

C

Canal High School

Rivers



Arizona

K4-30

This Certifies that

has satisfactorily completed the course of studies prescribed
for graduation and is therefore awarded this

Diploma

In Witness Whereof we have affixed our signatures and seal this
eighth day of June, Nineteen hundred and forty-five

W. C. Sawyer

SUPERINTENDENT

PRINCIPAL

BACCALAUREATE
CANAL HIGH SCHOOL

June 20, 1943
8:30 P. M.

Community Stage - Rivers, Arizona

Processional....."Pomp and Chivalry"
Canal High School Orchestra
Directed by Jesse Sedberry

Invocation.....Rev. Paul Osumi
Pastor Canal Christian Church

Hymn....."Holy, Holy, Holy"
Canal High School Choir
Directed by Warren Higgins

Scripture Reading.....Rev. Ishiura
Pastor Canal Buddhist Church

Hymn....."Day Is Dying in the West"
Choir

K430

Sermon....."This Risk! This Certainty"
Dr. Rollo C. LaPort, Pastor
First Presbyterian Church, Phoenix

Hymn..."Give Of Your Best To The Master"
Choir

Benediction.....Dr. Rollo C. LaPort

Recessional....."Grand March"

The audience will please remain seated
during the Processional and Recessional.

uco
Gila

Commencement

Thursday, June 24, 1943

Community Stage

Nine O'clock

K4-30

WRA Library Washington

CHS

CANAL HIGH SCHOOL

RIVERS, ARIZONA

1943 Graduates



Valedictorian—"Mary Tamaye Mizufune

Salutatorian—Masako Okada

| | | |
|--------------------------|---------------------------|---------------------------|
| Tom Minoru Aoki | Aiko Kobashi | Minoru Sano |
| †*Kimi Arakaki | Frances Masae Kojima | Julia Hiroko Seiji |
| Betty Kiyono Doi | Yoshiko Kotsubo | Shigekazu William Seiji |
| George Eto | Harry Haruo Kouno | Irene Itsuko Seiki |
| Jiro Fujii | †Ted Minoru Kubota | Mary Shigyo |
| Lily Fujimoto | †*Wilson Takeshi Kumataka | Masaru Shimizu |
| Janet Fujimoto | *Jimmie Shigeyuki Kurata | †Kiyoto Shinmoto |
| Mitzi Fujiwara | Ray Shizuo Matsuhisa | †Minoru Shinmoto |
| Kazuko Goto | Ben Nagaharu Matsui | *Benjamin Shiozaki |
| Rose Hagihara | George Ichiro Matsuo | May Yaeko Shiozaki |
| Joe Hamaguchi | Manao Matsushima | Harriett Etsuko Shirakawa |
| Yutaka Hamasaki | Yoshio Minami | *Tamiji Somen |
| Mayme Hamakata | †*Emi Mori | *Mieko Suehiro |
| *Ruth M. Hamataka | James Takeshi Murakami | Sumiko Sugi |
| Alice Hara | Isami Murayama | Akio Lloyd Sugimoto |
| †Rose Hara | Ted Teruo Muto | Yasu Takano |
| Jimmy Etsuo Harada | Fumiye Nagao | Natsuko Jennie Takayama |
| Kazue Harada | Alleene Yaeko Nakahara | Mary Nobuko Tamaki |
| †Roy Hiroshi Harada | Ed Nakamura | George Yoshimechi Tamori |
| Hideo Hashimoto | John Hisashi Nakata | Sally Michiko Tanaka |
| †*Satoshi Hata | Rose Umeyo Nakatani | Yukiko Tanaka |
| Setsuko Heyano | Isamu Nakatsuka | †*Helen Masami Tanigawa |
| *Namiko Hirabayashi | Sadayuki Bob Nakayama | Tome Tanisawa |
| †*Karen Akiko Hirasuna | Joseph Narasaki | Tom Teramoto |
| Yoshiko Hirata | Jean Sakaye Ninomiya | Bessie Miyeko Torii |
| Iwao Hirose | †*Yayoi Nishikawa | *Roy Masaru Torii |
| Teruko Hokoda | Michiko Nishimoto | Clara Fudeko Togami |
| Suyeme Honda | Lotus T. Nishimura | †*Taka Betty Totsubo |
| Mitsuye Hoshizaki | Frank Nobuo Nishina | Hiroshi Tsuji |
| Kenji Ichihana | Todd Tadao Nishina | Eujeanne Tamaye Umade |
| Stephen Kenso Iichiki | †Merry Masako Nozumi | *Yoshie Umeda |
| Dick Tsuneo Ikeda | †*Jimi Oda | Takato Uyeno |
| †*Natsu Ikeda | Kazuo Odashima | Thomas Tomoo Wakida |
| Kenji Ikejiri | George Ogino | Evelyn Ayako Yahanda |
| Richard Hiroshi Inokuchi | *Taeko Ohara | Fusako Yama |
| Harry Tadashi Inokuchi | Aiko Ohmaye | †*Betty Chikiko Yamada |
| George Inouye | George Yasuo Okajima | Miyoji Yamada |
| †Haruko Ishimine | Michiko Okino | Terumi Yamada |
| Rosie Yoshiko Ito | George Omori | *Jimmy Yamamoto |
| Robert Satoru Iwakami | Chicki Osumi | Kimiyo Yamamoto |
| George Iwatsubo | Hiroshi Oto | †Yoshio Yamamoto |
| Yoshiharu Kagawa | Toshio Oto | Tony Yamaoka |
| *Tom Makoto Kaita | Gilo Otomo | Robert Hikaru Yamazaki |
| *Mary Tazuko Kasugai | Teruo Ryono | Ruth Miyako Yasuzaki |
| Ted U. Katsura | Manabu Sano | *Ralph Toshio Yokoyama |
| Nobuko Kido | May Sano | Chiyo Yonashiro |
| George Seiki Kitagawa | | †Hisako Yoshihara |

* Honor Graduate

† Member Chapter 2712 National Honor Society

Commencement

CANAL HIGH SCHOOL

THURSDAY EVENING, JUNE 24, 1943

NINE O'CLOCK



PROGRAM

| | |
|---|---|
| Processional | "Aida March".....Verdi |
| | High School Orchestra, Jesse A. Sedberry, Director |
| National Anthem | |
| Invocation | "The Spacious Firmament".....Hayden |
| | High School Mixed Chorus, Warren D. Higgins, Director |
| Salutatory | "Enter To Learn, Go Forth To Serve".....Masako Okada |
| Vocal Solo | "In The Garden Of Tomorrow".....Deppea |
| | Lily Umeda |
| Valedictory | "Education Today, Success Tomorrow".....Mary Mizufune |
| Piano Solo | "The Flatterer".....Chaminade |
| | Harriette Shirakawa |
| Presentation and remarks of members of Arizona Advisory Board of Education for WRA.....W. C. Sawyer | Supt. of Education, Gila River Project |
| | Hon. E. D. Ring.....State Supt. of Public Instruction |
| | Dr. Grady Gammage.....President A.S.T.C. Tempe, Arizona |
| | Mrs. C. S. Fox.....President Arizona Federation Women's Clubs |
| | Mrs. Marion Lee.....President Arizona Congress of P.T.A. |
| | Miss Alice Vail.....Member Board of Directors of A.E.A. |
| Vocal Solo | "Bendemeer's Stream".....Gatty |
| | Karen Hirasuna |
| Presentation of Awards | |
| | Valedictory and Salutatory Medals.....George Kawahara |
| | President, C. H. S. Parent-Teacher Association |
| | Science Medal.....J. C. Brunstein |
| | Science Instructor, Canal High School |
| | American Legion Medals.....Forest Rainey |
| | Past Commander, Casa Grande Post American Legion |
| Presentation of Graduating Class.....J. P. McVey | Principal, Canal High School |
| Presentation of Diplomas.....L. H. Bennett | Director, Gila River Project |
| Benediction | "Have Thine Own Way Lord".....Stebbins |
| | High School Mixed Chorus |
| Recessional | "March From Priests of Athalia".....Mendelssohn |
| (The audience will please remain seated during the processional and recessional) | |

BACCALAUREATE

K4.30

Canal High School

June 3rd

1945

BACCALAUREATE
CANAL HIGH SCHOOL

June 3, 1945
8:00 P. M.

