And I must of course get to the 10/30 lunch which I hope won't be too difficult since it's in Berkeley.

Thanks again for all your help.

All the best,

P. S. If there's any possibility of your running an ad for my books in The Pacific Citizen (national paper of the JACL) in connection with the Award, please call me so we can discuss it. Two of my other publishers are planning ads in November.

Encl:

October 12, 1988

Dear Nachama:

Would you be good enough to help me solve the mystery of this enclosed statement? I have no idea what the negative balance represents in the "amount due" column. I've ordered no books for over 2 years and although Sara Atherlay recently shipped about 8 books to the Berkeley JACL for an upcoming event, I understood those were comp. copies for which I shouldn't be charged.

Sorry to burden you with this, but I've had too much difficulty in the past to try to tangle with Macmillan's shipping dept. and hope a quick phone call from you to them will clear this up.

Also, I'm afraid the foreign rights dept. will never get back to you about the back royalties due me for the Jpnse edition of JOURNEY TO TOPAZ. It seems they usually just ignore questions that they don't like to answer.

Well, I certainly sound down on Macmillan don't I? I wish they were all as thoughtful and efficient as you are!! I hope all is going well with you. I'm still not able to get back to writing and am just barely able to keep up with business mail.

I do appreciate having you there and being able to ask for your help. Someday I hope we'll be working on a book together again!

All the best,

~~copies for me? Many thanks.~~

P.S. Do you know if the Houghton Mifflin edition of JOURNEY HOME was published? If it's now out, could you get one or two

copies for me? Many thanks.

DATE SEP 1988 ACCOUNT NO. 0500344001

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YOSHIKO UCHIDA
AUTHORS ROYALTY ACCOUNT
1685 SOLANO AVE 102
BERKELEY CA 94707

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YOSHIKO UCHIDA

1685 SOLANO AVENUE, NO. 102
BERKELEY, CALIFORNIA 94707

(415) 524-1152

called 2/28/89

February 26, 1989

(212) 702-9052

Sara Atherlay
Macmillan Pub. Co.
866 Third Ave.
New York, N. Y. 10022

+ 100 for Enid

Dear Sara:

I seem to be running out of Bios again. Could you send me about 100 ~~50~~ or so? Although I still can't give talks, I do try to answer all the letters from children, so I'm getting low on my supply.

Also, the Japanese woman who translated JOURNEY HOME is interested in translating my three Rinko books. Could you send her one copy each of A JAR OF DREAMS, BEST BAD THING, and THE HAPPIEST ENDING? (Paperbacks would be OK). Her current address is as follows: Mrs. Yukiko Yoshida, 136 Melville Dr., Fullerton, CA. 92655.

Many thanks for your help. I hope all goes well with you. I'm still struggling to regain my health!

All the best,

Yoshi

MACMILLAN PUBLISHING COMPANY
Macmillan Children's Book Group
866 Third Avenue, New York, N.Y. 10022

ALADDIN BOOKS
ATHENEUM BOOKS FOR CHILDREN
COLLIER BOOKS FOR YOUNG READERS
MARGARET K. McELDERRY BOOKS
CHARLES SCRIBNER'S SONS BOOKS FOR YOUNG READERS

March 8, 1989

Yoshiko Uchida
1685 Solano Ave #102
Berkeley, CA 94707

Dear Yoshi:

By now, Enid Yamamoto has received 100 copies of your brochure. Your 100 copies will be coming within the next two or three weeks, Yoshi; I was awakened to the fact that we needed to reprint it, and sent it out the day I spoke with you- (I tried to phone you a couple of times to let you know there would be a delay, then thought it best to write).

Great news! Maureen is back in the office. Friday she came in and dusted off her desk with a very determined look, and has been in each day since, though I hope she'll just take each day as it comes. We have a full department at work for the first time in ages, and it's very exciting.

By the way, we have sent one copy of each of THE HAPPIEST ENDING, JOURNEY HOME, and THE BEST BAD THING to Mrs. Yoshida as you requested.

Take care, Yoshi; we're all thinking of you.

All best,

Sara

Sara Atherlay
Publicity Manager

SA/TR cc: Margaret K. McElderry

3/17/89 sent copies w Nichibei Hokubei Gov. + Sen Mks Ctrs.

+ note - great news re Maureen

Rec'd
7 cop.
3/29/89

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SUBSIDIARY RIGHTS
CHILDREN'S BOOK GROUP

March 27, 1989

Ms. Yoshiko Uchida
1685 Solano Avenue
Berkeley, CA 94707

Dear Ms. Uchida:

I am pleased to be forwarding the Houghton-Mifflin edition of JOURNEY HOME, intended for use in Houghton-Mifflin's 1989 Reading Program.

Please don't hesitate to contact me with any questions about this Houghton-Mifflin school license.

Sincerely,

Jason Krellenstein

Jason Krellenstein
Subsidiary Rights Assistant

MACMILLAN PUBLISHING COMPANY
A DIVISION OF MACMILLAN, INC.
866 Third Avenue, New York, N. Y. 10022

July 28, 1989

CHILDREN'S BOOK DEPARTMENT

Yoshiko Uchida
1685 Solano Avenue, # 102
Berkeley, CA 94707

Dear Ms. Uchida:

According to our records, the following books are out of print:

THE BIRTHDAY VISITOR
THE ROOSTER WHO UNDERSTOOD JAPANESE

We would now like to offer you the opportunity to purchase the production materials (plates/film) for these titles, at a price as specified by the terms of your contract.

