

J 17.00:3

3079

67/14  
c

NEW FIRE DEPT. EQUIPMENT ARRIVES  
.....

The Poston Fire Dept. are proud owners of a new fire truck and equipment, that arrived last Monday morning, July 6.

The fire fighting equipment that arrived includes a 1942 Ford fire truck with 1450 ft. of various size hose. The truck is equipped with a pressure pump which will boost the water pressure from the fire hydrant to 300 cubic inches, if necessary.

Yesterday, three acc firemen from the Los Angeles Fire Dept. were here giving the firemen instructions on the operation of the equipment.

"Today we are with a new fire truck, a truck we all can be proud of, but this is no sign of carelessness on the part of the community," declared Fire Chief Tom Nishimoto. We must uphold the fine record.

Official Daily  
Information  
Bulletin

Vol. II. No. 23

July 8, 1942

FIRE "PRANK" OCCURING IN SAME  
SPOT TWICE CREATES SUSPICION

The fire engine dashed madly out of its building Sat. night, about 11:43 to extinguish a hay fire, in the breaks on the south side of Blk. 43.

"It can hardly be called an accident," remarked Ken Yamaguchi, assistant Fire Chief, "since a similar incident has occurred at the same place on Friday. If someone is playing a prank, I hope they will discontinue before it results into something more serious."

OFFICIAL DAILY PRESS BULLETIN  
VOL. IV, NO. 23 - September 22, 1942

## TIME OUT.....BY JOVE !

Last Sunday's games concluded the "AA", "A", and the Midget League schedule, leaving only the Grandpa League in the softball limelight. Playoffs for the "A" this weekend will bring together the Firemen 1 of the American League, Oceanside of the National League and the Blk. 21 "Black-jacks" of the International League.

In the Midget class, the strong Sioux kids and the gaudy Iroquois nine will entangle for the title come Saturday.

Back to the subject of basketball and football we find two more grid squads entering the Class A six-man football league. "Ich" Hashimoto's Blk. 45 and T. Munemitsu's Blk. 44 are the latest entrants.

And the PCAA boys trimmed the Oceanside five something like 32 to 22 in a basketball game last Sun. morning. Kaz Sato was said to have scored more than half of the Wreck's total for high point honors. That's the Reefive.

Comes an appropriate time as any for our All-Star selection for the Double A League. Both the champion Orange County and the fifth place Riverside nines rated more than one man on our first team selection.

|               |              |                 |
|---------------|--------------|-----------------|
| P             | K. Ikenaga   | (Riverside)     |
| C             | A. Mochizuki | (Golden Bears)  |
| 1B            | K. Misawa    | (Peacocks)      |
| 2B            | R. Furuta    | (Orange County) |
| 3B            | K. Shoji     | (Riverside)     |
| SS            | I. Hashimoto | (Indians)       |
| LF            | H. Nakazono  | (Valley)        |
| CF            | K. Suzawa    | (Vista)         |
| RF            | K. Nozaka    | (Delano)        |
| Util. Infld.  | K. Sato      | (Orange County) |
| Util. Outfld. | H. Nitta     | (Orange County) |

PRESS BULLETIN  
VOL. VI, NO. 26  
November 4, 1942



By Jove!

After observing Poston 1's first football contest last Sun. afternoon between George Kita's West and Joe Kadowaki's East prep elevens, we can readily say that it will be the beginning of more and better grid games to come. It will probably break "the ice" for the start of the six man pig-skin loop here.

Although it was a touch tackle tussle it was nevertheless a bang up affair.

As in modern warfare, aerial superiority seems to be a deciding factor in football. Georgia Tech proved that point against Alabama with Frank Sinkwich again displaying that All-American calibre. And Bob Waterfield and the Uelans did the same to Stanford last Sat., when they trounced them 20 to 7.

\* \* \* \* \*

As yet, only H. Misawa's Blk. 43 team is signed up for the six man football league. More entrants are expected to sign up at the Rec. Dept. in the near future.

PRESS BULLETIN  
VOL. VI, NO. 25  
November 3, 1942

PRESS BULLETIN  
VOL. VI, NO. 35  
November 3, 1942

TANGO, RHUMBA, AND  
CONGA TONIGHT

The Girls' Div. of the Rec. Dept. of Unit I, disclosed that tonight in their weekly Folk Dancing at Rec. 22, 8 p.m., they will feature Tango, Rhumba, and Conga for the students. Besides the usual folk dance routine.

## GIRL SCOUTS . . .

Mrs. Grace Takeguchi will lead the intermediate girl scouts whose ages will range from 9 to 14 years old. All those between the age of 15 to 18 who wish to join the Sr. Girl Scouts are requested to sign up at Rec 309.

PRESS BULLETIN  
POSTON THREE  
September 29, 1942

## BLOCK PARTY

Members of Blk. 26 treked half a mile to the creek west of their block to enjoy an evening of weiner bake, Sun. Sept. 27. Nearly 250 persons attended the affair.

## PRESS BULLETIN

VOL. IV, NO. 29 - September 29, 1942

REC. DEPT. BOYS GET SEND-OFF  
PARTY, PREPARE FOR HARVEST WORK

The Athletic Div. of the Rec. Dept. gave a farewell party for five of its active members Thurs. evening at Rec. 11 who are leaving for sugar beet harvest jobs in Nebraska.

Those honored were John Yoshida Mike Tamura, and James Kobayashi of Orange County; Terry Okida of El Centro; and Geo. Mizuno from Los Angeles.

Ice cream, soda pops and cookies were served, with dancing as the main course of entertainment.

PRESS BULLETIN  
VOL. IV, NO. 27 - Sept. 26, 1942

G.B.'S GIVE FAREWELL PARTY  
TO BOYS LEAVING FOR NEBRASKA

In honoring 16 young men who are leaving Sat. for Nebraska to do harvest work, a farewell social was held at Blk. 46 mess, Sept. 23, attended by more than 65 friends.

Members who are expected to en train Sat. are: Ross Arita, Stanley Watanabe, Taft Koga, Geo. Mizuno, Geo. Korenaga, Moon Matsumoto, Don Kato, Dan Tsukamoto, Jim Masai, Speed Kawai, Indian Aramaki, Castle Tabata, Bob Yoshioka, Shizuo Oka, Ted Kodama, and Tetsuo Ota.

Little Val Tanaka of popsicle-fame (Sept. 20 issue, Feature) of Blk. 46 "sparkled" the entertainments with his Hula dances.

PRESS BULLETIN

VOL. IV, NO. 26 - September 25, 1942

UNIT 3 DRAMA GROUP  
FETES VISITORS

*rec 9/24*

The Poston Community Theatre Guild of Unit 3 was host to the Poston II drama group Tues. afternoon when impromptu talent program was presented to entertain the visitors and, at the same time, to unveil local talents for the drama guild. Members of the Unit 2 club also performed on the program.

In charge of the program for Poston III was Mollie Mano, chairman of the Theatre Guild. It was indicated that a few of the outstanding talents will probably be seen in forthcoming skits and dramas to be presented by the Unit 3 organization.

PRESS BULLETIN  
VOL. IV, NO. 25 - 9/24/42

Boys' Club Leader *Ryff*

A new addition to the Poston III Boys Activities dept. is Nob Kawamoto, formerly of San Diego. Under Shiro Shiraishi, Kawamoto will help organize boys clubs here.

PRESS BULLETIN  
POSTON THREE  
September 24, 1942

Girls Council *Girls Council*

Any girls interested in being the advisor for any girls club are asked to sign up at Rec 309 Girls Council.

Any girls who are over 21 years of age and who wish to become a leader of Girl Scouts are requested to sign up at Girls Council. Experience is not necessary. Girl Scouts will meet this Saturday at Rec 324 from 4 p.m. All members are requested to attend.

The Girls' Athletic Ass'n is badly in need of leaders and organizers of various sport activities. Girls over 20 are preferred. Anyone interested is asked to contact Mrs. Mary Yuba at Rec 309.

PRESS BULLETIN  
POSTON THREE  
September 24, 1942

JUNIOR GIRLS PARTY  
A HUGE SUCCESS

About seventy-five girls between the ages of 9 to 14 poured into Rec 324 Sun., Sept. 20, to spend an enjoyable afternoon of games and songs. Autographs were exchanged on a unique small folder designed by Sara Tsuruoka.

Light refreshments were served at the mess hall. Songs were rendered by some of the girls.

PRESS BULLETIN  
POSTON THREE  
September 22, 1942

BOY SCOUTS  
GO ON HIKE

Boy Scouts of Poston III went on their first hike Saturday morning when 50 boys walked to the river to spend the day there. With leaders, Lloyd Wake, Oswald Imai and George Yamagata, the boys took their lunches and spent the whole day in swimming and fishing.

PRESS BULLETIN  
POSTON THREE  
September 22, 1942

MUSIC DEPT. RECEIVES CLASSIC  
RECORDS FROM HENRY SHIMADA

The contribution of Tschaikowsky's Concerto No. 1, in B Flat Minor, from Henry Shimada, to the Music Dept. has been acknowledged by the organization with much appreciation, the report related yesterday.

The recordings may be heard by music lovers, at Rec. 44.

Plans to feature Beethoven's Ninth Choral Symphony on the next "Starlight Symphonies," to be held Oct. 1, have been discussed, the announcement said.

OFFICIAL DAILY PRESS BULLETIN  
VOL. IV, NO. 22 - September 20, 1942

HIGH SCHOOL GIRLS  
ORGANIZE CLUB

Sports, sewing, so-  
cials, crafts and lec-  
tures are planned by  
the new high school  
girls' club, under Mi-  
yoko Mikasa chmn. and  
Kazuko Nakamichi, sec-  
retary.

Meetings will be e-  
very Thurs., 7 p.m. at  
Rec. 324.

PRESS BULLETIN  
POSTON THREE  
September 19, 1942

## MUSIC HOUR PRESENTED

Interested music lovers were present at the first music hour of concert recordings held at Mess 310, Tues. evening. George Zaima, capable commentator from Poston I, gave short histories of each number including a brief sketch of their respective composers. The concert opened with Liszt's "Hungarian Rhapsody." Included among the several numbers was Franz Schubert's beautiful "Ave Maria."

It was stressed that both suggestions and criticisms are welcome and should be made to Bill Minami of the Community Activities. Also if there is sufficient demand the music hour will include more lighter classical numbers in the future.

PRESS BULLETIN  
POSTON THREE  
September 17, 1942

POSTON III DRAMA CLUB  
PICKS TEMPORARY HEAD

The newly organized Poston III Drama Club chose Molly Mano as its chairman and temporary head at Tuesday night's meeting in the Press office.

Until a fully qualified director can be secured, the group will operate under Miss Mano's directorship. An immediate problem facing the members is the selection of a suitable play which probably will have to come from the pen of a local talent.

Those interested in dramatics or playwrighting were asked to contact the chairman as soon as possible.

PRESS BULLETIN  
POSTON THREE  
September 17, 1942

## WEINER ROAST HELD

"Sleepy Lagoon" was the locale for the weiner Roast sponsored by the Police and Maintenance Depts. of Poston III, with about 70 of their personnel and friends attending. In spite of the postponement in date for this affair, a larger group than expected motored to this popular spot for their initial party.

After the "roasting of weiners" and refreshments were over, the group gathered around the camp fire for a song-fest.

PRESS BULLETIN  
POSTON THREE  
September 17, 1942

## HANDICRAFT LESSONS

The midgets of 306-310, 318 and 325 will soon take lessons in handicraft from Jiro Yamanaka and Tad Shimizu in Rec 328, it was announced yesterday. The tutors have had much experience in that field and the youngsters will receive valuable training in woodwork.