CHS Auditorium - Rivers, Arizona

Processional....."Largo"
Setsuko Higake

Invocation.....Rev. Inori
Pastor, Canal Christian Church

Hymn....."Soft Shadows Falling"
Canal High School Glee Club
Directed by Mary Mark

Scripture Reading.....Rev. Hata
Pastor, Canal Buddhist Church

Solo....."The Lord's Prayer"
Mari Oino

Address.....Clarence Southern
Professor of English
Arizona State College
Tempe, Arizona

Benediction..."Now the Day is Over"
Canal High School Glee Club
Directed by Mary Mark

Recessional....."Grand March"
Itsuko Iwamura

The audience will please remain seated
during the Processional and Recessional.

CANAL ELEMENTARY SCHOOL
GILA RIVER PROJECT
RIVERS, ARIZONA

GRADUATION PROGRAM

9:00 P.M. (sharp) - Processional
9:10 Songs - (a) Come Where My Love Lies Dreaming
9:20 Address - Mr. Tom Sawyer -- Supt. of Education
9:40 Orchestra Selection
9:45 Presentation of Diplomas -- L. H. Bennett
Project Director
10:00 Song (girls) - "Hour for Me and Thee"
10:05 Farewell by Seventh Grade - "Aloha"
10:10 Recessional

K4-30

Frolic

Feuer

Spring

Sponsored By

PUBLICATION ART CLUB

March 25, 1945 -- 7:30 P.M.

C.H.S. Auditorium

Stags - Stagettes -- 15¢

Refreshments -- Door Prizes

PROGRAM DANCES

1.

2.

3.

4.



K4-30



Mr. J. P. McVey

You are cordially invited to
attend a Father and Son Banquet
sponsored by the Young Men's
Christian Association of Canal.

February 12, 1945

7:30 p.m.

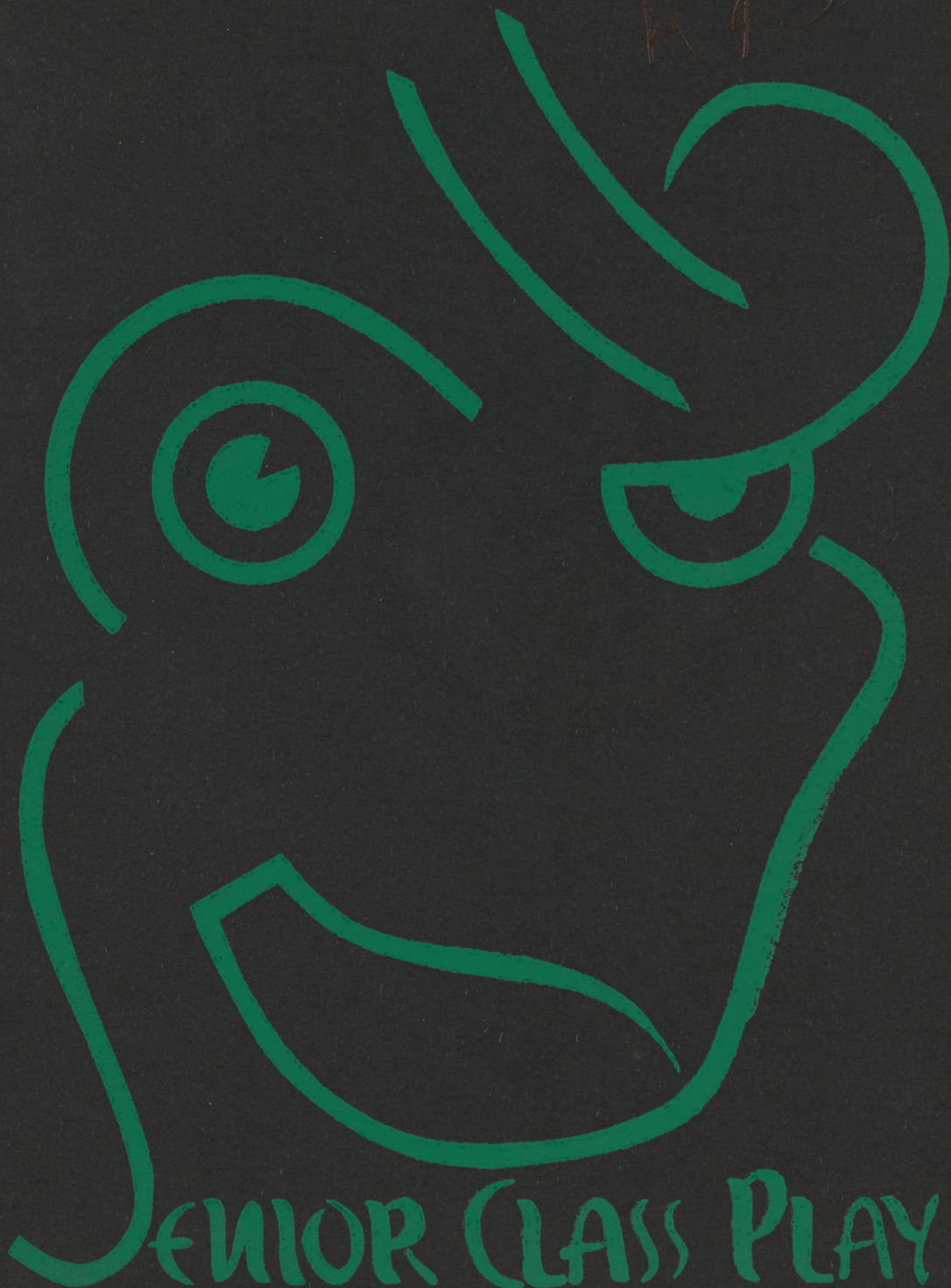
Dining Hall Six

Laz Nagashin

5, 12, A.

THE MERRY DEATH

W 4-30



SENIOR CLASS PLAY

A MERRY DEATH

Mrs. Elmo Taggert, wife of Judge Elmo Taggert, calls in the doctor because she isn't feeling well and then complains that her husband isn't well either. In fact, she informs the physician that Judge Taggert has been acting most peculiarly of late. The doctor examines them both and decides that they need a change of atmosphere and a rest. Judge Taggert refuses to leave town, claiming that business will not permit a vacation at this time. He suggests that his wife go away without him. This she refuses to do, vowing that she will stay at home and take care of her husband. A few minutes later Ethel Hopper, the Judge's secretary, enters and tells Judge Taggert that Jim, The Dandy, a notorious criminal whom he has sentenced to life imprisonment, has escaped jail and has vowed to have vengeance upon the Judge. The latter is beside himself with fear. Ethel suggests that he go away for a few days to a remote place where he can hide and that while he is gone she will spread the news of his death. In that way the criminal will be thrown off the track and will see the futility of seeking vengeance of a dead man. Judge Taggert departs and before Ethel can acquaint his wife with the real reason for his hasty exit, Earnest Taggert, the Judge's twin brother, appears upon the scene. He has come to visit his brother. Can't you just see everybody mistaking Earnest for his twin brother Elmo and the ludicrous situations that accrue? While he is there his sweetheart comes seeking him and unfortunately falls into the mistaken Judge's arms. Jim, The Dandy adds a laugh or two when he comes seeking the Judge for a surprising reason.

CAST OF CHARACTERS

Mrs. Elmo Taggert, who has a will
of her own. Mutsumi Egusa
Judge Elmo Taggert, her husband. Joe Mori
Earnest Taggert, his twin brother.

Nella Taggert, who longs for a career
in the movies. Michiyo Yamamoto
Ruby Taggert, her sister. Michiko Itomura

Ethel Hopper, Judge Taggert's
secretary. Betty Kay Kobayashi
Mary Lou Sprout, a young newspaper
woman. Ruth Sakamoto
Fuchsia Lightfoot, colored maid at
the Taggerts' Yoshiye Totsubo
Dr. Ware Well, who diagnoses cases. Ken Asamoto

Richard Halt, who represents the
law. Kinji Imada
Vera Steere, who arrives suddenly. Yoshiye Takano

Jim Upright, a movie executive. Masaki Teraoka

Jim, The Dandy, who causes all the
trouble. Shogo Hikido

SYNOPSIS OF SCENES

The entire action of the play takes place in
the living room of the Taggert household in the
suburbs of a medium sized city in the Middle West.

Time: The present

Act I. Noon of a day in mid Summer.
Act II. Afternoon of the same day.
Act III. The following morning.