If you are interested, please contact us within 30 days. Thank-you.

Yours Truly,

Chester Te

Chester Te
Intern
Children's Book Group

8/8/89
P.C. Thanks 4 ltr of 7/24.
Please advise the $ cost for prod. mat'ls of BV + R, if I + V decide to purchase either one.

Rec'd
2/16/90

January 17, 1990

MacMillan

Dear Sara: Atherley

You'll be interested to hear that a TV script has been written based on THE BEST BAD THING and the writer is now trying to work out a deal with Pat Morita's agent. It's far too early to get excited, but still it's a pleasant possibilty!

The writer/producer now wants to read A JAR OF DREAMS and THE HAPPIEST ENDING hoping for a package deal. Since she was in a hurry, I sent her two of my copies. Would you be good enough to send me replacements? Many thanks.

Hope all goes well with you. Is Maureen still doing OK? I'm still trying to get healthy, but am hoping to do a little writing this year as I'm able.

All the best,

ton, Virginia. **The Magical Adventures of Pretty** . Harper, $11.50. Elements of folklore, fantasy, and rical verse of the American black experience are ed in the adventures of the god-child Pretty Pearl.

lton, Virginia. **Willie Bea and the Time the Martians ed.** Greenwillow, $11.50. Willie Bea and her family aught up in confusion and fear generated by the n Wells 1938 Halloween broadcast.

ren, Astrid. **Ronia, the Robber's Daughter.** Viking, 0. Ronia, growing up in the woods with a swash- ing robber band, finds an ally and friend in Birk, the f a rival chieftain. The 1984 Batchelder Award

Lois. **The One Hundredth Thing about Caroline.** hton, $8.95. In an outrageously funny novel, n-year-old Caroline learns that her mother's suitor een given instructions to "eliminate the children."

Janet. **The Root Cellar.** Scribner, $12.95. Lonely nhappy in Canada, Rose rushes into an old root and travels through time back to the Civil War l where she experiences exciting adventures.

n, Suzanne. **I Will Call It Georgie's Blues.** Viking, 5. The strain of presenting a perfect facade becomes rable for a compellingly portrayed preacher's fam-

, Jan. **The Night of the Bozos.** Dutton, $10.95. and drifting through life, George and his Uncle rt find friendship, adventure, and purpose at a al sideshow.

Doris Buchanan. **The First Hard Times.** Viking, . Powerful scenes distinguish a novel in which efuses to accept her new stepfather until she comes ns with her own father's death.

Elizabeth George. **Sign of the Beaver.** Houghton, Left alone to guard his family's wilderness cabin in l Maine, thirteen-year-old Matt survives through endship and teachings of an Indian. A 1984 New- onor Book.

, Yoshiko. **The Best Bad Thing.** Atheneum/ erry, $9.95. When Rinko must spend part of her r vacation helping "crazy" Mrs. Hata, she finds tion in what she thought would be a bad situation.

Voigt, Cynthia. **A Solitary Blue.** Atheneum, $10.95. Turning to a father he has always feared, Jeff learns to cope with his mother's constant betrayals in this vividly realized companion to **Dicey's Song.** A 1984 Newbery Honor Book.

Wrightson, Patricia. **A Little Fear.** Atheneum/McElderry, $9.95. Suspense vies with a tone of sly humor when an old woman struggles with an ancient Australian gnome-like spirit for the right to live in her brother's old stone cottage.

The books were selected by the Notable Children's Books Committee of the Association for Library Service to Children, a division of the American Library Association. The members were aided by the ALSC Newbery, Caldecott, and Batchelder committees and by suggestions from school and public librarians throughout the United States. Committee members were: Jane Botham, Milwaukee (Wis.) Public Library; Dudley Carlson, Princeton (N.J.) Public Library; Sally Dow, Ossining (N.Y.) Public Library; Karen Harris, University of New Orleans; Phyllis Kennemer, Jefferson County (Colo.) Public Schools; Amy Spaulding, Little Red School House, New York; Elizabeth Taylor, Chicago Public Library; and Beverly Braun, Fresno County (Calif.) Office of Education, chair.

The Association for Library Service to Children gratefully acknowledges the support of the Carnegie Reading List Fund.