PRESS BULLETIN  
POSTON THREE  
September 17, 1942

REC. DEPARTMENTS TO GET  
APPROPRIATION FROM  
COMMUNITY ENTERPRISE.  
SUM SHARED BY 3 UNITS

In a joint session, the Board of Trustees and the Finance Committee of the Community Enterprise decided yesterday to make available to the Welfare and Recreation for Units 1, 2 and 3, the sum of \$1,700, surplus derived from the operation of the Enterprise in the Center. Previously, \$300 had been allocated to the Community Council for Poston 1.

The announcement came after much discussion by the Rec. Depts. as to how they can obtain the "needed fund" to continue the necessary Center's sports activities and recreation.

The Board asserted that since the appropriation from the WRA did not come through, they felt justified in "allocating a part" of said surplus.

Because of its temporary status, the Board of Trustees has requested the Temporary Community Council, to recommend and suggest the distribution of the fund, according to needs.

PRESS BULLETIN

VOL. IV, NO. 18 - Sept. 16, '42

STARLIGHT SYMPHONY

Thurs. Sept. 17, 8:30 p.m.

Overture to "Tannhauser"-----

-----Wagner

"Andante Cantabile" from-----

String Quartet-Tschaikowsky

Tambourine Chinois---Kreisler

"Elegie" sung by Rosa Ponselle

-----Massenet

"Grand Canyon" Suite----Grove

"Just for Today" sung by John

Charles Thomas

"Invitation to the Dance-----

-----Weber

"Lord's Prayer" sung by John

C. Thomas

Carmen's "Intermezzo" to Act 3

-----Bizet

"Vesti Le Guibba" from "Pagli-

acci" sung by Enrico Caruso

Records were contributed by

Dr. Wada, Miss Tashiro, Mr. Ken

Morishita, and Miss Aiko Shibata.

P.A. system will be handled by

Henry Shimada.

PRESS BULLETIN

VOL. IV, NO. 18 - September 16, '42

INVALIDS ENTERTAINED  
BY JUNIOR GIRLS

The Juniorettes, girls of junior high school age, Quad C, Blks. 37, 38, 43 and 44, presented a unique program at the Poston General Hospital last Tues., Sept. 15th.

Numbers on the musical program, which lasted approximately half an hour, were: Jingle Jangle Jingle by Yasuko Kamatani; One Dozen Roses by Mary Kikuchi and Yasuko Kamatani. Irene Sasaki rendered a Japanese song. The girls presented flowers and scrap books which they made themselves.

Suniko Kawano and Maki Ichiyasu accompanied them.

NOTICE

There will be a meeting for all girls interested in any kind of sports on Sept. 16, Rec. 6, at 7:30 p.m.

All interested clubs and organizations are asked to send in two representatives. Topics for discussion: Formation of a Women's Athletic Ass'n; second round of softball and inter-camp competition. Maki Ichiyasu will be in charge.

## JUNIOR MATRONS CLUB

Great interest and need is shown for the formation of a junior matron's club. Most young married women feel too old for the debutante age girls and too young for the fujin-kai, therefore the need for a younger mothers' club is prevalent.

Formation of the group is expected to begin soon.

## PRESS BULLETIN

PRESS BULLETIN  
VOL. IV, NO. 16-Sept. 13, '42

VOL. IV, No. 16-Sept. 13, '42

10-13-42

1

NEW ORGANIZATION--5 ACES CLUB  
ELECTS FOUR CABINET MEMBERS

Approximately 35 members of the newly organized 5 Aces Club under the Junior Girls' Club Dept. convened at Mess 18 to initiate their officers. Doris Kusumoto, Blk. 32, was installed as president for the coming term assisted by the following cabinet members: Itsue Ikeda, v.p.; Sumiko Tabuchi, sec'y; and Mary Kamimoto, treasurer. Advisors for the club are Chiyo Okimura, Etsue Inouye, Sue Maeda, Louise Koike and Tomoyo Kadani.

The organization was named the 5 Aces since it consists of five blks. instead of the usual four to form a quad, namely Blks. 32, 31, 17, 18 and 19.

PRESS BULLETIN  
VOL. V, NO. 6 - Oct. 13, '42

10-16-42

1

## GIRLS' CLUB CHANGES NAME

The girls group formerly known as the Delano Girls' Club has changed its name to "JOLLY PALS", and hereafter all games and other activities performed by the club will be mentioned under their new title, the announcement from Sumi Kawanuma, sec't'y, of the organization, stated yesterday.

PRESS BULLETIN  
VOL. V, NO. 10  
October 16, 1942

S<sub>2</sub>

11-5-42

From this date on, the Press Bulletin clippings has been stopped because of the secretary's time being needed for other work.

(AHL)

## FASHION SHOW WINS APPLAUSE

"Made in Poston Sewing School" may soon be proudly advertised to the world by the fashion experts, as expressed by witnesses of Poston's first fashion show, which was acclaimed a tremendous success Sunday night, 9:45 p.m. at Mess 21 which was packed almost beyond its capacity. The show was directed by Mitzie Sugita, sewing instructor, and June Maruya, as mistress of ceremonies, announced the models as they appeared on the specially-built stage with scenic background and realistic flowers.

The interest of the show was further heightened by the soft music by the string ensemble as well as vocal and hula numbers by members of Kamaaina Club, with Toshi Yatsushiro, conducting.

With 72 different clothes everything from sportswear to street-wear, modeled by the maker or someone else, the program was divided into parades of four parts. The Wedding march which climaxed the whole show was greeted with "Oh's" and "Ah's" from the audience. Kay Ishikawa appeared modeling the wedding gown, designed and made by Mitzie Sugita, and Grace Sugita's attendant's gown and little Jane Masumura's flower-girl's dress were designed and made by Mae Hanaoka. They were especially made with consideration of style, material, and expense appropriate for a Poston wedding.

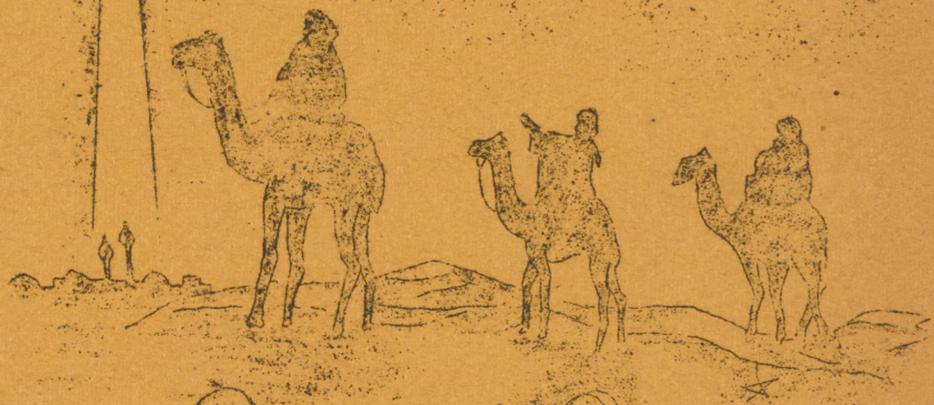
Program was opened with the singing of the "Star Bangled Banner" and terminated with "God Bless America", as seven girls from the cast stood in "V" formation.

The opinions of the audience was well expressed by the guest-speaker Miss Nell Findley who said, "Mitzie Sugita and the members of the Sewing Dept. have shown us how to work hard even in this uneasy situation and getting a work done where there is so little to work with--such as utilizing old newspapers and used wrapping paper for drafting and cutting patternsn."

In an interview with the Press, "Mitzie Sugita and her fellow instructors expressed their appreciation to the persons who readily participated in the parade, and to the many persons who rendered services, although not mentioned previously stage lights and seating were handled by Tets Iwasaki, electrician, and Y. Kobayashi and their crew.

S. J. under  
date of performance  
at unit I

# Christmas Festival Sacred Music



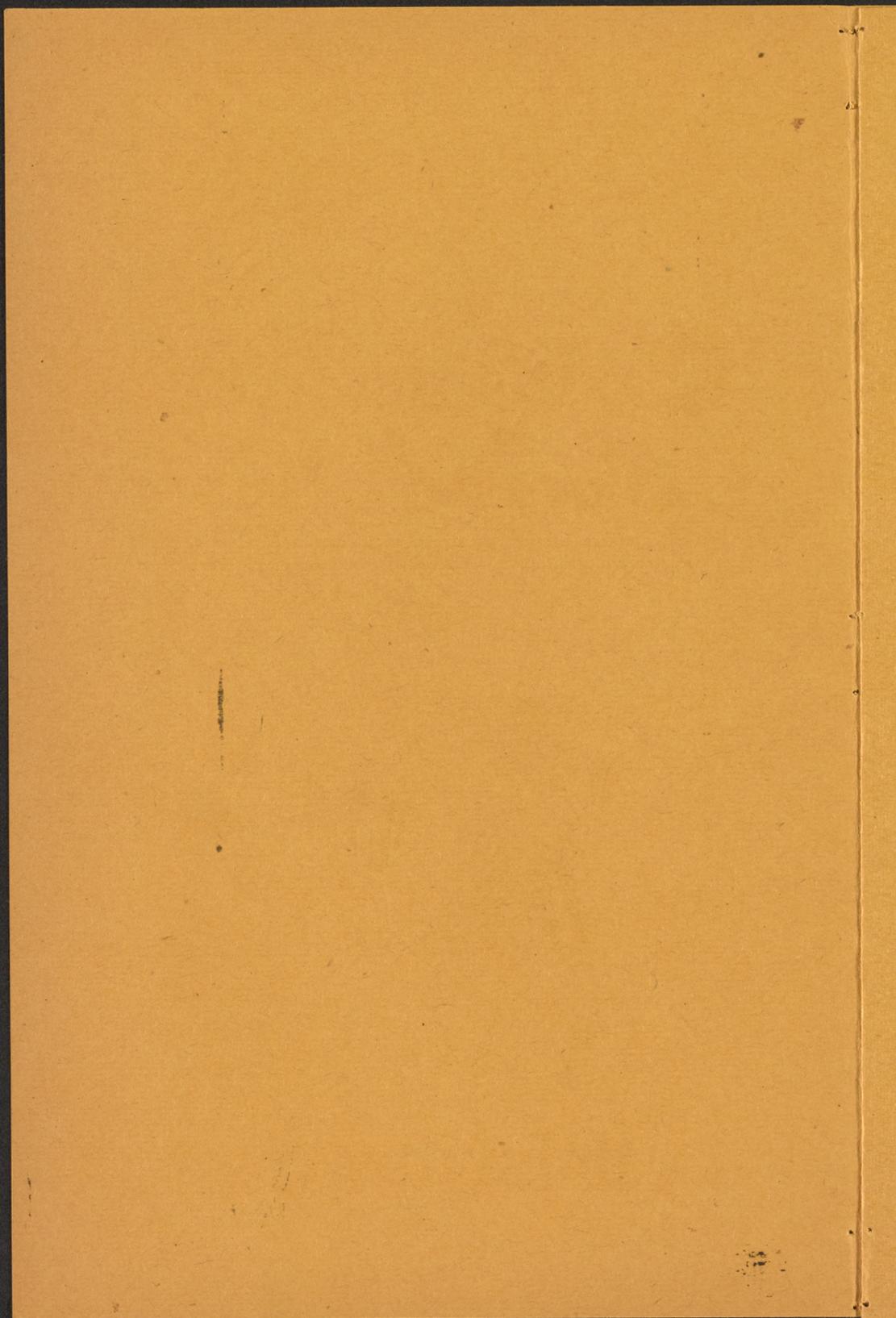
Mass Choir  
Christian Church

S. J. under  
date of performance  
at unit I

Christmas Festival  
of  
Sacred Music



Mass Choir  
Christian Church



George Zaimo ---Director

Mary Momose ---Assistant Director

Gladys Onoye ---Accompanist

Program

|   |                                       |
|---|---------------------------------------|
| O Come All Ye Faithful  | J. F. Wade                            |
| Invocation  | Moderator,<br>Poston Christian Church |
| Ave Verum   | Anthem Wolfgang Mozart                |
| Joy to the World  | G. F. Handel                          |
| Hark the Herald Angels Sing   | F. Mendelssohn                        |
| O Little Town of Bethlehem  | L. H. Redner                          |
| Andante Cantabile from the "String Quartet" Opus 12<br>by P. Tschalkowsky--played by the<br>String Ensemble |                                       |
| Bless the Lord  | Ippolitev-Ivanoff                     |
| Twenty-Third Psalm  | Anthem F. Schubert                    |
| The First Noel  | Sir John Stainer                      |
| Silent Night, Holy Night  | Franz Gruber                          |
| The Lord's Prayer   | Albert Hay Malotte                    |
| Benediction "The Lord Bless You and Keep You"   |                                       |