Director: Maxine Hagan
Co-Director: Roy Kuramoto

COMMITTEES

Stage Crew:

James Yamamoto Roy Uda
Takashi Ryono Hideo Fujimoto

Property Crew:

Nellie Yasumoto Shiz Hashimoto Anne Nishina

Lighting Crew:

Billy Wakasa Kaz Oto
Seikyou Hanashiro Morio Marubayashi

Ticket Printing:

Alyce Kouno

Ticket Selling:

The Senior Class

Ticket Reservations:

Susumu Matsumoto

Ushers:

Kiyoshi Ogawa Taro Matsuura
Hiroshi Sakata Frank Katayama

Usherettes:

Michiko Shiine Kazuye Kotsubo
Nobuko Toda Kumiko Handa

Programs:

Hisako Sasaki Helen Tanigawa
Tomio Hayashi Takayo Kobayashi

Program Design:

Betty Yoshikawa Tomico Otani
Kaz Nitasaka Peggy Yasui

Music:

Canal High School Orchestra
Mr. Remnick, Director

Advisors:

Maxine Hagan Inson Davis

Acknowledgements

We wish to express our gratitude to those who have helped make our play possible, particularly to Miss Taylor and Mr. Higgins who assisted so ably with the stage setting and costumes. To Mr. Onoda for electrical properties, to Mr. Slate and the P. A. C. for programs and Mr. Tom Oshige for the public address system.

The Senior Class

Mr. & Mrs. J. P. McVey

You are cordially invited to attend
the ALUMNI SOCIAL sponsored by the
Class '43.

Where: Club 13

When: Thursday, Dec. 28, 1944

Time: 7:30 P.M.

Strictly a Sports Affair

JUNIOR CLASS

Presents

K430



NOV. 4

8 P.M.

C.H.S. AUD.

K430

The Messiah

Christmas, 1944



"THE MESSIAH"

Oratorio

by

G. F. Handel

Presented in Canal High School Auditorium
by the Girl's Glee Club

7:00 P.M.

December 22, 1944

The "Messiah", composed by George Frederick Handel in 1741, is an oratorio of the most exquisite beauty. Handel was "inspired by the Bible prophesies of the coming of Jesus Christ who was to become the Messiah or "Anointed One".

The nation of the Israelites had looked forward to the fulfillment of this promise since God had given it to them, first through Moses and later through Isaiah and other prophets. The spiritual darkness that had overshadowed mankind from the time that sin and death had entered the world through the disobedience of Adam and Eve in the Garden of Eden, was to be dissolved by the coming of Christ, the "Light", into this world as a little child born of a Virgin. He was to be called Immanuel, meaning "God with Us".

Jesus' birth was heralded by angels which appeared to shepherds on the hills of Judea proclaiming the good tidings and saying, "Glory to God in the highest, and on earth peace, good will toward men". He fulfilled the prophesy of centuries before as He lived among men and brought rest unto their souls,

and as He established His kingdom in the hearts of men.

The great climax of the oratio is the Hallelujah Chorus in which Jesus is proclaimed as the "King of Kings and Lord of Lords." The present day custom among audiences everywhere of standing during the performance of this chorus dates from the opening performance at which time the king of England was in attendance. He and others in the audience were deeply affected by the music in general. But when the notes of the great Hallelujah Chorus were struck, they arose spontaneously and stood to the end.

Then Shall the Eyes of the Blind Be Opened.....Mary Oino

Then shall the eyes of the blind be opened,
and the ears of the deaf unstopped; then shall
the lame man leap as an hart, and the tongue
of the dumb shall sing.

He Shall Feed His Flock.....Mary Oino
Karen Hirasuna

He shall feed His flock like a shepherd; and He
shall gather the lambs with His Arms and carry
them in His bosom, and gently lead those that are
with young. Come unto Him, all ye that labour and
are heavy laden, and He shall give you rest.
Take His yoke upon you, and learn of Him; for
He is meek and lowly of heart: and ye shall find
rest unto your souls.

Why Do the Nations Rage?.....Chorus

Why do the nations so furiously rage together, And
why do the people imagine a vain thing?
The kings of the earth rise up, and the rulers take
counsel together against the Lord, and against His
Anointed.

Hallelujah !.....Chorus

Hallelujah! for the Lord God omnipotent reigneth.
The kingdom of this world is become the kingdom of our
Lord, and of His Christ; and He shall reign for ever
and ever. King of Kings, and Lord of Lords, Hallelujah!

Arakaki, Haruko
 Arakaki, Toshiko
 Doi, Edith
 Doi, Jean
 Furukawa, Mary
 Hachiya, Miyoko
 Hagihara, Lily
 Hamaguchi, Kiyo
 Hamatako, Lois
 Hamatako, Norma
 Harada, Judy
 Harada, Miyako
 Hashimoto, Shizu
 Hata, Grace
 Hirakawa, Peggy
 Hiromoto, Rose
 Hirose, Hanayo
 Ide, Louise
 Ii, Yoshiye
 Ishimine, Mary

Kamogawa, Sakao
 Kanoshige, Rose
 Kato, Jean
 Kato, Katie
 Kawahara, Evelyn
 Kawahara, Grace
 Kobashi, Kimiyo
 Kuramoto, Yoshiko
 Matsuda, Nobuko
 Matsuda, Yoko
 Mori, Lily
 Morishige, Pat
 Morita, Chimiye
 Murayama, Aiko
 Nagata, Dorothy
 Nakamoto, Chiyoko
 Nakata, May
 Nishimura, Corrine
 Nojiri, Kazuko
 Okamoto, Chizuko

Sakamoto, Ruth
 Sasa, Kimiko
 Sasaki, Haruko
 Sawai, Helen
 Seiji, Jane
 Shimoiide, Emiko
 Takayama, Ruby
 Takeda, Michiyo
 Torada, Miyoko
 Uda, Rose
 Yamada, Aiko
 Yamada, Miyo
 Yamamoto, Mary
 Yamamoto, Mary
 Yamamoto, Chiyoko
 Yano, Rose
 Yasui, Peggy
 Yoshikawa, Betty
 Yoshimi, Barbara

Soloists

Karen Hirasuna, soprano

Mary Oino, contralto

Mr. Yagura, violinist

Accompanist.....Mrs. Margaret Ott

Glee Club Director.....Miss Mary Mark

ACKNOWLEDGEMENTS AND THANKS TO:

Mrs. S. Terasaki

Miss Cecile Lancaster

Helen Tanigawa

Mrs. Y. Hayashi

Mr. Mason Davis

Takayo Kobayashi

Eloise Shimizu

Toshiko Fukuda

Tomio Hayashi

Tomiko Okuda

Mr. J. P. McVey

* * * * *

PROGRAM

Overture.....Mrs. Ott

Comfort Ye My People.....Chorus
Karen Hirasuna

Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, That her iniquity is pardoned. The Voico of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Behold! A Virgin Shall Conceive.....Mary Oino

Behold, a virgin shall conceive, and bear a Son, and shall call his name Emmanuel, God with us.

O Thou That Tellest Good Tidings to Zion.....Mary Oino
Chorus

O Thou that tellest good tidings to zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

For Unto Us a Child is Born.....Chorus

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, tho mighty God, the Everlasting Father, the Prince of Peace.

Pastoral Symphony.....Mr. Yagura

There were Shepherds Abiding In the Field.....Karen Hirasuna

There were Shepherds abiding in the field,
keeping watch over their flocks by night.

And Lo! The Angel of the Lord Came Upon Them.....Chorus

And Lo! the angel of the Lord came upon
them, and the glory of the Lord shone round
about them, and they were sure afraid.

And the Angel Said Unto Them.....Karen Hirasuna

And the angel said unto them, Fear not; for,
behold, I bring you good tidings of great joy,
which shall be to all people.

