

Box 6:14 Today's Woman

1952

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TODAY'S WOMAN

THE MAGAZINE YOUNG WIVES LIVE BY.....

67 WEST 44th STREET
NEW YORK 18, N. Y.
MURRAY HILL 2-3606

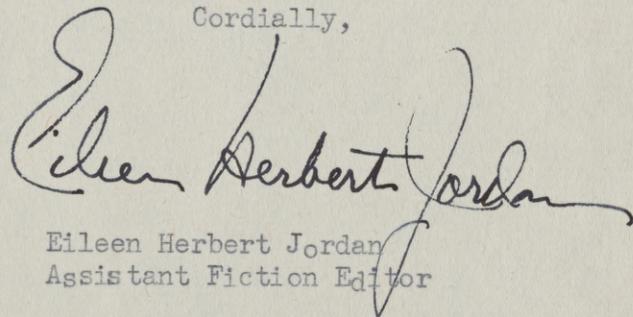
May 29, 1952.

Dear Miss Uchida:

We were delighted to have the chance to read this story of yours, I REMEMBER MR. OKADA, and I'm dreadfully sorry now to have to tell you that it isn't something we are going to be able to keep for TODAY'S WOMAN. Your writing quality here is very good, indeed, and makes us want to see much more of your work, but the story itself seemed a little too specialized for us, dealing as it does with a little-known folklore and the results thereof.

It's more of an anecdote than a story, I think, and as such not a really good bet for our magazine. I do hope that you will be sending more material our way, though, and many, many thanks in the meantime for the chance at this one!

Cordially,



Eileen Herbert Jordan
Assistant Fiction Editor

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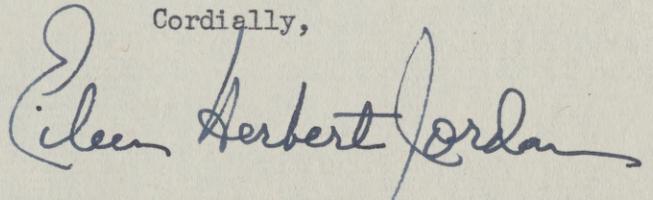
July 11, 1952.

Dear Miss Uchida:

I agree with you entirely that this latest story, MRS. YAMANAKA GOES HOME is much closer to TODAY'S WOMAN and closer to a fully developed piece of work than was the other manuscript. It is still too sketchy, I'm afraid, though---a tender and very well done study of the old woman, but a little remote for us because it is told through her eyes, it reflects her position and her reactions.

We do place a certain emphasis upon youth in our fiction, as you may have noticed and I think that you could do an excellent job of developing the problems of the younger generation. I wish that you would try some in this vein and let us see them. In the meantime, many, many thanks for thinking of us again with this---and the best of luck to you in marketing it!

Cordially,



Eileen Herbert Jordan
Assistant Fiction Editor

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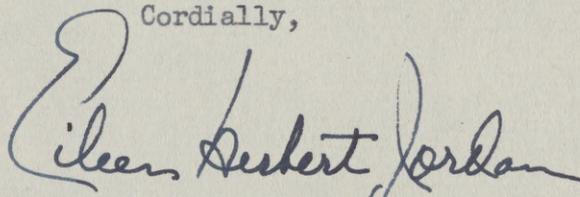
August 11, 1952.

Dear Miss Uchida:

I was delighted to have the chance to read another of your stories, and I'm only sorry now to have to tell you that this latest one, A TREE IN THE DESERT can't stay here. It's very well written, very moving, but unfortunately it seems to us to be a bit underdeveloped in plot---too much so for it to be entirely successful. I think that you tend to stand off from your characters and tell about them, rather than making their conflicts and growth more direct. At any rate, I hope that you will have time to do more writing and that you will be sending things our way, for I think you should be able to develop some very good things for us.

Congratulations on that award! That's wonderful news and we shall be looking forward to seeing the results of your year of work in the Orient. Many, many thanks in the meantime for the chance at this story---again I'm sorry to have bad news about it for you!

Cordially,



Eileen Herbert Jordan
Assistant Fiction Editor