Cover illustration from
Ronia, the Robber's Daughter by
Astrid Lindgren; jacket art ©1983 by
Trina Schart Hyman (Viking)

ISBN: 0-8389-5662-9
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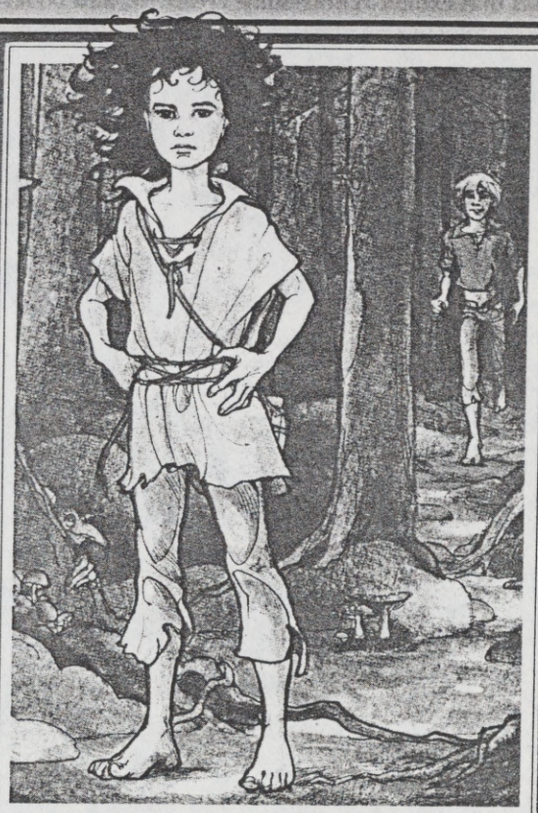
1001–5000, 40%; 5000+, 50%



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BERKELEY CA 94707

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0-689-50326-1 CLOTH FIC	AUTHOR UCHIDA EDITION 01 HAPPIEST ENDING TRADE	1	0.00
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		INVOICE TOTAL	

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PACKING LIST

RECEIVER PLEASE NOTE

All claims for adjustments must be made within 60 days of invoice date.

Any discrepancies for quantities and/or items must be reported immediately to:

ADDRESS SHOWN ON THE FACE OF THIS PACKING LIST

ATTENTION: CUSTOMER SERVICE

SINCE 1976

McCLANAHAN & COMPANY

From: Susan Cornell Poskanzer
Managing Editor for Macmillan/McClanahan-- Grades 3-5
40 Carteret Road
Allendale, NJ 07401
(201) 327-8570

To: Yoshiko Uchida
1685 Solano Avenue
Berkeley, CA 94707

Date: June 19, 1991

Dear Yoshiko,

It was a pleasure talking with you on the telephone today. I'm pleased that you will think about writing for the Macmillan Reading Theme Books series.

We envision this series as a set of 16-page (including art) high-interest books that coordinate with the themes presented in our pupil reader. These will be high-quality, 4-color books, published under a special School Division imprint. At this point, it seems there will be no limited vocabulary lists, but the manuscripts, which will be half fiction and half nonfiction, should be approximately one grade level below in readability. The books will be heavily multi-cultural with characters and content that should be perceived as such.

Yoshiko, we admire your work very much and I will see if I can manage to get approval for a fee above the $1500 currently planned. As I mentioned on the telephone, this little 16-page book may be just what you need to ease back into writing.

In any case, I wish you good health and continued success.

Best wishes,

Susan

p.s. 6/29
Sorry I'd reach you by phone, but I'm busy now busy! At any rate, I've decided I'd better not try to work on a project. I've 2 of kids I'd like to do & I must learn not to over-extend my self. I'll find 2 other subjects & write soon — c.u.

Susan —
Many thanks, I'm ~~sorry I'd better not try to do~~ ~~this project, as I have other kids~~ ~~I'd like to do~~

23 West 26th St., New York, N.Y. 10010 • (212) 725-1515

Yoshiko-

I'm sending the total package since it may help you. If you find you can't do it, you may discard it, but I do hope this will work out!

SCP

C 7/18/91
negative
folk tale on hand
not suitable -
needs work

From: Susan Cornell Poskanzer
McClanahan & Company/Macmillan Theme Books
Managing Editor-- Grades 3-5
40 Carteret Road
Allendale, NJ 07401
(201) 327-8570

To: Yoshiko Uchida
1685 Solano Avenue
Berkeley, CA 94707

Date: July 16, 1991

Dear Yoshiko,

It was a pleasure talking with you again today. I'm glad that you're feeling well (at least on and off). My good thoughts are with you.

I'm pleased that you will consider writing an Asian folktale for us. This would be for a fourth grade book and would coordinate with a unit in the pupil reading book about wishes and dreams that come true and the understandings that follow. If the story you mentioned fits into this theme, it would be terrific. It may help you format the book in your mind if you know that we are asking writers to type manuscript to 48 characters per line with a total of 170-245 lines. (This is approximate and there is leeway.) There should be a maximum of 25 lines per book page. Approximately 35%-55% of the book will be art and you could specify how you envision the text and art organization of the book. As I mentioned on the phone, we would pay $3200 for your folktale.

Yoshiko, I hope that you will find we can work together after all.

Be well,

Susan

I'll look forward to talking with you on Thursday!