And Suddenly There Was With the Angel.....Chorus

And suddenly there was with the angel a
multitude of the heavenly host praising
God, and saying:

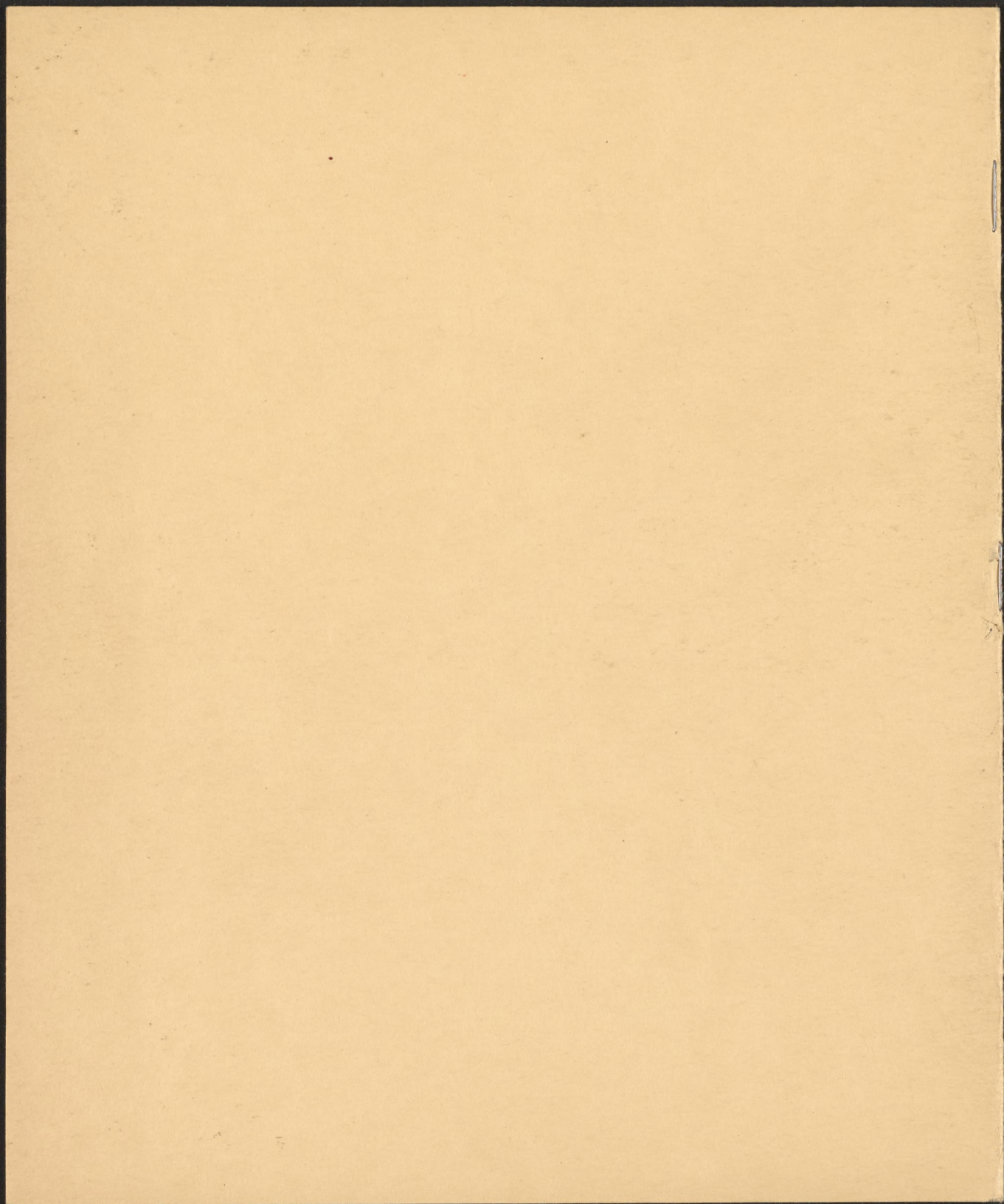
Glory to God.....Chorus

Glory to God in the highest, and peace on
earth, good will towards men.

Rejoice Greatly, O Daughter of Zion.....Karen Hirasuna

Rejoice greatly, O daughter of Zion; Shout,
O Daughter of Jerusalem: behold, thy king cometh
unto thee. He is the righteous Savior, and He
shall speak peace unto the heathen.

終レ 起よ で神 を共 あ羊 神黒リ精か エに 之ヤでツ
るル英立り英あで此與にイれ者イ我はヤ神らエル依最をへあクメ
まヤ國し今國。るあ。のへ生エにエと解の的此デのり初作救るハサ
でを王て日王。る聖。た活スと。ス共除子暗のン國約につせ。ンヤ
起歌及ぬにが。劇。しは傳いのにさと黒世の民束モた主作ドは
立ひびる。至此。と樂。人。數達と誕あれし。の。園はさ。の。家ル千
し始觀。る。の。称。の。々世さ高生りて中中に豫れぜ。で。と。ハにセ
てめ衆。の。近。聖。セク。の。紀。れ。き。は。一。の。生。に。に。於。期。た。後。あ。な。ン。依。百
あるは。此。劇。ら。ラ。信。前。た。處。天。と。で。れ。生。罪。て。し。救。に。る。聖ル作十
たと音。の。樂。合。ハ。マ。を。り。に。等。ば。つ。イ。て。死。ダ。あ。主。イ。書。は。ら。一
の。同。に。唱。初。レ。ッ。受。の。榮。に。れ。た。エ。る。が。ム。た。が。ザ。豫。イ。れ。年。
事は大。を。舞。ル。ク。ヤ。ス。合。は。唱。を。王。の。精。就。神。し。平。民。と。
でおい。行。台。ふ。を。時。御。覽。に。な。つ。た。時。面。の。
あ。の。に。感。動。之。し。而。歌。も。ひ。ハ。て。時。面。の。
終レ 起よ で神 を共 あ羊 神黒リ精か エに 之ヤでツ
るル英立り英あで此與にイれ者イ我はヤ神らエル依最をへあクメ
まヤ國し今國。るあ。のへ生エにエと解の的此デのり初作救るハサ
でを王て日王。る聖。た活スと。ス共除子暗のン國約につせ。ンヤ
起歌及ぬにが。劇。しは傳いのにさと黒世の民束モた主作ドは
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たと音。の。樂。合。ハ。マ。を。り。に。等。ば。つ。イ。て。死。ダ。あ。主。イ。書。は。ら。一
の。同。に。唱。初。レ。ッ。受。の。榮。に。れ。た。エ。る。が。ム。た。が。ザ。豫。イ。れ。年。
事は大。を。舞。ル。ク。ヤ。ス。合。は。唱。を。王。の。精。就。神。し。平。民。と。
でおい。行。台。ふ。を。時。御。覽。に。な。つ。た。時。面。の。
あ。の。に。感。動。之。し。而。歌。も。ひ。ハ。て。時。面。の。





“4.3”

Menu

GREEN SALAD

HI . . EN-TERI-YAKI

ORANGES

EGGS

O-SUSHI

ICE CREAM & COOKIES

PUNCH

Program

SALUTATION Richard Inokuchi, A.S.B.

ADDRESS J.P.McVey, Principal

CLASS OF '43
Joseph Narasaki, President

GUEST SPEAKER
Mr. W.C. Sawyer
Acting Project Director

"STARDUST" Tad Yamamoto
Alice Sasaki, Accompanist

"I WILL" Natsu Ikeda

"SMOKE GETS IN YOUR EYES"
Mary Oino, Vocalist

"THRU THE CRYSTAL BALL"
Roy Harada

SAXS SOLO Chick Yamaguchi

"AULD LANG SYNE"
Frank Kino, Vocalist

COMMITTEE CHAIRMANS:

GENERAL CHAIRMAN

Joseph Narasaki

ARRANGEMENTS

Ben N. Matsui

Roy Harada

INVITATIONS

Harriett Shirakawa

Lotus Nishimura

DECORATIONS

Minoru Shimoto

PROGRAM

Tony Yamaoka

CORSAGES

Yoshiko Kotsubo

MENU

Jimi Oda

PROM

Haruko Ishimine

AULD LANG SYNE

SHOULD AULD ACQUAINTANCE BE FOR-GOT,

AND NEVER BRO'T TO MIND?

SHOULD AULD ACQUAINTANCE BE FOR-GOT,

AND DAYS OF AULD LANG SYNE?

FOR AULD LANG SYNE, MY DEAR,

FOR AULD LANG SYNE;

WE'LL TAK' A CUP O' KIND-NESS YET

FOR AULD LANG SYNE.