Ave Verum Corpus

Wolfgang Mozart

Mozart was a child prodigy who already had some fine compositions to his credit at the tender age of six. He grew up to become the preeminent composer of his day. A very religious man, Mozart wrote several Masses, Cantatas, and a Requiem. He died in poverty.

The Lord Is My Shepherd

Franz Schubert

This beautiful lyrical number by Schubert is truly one of his masterpieces in music for Chorus work. This number is set to the Twenty-third Psalm.

The Lord's Prayer

Albert Hay Malotte

The sheer dynamics of this great number, set to the divine model prayer given by Jesus in his Sermon on the Mount, brought immediate acclaim from the musical world. The number did more than anything else to bring recognition to Malotte.

He was born in 1895 in Philadelphia, Pa. His life training was not far different from any other person in his line. He has taken voice, piano, organ, theory etc.--was organist at the Chicago Theater (1925) and the Plaza Theater, London (1926); was for several years on the music staff of the Walt Disney Studios, Hollywood. Among his works there were some of the scores from 'Silly Symphonies' and 'Ferdinand the Bull.' This work in the moving picture industry prevented him from composing the work that was really in his heart, so he gave up a good position and started composing on his own. Malotte conducted this number at the 1941 Choir Festival held in Los Angeles which was presented by the Choirs of the Churches in the Metropolitan Federation. It was acclaimed as one of the best performed numbers given.

## Acknowledgement

Poston Christian Churches wish to express their appreciation to all those who have contributed their efforts to make this Festival of Sacred Music possible.

### UNIT III

#### Sopranos:

June Eseki  
Louise Hayakawa  
Edith Hirase  
Mary Hirata  
Alice Teiri  
Sumi Kariya  
Helen Karasawa  
Reiko Konatsu  
Marie Kurihara  
Jane Kushino  
Michiko Matsumoto  
Toshiyo Miyamoto  
Nancy Ozaki  
Tamaki Shiozawa  
Sophie Shizume  
Haruno Tajiri  
Ukie Takahara  
Aiko Tashiro  
Lillian Wake

Helen Karasawa  
Sumi Kitahata  
Ritsu Konatsu  
Dorothy Kushino  
Grace Kushino  
Tokuo Nakamoto  
Katherine Sogo  
Lily Takakura  
Betty Wake  
Florence Wake

#### Tenors:

Lloyd Kurihara  
George Yamagata

#### Basses:

Osamu Imai  
Harry Iwami  
John Miyabe  
Paul Nagano  
Sadao Nakashima  
Joe Oshita  
George Shiozawa  
Haruo Tashiro

#### Altos:

Pat Goto  
Josephine Hirai  
Ruth Iwami  
Aiko Kaneyuki  
Kei Imai

String Ensemble:

Violins: Mary Toyoda, Alice Tanaka, Fumi Utsuki  
Viola: Michael Sosnowsky      Cello: Kenji Nakane  
Piano: Aiko Nakane

\*\*

UNIT II

Sopranos:

Mariko Harada  
Yuki Hasegawa  
Masa Hayashi  
Osame Hayashi  
Taneko Irino  
Toshiko Iriye  
Nori Isakiri  
Mary Kanagawa  
Yoshi Kodani  
Alyce Kurokawa  
Lily Maeno  
Sally Mizokami  
Ida Nagano  
Toshi Nagano  
Mary Nagamura  
Takeko Nagamura  
Kay Nakamura  
Esther Nanamura  
Elizabeth Ogata  
Jayne Ogata  
Evelyn Onoye  
Sada Onoye  
Uta Shimotsuka  
Makiye Shioji  
Cassie Yagi  
May Yamaoka  
Grace Watanabe

Altos:

Yuki Hayashi  
Lois Kanagawa  
Chizu Masuda  
Margaret Miyake

Helen Muraka  
Hae Nagano  
Helen Nishida  
Chisato Ohara  
Esther Onoye  
Tamaye Sasaki  
Mitsu Shimotsuka  
Toshi Takeshita  
Anna Takiguchi  
Tomiko Tanaka  
Mikako Uyenara  
Kinako Yagi  
Takako Yagi  
Conky Yamaoka

Tenors:

Kiyoshi Kanagawa  
Tom Kudo  
Edward Machida  
Tom Masemori  
Clifford Nakadagawa  
Masao Takeshita

Basses:

Tsugio Hirayama  
Hugo Kazato  
William Kobayashi  
H. Ogata  
Kenji Shikuma  
Bush Yagi  
Don Yamaoka  
Kenzo Yoshida  
William Wakayama

## UNIT I

### SOPRANOS:

Mary Asano, Doris Fujimoto, Grace Furuta, Toshiko Hara, Harriet Hirabayashi, Jeanne Honda, Yachiyo Honda, Fumiye Imamura, Ruby Kawakita, Miyeko Kawata, Etsuko Kikumoto, Michiko Kikumoto, Masano Kizuka, Kazue Koba, Sadako Kubota, Lillie Kumagai, Gladys Kushino, Rose Kuwano, Esther Masuda, Teruko Matsuda, Tomiko Matsumoto, Norma Minato, Hazel Morikawa, Grace Nagata, Misako Nagato, Florence Ohmura, Esther Okamoto, June Ono, Rita Otsuki, Fumi Sakamoto, Margaret Sawakata, Yoshiye Shigemura, Shizuko Shinagawa, Nobuko Suzuki, Yoshiko Taira, Helen Tamura, Marian Tanamachi, Teruko Tatsukawa, Yuri Torimaru, Miyo Uchiyama, Betty Wada, Ruth Watanabe, Midori Yamasaki, Tomiko Yamasaki, Althea Yasukochi.

### ALTO:

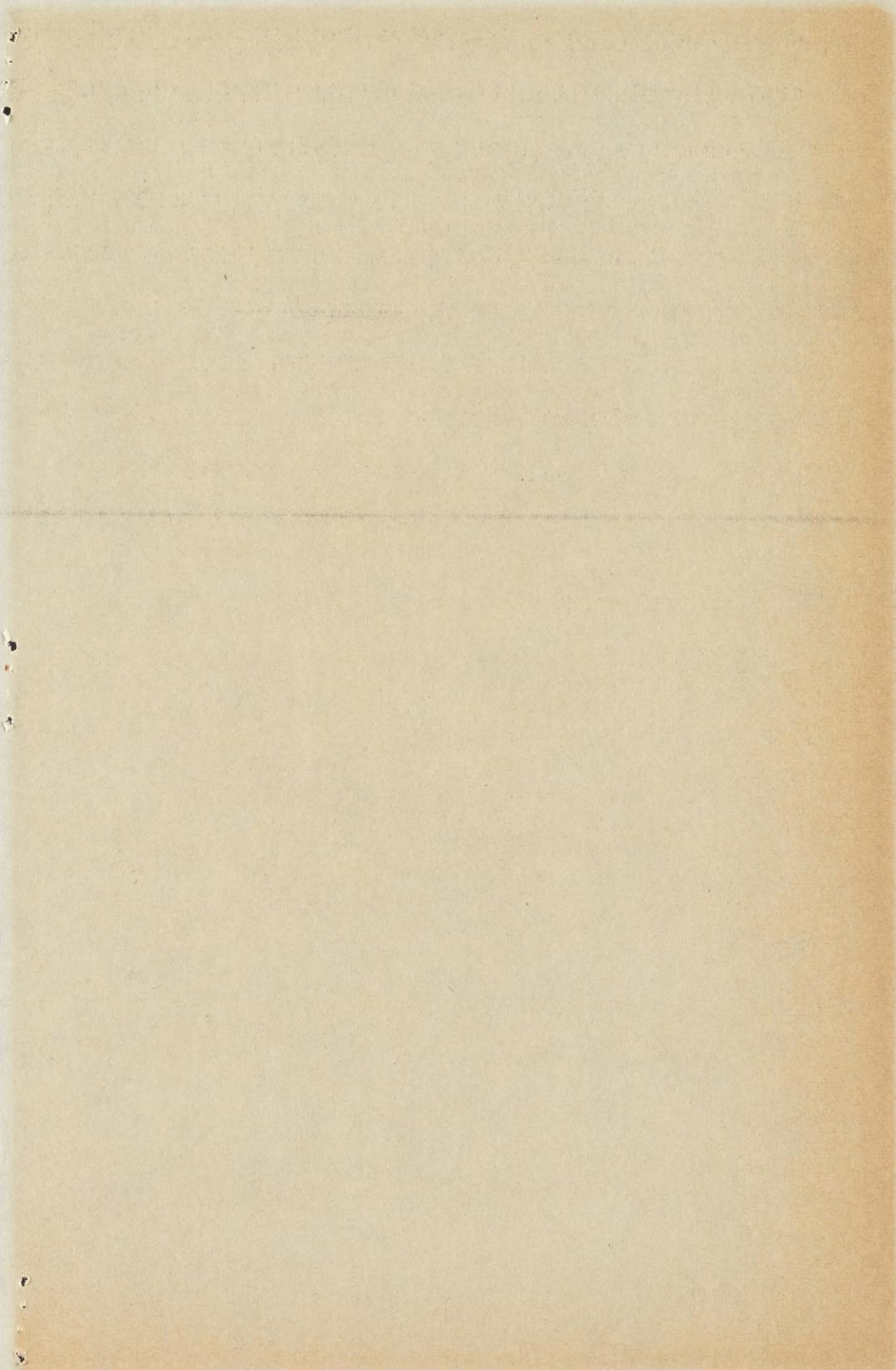
Inelma Fujikawa, Margaret Horikawa, Ruth Horikawa, Kimi Hosaka, Mutsuko Ikari, Lillie Ishii, Rose Ishii, Tomiko Ito, Natsuko Izumi, Kikuye Kinoshita, Phyllis Kinoshita, Fumi Kobayashi, Alice Kodama, May Kokubun, Flora Komatsuka, Rowena Kubo, Teruko Kubota, Toyoko Kubota, Alice Maeda, Chiyoko Maeda, Grace Maeda, Mary Miyabe, Lillie Miyagi, Mary Momose, Kae Nakasaki, Kisao Nakasaki, Nobuko Okuma, Florence Sano, Eva Shindo, Miyoko Sowa, Himako Sugimura, Mary Taira, Toshiko Tanaka, Frances Tashiro, Kay Tsuda, Rosie Watanabe, Emma Yamaguchi, Pauline Yamaguchi.