23 West 26th St., New York, N.Y. 10010 • (212) 725-1515 • Fax: (212) 779-7347

McClanahan & Company/Macmillan Reading-- Theme Books
GRADE 4

Unit/Theme	Topic	Genre/ Writer	Main Characters	Skills/ Strategies	Description
Unit 1 Wish a Wish (Wishes and dreams that come true/understand-ings that follow)	Trade-offs in a situation where one is guaranteed wishes	folktale Yoshiko Uchida	Asian children (Let me know if you want to use solely animals.)	* Analyze story elements: character, plot * Distinguish between fantasy and reality	3-wishes fairy tale or your choice that carries out wishes and dreams theme. (Just let me know.)
	Using one's natural talents to make a wish come true	realistic fiction/3rd person narrative Cheryl Ryan	One boy/One girl (White/Hispanic)	* Make predictions * Draw conclusions	A boy and a girl want something and have to use their resourcefulness and creativity to make what they want from "found" materials.
Unit 2 Let's Find Out (Investigating nature)	Finding out about the Grand Canyon	realistic fiction/1st-person Vivian Binnamin	girl (white)	* Form generalizations * Evaluate fact and nonfact	A girl learns about nature as she and her parents navigate the Colorado River on a raft through the Grand Canyon. Tell why it's important to leave it as they found it and include number of visitors per year.
	Finding out about animals	nonfiction/science selection/question-answer format Janet Riehecky	animals	* Compare and contrast * Draw conclusions	The answers to some of the most often-asked questions about animals: Are bats really blind? Are owls really wise? Do crocodiles cry? How do rattlesnakes rattle? Also an animal fact quiz to test kids' newfound knowledge.
Unit 3 Side by Side (Cooperation, friendship, loyalty)	Loyalty between two friends	realistic fiction/3rd person narrative Joanna Hurwitz	boy (African-American); boy (white)	* Analyze story elements: character * Evaluate author's purpose and point of view	Story about school money-raising project where kids gather supermarket receipts. The teacher will give a prize to the one who raises the most money. Two friends talk about ways to get more receipts. Then one "steals" the ideas and wins the contest. In the end, he is loyal to his friend and shares the prize.
	Friendship	nonfiction/biography Michael Priestly		* Organize information: Main idea and supporting details * Form generalizations	True story of person who helped another in a special way.

MANUSCRIPT GUIDELINES
Macmillan Theme Books

1. Manuscript should be typed on 8 1/2 x 11 paper, double-spaced.

2. Type the following header at the top of each page:

   McClanahan & Company/Macmillan Reading--Theme Books
   Grade ____/Unit ____/Theme: _____
   Title: _____ msp.___

3. The piece you write will be an individual 16-page softcover book. Page 1 will be the title page. Please include manuscript for the title page with the title of the selection and your name as you wish it to appear on the cover of the book and any other reference to you, the author. The selection will begin on page 2 and end on page 16 for a total of 15 pages of text and art.

4. ART SPECS: You will need to supply art specs with the manuscript. Please submit one version with art specs typed in and one version that has text only (assuming you are working on a word processor and this is not a problem). Art specs can be brief suggestions for the visuals to accompany each page or spread, typed above the text and preferably single-spaced.

5. TYPE SPECS/LENGTH: Follow the guidelines below for the number of characters per line at which you should type your selection, and the total number of lines for your piece. These are guidelines only. There may be variations depending on the kind of selection which you can discuss with us. In general, nonfiction has less text than fiction.

TYPE SPECS	MAX. CHARACTERS PER LINE	TOTAL NUMBER OF LINES OF TEXT
GRADE 1, Level 1	38	15-45 (1-3 lines per page)
GRADE 1, Levels 2-5	38	30-90 (2-6 lines per page)
GRADE 2	42	60-150 (Based on a maximum of 20 lines per page and approx. 50-80% art.)

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TYPE SPECS	MAX. CHARACTERS PER LINE	TOTAL NUMBER OF LINES OF TEXT
GRADE 3	45	135-200 (Based on a maximum of 23 lines per page and approx. 40-60% art.)
GRADE 4	48	170-245 (Based on a maximum of 25 lines per page and approx. 35-55% art.)
GRADE 5	51	200-285 (Based on a maximum of 27 lines per page and approx. 30-50% art.)

6. FORMAT: At Grade 1, begin each sentence on a new line. Do not indent for paragraphs. Instead, allow a line of space between paragraphs. At Grade 2, indent for paragraphs and allow a line of space between paragraphs. At all other grades, just indent for paragraphs.

7. VOCABULARY: There are no vocabulary controls or word lists. However, selections should be approximately one grade level below targeted grade level in terms of difficulty. Attached are samples of several selections that are at approximately the correct reading level for the grade you are working on.

8. SKILLS: There will be instructional materials written to accompany your selections, and to that end we need to emphasize certain reading skills. Please be sure your selection can provide examples for teaching the assigned skills for your book. If you would like to make substitutions, you may choose from the skills under RELATE IDEAS, SYNTHESIZE IDEAS, and EVALUATE IDEAS on the list attached. However, you must let us know of changes.

9. AUTHOR INFORMATION: Please include with your manuscript a list of your previously published books and awards, if any. Include title of book, publisher, and date for each entry.

10. As you know, this is an original work for hire and you cannot retain rights. A contract will arrive shortly. Your piece needs to meet the approval of both McClanahan and Macmillan and you may be asked to make revisions.

11. You may send your manuscript via Federal Express using ~~McClanahan's~~ Macmillan's account number: ~~0-100-8643-4.~~ 1-356-8969-6 Check the box for 3rd party billing and write Job # 136 under "billing reference information." Please include any pertinent backup material, especially for nonfiction selections.