CANAL HIGH SCHOOL

presents

H. M. S.

~~X 430~~
PINAFORE

OPERETTA

C. H. S. AUDITORIUM

June 2, 44

X

H. M. S. Pinafore

An Operetta by Gilbert and Sullivan, under the direction of Miss Maxine Hagan, and Mr. Warren Higgins, assisted by Miss Alice Sasaki, pianist.

| | |
|------------------------|---|
| Costumes | Mrs. Peddy Miss Taylor Julia Seiji |
| Stage Design | Mr. Slate Mr. Shimizu |
| Lighting | Mr. McMillan Harry Takata William Yamaguchi Joe Mori |
| Properties | Karen Hirasuna |
| Tickets | Frank Watanabe |
| Finances | Helen Tanigawa |
| P. A. System | Tom Oshige |
| Programs | Mr. Slate Tomiye Mihara, Helen Sugai, Mary Shigyo, Alyce Kawada, and Mary Ota. |

THE CAST

Sir Joseph Porter, K.C.B.
 Jackson Totsubo
Captain Corcoran
 Ted Komoto
Ralph Rackstraw
 Lindy Kawahara
Josephine
 Mari Oino
Mrs. Cripps (Little Buttercup)
 Hisaye Yoshihara
Dick Deadeye
 Handy Matsuda
Boatswain
 Herbert Kawahara
Cousin Hebe
 Lily Umeda
The Six Sailors
 George Matsuda
 Kenney Aoki
 Yoshiyuki Sano
 James Takemori
 Takeo Nishihara
 Ken Asamoto

BOYS' CHORUS

| | |
|--------------|--------------|
| K. Aoki | T. Sakamoto |
| K. Asamoto | Y. Sano |
| B. Ehara | H. Seiji |
| R. Fukagawa | J. Takemori |
| S. Heyano | H. Tamura |
| S. Hikido | C. Torii |
| H. Kadonaga | J. Totsubo |
| H. Kawahara | J. Yama |
| T. Komoto | J. Yamaguchi |
| G. Matsuda | I. Yokoyama |
| H. Matsuda | S. Yomogida |
| T. Matsunaga | N. Yoshida |
| T. Nishihara | |

GIRLS' CHORUS

| | |
|-------------|------------|
| H. Arakaki | M. Oino |
| T. Arakaki | Y. Okamoto |
| N. Fukagawa | K. Sasa |
| D. Gamow | H. Sasaki |
| L. Hagihara | M. Shiine |
| M. Fujimoto | J. Seiji |
| J. Hayashi | Y. Seiji |

Continuation:

| | |
|--------------|--------------|
| E. Hiromoto | E. Shimizu |
| I. Ide | Y. Takano |
| M. Ishimine | M. Takata |
| T. Izuno | R. Takayama |
| R. Kaneshige | Y. Totsubo |
| G. Kawahara | A. Tsuruda |
| C. Kunioka | R. Uda |
| Y. Kuramoto | L. Umeda |
| K. Kotsubo | A. Yamada |
| Y. Matsuda | M. Yamada |
| D. Miyahara | S. Yamashita |
| H. Murakami | M. Yasui |
| L. Nagata | P. Yoshihara |
| H. Nakagawa | M. Yoshihara |
| K. Nojiri | Y. Yoshimura |

* * *

H.M.S. PINAFORE

On the Deck of H.M.S. PINAFORE, the gallant crew, being rather pleased with itself, expresses this professional pride in the stirring strains

of WE SAIL THE OCEAN BLUE.
They are engaged in their
honest toil when of a sudden
Little Buttercup, the rosiest,
the roundest, and the reddest
of bumboat-women, comes aboard
to sell them ribbons and laces
for their sweethearts. She
points out that although I'm
CALLED LITTLE BUTTERCUP, and
in spite of her jolly appear-
ance, a mysterious secre t
weighs heavy on her heart.
Ralph Rackstraw who though
a simple sailor, lowly born,
is yet the smartest lad in
all the fleet, comes up the
hatchway and confides to the
entire crew that he is in
love with a MAIDEN FAIR TO
SEE--who is, unfortunately,
the Captain's daug h t e r.
A villainous sailor, Dick
Deadeye, dares to s a y

that captain's daughters are not in the habit of marrying humble seamen. He is roundly scolded by the sailors for this heresy, and saved from physical harm only by the entrance of an officer who makes it clear that I AM THE CAPTAIN OF THE PINAFORE.

Left alone with Little Buttercup, the Captain admits that he is worried because his daughter, Josephine, refuses to marry Sir Joseph Porter, K.C.B., First Lord of the Admiralty. Buttercup leaves and Josephine enters, murmuring sadly, SORRY HER LOT WHO LOVES too well. She tells her father that, while she esteems Sir Joseph, she loves a humble sailor aboard the PINAFORE. But after hearing her father's kindly but (class-conscious) arguments, she agrees to think

no more of one so far beneath her and to listen to the declarations of Sir Joseph, who is at this moment approaching on his barge, accompanied as always by his retinue of admiring sisters and cousins and aunts, led by Cousin Hebe.

The sailors huzzah, and the female relations twitter, while Sir Joseph, a dapper though elderly gentleman, announces that I AM THE MONARCH OF THE SEA and proceeds to tell how he attained this high station, outlining what happened WHEN I WAS A LAD. He admonished the Captain never to look down upon sailors, since they are as good as any one else, except, of course, Sir Joseph himself.

When the Captain and his exalted guest go below, Ralph

Rackstraw confesses his love to Josephine. Although she returns this happy passion, she pretends pride (not sartorial interest) when ordering him to REFRAIN, AUDACIOUS TAR, your suit from pressing. But then Ralph takes matters (and also a pistol) into his own hands and threatens to shoot himself. Naturally this makes Josephine confess her love and they plan to elope--which delights all the sailors, except Dick Deadeye.

ACT II

Night has fallen, and the Captain paces the deck, audibly brooding over his sorrows (and also giving a pretty good synopsis of Act I as he does so). Little Buttercup comes and gazes at him sentimentally.

It develops that the Captain secretly loves Little Buttercup but, as he tells her, because of their difference in social standing, they can never be more than friends. Little Buttercup warns him not to be too sure, since THINGS ARE SELDOM WHAT THEY SEEM. Enter Sir Joseph with Josephine, to whom he offers his heart and exalted rank. Under the impression that her unresponsiveness is caused by his high station, Sir Joseph suggests she should NEVER MIND THE WAY AND WHEREFORE. This plea is only too effective, since Sir Joseph's democratic sentiments strengthen Josephine's determination to elope with Ralph Rackstraw.

But that villainous betrayer, Dick Deadeye, furtively whis-

pering KIND CAPTAIN, I'VE
IMPORTANT INFORMATION, tells
his master about the merry
maiden and the tar. His
paternal and social instincts
outraged, the Captain hides
as the elopement party comes
in, CAREFULLY ON TIPTOE STEAL-
ING. At the crucial moment he
leaps forward and forbids them
to proceed. Then Sir Joseph's
romantic female relations and
the equally romantic sailors
tell the Captain not to scorn
Ralph Ractstraw--HE IS AN
ENGLISHMAN.

To everyone's horror, in-
cluding his own, the Captain
is so furious that he allows
himself to say "Damme!" Sir
Joseph immediately comes aboard
and berates him for swearing
at a British sailor. Neverthe-
less, Sir Joseph's own fury on
learning of the elopement is

awful to behold. He inquires as to whether there is such a thing as a dungeon on board and, on finding that there is, orders Ralph to be dragged off to it in chains. The lovers make ready to part in the tearful strains of FAREWELL, MY OWN.

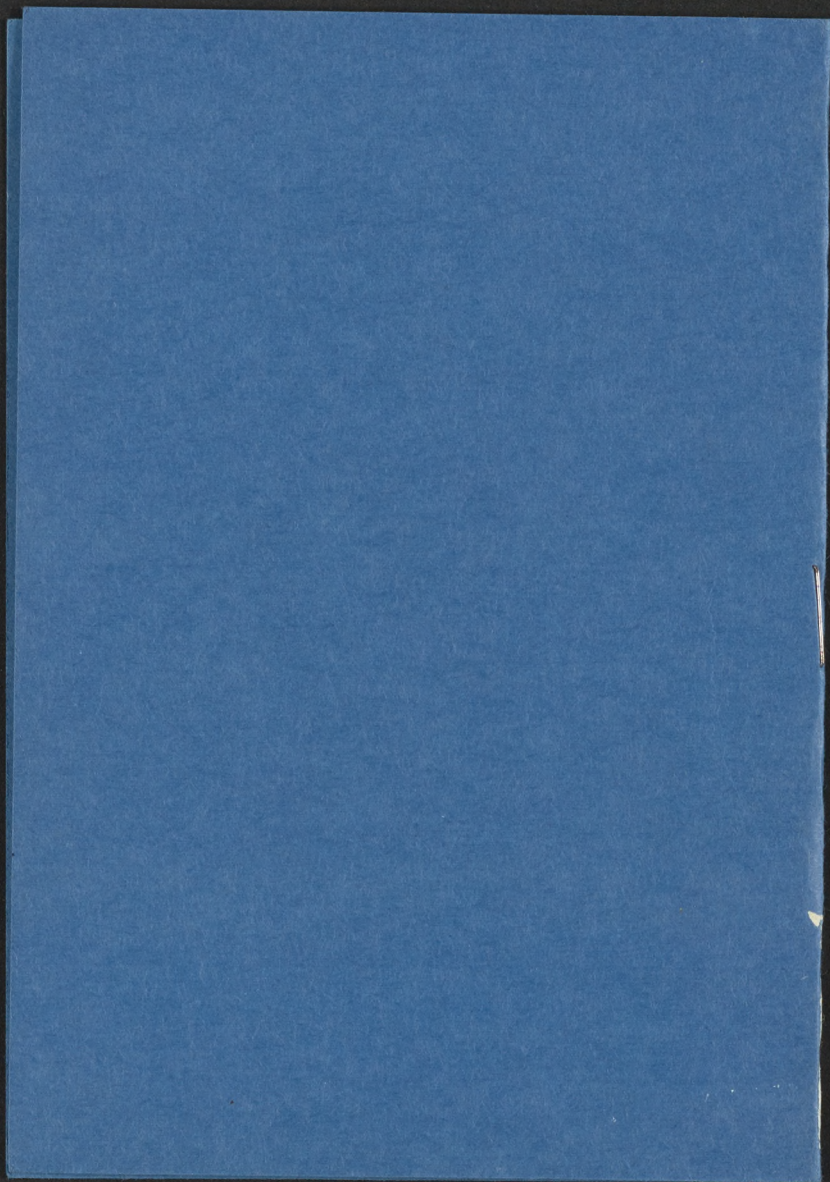
But wait! In the nick of time Little Buttercup steps forward. She explains that when she was young and charming she practiced baby farming. She further adds that when the infant Ralph Rackstraw and the infant Captain were intrusted to her care, she mixed those children up. The nub of the matter is, she concluded, that Ralph is really the Captain and the Captain is really Ralph.