### TENORS:

Harry Hosaka, Teruo Kawata, Joe Kobayashi, Roy Kobayashi, Harry Minami, Yoshio Mari, Hitoshi Nitta, Joshua Shimomura, Bill Wake.

### BASS:

Ralph Fujimoto, Fukuji Higashi, Susumu Ikeda, Paul Itaya, Henry Iwanaga, Paul Kiyotoki, George Kubo, James Obata, Yoneo Ono, John Shigekawa, Frank Shindo, Yas Wada, Paul Yamaguchi, Tom Iwanaga.



HALLOWEEN PARTY ON  
TONIGHT BY MASS CHOIR

A joint Halloween Get-Acquainted party, with all three units of the Mass Choir members participating, will be held tonight at Rec. 5, after their weekly practise (7 to 9) the Dept. announced yesterday.

The units 2 and 3 will be guests of Poston I choristers. A talent show, consisting of various singers from three camps, will be presented. Marshmallow roasting will be included in the fun, added with hair-raising stories told during the social.

Music enthusiasts are welcome to turn en masse for the choir practise and party.

PRESS BULLETIN  
VOL. VI, NO. 22  
October 30, 1942

## OFFICERS FOR 'EXCLUSETTES'

The "Exclusettes", a newly formed club, at a recent meeting, had an election of officers at the home of their advisor, Rosemary Nakamura, Blk. 17-11-A. Officers are: Mary Ohno, pres.; Grace Fukushima, v. pres.; Rae Nakamura, Sec'T'y; Dorothy Yanase, treas.; Marian Funakoshi, historian; Jennie Noda, reporter; Toshi Sato, ath. mgr.; Rosie Nichi, mem. at large.

The club is planning to go in for sports, social and community affairs.

PRESS BULLETIN  
VOL. VI, NO. 21  
October 29, 1942

## DRAMA GUILD HAS "NEON SIGN"

A green "neon sign" was installed at the dedication ceremony held Mon. night, Oct. 26, at the Drama Guild Theatre at Blk. 44-14 before a large crowd. This "neon sign" is said to be the first one of its kind in Poston.

According to Junko Maruya of the Drama Guild, a three act comedy skit titled "Postonese" will be presented to the public in the near future on Poston's only indoor stage at the Drama Guild Theatre.

PRESS BULLETIN  
VOL. VI, NO. 20  
October 28, 1942

**"MAIZIE" PLAYERS ANNOUNCED**

The cast of the play, "Maizie", presented by the Rec. Dept. during the County Fair, which was received with great enthusiasm by the Postonians, young and old, is hereby announced. The production was written and directed by Robert Bud Kinoshita, a resident of Blk. 46. All participants, with the exception of few, were also from that Blk., the report said.

The Cast: Val "Popsicle Kid" Tanaka, Ichi Ninomiya, Willie Yasuda, Fred Mizuno, Joe Kadowaki (Blk. 44), Gary Kawasaki (Blk. 13), Ken Morishita, Charles Tambara, Richard Umeda, Aki Mochizuki (Blk. 30), Krist Kurisu, Mas Mori and Danny Iwanaga.

The Narrators: Bill Mizuno (English), Frank Tanaka (Japanese).

The Vocalist: Kazumi Nadaoka (14)

The Duet: Irene Tanaka and Kay Suzuki.

The Accompanists: Grace Kurisu and George Otani (Blk. 44).

The Prop and Stage Crew: Bud Kinoshita, Mas Mori, Hideaki Hirose, Yuji Hirose, Tak Morioka, and Iwao Morishita.

The Make-up and Wardrobe: Akiko Yasuda, Toshi Kadowaki (Blk. 44), Fumi Iwanaga, Lillian Kinoshita, Kazuko Yasuda and Yaye Matsumoto.

PRESS BULLETIN  
VOL. VI, NO. 19  
October 27, 1942

**"I BID FOUR....."**

Bridge night held every Fri. evening at Rec. 6, beginning 8 p.m., is open to the public, and everybody interested in contract bridge is welcome to attend. Those who have never played before, and beginners too will be taught the art of enjoying a game of Bridge, the Rec. Dept. said.

PRESS BULLETIN  
VOL. V, NO. 15  
October 22, 1942

10-11-42

1

JUDO DEPT. REVISES  
CLASS SCHEDULE

Because of the majority of the judo students going back to school the Judo Dept. has changed the schedule as follows:

Mon--5:30-6:30 a.m.  
no age limit. 8-10:30  
p.m. 8 to 16 yrs.

Tues--8-10 p.m. 16  
yrs. and up

Wed--5:30-6:30 a.m.  
no age limit. 8-9:30 p.m.  
12-16 yrs.

Thurs--8-9:30 p.m. 8  
to 12 yrs.

Fri--8-10 p.m. -16 up

Sat--8:30-10 a.m. 12  
to 16 yrs. 8-10 p.m.  
Sho-dan up or experi-  
ence men.

## SHIBAI IS BIG SUCCESS

With a combined talents of Unit I, 2, and 3, an inaugural "shibai" show was presented on the new stage platform between Blks. 4 and 5. With an estimated crowd of 3,000, a very successful performance was presented with many unique flower and scenery decoration donated by the various Blks and Mothers' club. The new stage platform is claimed to be the biggest within the three units at present. Many more entertainments are being planned for the future by the "Shibai" committee, of the Rec. Dept.

PRESS BULLETIN  
VOL. V, NO. III  
October 9, 1942

The Postonettes had their Back to-School social Sat. night at Rec 60, which was decorated with the Club colors, blue and white. The party started with a bang at 8 p.m. with singing, dancing, and games participated by all. Refreshments of cookies, punch, and sandwiches were served during the social, which was "chairmaned" by Natsuko Izumi.

PRESS BULLETIN  
VOL. V, NO. 1 - October 7, 1942

#### NEW JUDO SCHEDULES FOR UNIT I ANNOUNCED

According to the new schedule announced by the School of Judo, located at Blk. 37-14, all classes will be held in the evening from 8 to 10 p.m. except on Saturdays. On Mon. and Wed., starting next week, before breakfast practices for all classes will be held from 5:30-6:30p.m.

##### Classes:

- Mon. 8-10p.m. Combined children and Jrs.  
(age-8 to 16)
- Tues. 8-10p.m. Senior (age-16 and up)
- Wed. Junior (age--12 to 16)
- Thurs. 8-10 p.m. Children (age-8 to 12)
- Fri. 8-10 p.m. Senior
- Sat. 8-10 a.m. Children and Juniors
- Sat. 8-10 p.m. Experienced or Ranking

PRESS BULLETIN  
VOL. V, NO. 1 - October 7, 1942

MR. SOSNOWSKY HERE TO ORGANIZE  
POSTON SYMPHONY ORCHESTRA

With a new fall school term opening in Poston, the Music Dept. is going under the School Ed. System, with all the members of the organization faculty combining efforts with the other teachers.

Anyone who has any interest in vocal or instrumental lessons, as well as those who have their own instruments are urged to register for the classes which will be conducted for the adults.

The Music Dept. under the supervision of Mr. Sosnowsky, is planning to organize a Symphony Orchestra here.

PRESS BULLETIN

VOL. IV, NO. 35 - October 6, 1942

2000 WITNESS RED CROSS SUMO TOURNNEY  
POSTON 2-3 SQUAD DEFEATS UNIT I 5-4

In connection with the inauguration of the Red Cross a Sumo Tournament was held at the new Dohyo west of the adobe works on Sat. night, Oct. 3. The tourney commenced at 7:30 p.m. before an estimated crowd of over 2000. All three Poston Camps participated in the 3 divisions. To top the evening the instructors were pitted against each other with K. Nakamura and B. Sato being the feature match of the evening. In the class A match, Poston I was defeated by the combined unit team of Poston II and III, by 5-4.

Winners in the three respective divisions were as follow:

Class C: San-Nin-nuki (3 Wins) Tommy Furuya, C Shig Shoji, and Allen Yeno.

Class B: San-nin-nuki (3 Wins) Buddy Kubota, Ben Tsusaki, and Harry Tsuji, etc.

Class A: San-nin-nuki (3 Wins) Kariya, Mori, and Sakamoto.

Class A-2: out 3 matches.

Nakashima def. Kato, Sakamoto Def. Iizuka, F. Mori def. Jujii, Araki def. Minami, Higa def. Mori, Kariya def. Harada.

In the instructors division: 2 out of 3 match: Suenaga def. Maeda, Iwahara Def. Uyeno and Nakamura def. Sato.

PRESS BULLETIN

VOL. IV, NO. 35 - October 6, 1942

FRED HAYASHI, UNIT I  
NEW BOXING COACH, ASKS  
FOR LARGER TURNOUT

Pleading for more boys to turn out for boxing, Fred Hayashi, veteran ex-pro of the Hawaiian rings and successor to George Sakamoto as Poston I's boxing instructor, announced that "unless more interest is shown it will be almost impossible to show the proposed card" billed for the forthcoming Oct. 10-11 Poston Fair.

In his plea for cooperation from the boys the new instructor stated that he has his "heart and soul to develop boxers in Poston and wants to do a good job of it."

The modest ex-fighter has one of the greatest backgrounds in the squared circle, fighting pro since the age of 16, and in his 10 years or more of active fistic career he has been carded at Stockton, Sacramento, Vallejo, Los Angeles, and Ogden, Utah. He has sparred with such ring notables as Chalky Wright, Santiago Juarez, Young Tommy and Dynamite Murphy.

Hayashi also announced that besides awarding blue ribbons for the winners for the Fair Championship bouts other surprise awards will be given.

## RESULTS OF THE SWIMMING MEET

|   |   |   |
|---|---|---|
| 50 Yard Free Style                            |   |   |
| 1. Yamamoto                                   | Camp #                                    | 2 |
| 2. Fukunaga                                   | " #                                       | 2 |
| 3. Kawaguchi                                  | " #                                       | 1 |
| 4. Sugioka                                    | " #                                       | 3 |
| 100 Yard Breast Stroke                        |   |   |
| 1. Doi  | " #                                       | 1 |
| 2. Iwata                                      | " #                                       | 2 |
| 3. Uyeda, V.                                  | " #                                       | 1 |
| 4. Sugimoto                                   | " #                                       | 1 |
| 200 Yard Free Style                           |   |   |
| 1. Sakamoto, J.                               | " #                                       | 2 |
| 2. Yamamoto                                   | " #                                       | 2 |
| 3. Uyeda, S.                                  | " #                                       | 1 |
| 4. Sugiuta                                    | " #                                       | 3 |
| 50 Yard Back Stroke                           |   |   |
| 1. Tsumagari, Y.                              | " #                                       | 3 |
| 2. Kawaguchi                                  | " #                                       | 1 |
| 3. Fukunaga                                   | " #                                       | 2 |
| 200 Yard Breast Stroke                        |   |   |
| 1. Tsumagari, Y.                              | " #                                       | 3 |
| 2. Doi  | " #                                       | 1 |
| 3. Iwata                                      | " #                                       | 3 |
| 4. Uyeda, V.                                  | " #                                       | 1 |
| 100 Yard Free Style                           |   |   |
| 1. Sakamoto, J.                               | " #                                       | 2 |
| 2. Yamamoto                                   | " #                                       | 2 |
| 3. Shiozaki                                   | " #                                       | 1 |
| 4. Izumi                                      | " #                                       | 3 |
| 400 Yard Free Style                           |   |   |
| 1. Sakamoto, J.                               | " #                                       | 2 |
| 2. Uyeda, S.                                  | " #                                       | 1 |
| 3. Tsumagari, Y.                              | " #                                       | 3 |
| 4. Hamamoto, F.                               | " #                                       | 3 |
| 4 Man Relay (200 yds.)                        |   |   |
| 1. Camp # 2                                   | An exhibition of strokes and rescuing was |   |
| 2. Camp # 1                                   | given by the life guards                  |   |
| 3. Camp # 1                                   | and instructors. The                      |   |
| program ended with the winners being awarded. |   |   |

## BOXING TOURNEY CLIMAXES FAIR; ATTRACTS 2500 FANS

A crowd of over 2500 witnessed Ace Sumida of Poston II take out a well-earned decision over Charlie Tajiri of Unit I in the main event of a boxing tourney which climaxed the successful Poston Fair Monday evening on the Block 4 shi-bai stage.