(Gr. 3-1) (fiction)

Aladdin Books

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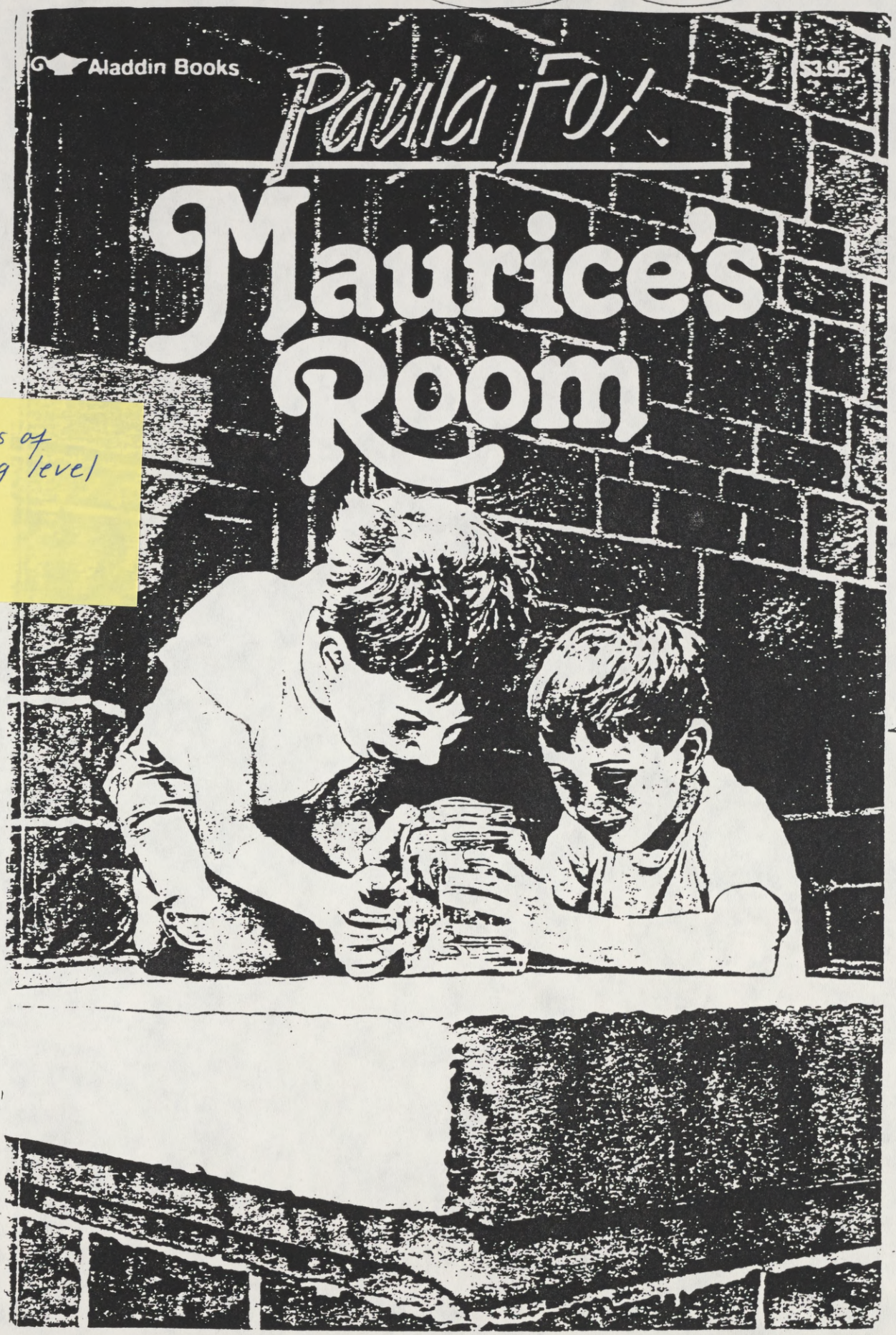
Paula Fox

Maurice's Room

samples of reading level



1. THE COLLECTION

Maurice's room measured six long steps in one direction and five in the other. The distance from the floor to the ceiling was three times higher than Maurice. There was one window through which Maurice could see several other windows as well as a piece of the sky. From the middle of the ceiling dangled a long string, the kind used to tie up packages of laundry. Attached to the end of the string was a dried octopus. It was the newest addition to Maurice's collection. When his mother or father walked into his room—which wasn't often—the octopus swung back and forth a little in the draught.

Maurice had used a ladder to climb up high enough to tack the string to the ceiling. The ladder was still leaning against the wall. Instead of returning it to Mr. Klenk, the janitor of his building, from whom he had borrowed it, Maurice was using the steps for shelves. Even though Maurice's father, Mr. Henry, had put up a dozen shelves around the room for all of Maurice's things, there still weren't enough.

Maurice knew how to walk around his room without stepping on anything, and so did his friend Jacob. But no one else did.

As his mother and father often said to visitors, it was astonishing how much junk a person could find in one city block. His mother said Maurice kept their block clean because he brought up everything from the street to his room. His father said Maurice ought to get a salary from the Department of Sanitation because of all the work he was doing in cleaning up the city. At least once a month Mr. and Mrs. Henry talked about moving to the country. It would be better for Maurice, they said. But then they would decide to wait a little longer.