Naturally, this solves everything. Sir Joseph can no longer think of marrying

Josephine, the daughter of a humble A. B., so he content's himself with his devoted Cousin Hebe. Ralph and Josephine can at last be married, and the Captain, overjoyed at now being a mere member of the crew, can marry Little Buttercup. So everyone is happy--with the possible exception of the audience, who have always wanted more.

END

Usherettes Alyce Kouno,
June Sakai, Nellie Yasumoto,
Jane Yoshimi, Tomico Otani,
Betty Kay Kobayashi.



100
Gila River
Elec.

COMMENCEMENT

PROGRAM

DUTTE HIGH SCHOOL

RIVERS ARIZONA



COMMENCEMENT —

THURSDAY JUNE 8, 1944
EIGHT - THIRTY

AUDITORIUM

BUTTE - HIGH - SCHOOL
RIVERS, ARIZONA

P R O G R A M

Theme - "The Graduate In A Changing World"

Processional ----- "Pilgrims Chorus" ----- Wagner
High School Band, Tomio J. Yagura, Director

Address ----- "The Graduate's Preparation" ----- Shoji Sadao
Salutatorian

Address ----- "The Graduate's Problem" ----- Oscar Inouye
Salutatorian

"Columbian March" ----- King

Address ----- "The Graduate's Answer" ----- Mary Matsuzawa
Salutatorian

Address ----- "The Nisei Graduate's Part" ----- Frances Ogasawara
Valedictorian

Address ----- "Facing The Future" ----- Dr. Lester K. Ade
Director Education, W.R.A. Schools

"The Stars and Stripes Forever" ----- Sousa

Presentation of American Legion Awards --- Mr. Forrest Rainey
American Legion, Casa Grande

Presentation of Class ----- Mr. W. F. Miller
Junior-Senior High School Principal

Presentation of Diplomas ----- Mr. W. C. Sawyer
Superintendent of Schools

Song "God Bless America" ----- Berlin
High School Chorus

Recessional ----- "National Emblem" ----- Basley

Note: Please remain seated during processional and recessional

NATIONAL HONOR SOCIETY

Arai, Fusao
Emoto, Nobuko
Higa, Masako
Hotta, Shizue
Ikeda, Lily
Inouye, Oscar
Ishii, Sachi
Itabashi, Hideo
Kaneoka, Lois
Koyama, Mitsie
Kuratani, Fumiko
Matsuura, Lily
Matsuzawa, Mary
Migaki, Yoshio
Moriwaki, Masami
Nagata, Kimii

Nakamura, Yoshiye
Nishiura, Michiko
Noguchi, Alice
Ogasawara, Frances
Oishi, Hoshi
Sadao, Shoji
Sato, Grace
Sato, Ila
Shinmoto, Mary
Suzuki, Frances
Takeyama, Haruko
Taniguchi, Mitsume
Teramaye, Takashi
Wada, Midori
Watanabe, Yanako
Yamauchi, Teru

Yanaginuma, Frances

STATE ADVISORY BOARD FOR N.R.A. SCHOOLS

Honorable E. D. Ring ----- state superintendent
of Public Instruction
Dr. Grady Gammage ----- President
Arizona State Teachers College at Tempe
Miss Alice Vail ----- Past President
Arizona Education Association
Mrs. James P. Ryan ----- President
Arizona Congress of Parents and Teachers
Mrs. Esta Imler --- State President, National Federation of
Business and Professional Women's Clubs

PLATFORM GUESTS

Mr. Leroy H. Bennett ----- Project Director
Mr. Hugo W. Wolter ----- Director Community Management
Mr. Ben F. Runyan ----- Assistant Project Director
Mr. James H. Terry ----- Project Attorney
Dr. G. P. Young ----- Assistant Superintendent Schools
Mr. J. P. McVey ----- Assistant Jr.-Sr. High School Principal
Mr. and Mrs. Y. Hayashi ----- Special Guests
Mr. and Mrs. K. Migaki ----- Special Guests

CLASS OFFICERS

| | | |
|------------------|-------|----------------|
| Bill Mori | ----- | President |
| Hiroimi Hasegawa | ----- | Vice-President |
| Fumiko Kuratani | ----- | Secretary |
| Yoshiye Nakamura | ----- | Treasurer |

ADVISERS

Miss Mabel Sheldon

Mr. George Nikaido

Mr. A. Bruce Clover

GRADUATES

| | |
|-----------------------|------------------------|
| Akiyoshi, Masaru | Inouye, Betty Kiyoko |
| # Arai, Fusao | Inouye, Hideko |
| Araki, Jim | Inouye, Oscar K. |
| Arima, Chieko | Inuzuka, Kazuo |
| Emoto, Nobuko | Ishii, Sachi |
| Fukamaki, Jean Eiko | Itabashi, Hideo |
| Fukutaki, Helen S. | Iwao, Roy Kunio |
| Fukuzawa, Florence | Iwashika, Tokara |
| Hamamoto, Tsutomu Ben | Kagawa, Haruo Barry |
| Hara, Irene Yoshiye | Kaida, Kazuyoshi |
| Hasegawa, Hiroimi | Kanda, Yukio |
| * Hayashi, Haruo | Kaneoka, Lois |
| Hayashi, Utaka | Kariyama, Tomo |
| Higa, Masako | Kataoka, Mary Yasuko |
| Hirano, Yoshio | Kato, Masato |
| Hirota, Yoshikazu | Kawamoto, Mitsugi |
| Hisatomi, Miyuki | Kawato, Kazuko |
| Hosaki, Yukiko | Kihara, Alice Fumiye |
| Hotta, Shizuye | Kiriyama, Takotoshi |
| Hozaki, Yoshiko | Kojima, Sumiye |
| Ide, Yas | Koyama, Kiyoko |
| Ikeda, Lily | Koyama, Mitsie Mitsuko |
| # Imamura, Arthur | Kuratani, Fumiko |
| Inaba, Kikue | Kuwahara, Kiyoye |
| Ino, Ichiro | Kuwamoto, Teruko |