Weighing in at 132 lbs., Tajiri looked good in the first two rounds. But Sumida started getting his bearings in the latter part of the fracas and his thrilling whirlwind finish, punching leather after leather, won the hearts of the fans as well as the judges.

Instructor Fred Hayashi and his aides of Poston I were responsible for promoting the tournament into one of the top-flight events of the Fair.

Refereeing during the evening were Barney Sato of Unit II and Keichi Nakamura of I.

### Complete results:

Baby Kimbro, I, draw with Tak Ogura, I, 120 lbs; Toastie Hira, III; def. Marshall Nakachi, I, 112 lbs; Cyclone Kiyoshi Sakai, I, draw with Jimmy Tajiri, III, at 108 lbs; Ted Tsuyuki, II, def. Keiji Asamen, I, 124 lbs; Frank Morikawa, I, draw with Akira Yonekura, III, at 128 lbs; and Ace Sumida, II, def. Charlie Tajiri, I, at 132 lbs.

PRESS BULLETIN  
VOL. V, NO. 14  
October 21, 1942

# TIME OUT... ... ... ...

By Jove

If and when backboards are obtained and the courts are set up in Rec. areas, basketball is expected soon to reign as the next major recreation for the coming winter months, replacing soft ball.

With the days getting shorter, the softball teams rarely get in the required four-inning which constitutes an official league game. And interest by the players as well as the fans is gradually ceasing.

\*\*\*\*\*

Greatly missed in the Boy's Division of the Rec. Dept. is Geo. Chida who is now with the schools. George deserves a lot of credit for his untiring efforts in developing leadership, in adjusting the young boys with their problems, and in creating programs to the interest of the youngsters.

\*\*\*\*\*

Those Fir fights last Mon. were a "killer". After being floored twice in the 1st round, "Ace" Sumida recovered in magnificent fashion to pound out a four round decision Charlie Tajiri. Remember? \* \* \* \* \*

FIRST UNIT III SHIBAI  
ACCLAIMED BY LARGE  
AUDIENCE

Poston III Shibai fans donned their coats, jackets, sweaters and blankets Thursday night to witness the first Unit III Shibai presented by the local Issei and Nisei Drama school. The program opened with the colorful "San Baso" dance by Yoshiko and Miyoko Osato. The impressive sword dance by S. Nakamura, and several Japanese dances and songs given between the acts were all well received.

The song "Koji no Tsuki" was capably rendered by Mr. Okamura. The newly formed "Scorpion Band" a harmonica band composed of five players made its first appear-

ance on the stage.

The Naniwabushi Shibai, "Shiranami Gonin Otoko" a 150 years old story of "a five men gang who robbed the rich to give to the poor" was the main attraction of the evening.

The success of the Shibai was made possible by the patient instruction of T. Nakashima and direction of Mr. Kusunose, and the fine cooperation of the entire cast.

The credit for the designing and making of the stage curtain goes to Mr. Tsuruoka and Mr. Yamane.

Acknowledgements are extended to Mr. Dainichi, Mrs. Naito and Mr. Akumu of Unit 1 for the use of their many costumes and also their helpful aid with the makeup.

PRESS BULLETIN  
POSTON THREE  
October 31, 1942

**TREASURE HUNT FEATURED  
AT HALLOWEEN PARTY**

Hilarious games, treasure hunt and singing were featured when the high school clubs of Poston III gathered for a joint Halloween social Tuesday evening at Rec 308. Crusaders, Hy-Jinx, Coed Club, Wee Duchess, J.U.G. (girls club) and Toppers, Lancers, The Morgans, Cannabars, 317 boys, 307-9 boys, Yaboes, (boys club), totaling 160 boys and girls enjoyed an evening of fun. Shiro Shiraishi acted as general chairman, Nobu Kawamoto served as game chairman, while Lillian Sogo lead the songs. Refreshments were served by Misao Furuta and her committee.

PRESS BULLETIN  
POSTON THREE  
October 29, 1942

DRAMATISTS ENTERTAIN  
AT POSTON III

Ludicrous skits, songs, and interpretive dances, tragedy, pathos, and dramatic narrations unfolded before the eyes of the public when Poston II dramatists staged an evening of "shibai" for the Poston III residents. Picturesque costumes, beautiful dancers, and a cleverly set stage all added to the atmosphere created by the actors. Needless to say, the affair was a great success.

PRESS BULLETIN  
VOL. IV, NO. 31 - 10/1/42

1500 SPECTATORS WATCH  
INITIAL BOUTS AT  
POSTON III

Ted Tsuyuki, Poston Two's 126 lb. whirlwind scored an impression victory in a sizzling four round encounter over Ben Musaki of Poston One Sunday evening in an exhibition bout staged at Poston Three.

In the 128 lb. class Frank Morikawa of Poston One who outweighed Kiyoshi Ishida of Poston III won a clean-cut decision. Ishida put up a good fight against a larger opponent.

In the 118 lb. contest between Ben Kudo of Poston II and Babyface Kimball of Poston III won a decision for the Poston III scrapper in a 4 round.

Min Kojima and Tak Okumura, both of Poston One put up a whale of a battle with Kojima finally winning out by a shade after 4 rounds.

Poston Three's Willie Katahira and Kiyoshi Sadai of Poston I fought to a four round draw with both fighters hammering away.

All the pugilists who appeared Sunday will again appear at the County Fair on October 10 and 11.

PRESS BULLETIN  
VOL. IV, NO. 31 - 10/1/42

10-7-42 1

A CHESS AND CHECKER  
CLUB TO BE FORMED

A chess and checker club will be organized soon with Susumu Sato in charge. Also, all those interested in badminton is asked to sign up at their respective Block Manager's office.

PRESS BULLETIN  
POSTON THREE  
October 7, 1942

10-17-42

1

**326 FIRST TO HOLD  
BLOCK WEINER BAKE.**

Approximately 100 lbs of weiners, believe it or not, were consumed at the Blk Weiner Bake held Wed. evening at 5-6-7 Park. Under the capable handling of Chef. K. Kimura and staff and Chief Steward B. Hibana and staff the entire Blk residents had an enjoyable time baking weiners in the fires prepared beforehand in the ten pits. Pickles, lettuce, salad and tea supplemented the weiners.

PRESS BULLETIN  
POSTON THREE  
October 17, 1942

POSTON I SHIBAI  
WINS OVATION

Amidst the colorful lanterns and paintings, the Poston I Shibai group performed before a large crowd of shibai fans Thursday evening at freezing outdoor theatre.

The ancient drama, depicting the romance of "Shizuka Gozen," acted by young girls of the troupe and tear fetching tragedy of "Sode Hagi" were well received.

Graceful Japanese dance and popular songs were also well given. Mr. Harada of Poston III was the chairman.

PRESS BULLETIN  
POSTON THREE  
October 24, 1942

SYMPHONY ORCHESTRA  
TO BE FORMED

The first rehearsal of the symphony orchestra is scheduled for Monday, at 8:00 p.m. at Block 44, Music Department. All those interested are asked to come with instruments and music stands. Person without instrument may also attend.

PRESS BULLETIN  
POSTON THREE  
October 21, 1942

POSTON II GIRLS LEAGUE  
FINAL STANDINGS

|                    | <u>W</u> | <u>L</u> |
|--------------------|----------|----------|
| 213 Terrorites...  | 8        | 1        |
| 221 Brunettes....  | 6        | 2        |
| 227 Bomberettes..  | 6        | 2        |
| 216 Red-Caps.....  | 6        | 3        |
| 226 Yankiettes...  | 5        | 4        |
| 222 Swingerettes.. | 4        | 4        |
| 209 . . . . .      | 3        | 5        |
| 214 ll. . . . .    | 3        | 6        |
| 219 "19ers" . . .  | 2        | 7        |
| 207-8 Cardinals..  | 0        | 9        |

PRESS BULLETIN

VCL. V, NO. 8 - 10/15/42

WHAT'S BUZZIN' FOR TODAY

Choir practices at Recs. 19 and 44.

Folk Dancing--Blk. 15, 8:30 p.m  
Tentative place.

Quad party at Blk. 3, 8:30 p.m

Movie "Topper Takes a Trip",  
Blk. 59.

GIRLS' GLEE CLUB MEETS SATURDAY

The Girls' Glee Club, recently organized, will gather for singing, Sat., Sept. 19, 8:30 p.m. at Rec. 44. Miss Lillian Okahiro will direct the group. All girls are cordially invited.

OFFICIAL DAILY PRESS BULLETIN  
VOL. IV, NO. 17 - September 15, 1942

OFFICIAL DAILY PRESS BULLETIN  
VOL. IV, NO. 17 - September 15, 1942

ISSEI TALENT <sup>9/16</sup>  
ENTERTAINS POSTON III

With T. Nishi, head of the Issei entertainment group as emcee, one of the most elaborate entertainments yet presented, was shown to 3,500 Poston III residents Monday night.

The program, featuring Japanese dances and dramas, was well presented, with hilarious skits relieving the dramatic tension. The gorgeous costumes of silks and velvets embroidered with gold and silver, the elaborate wigs, and the weirdly made up faces of the performers, in themselves, were a great attraction. Poston III talents, as well as the many Poston I artists, made the evening a great success.

PRESS BULLETIN  
POSTON THREE  
September 16, 1942

RECORD PARTY ENJOYED

Miss May Yoshida of 227 was hostess to 70 young people from blocks 213, 14, 19, 20 and 27 at a record session party held in the block mess hall.

Feature of the evening was the making of a record by the group. Home-made records of Poston 2 talents were also recorded back.

OFFICIAL DAILY PRESS BULLETIN  
POSTON TWO  
Sept. 13, 1942

MUSIC LOVERS ENJOY  
FIRST RECORDED  
SYMPHONY CONCERT

First in a series of Symphony Concerts sponsored by the Music Department was held Saturday evening in the Cottonwood Bowl before an interested audience of approximately 250 people.

Interesting backgrounds of each number were given by Tom Masamori.

Following were the numbers included on the program: Capriccio Espagnol, Spanish Caprice by Rimsky-Korsakov played by John Barbirollie & N.Y. Philharmonic Orchestra. Gelida Manina from La Boheme by Puccini sung by the Swedish Tenor Jussi Ejloring. Symphony #8 in B minor Unfinished Symphony by Schubert. Waltz in C# Minor #2 by Chopin, piano solo by Rachmaninoff. Waltz in A Flat Major #3 by Chopin, piano solo by Rachmaninoff. Ave Maria by Schubert sung by the Negro Contralto Marion Anderson and After a Fawn by Debussy played by Stokowsky and Philadelphia Symphony.