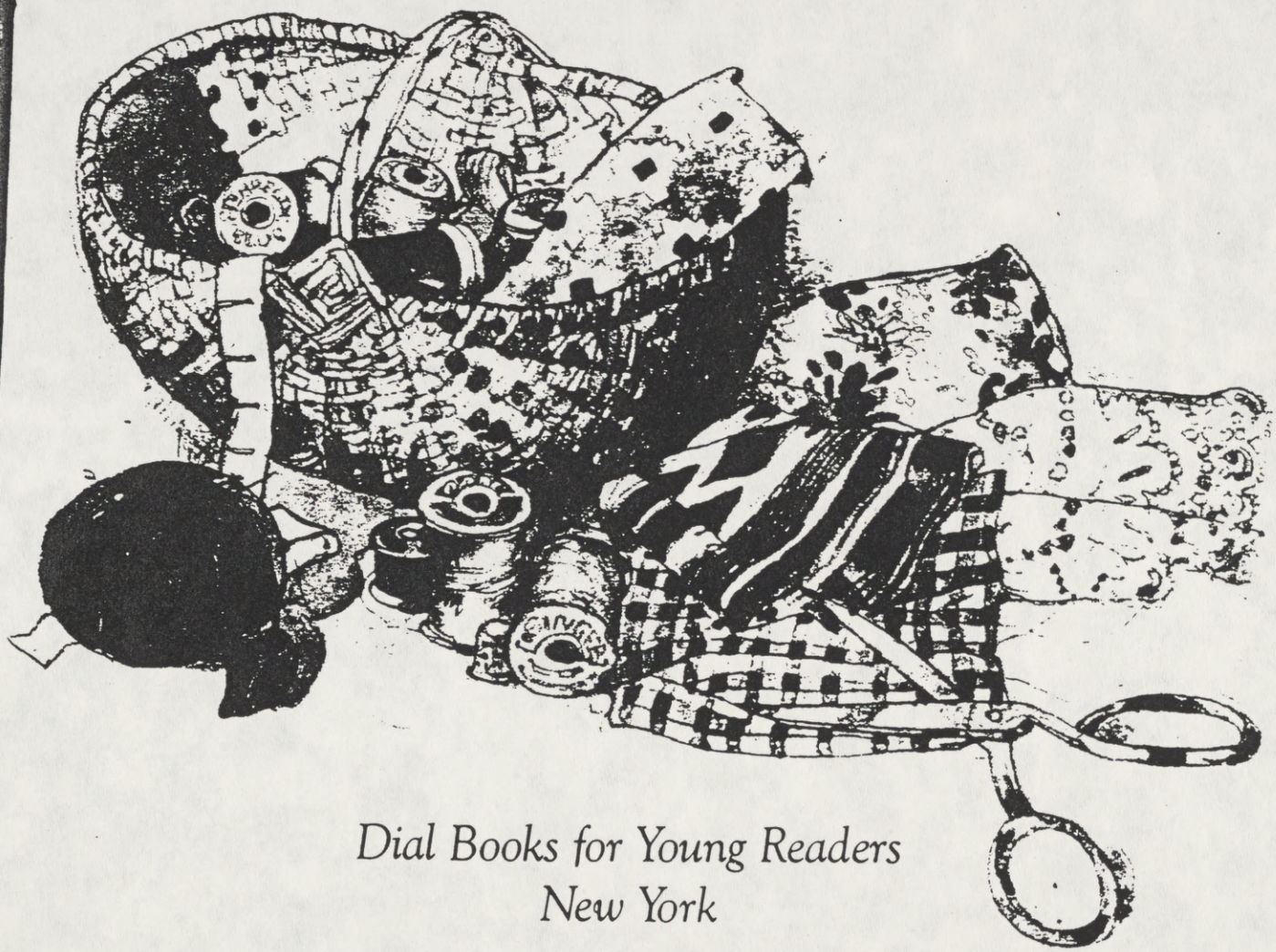
Some visitors said that collections like Maurice's showed that a child would become a great scientist. Many great scientists had collected junk when they