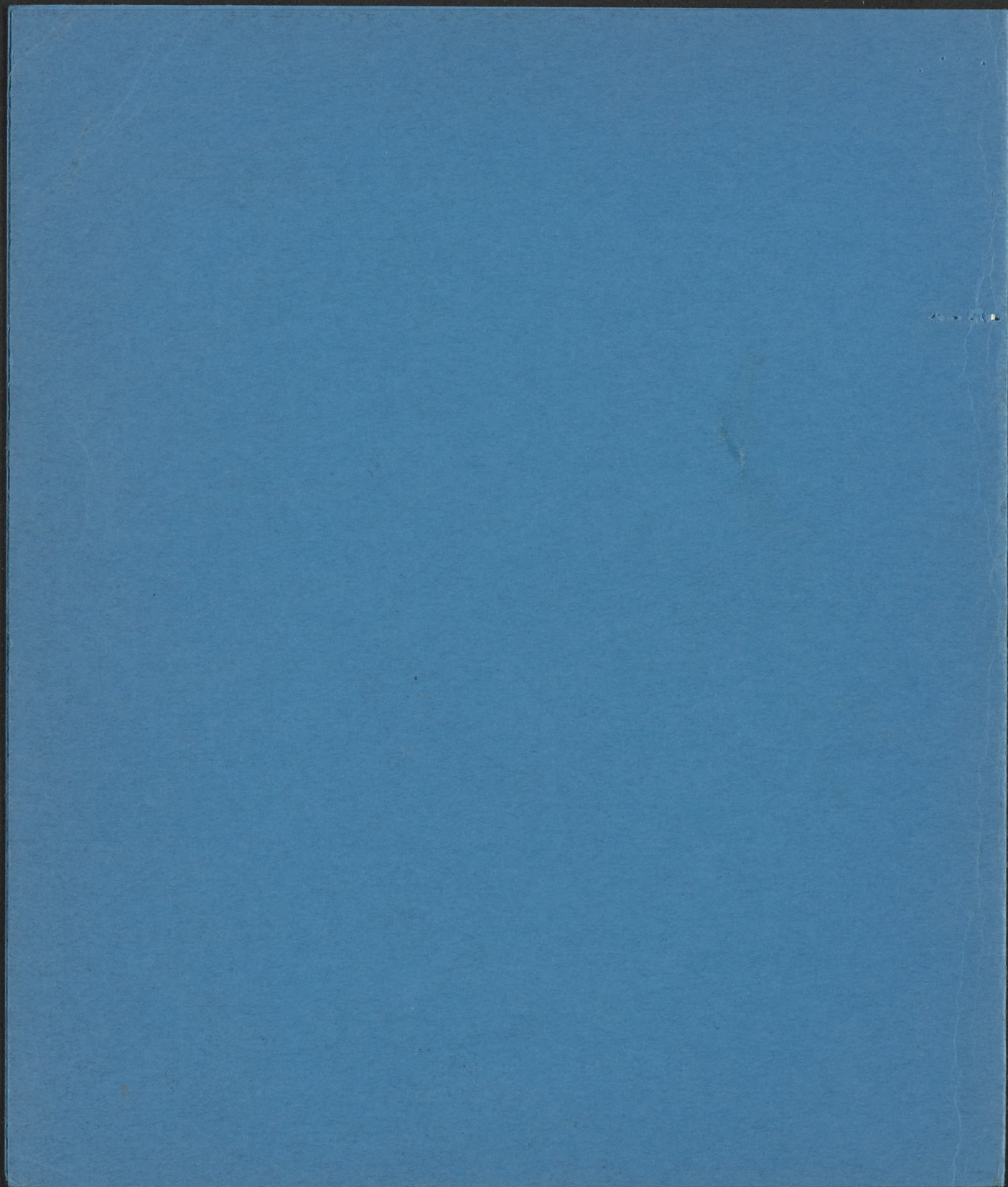
* In Armed Service

Students Who Have Relocated

GRADUATES

Maeyama, Yoshio
 Makimoto, Kikuko
 Matoba, Tomiko
 Matsumoto, Shinako
 Matsumoto, Tommy
 Matsumoto, Yoshiko
 Matsuura, Lily Yuriko
 Matsuzawa, Mary Tokiko
 Mayeda, Taneko
 * Migaki, Yoshio
 Mikamo, Toshiye May
 Mine, Toshiko
 Misumi, Sam
 Mori, Bill Junior
 Morihisa, Kenji
 Morishita, Meri Meriko
 Moriwaki, Masami
 Mura, Tsutomu Ben
 Nagata, Kimii
 Nakahara, Mutsuko
 Nakai, Suzuko
 Nakamura, Yoshiye R.
 Nakatani, Chizuko
 # Naruko, Yoshio
 Nishimura, Akira Francis
 Nishioka, Akira
 Nishiura, Michiko
 Nishiyama, Mary Teruko
 Noguchi, Alice Misako
 Ogasawara, Frances Reiko
 Ogino, Lillie R.
 Oishi, Fred
 Oishi, Hoshi
 Okumura, Hideji John
 Oshiro, Keiko
 # Ota, Minoru
 Ota, Yukio
 # Oyama, Harry Y.
 Ozawa, Kay
 Sadao, Shoji
 Saika, Mary
 Saito, Tsugio
 # Sakabe, James Yoshiyuki
 # Sakamoto, Frank F.

Sakuma, Isao
 Sato, Grace Masako
 Sato, Ila
 Shikata, Mieke Bette
 Shinmoto, Mary Mitsuko
 Sugai, Ray
 Suzuki, Frances Shigeko
 Suzuki, Harry T.
 Suzuki, Tadao
 Tada, Helen #
 Tagami, Kikue
 Takasugi, Jim S.
 Takeyama, Haruko
 Tamura, Suzuye
 Tanaka, Sadami
 Tanaka, Wright
 Taniguchi, Mitsume
 Taniguchi, Mitsuo
 Teranaye, Takashi
 Tomita, Helen Sadami
 Taya, Jimmy N.
 Toyohara, Kaz
 Tsuchida, Michiko
 Tsuchida, Sumiko
 Tsuchiyama, Michiko
 Tsutsumida, Peggy Kimiko
 Uchida, Joe A.
 Uejima, Tomonobu Tom #
 Wada, Midori E.
 Watanabe, Yanako A.
 Yamada, Akimi
 Yamada, Easter Yoshio
 Yamada, Shoji
 Yamaguchi, Terumi #
 Yanamoto, Ayao
 Yamaoka, Fusako
 Yamashita, Takeshi
 Yamauchi, Teru
 Yaniginuma, Frances Mayko
 Yoshida, Harunobu
 Yoshida, Toshio
 Yoshimoto, Kiyoko Beverly
 Yoshimoto, Iwao Bob
 Yukawa, Fumi



Commencement

K 4.30

Friday, June 9, 1944

Canal High School Auditorium

Nine O'clock

CHS

CANAL HIGH SCHOOL

RIVERS, ARIZONA

1944 Graduates

★

Valedictorian—*†Jane Hayashi

Salutatorian { *†Helen Akiko Fujishige
*†Evelyn Tokie Hatanaka

Ando, Wasco
†Aoki, Kenneth Kenzo
Araki, Yoshiko
Bungo, Hazel Shizuko
Butsumyo, Misako
Deguchi, Hiroshi
Doi, Kimiko
Doi, Minoru
Fujikawa, Yoshiko
Fujimoto, Edwin Masaru
Fujimoto, George
Fukuzawa, Kenneth Kenji
Furukawa, Sam
Hamada, Kimiko
Handa, Isao Ace
*Harada, Fumiye
Hashimura, Takashi
†*Heyano, Shizuko
Hirabayashi, Hiroshi
Hirose, Yasuko
Ichihana, Mary
Ii, Mary Ann Kiyoye
Imura, Harry
*Inouye, Edward Eizo
Ishihara, Naoko
Iwanaga, Hideo
Izuno, Toyoki
Kaneko, Frank Mitsuo
Katayama, Kimiko
Katayama, Tadashi
Kawada, Alyce Akiko
Kimura, John K.
Koda, Roy Takeo
†*Komoto, Teru Ted
Kubota, Yvonne Mutsue
Kuramoto, Harry
Masumoto, Masao
†Matsuda, George Kazuo
†*Matsuda, Handy Hiroshi
*Matsuda, Miyoko
Matsumoto, Bessie Sanaye
Matsunaga, Lena
Matsuo, Akira
Misaki, Masako
Miyai, Aiko
Mizumoto, Kiyoshi
Murayama, Hiroshi

Murayama, Toyoko
Nakagawa, Ikuko
Nagata, Tom
Nishihara, Yayeko
Ohara, Masayuki
†*Oino, Mary Mariko
Oka, Michio
Omori, James Kazuo
Otani, Tommy
*Otani, Yuico
Sakamoto, James Yukio
Segimoto, Andrew
Shimada, Hisao
†*Shimizu, Eloise Tsuyuko
*Suechika, Mae Masako
Sugai, Kenji
Tagami, Marian
†*Takata, Harry H.
Takata, Suyeko
Takayama, Mitsuru
Takemori, James Haruyuki
Takeuchi, Frank Shinichi
Tanouye, Tom Tamotsu
†*Tara, Emiko
Terada, Masateru
Togami, Frank
Totsubo, Jack
Tsuboi, Kazuo
Tsugawa, Emiko
Tsuiji, Jim
†Umeda, Lily Toyoko
Waki, Harry
†*Watanabe, S. Frank
Yemada, Shoji
Yamaguchi, Jimmy
Yamaguchi, William Satoshi
Yamamoto, Eiji
Yamamoto, Sadako
*Yamashita, Teruko
*Yasui, Masayo
†*Yoneda, Gladys Fusako
Yoshida, Nobuto
Yoshihara, Hisaye
Yoshimi, George
Yoshimoto, Kazumi
Yoshimura, Youko
Yoshino, Billy Kiyoshi