OFFICIAL DAILY PRESS BULLETIN  
POSTON TWO

September 15, 1942

227 COMMUNITY SING,  
FEATURES KAZUO IKEDA

Weekly community Sing at 227 last Sunday evening featured talents from the block and guest "artist" Kazuo Ikeda of 214, who sang.

Preceding, Miss Helen Kazato led the group in singing "old" populars. This outdoor feature held every Sunday evening at 8:30 is open to all Postonians of Unit 2.

PRESS BULLETIN  
 POSTON TWO  
 September 22, 1942

QUAD PARTY AT MESS 220

Approximately 125 young people from blocks 219, 220, 221 and 222 enjoyed an evening of games, entertainment and dancing at their quad party last Sunday evening held in Blk 220.

Highlight of the festive night was songs by popular Howard Takao who won the prize for entertainment. Min Saguchi, Betty Oku and May Hirano won the door prizes. Emcee Hiroshi Fujita and Jerry Endo, chairman, added to the fun. Refreshments were also served.

PRESS BULLETIN  
 POSTON TWO  
 September 22, 1942

SCOUTS ENJOY OUTDOOR  
ACTIVITIES

Fire making contest and outdoor cooking was enjoyed by thirty-six Scouts from Blocks 207, 208, 209, 215 and 216 at the Cottonwood Bowl Monday night.

Harry Kawaguchi, 216, was the winner of the fire making contest with a  $3\frac{1}{2}$  minute record. Scouts are urged to contact their respective scout leaders the passing of second class requirements.

PRESS BULLETIN  
POSTON TWO  
September 23, 1942

BLOCK 227 MAKES MERRY  
TO HONOR BOYS LEAVING

Keeping the neighboring blocks awake until Cinderella time with their merriment, the young people of 227 celebrated Tuesday night in their mess hall to honor the boys from the blocks who are leaving for outside employment.

Laughter prevailed as the evening was spent in group games.

PRESS BULLETIN  
POSTON TWO  
September 24, 1942

LIBE STAFF ENTERTAINS  
AT A SOCIAL TUESDAY

The Novel Hut library staff entertained those young people who were responsible in getting the "Hut" arranged for library purposes at a party Tuesday night at the Hut.

The affair was also an 11th hour farewell party for Ann Miyamoto who was library clerk. She left for Parker Wednesday night, to en-train for Lincoln, Neb. with her brother, James, both of whom will enroll at the University of Nebraska.

PRESS BULLETIN  
POSTON TWO  
September 24, 1942

POSTON 2 ISSEI ACTORS  
ENTERTAIN UNIT 1

More than 3000 residents in Unit 1 enjoyed the dramatic offerings of the local Issei drama division of the Recreation Department.

The performances were highlighted with Japanese songs and dances.

PRESS BULLETIN  
POSTON TWO  
September 24, 1942

ISSEI DRAMA TO OFFER  
OUTSTANDING PROGRAM  
OF ENTERTAINMENT

Rec 9/25  
One of the outstanding numbers on the Issei Drama department's program scheduled Saturday night at the Cottonwood Bowl is the continuation of the "Mori no Ishimatsu," a continuation in four acts.

Shakuhachi selections, odoris and Japanese songs will also be featured. A dialogue in Hakata Niwaka is also numbered among the entertainment. A short drama, "Oshi No Musume," is another of the dramatic offerings.

The show will start at 8:30 p.m. and the public, especially, the Isseis are welcome to attend, sponsored by the Recreation Department.

PRESS BULLETIN  
POSTON TWO  
September 25, 1942

UNIT ONE TALENTS IN  
STARLIT PROGRAM

Unit 2's Cottonwood Bowlers had a taste of the "big city's" talents Thursday night and found some sour, some sweet.

Bob Okazaki, double-barreled "emcee," put over a well-rounded entertainment that met squarely with the audience.

PRESS BULLETIN  
POSTON TWO  
September 26, 1942

**FASHION SHOW SET FOR  
OPENING MONDAY NIGHT**

Unit 2's first fashion parade will be a gala event in the date book of Postonians Monday night at 8:00 p.m. in the Cottonwood Bowl.

Sixty models will parade. Highlight of the show will be the presentation of the bridal party. The show is sponsored by the Sewing School and Rec. Dept

PRESS BULLETIN  
POSTON TWO  
September 27, 1942

**LUCKY THIRTEEN HONORED  
ON EVE OF DEPARTURE**

Honoring the 13 young men from the block who are departing for Nebraska, Block 227 mothers and fathers sponsored an evening of talents and refreshments in the Mess Hall Friday.

PRESS BULLETIN  
POSTON TWO  
September 27, 1942

SCOUTIVITIES

Kitchens 227, 221 and 211 were the meeting places for their respective quad scout troops Friday night.

The two quad troops in the south end of Poston 2 were re-organized into six smaller units to facilitate in the scout activities. Under this program the leaders can give closer attention to individual scouts.

The new scoutmaster and his assistant for the 6 troops will be announced at a later date. Kitchen 211 scout meeting had an excellent turnout and competitive scout games were enjoyed.

PRESS BULLETIN  
POSTON TWO  
September 29, 1942

## TRI-S CLUB ENTERTAINS BLK. 214

Young and old residents of Block 214 enjoyed the hospitality of the Tri-S Club Sunday night at the block kitchen in a gay social.

Masashi Tazumi was the chairman of the evening and introduced the club officers and explained the activities of the organization. George Kono acted as emcee of the entertainment program which featured songs by Bob Takiguchi, shakuhachi selections by Tomio Takeshima, accordion numbers by Ruth Miyasaka, harmonica solos by Satsuki Yasumoto and naniwabushi by M. Matsuda.

PRESS BULLETIN  
POSTON TWO  
September 29, 1942

ENJOYABLE COMMUNITY SING  
SPONSORED BY 227

Drawing members from other blocks as well, 227'ers held another of their Sunday night sings under the direction of Miss Helen Kazato. Five from the block's talents performed. Hiro Fujita was the guest singer.

PRESS BULLETIN  
POSTON TWO  
September 29, 1942

DAME FASHION RULES MONDAY NIGHT  
AS SEWING DEPARTMENT SPONSORS  
ELABORATE PARADE ON STAGE

Glamour reigned supreme when attractive models paraded and flattered the footlight in their stunning dresses at the Cottonwood Bowl Monday night.

Latest creations were gracefully displayed by more than sixty models with Chizu Masuda acting as commentator. Presented in order by divisions and classes, daytime wear, active and spectator sports, nightwear and housecoats in better cottons and silks were exhibited.

The show was climaxed by the appearance of a complete bride's ensemble with Gayle Iwashige modeling; Mary Oku, Mary Kanamori as bridesmaids; Reiko Yagura and Yoshiko Miyake as flower girls.

Poston 2's well-known swing orchestra provided the musical background throughout the show. Talents from both the Sewing and Recreation Departments entertained with odoris, songs and instrumental numbers. During the first intermission, Adm. James D. Crawford gave a short speech.

The credit for the successful fashion parade has been due to Mrs. Miyake, Aiko Kato, Tomiko Yamashita, Mrs. Koyama, Mrs. Yoshioka, Lillian Goto, Patricia Hashimoto, Mrs. Horikawa, Sonoye Takeshima, Namiye Kawamura, and the seamstresses. Also cooperating were the Recreation Department and the Police Department.

Flowers used in the show were made by Mrs. Takai and her students.

PRESS BULLETIN  
POSTON TWO  
September 30, 1942

## BATTING AVERAGES

## "A" LEAGUE

UP TO SEPTEMBER 29

| PLAYER      |       | AB | H | PCT  |
|-------------|-------|----|---|------|
| J. Kanemura | (213) | 1  | 1 | 1000 |
| F. Oda      | (209) | 5  | 3 | 600  |
| P. Sakai    | (215) | 2  | 1 | 500  |
| W. Ino      | (226) | 9  | 4 | 444  |
| P. Yamamoto | (215) | 10 | 4 | 400  |

## TEAM STANDING

## "A" LEAGUE

UP TO SEPTEMBER 29

| BLOCKS | WON | LOST |
|--------|-----|------|
| 209    | 3   | 0    |
| 215    | 3   | 0    |
| 222    | 2   | 1    |
| 220    | 2   | 2    |
| 213    | 0   | 3    |
| 226    | 10  | 4    |

## JUNIOR LEAGUE

## "A" DIVISION

| PLAYER       |       | AB | H | PCT |
|--------------|-------|----|---|-----|
| Y. Iwase     | (207) | 7  | 4 | 571 |
| T. Ishibashi | (226) | 9  | 5 | 556 |
| T. Iwase     | (217) | 14 | 7 | 500 |
| B. Dohi      | (222) | 14 | 7 | 500 |
| S. Inoto     | (226) | 12 | 6 | 500 |
| P. Dohi      | (222) | 11 | 5 | 455 |
| B. Masuda    | (219) | 11 | 5 | 455 |
| M. Iyama     | (219) | 7  | 3 | 429 |
| F. Yokoi     | (207) | 10 | 4 | 400 |
| T. Sonoda    | (226) | 10 | 4 | 400 |
| R. Nishimoto | (222) | 10 | 4 | 400 |
| B. Yaji      | (222) | 10 | 4 | 400 |

(CONTINUED ON PAGE 2)

## LEAGUE STANDINGS

## "A" JRS.

| BLOCK | W. | T. | L. |
|-------|----|----|----|
| 207-8 | 4  | 0  | 1  |
| 222   | 4  | 0  | 1  |
| 226   | 3  | 0  | 2  |
| 220   | 2  | 0  | 3  |
| 219   | 1  | 1  | 3  |
| 209   | 0  | 1  | 4  |

## "B" LEAGUE STANDINGS

| BLOCK  | W | L |
|--------|---|---|
| 215    | 5 | 0 |
| 227    | 4 | 1 |
| 221    | 3 | 2 |
| 216    | 2 | 3 |
| 213-14 | 1 | 4 |
| 211    | 0 | 5 |

OFFICIAL DAILY PRESS BULLETIN  
VOL. IV, NO. 33 - October 3, 1942

10-7-42 1

MADEMOISELLES HOLD MOCK INITIATION  
CEREMONIES AT QUAD MEETING

"Mademoiselles," an out-of-high school girls' club for Blocks 226, 227 and 229 held a mock initiation ceremonies at the 229 Recreation Hall Monday with two groups vying to "out-initiate" the other.

Girls of one group were attired in jeans worn backwards with a clown-like make-up and a general air of disarray. The other group paraded in oversize men's pajamas and odd shoes.

The evening was spent in playing games and later refreshments were served.

PRESS BULLETIN  
POSTON TWO  
October 7, 1942

WEEKLY SINGSPARATION ENJOYED

Kei Matsushita's harmonica numbers and May Ogawa's two vocal selections were highlights of the weekly Singspiration held Tuesday night at the 211 Rec. Hall.

Toru Asada, song leader, and Gladys Onoye, accompanist, were in charge.

PRESS BULLETIN  
POSTON TWO  
October 22, 1942

TRACTOR DRIVERS HONORED BY 221ERS

A party in honor of the tractor drivers was given by the residents of Block 221 Sunday night at their block kitchen. Miss Chiyoko Kobayashi was the general chairman of the affair and was aided by Mes Yamamoto and Bill Hirata as "emcees". Dancing, games and a scavenger hunt were enjoyed.