Gr. 3- fiction

THE PATCHWORK QUILT

by VALERIE FLOURNOY

pictures by JERRY PINKNEY



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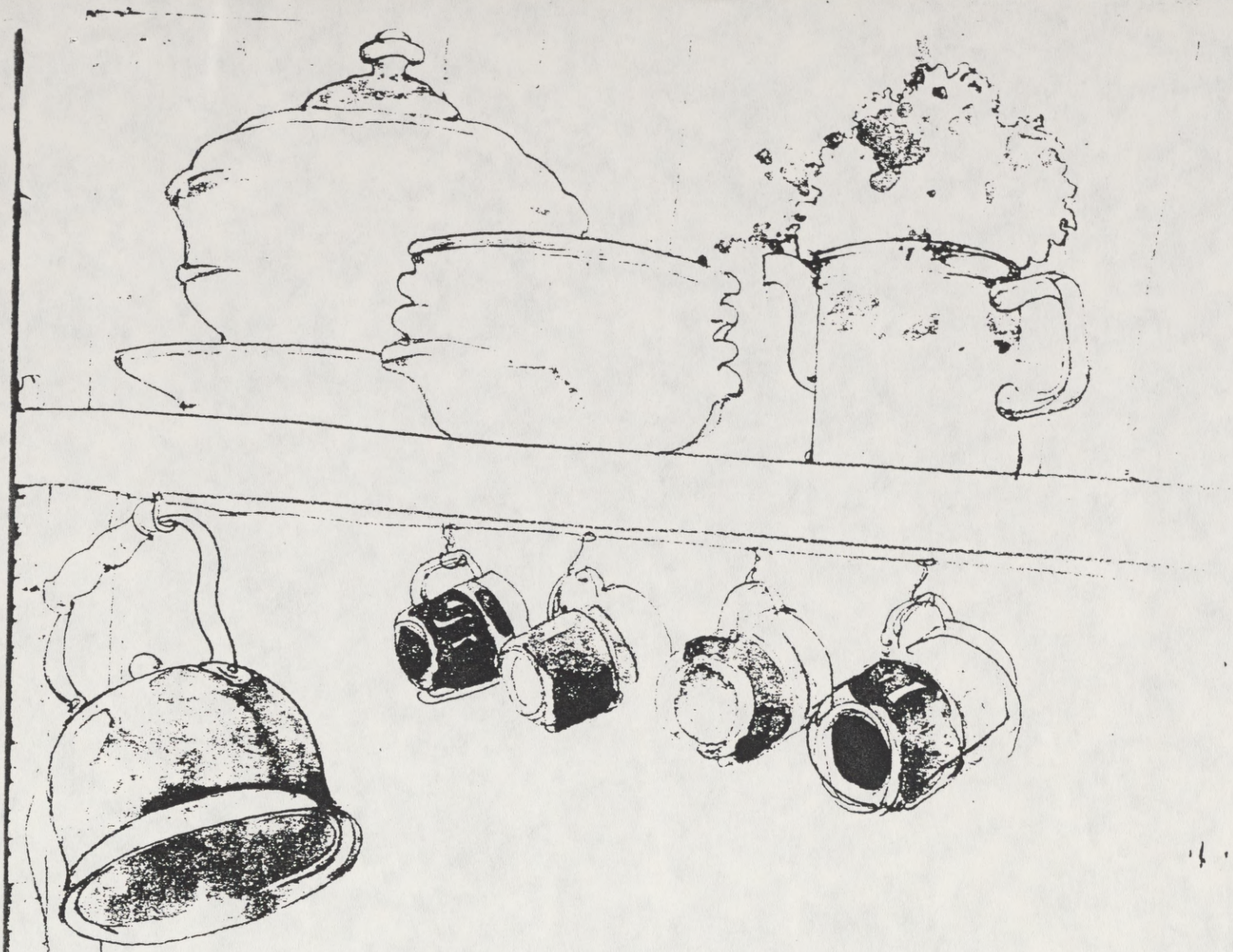


Tanya sat restlessly on her chair by the kitchen window. For several days she had had to stay in bed with a cold. But now Tanya's cold was almost gone. She was anxious to go outside and enjoy the fresh air and the arrival of spring.

"Mama, when can I go outside?" asked Tanya. Mama pulled the tray of biscuits from the oven and placed it on the counter.

"In time," she murmured. "All in good time."

Tanya gazed through the window and saw her two brothers, Ted and Jim, and Papa building the new backyard fence.

"I'm gonna talk to Grandma," she said.

Grandma was sitting in her favorite spot—the big soft chair in front of the picture window. In her lap were scraps of materials of all textures and colors. Tanya recognized some of them. The plaid was from Papa's old work shirt, and the red scraps were from the shirt Ted had torn that winter.

"Whatcha gonna do with all that stuff?" Tanya asked.

"Stuff? These ain't stuff. These little pieces gonna make me a quilt, a patchwork quilt."

Tanya tilted her head. "I know what a quilt is, Grandma. There's one on your bed, but it's old and dirty and Mama can never get it clean."

Grandma sighed. "It ain't dirty, honey. It's worn, the way it's supposed to be."

Grandma flexed her fingers to keep them from stiffening. She sucked in some air and said, "My mother made me a quilt when I wasn't any older than you. But sometimes the old ways are forgotten."

Tanya leaned against the chair and rested her head on her grandmother's shoulder.