* Honor Graduate

† Member Chapter 2712 National Honor Society

Commencement

CANAL HIGH SCHOOL

FRIDAY EVENING, JUNE 9, 1944

NINE O'CLOCK

★

PROGRAM

Processional "The Pilgrim's Quest" from Tannhauser.....Wagner
High School Band, Tomio Yagura, Director

National Anthem

Invocation "God of Our Fathers".....George W. Warren
Girls' Glee Club, Warren D. Higgins, Director

Salutatory "Education—Backbone of a Nation".....Evelyn Hatanaka

Salutatory "Youth Looks Ahead".....Helen Fujishige

Vocal Solo "A Perfect Day".....Bond
Lily Umeda, Soloist—Alice Sasaki, Accompanist

Valedictory "Foundation Set, Structure Will Follow".....Jane Hayashi

Vocal Solo "The Lord's Prayer".....Malotte
Mary Oino, Soloist—Margaret Ott, Accompanist

Introduction of Speaker.....W. C. Sawyer, Superintendent

Address "Facing the Future".....Doctor Lester K. Ade
National Director of Education for the W. R. A.

Presentation of Awards

Valedictory and Salutatory Medals.....George Kawahara
President, C. H. S. Parent-Teacher Association

Science Medal.....Mark M. C. McMillan
Science Instructor, Canal High School

American Legion Medals.....Forest Rainey
Past Commander, Casa Grande Post American Legion

Presentation of Graduating Class.....J. P. McVey, Principal

Presentation of Diplomas.....L. H. Bennett, Project Director

Benediction "The Spacious Firmament".....Haydn
Girls' Glee Club

Recessional "Stars and Stripes Forever".....Sousa
High School Band

(The audience will please remain seated during the procesisonal and recessional)

★

ARIZONA ADVISORY BOARD OF EDUCATION FOR WRA

Hon. E. D. Ring.....State Supt. of Public Instruction

Dr. Grady Gammage.....President A.S.T.C., Tempe, Arizona

Mrs. Esta Imler.....State President of B.P.W.

Mrs. James P. Ryan.....President Arizona Congress of P.T.A.

Miss Alice Vail.....Member Board of Directors of A.E.A.

BACCALAUREATE
CANAL HIGH SCHOOL

June 4, 1944
8:30 P.M.

High School Auditorium - Rivers, Ariz.

Processional.....Coronation March
"The Prophet".....Alice Sasaki

Invocation.....Rev. T. Tsuda
Pastor Butte Christian Church

Hymn....."Holy, Holy, Holy"
Canal High School Choir
Directed by Warren Higgins

Scripture Reading...Rev. S. Tsufura
Pastor Canal Buddhist Church

K4-30

Sermon....."These Three"
Rev. Wm. Hobbs, Pastor
Central Methodist Church Phoenix

Hymn....."Breathe on Me Breath of God"
Canal High School Choir

Benediction.....Rev. Wm. Hobbs

Recessional.....Grand March from "Aida"

The audience will please remain seated
during the Processional and Recessional.

Files Review

Files (Vol 8)
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COMMENCEMENT

19 CHS 45

CANAL HIGH SCHOOL
RIVERS, ARIZONA

1945 GRADUATES

Valedictorian ~~*/~~Kazuko Deguchi

Salutatorian ~~*/~~Kinji Inada

Adachi, Jane
-Aragaki, Aiko
*Arakaki, Toshiko
Asamoto, Ken
*Doi, Nancy
Doi, Jean
*Egusa, Mitsumi
Fujimoto, Hideo
/Fujimoto, Mary
*Furukawa, Susie
Hamaguchi, Kiyo
Hamataka, Robert
-Hanashiro, Seikyou
Handa, Kumiko
Hara, May Ann
Hara, Misuye
Hashimoto, Shizu
Hikido, Shogo
-Hiromoto, Haruo
-Itomura, Michiko
Kanenaga, Bernice
Kaneshige, Yasuko
-Katayama, Frank
/Kawahara, Grace
Kawano, Terumi
Kawata, Fumiko
Kawauchi, Alice
Kido, Mary
/Kobayashi, Betty Kay

-Koda, Bob
Kodama, Jane
Kotsubo, Kazuye
*/Kouno, Alyce
*/Kuramoto, Roy
@Marubayashi, Morio
Matsumoto, Susumu
Matsuura, Taro
-Mizumoto, Hiroshi
-*/Mori, Joseph
-Mori, Tokiko
Morimasu, Setsuko
Motoishi, Haruko
Murakami, Kimi
@Murakami, George
Murata, Hitoshi
@Murata, Matsukiyo
Muto, Mitsuko Mitsy
-Nakayama, Betty
-Nishina, Ann
*Nishioka, Jitsuko
Mitasaka, Kazuye
Nojiri, Kazuko
-Nozumi, Jean
Ogawa, Kiyoshi
-Ogawa, Reiro
Oishi, Minoru
*/Okamoto, Yoko
Osuni, Toshiko

| | |
|-----------------------|--------------------|
| *Otani, Tomico | Teraoka, Masaki |
| -Oto, Kazuo | -*Toda, Nobuko |
| Ryono, Takashi | Totsubo, Yoshiye |
| -Sakamoto, Ruth | -Tsugawa, Hisako |
| Sakata, Hiroshi | *Tsui, Maryland |
| Sakuragi, Florence | Uda, Roy |
| Sakuragi, Label | -Wakasa, Billy Lee |
| *Sasaki, Hisako | Waki, Yasushi |
| Seiji, Jane | *Yabuno, Tomiye |
| /Shigaki, Eiko Evelyn | Yaji, George |
| Shiine, Michiko | -Yamamoto, James |
| -*Shimoido, My | *Yamamoto, Michy |
| Suginoto, Carole | Yasui, Takiko |
| -Tagawa, Kasumi | /Yasumoto, Nellie |
| Takahashi, Mack | -Yoshikawa, Betty |
| -*Takano, Yoshiye | Yoshimi, Jane |
| -Tanaka, Mitsy | Yoshimoto, Ruby |

* Honor Graduate
 / Member National Honor Society
 - Relocated
 @ Army

CLASS OFFICERS

| | |
|---------------------------------|-------------------|
| President | Ken Asamoto |
| Vice President | Kiyoshi Ogawa |
| Secretary | Nobuko Toda |
| Treasurers | Haruo Hiromoto |
| | Michy Yamamoto |
| Class Representatives | Seikyou Hanashiro |
| | Roy Kuranoto |
| Yell Leaders | Kazuyo Hitasaka |
| | Hide Fujimoto |
| Advisors | Mr. Mason Davis |
| | Miss Maxine Hagan |

COMMENCEMENT
CANAL HIGH SCHOOL
THURSDAY EVENING, JUNE 7, 1945

PROGRAM

Processional "Entre de Procession".....Batiste
High School Orchestra
Raymond Ragsdale, Director

National Anthem

Invocation "Americans Creed".....Page-Frey
Canal High School Girls' Glee Club
Mary Mark, Director

Salutatory "Answering the Challenge".Kinji Imada

Vocal Solo "Dedication".....Franz
Rose Kaneshige, Soloist

Valedictory "Relocation".....Kazuko Deguchi

Alma Mater.....Portogallo
Canal High School Girls' Glee Club
Mary Mark, Director

Introduction of Speaker.....W. F. Miller
Acting Superintendent of Education

Address "When Is An Individual Educated".....
Mr. Harold Smith, Supt. of Schools
Glendale, Arizona

Message from Mrs. G. Terasaki, President, P.T.A.
Read by Miss Lancaster
Faculty Advisor, P.T.A.

Presentation of Awards

Valedictory and Salutatory Medals.....
Mr. T. Fujimoto, Vice-President
Parent-Teacher Association

American Legion Medals.....Forest Rainey
Past Commander
Casa Grande Post American Legion

Science Award.....Mason W. Davis
Science Instructor
Canal High School

Gold Star Awards.....James Terry
Project Attorney

Presentation of Graduating Class.....J. P. McVey
Principal

Presentation of Diplomas.....W. C. Sawyer
Former Supt. of Education

Benediction "Prayer".....Lwoff
Canal High School Girls' Glee Club

Recessional "Cornelius Festival March".....
Mendelssohn

(The audience will please remain seated during
the processional and recessional)