PRESS BULLETIN  
POSTON TWO  
October 28, 1942

UNIT TWO COMMITTEE NAMED FOR  
MASS CHOIR FESTIVAL ARRANGEMENTS

To coordinate the preparations for the forthcoming Mass Choir Festival, a committee was named to aid the Unit 1 group in making local arrangements.

They are Chizuko Masuda, membership; Yukiye Shioji, notices; Yoshiye Takata, reporter for "Choir Notes"; Kenzo Yoshida, general announcements; Lily Maeno, social chairman; Toshi Nagano and Taneko Irino, choir gowns; Uta Shimotsuka, librarian; Frank Nanimura, publicity; Willie Wakayama, Tsugio Hirayama and Nobutoshi Yagi, stage property.

PRESS BULLETIN  
POSTON TWO  
October 29, 1942

DRAMA DEPARTMENT OFFERS HELP  
IN SPONSORING ENTERTAINMENTS

The Drama department through Happy Okajima announced that the personnel of his group will be willing to aid clubs or organizations who desire to sponsor entertainments by contacting the staff at the 220 Recreation Hall.

Residents who wish to participate in the Christmas pageant are asked to get in touch with the pageant committee at the Recreation Headquarters.

PRESS BULLETIN  
POSTON TWO  
October 29, 1942

HALLOWE'EN OBSERVED IN POSTON TWO  
WITH SOCIALS, DANCES AND FROLICS

Music and the Boys' Outdoor Sports departments of the Recreation Division were hosts at a dance given Saturday night at Kitchen 210. A large crowd of dance lovers attended.

"Sub-Debs" staged a hilarious Hallowe'en-Initiation Social Friday night at the Cottonwood Bowl. A scavenger hunt, feed, games and singing constituted the main diversions of the evening. Emi Yamaguchi, Sumi Urabe, Fumi Fujita and Miyeko Abe were the "victims" of the initiation.

Mr. and Mrs. James D. Crawford were hosts at a gay party Saturday night when they entertained the block managers' staffs and their special guests in Kitchen 201. Barney Satow acted as "emcee."

Sixty-five primary and beginners classes of the Christian Sunday School enjoyed a social held Sunday afternoon at the 211 hall. Games were played and refreshments topped the program which was arranged by Mesdames Takeda, Noji, Shikuma and Misses Masuda and Takata.

PRESS BULLETIN  
POSTON TWO  
November 3, 1942

SCOUTS ENJOY HIKE TO PLATEAU

An all-day hike through the mesquite jungles and the desert sand was enjoyed by the two Boy Scout troops on a very educational trip to the plateau, east of the camp Sunday.

Leading the troop from Blocks 207, 208, 209, 215 and 216 were Tommy Yagi and Harry Nakagawa. Harry Mizuki and Hugo Kazato led a troop from 229, both troops leaving at 8:30 a.m. and returning at 5:30 p.m. in time for supper.

Cotton picking will be the next activity for the Scouts as the boys rally to the cotton fields in a patriotic move to salvage farm products needed for the national war efforts.

PRESS BULLETIN  
POSTON TWO  
November 5, 1942

BRIDGE ENTHUSIASTS TO MEET WEEKLY

Interested in taking sets, finishes or winning some rubbers?

Here's your opportunity. The Recreation Department at its 220 headquarters on Thursday nights at 7:30 p.m. will meet regularly.

PRESS BULLETIN  
POSTON TWO  
November 5, 1942

From this date on, the Press Bulletin clippings has been stopped because of the secretary's time being needed for other work.

(AHL)

## REC. DEPARTMENTS TO BE RE-ORGANIZED

DR. JOHN POWELL HOPEFUL FOR "OUTSIDE" AID IN OBTAINING RECREATION EQUIPMENT, FUNDS

"While the respective recreation departments of Poston are still considering ways and means of acquiring funds and equipment, we are endeavoring to make "outside" contacts to alleviate our situation."

So stated Dr. John Powell, Community Activities and Welfare director, in an interview yesterday concerning the recreation program.

"Mrs. Paul Linson (co-op expert) has promised to contact a group of people when she returns back East to assist us as much as possible, while Mr. J. W. Shepherd (Chief Proprietary Acc't of Poston) is going to look into the matter of equipment and such while he is in San Francisco," were the words of Dr. Powell.

In regards to the availability of assistance from the WRA, Dr. Powell disclosed that some general supplies, such as paint, plywood and cloth for the use of all the rec. units will probably be apportioned.

A planning committee composed of representatives from each of the 3 Units will function until Oct. 1st to completely organize the Community Activities and Welfare program. James Hirokawa and John Gota will be the Poston 2 delegates.

With the resignation of John Gota as the head of the Unit 2 Rec. Dept., Dr. Powell appointed J. Hirokawa to assume temporary leadership of the division. Gota is now reported to be affiliated with

the Poston 2 Buddhist Church.

From this date on, the Press Bulletin clippings has been stopped because of the secretary's time being needed for other work.

(AHL)

STEAK BAKE ENJOYED BY  
UNIT I, II, III,  
DENTAL STAFF

Wade Head Park was the locale of a steak bake held by Units 1, 2, and 3 Dental Staffs their families and guests.

Drs. Yamada, Saito and Taniguchi, aided by the orderlies and kitchen staffs, prepared and served an enjoyable dinner.

Dr. H. Pressman, director of Health and Sanitation, was the guest of honor.

Everyone present enjoyed the opportunity of meeting and making new friends from the different units.

PRESS BULLETIN  
POSTON THREE  
November 3, 1942

MEDICAL STAFF HOLDS  
HALLOWEEN PARTY

Ghosts and goblins enshrouded the group as the medical staff held a Halloween Party at Rec 308, Saturday evening. The entire Medical and Dental staff were present. Card games and refreshments were enjoyed.

PRESS BULLETIN  
POSTON THREE  
November 3, 1942

POSTON III SUMO  
CLUB ORGANIZED

At a sumo meeting held at Mess 326, Tuesday, the following officers were elected: K. Kurokawa, pres.; M. Katano, V. Pres.; M. Kodama, 2nd. V. pres.; G. Higuchi, treas.; H. Nakashima, ass't. treas.; S. Shibata, auditor; K. Obata, sec.; G. Yamatani, sumo chmn.; G. Wumino and Ken Sato, advisors.

PRESS BULLETIN  
POSTON THREE  
November 4, 1942

MERRYMAKERS MAKE MERRY

Residents of Poston III kept awake on Halloween night by the boisterous and uproaring merrymaking which took place at Mess 318 when all their residents gathered for a special social. The success of this entertaining affair was due to the Halloween spirit which reigned over occasion while Tots Ishida acted as emcee.

Games, trick stunts, special quartet numbers and vocal talents were featured after which refreshments of pumpkin pie, fork sandwiches, jello and tea were partaken.

PRESS BULLETIN  
POSTON THREE  
November 4, 1942

## POSTON FAIR SPORTS SCHEDULE

BASEBALL, SWIMMING MEET, BOXING, JUDO, SUMO  
TO BE FEATURED IN POSTON FAIR ACTIVITIES

Inter-camp competition in sports will be one of the major attractions of the coming Poston County Fair this Sat. and Sun., Oct. 17-18.

A large crowd of fair-goers from Postons I, II, and III is expected to witness the biggest and best sporting exhibitions in baseball, sumo, judo, boxing, and swimming yet to be held in this community.

The schedule follows:

### BASEBALL

Sat., 2 p.m. Fld. 13

Delano All-Stars vs. Poston III  
All-Stars

Sun., 9 a.m. Fld. 13

Boyle Height Indians vs. Clovis  
Yogeres (Poston II)

### SWIMMING MEET

Sat., 3 p.m. Pool opp. Blk. 45

Races: 50, 100, 200, 440 yds.

Free Style.

100, and 200 yds. Breast  
Stroke.

50 yds. Back Stroke.

Exhibitions in swimming and life  
saving by Life Guards.

Races open to public.

### BOXING

Sun., 8 p.m. Outside stage at Fair  
grounds.

Card of eight or ten bouts be-  
tween Postons I, II, and III.

Four rounds.

### JUDO

Sat., 8 p.m. Outside stage at Fair  
grounds.

About 150 Poston I participants  
in shi-ai.

Exhibitions in form:

"Nage no kata" (Yamamoto-  
Kakita)

"Kime no kata" (Uchida-Hagio)

"Katame no kata" (Hiraga-  
Inouye)

### SUMO

Sat., 7 p.m. Arena on Fair grounds

More than 100 participants from  
Postons I, II, and III, in  
Class A, B, and C.

PRESS BULLETIN

VOL. V, NO. 10 - October 16, 1942

HERE THEY ARE! POSTON'S "SWEET SIXTEEN" -- THOSE LOVELY LADIES, ONE OF WHOM WILL BE CROWNED COUNTY FAIR QUEEN AT TOMORROW EVENING'S CORONATION BALL; JUDGES TO VIEW FINALISTS TONIGHT TO SELECT HER MAJESTY AND COURT ATTENDANTS.

\*\*\* \*\*

Here they are, those 16 lovely Poston young women who have been chosen by popular vote and for their charm and femininity as the finalists in Poston's first Queen Contest. Tonight, at 9 o'clock, a Jury of Beauty -- 8 men and 1 woman -- will meet with the beauties -- all 16 of 'em -- to secretly select Her Majesty. Comes then, Friday night -- the Coronation Ball!

| Poston I                 | Poston II             | Poston III              |
|--------------------------|-----------------------|-------------------------|
| Kay Ishikawa 15,360      | Asano Nakamura 13,285 | Kimi Yoshinura 19,250   |
| *Chiyeko Watanabe 12,670 | Kay Asami 12,835      | Betty Nakashima 16,210  |
| Toshi Sato 9,365         | Lois Kanagawa 9,750   | Shizuo Yamashita 14,365 |
| Kiyoko Fukuda 9,300      | Grace Yamamoto 8,505  | Nellie Nagano 14,235    |
| Yaeko Murakami 9,130     |                       |                         |
| Bettie Fujii 8,790       |                       |                         |
| Margaret Kawashima 7,815 |                       |                         |
| Tazuko Morita 7,965      |                       |                         |
| Lily Sakemi 7,785        |                       |                         |

#### PRESS BULLETIN

VOL. V, NO. 8 - October 15, 1942

WATANABE, ILL IN HOSPITAL, RETIRES FROM THRILLING CROWN RACE IN POSTON I

Chiyeko Watanabe, Phoenix beauty who led the Poston I Queen Contest race for more than a week and at last night's conclusion was in second place, at a late hour announced her withdrawal because of illness. Miss Watanabe is confined to the Poston General Hospital and retired on the advice of her physician. From her bedside she sent the following message to her hundreds of supporters: "I want to thank you all very much for your kindness and generous support. Believe me, I would not want to disappoint you, but sickness forces me to withdraw. I shall be thinking of all of you at the Fair." To her rival for top honors in Poston I and other semi-finalists, the petite Chiyeko also sent her kind regards.

#### PRESS BULLETIN

VOL. V, NO. 8 - October 15, 1942

CORPS OF DRESSMAKERS DESIGN, CUT, AND SEW GOWNS FOR QUEEN AND ROYAL PARTY

Under the supervision of Mitzi Sugita, dress designer and sewing school instructor, a corps of needle workers worked until early this morning making gowns which the Queen and Her Royal Party will wear when they appear at the Coronation Ball tomorrow night.