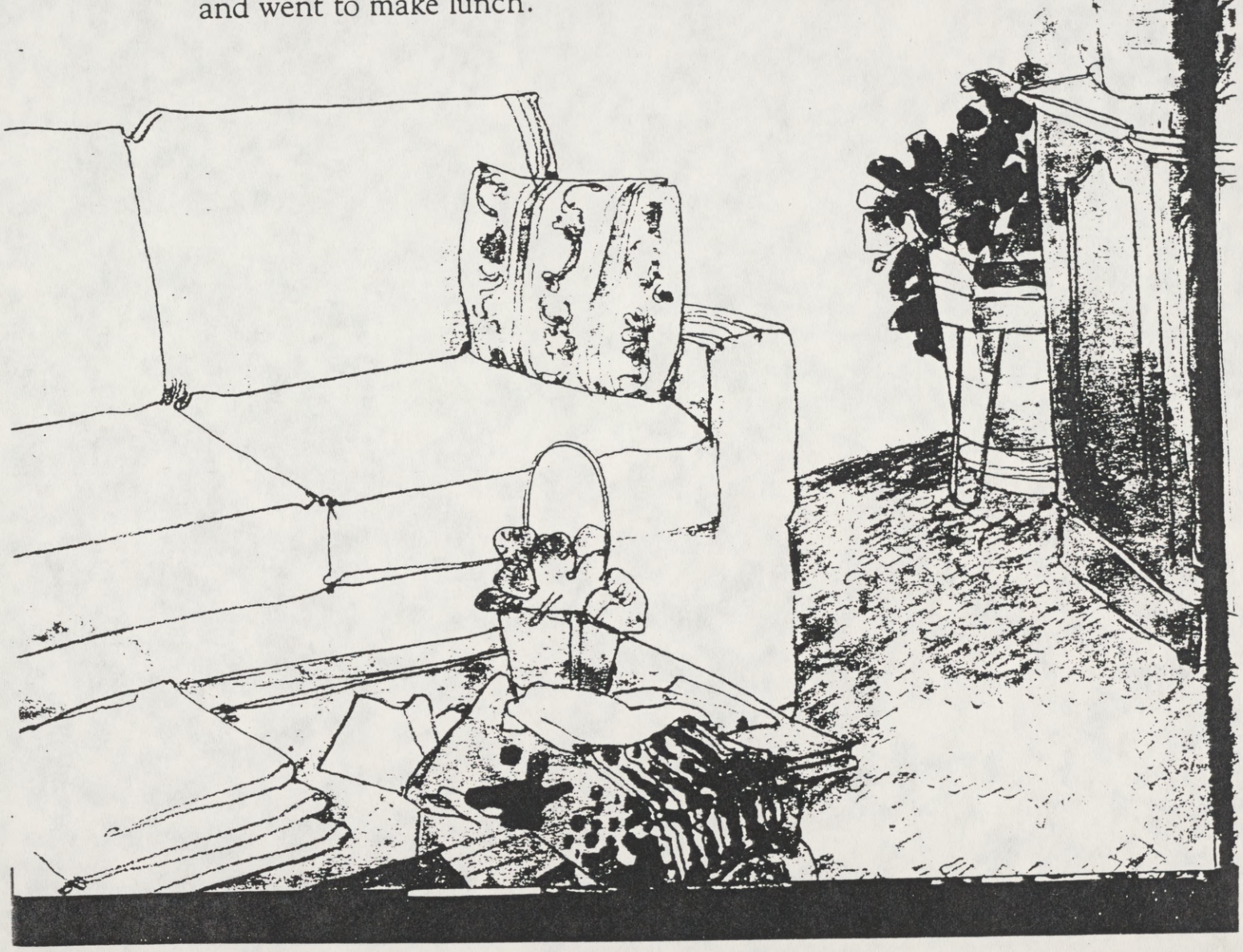
Just then Mama walked in with two glasses of milk and some biscuits. Mama looked at the scraps of material that were scattered all over. "Grandma," she said, "I just cleaned this room, and now it's a mess."

"It's not a mess, Mama," Tanya said through a mouthful of biscuit. "It's a quilt."

"A quilt! You don't need these scraps. I can get you a quilt," Mama said.

Grandma looked at her daughter and then turned to her grandchild. "Yes, your mama can get you a quilt from any department store. But it won't be like my patchwork quilt, and it won't last as long either."

Mama looked at Grandma, then picked up Tanya's empty glass and went to make lunch.



April 24, 1991.

Grade 4 Strategies and Skills

~~4th~~ Reader Unit 1: WISHES AND DREAMS

READING
COMPREHENSION STRATEGIES

Use prereading strategies:
 Preview
 Activate prior knowledge
 Set purposes

Use comprehension monitoring strategies:
 Reread
 Relate to personal experience
 Ask questions
 Visualize

Relate ideas:
 Make inferences
 Make, revise, or confirm predictions
 Analyze story elements: character, plot, setting, mood
  narrative point of view
 Organize information:
  spatial relationships

Synthesize ideas:
 Summarize

Evaluate ideas:
 Distinguish between fantasy and reality
 Evaluate author's purpose and point of view
 Draw conclusions

Apply ideas:
 Reflect and respond to literature
 Extend meaning

VOCABULARY STRATEGIES
Context clues for:
  unfamiliar words
  figurative language
Relate words and concepts:
  synonyms and antonyms
  connotation and denotation

From the desk of . . .

Lisa Anne McFadden

Regrets - Fwded to Betty 6/3/92

May 22, 1992

Yoshiko,

We are having a party at ALA this year, and would be delighted if you could attend as a guest of honor!

I'll look forward to hearing from you soon -- my direct line is (212) 702-3879.

Best,

Lisa L. McFadden

— Glad to believe Mr. McFadden's invitation to lunch — the Awards dinner

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ASHLEY BRYAN

PAT CUMMINGS

MYRA COHN LIVINGSTON

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