As the final tabulations were completed at Queen Contest Headquarters, the names and addresses of the winners were given to Miss Sugita's staff of fitters, who, tape measure in hand, visited the finalists at their homes and measured waists and luscious curves.

Material for the evening gowns, brought to Poston from the "outside", was being cut and sewn together all through the night and early this morning. Fitting and final touches will be done today and tomorrow evening.

#### PRESS BULLETIN

VOL. V, NO. 8 - October 15, 1942

## MEET HER MAJESTY, QUEEN NELLIE

### CORONATION BALL HELD AT FIRE DEPT.

Community thanks and appreciation are due Fire Marshall, Joseph Fien, and the Poston I Fire Dept. for their consent in "relinquishing" their station for the Coronation Ball which was held last night.

"It is our policy not to lend out floor space, because of its importance to the Community safety, at all times," stated Mr. Fien. "However, we were very glad to aid, in lend-in assistance at this time."

PRESS BULLETIN  
VOL. V, NO. 11 -10/17/  
42

### PONY RIDES AT COUNTY FAIR

The Pre-School Nursery and Kindergarten Dept. of Unit 1 will offer for sale a large quantity of school supplies and stationery goods at the Fair today. Crepe papers, scratch papers, pencils and other daily necessities also will be stocked.

A combined Bazaar booth for both Poston 1 and 2 Pre-Schools will have toys, necklaces and other merchandises, made in the Center.

Camp 3 Nursery and Kindergarten will have ponies for those who like to go horseback riding. Equestrians, here's your chance!

PRESS BULLETIN  
VOL. V, NO. 11 - 10/17/42

### BEAUTIFUL POSTON III GIRL SELECTED TO REIGN AS QUEEN OF THE COUNTY FAIR

Lovely Nellie Nagano, surprise candidate of Poston III, was crowned to reign as Queen Postonia of the County Fair at Friday night's Coronation Ball amidst the regal pomp and splendor befitting her royal highness. Surrounding the beautiful queen on her throne were three charming princesses, Betty Fujii of Poston I,

### CONTRACTS FOR HARVEST WORK STILL OPEN, SAYS EMPLOYMENT OFFICE

Many contracts for harvest work in Grand Junction area in Colo. are coming in as contingent of 48 volunteer workers left from Poston I for Wyoming, Colo., and Neb., Thursday night to fulfill contracts for Holly Sugar and Greatwestern Sugar companies. Few families were also included in this group. The above two companies are still offering contracts as it is now in the midst of fall operation.

PRESS BULLETIN  
VOL. V, NO. 11 - 10/17/  
42

Asano Nakamura of Poston II and Shizu Yamashita of Poston III, and the twelve young ladies in waiting, who had won recognition in the interesting queen contest.

After the coronation ceremonies at Poston I the queen and her court were whisked away to Poston II where they made an impressive appearance in the dance hall before a large crowd which was present to greet them.

Later in the evening Queen Postonia arrived at the ball in unit III where the people cheered happily to discover that the winner was one of their own residents.

The selection of Miss Nagano was made Thursday night after careful consideration, by a jury of nine judges. The judges were:

Messrs. W. Wade Head, John Evans, Harvey Iwata, J.D. Crawford, Morris Burge, H.A. Mathiesen, John F. Maeno, T. G. Ichimaru and Miss Nell Findley.

The queen and her attendants will be seen at various places on the fairgrounds during Saturday and Sunday.

PRESS BULLETIN  
VOL. V, NO. 11 - 10/17/42

## CORRECTED ENTERTAINMENT AND SPORTS PROGRAM SCHEDULE

|                         | FRIDAY                  | ACTIVITIES   |
|-------------------------|-------------------------|--|
| FIRE STATION            | 8:30 p.m.               | Coronation Ball Orchestra  |
|                         | SATURDAY                |  |
| Shibai Stage<br>Block 4 | 2:30 p.m.<br>5:00 p.m.  | Opening ceremonies, Boy Scouts parade,<br>Presentation of Queen, Orchestra.<br>Nisei Talent Show |
| Block 22                | 7:30 p.m.               | Fashion Show, Presentation of Queen<br>Orchestra.  |
| Fire Station            | 9:30 p.m.<br>10:30 p.m. | Boys' and Girls' Show 10¢<br>Dance, 15¢ couple, Presentation of Queen<br>Orchestra.              |
|                         | SUNDAY                  |  |
| Block 4<br>Shibai Stage | 2:00 p.m.               | Folk Dance   |
| Fire Station            | 3:00-5:00 p.m.          | Dance (P.A. System) Free of charge   |
| Block 4<br>Shibai Stage | 7:30 p.m.               | Shibai and Naniwabushi   |
| Block 22 stage          | 7:30-9:30 p.m.          | Boys' and Girls' Club Show - 10¢   |
| Fire Station            | 10:30 p.m.              | Dance - 15¢ Couple,<br>Orchestra   |
|                         | MONDAY                  |  |
| Block 4<br>Shibai Stage | 7:30 p.m.               | Talent Show (Nisei)  |

SPORTS TIME SCHEDULEBaseball: (Block 13 Field)

Delano All-Stars vs. Poston 3 All-Stars - Saturday, 2 p.m.

Boyle Heights Indians vs. Poston 2 All-Stars - Sunday, 9 a.m.

Swim Meets: (Opposite Block 45)

Races and Exhibitions - Saturday 3 p.m.

Finals and Exhibitions - Sunday 3 p.m.

Don't fail to visit the Crafts Exhibit at Rec. Hall 30

Arts, Toys and Furniture Exhibits at Main Canteen.

# FAIR MOVES INTO SECOND DAY WITH PLENTY OF "OOMPH"

10-18-42

3

Despite the last-minute change in its locale, the initial edition of the Poston County Fair moved into its second day with all the color, glamour and excitement prevalent in any State exhibition shows.

Taking the spotlight today will be a folk dance, shibai and naniwabushi, a boy's and girls' club show, dancing and various athletic events, besides the numerous exhibitions of arts and crafts, agriculture, etc.

It was reported yesterday morning that the arts and art crafts, toys and associated exhibits are now being shown in the new canteen building. According to advance reports, the exhibits promises to be "unusually interesting as well as of educational value."

Featuring the sports program this morning will be a hardball game from 9 o'clock with the Boyle Heights Indians taking on the Poston 2 All-Stars. Finals and exhibitions of the swimming meets will be concluded this afternoon in the Pool opposite Block 45 from 3 p.m.

The Fair will be concluded Monday evening with a Nisei Talent Revue in Block 4 at 7:30 o'clock.

The program for today and Monday follows:

## SUNDAY

|                |                |                                    |
|----------------|----------------|------------------------------------|
| Block 4        | 2:00 p.m.      | Folk Dance                         |
| Shibai Stage   |                |                                    |
| Fire Station   | 3:00-5:00 p.m. | Dance (P.A. System) free of charge |
| Block 4        | 7:30 p.m.      | Shibai and Naniwabushi             |
| Shibai Stage   |                |                                    |
| Block 22 Stage | 7:00-9:00 p.m. | Boys' and Girls' Clubs show 10¢    |
| Fire Station   | 10:30 p.m.     | Dance 15¢<br>Couples, Orchestra    |

## MONDAY

|         |           |             |
|---------|-----------|-------------|
| Block 4 | 7:30 p.m. | Talent Show |
|---------|-----------|-------------|

## SPORTS TIME SCHEDULE

Baseball: (Block 13 Field)

Delano All-Stars vs. Poston 3 All-Stars  
Saturday, 2 p.m.

Boyle Heights Indians vs. Poston 2 All-Stars  
Sunday, 9 a.m.

Swim Meets: (Opposite Block 45)

Races and Exhibitions-Saturday 3 p.m.

Finals and Exhibitions-Sunday 3 p.m.

LIL' NEECHAN

C. Yoshimine



PRESS BULLETIN  
VOL. V, October 18, 1942

## POSTON FAIR DRAWS TO AN END

Three days of hilarity at the first Poston Fair ended last night after an estimated crowd of 16,000 spectators flocked to the grounds to witness the colorful event.

Competing with any county fair of its size, the usual carnival spirit reigned over the affair adding much in the way of noise and color, with the Nisei Talent Show bringing the huge event to a bang-up close.

## DAILY ATTENDANCE

The largest crowd attended the Fair on Sunday with approximately 8,000 people, while an estimated 5,000 were present on the opening day. Closing day added 2,000 spectators.

## FOOD SOLD

The hungry people consumed enough food to feed half the people of this state when the following amount of edibles were sold, Half ton of weiners, 800 lbs of buns and doughnuts, 50 gallons of coffee, 8000 tamales, 1000 tacos and 12,000 lbs of snowballs.

## RECEIPTS

For Saturday and Sunday, an estimated \$4500 were received of which between \$1000 and \$1500 will be clear profit to the three Rec Units.

PRESS BULLETIN

VOL. V, NO. 13 - 10/20/

(CONTINUED FROM PAGE 6)

## POSTON COUNTY FAIR GOLD TROPHY AWARDS

Five departments and one block were awarded the top Poston County Fair awards in the form of a Gold Trophy as follows: Block display, Block 19; Department display awards-Nursery and Landscape, Unit I; Nursery and Landscape, Unit II; Fish culture, Swine and Poultry Departments, Unit I.

Among the judges were Mr. Williams; Mr. Petersen, Allis-Chalmers Co.; members of the Marketing Division of the Poston Agricultural Dept.; and Mr. Liefgreen of the Liefgreen Seed Company of Phoenix, Arizona.

Due to the success of the 1942 Poston County Fair, plans are being instituted to sponsor a Fair in each of the 3 Units next year.

PRESS BULLETIN  
VOL. V, NO. 14  
October 21, 1942

## "MAIZIE" RECEIVES OVATION

The Boys' Club, headed by Cap. Chida of the Rec. Dept., wishes to express their sincerest thanks to the audience of the three units for their kind support in attending the show, "DEAR MAIZIE".

~~FOUND: a brown corduroy purse at Pool 30. Claim at the Bulletin Office, Blk. 36-8A.~~

PRESS BULLETIN  
VOL. V, NO. 14  
October 21, 1942

such doubts were completely obliterated by the remarkable exhibition of farm produce at the Fair. It definitely proved the potentialities of agriculture in Parker Valley and of Poston as the farming center of Arizona.

Credit for the tough preliminary period goes entirely to the farmers of the Poston "Ag" department. Under the guiding hand of numerous experienced Issei advisers and such as Frank Misuzawa, Harry Kikuchi, John Muramoto, Bill Kobayashi, Fred and Roy Kobayashi, James Katayama, Lyle Kurisaki, Jack Fuji, Joe Yoshimura and Dr. Takahashi, with the persevering assistance of Homer A. Mathiesen, Director of Agriculture and Industry and his supervisor, William Sharpe, the department has progressed to an encouraging degree. Working in close cooperation with the Unit 2 agricultural leaders, Charles Onoye, Sumio Nishi and the Tanda Brothers, besides numerous other experienced Nisei and Issei farmers, the future destiny of Poston in the way of farming is certainly far from discouraging.

Also to be mentioned are the possibilities in marketing, hog farm, poultry and the nursery divisions. Long, tedious laboring was required to make the various models for the Fair, giving the residents an insight to the greater Poston of the future.

#### ISSEIS-BIG FACTOR IN SUCCESS OF POSTON PROGRAM

In passing, the work of the Isseis on the farming project and on all its respective phases must be emphasized. It is only with their assistance and advice, their encouragement and long experience which they have to draw on and pass on to the younger leaders, that the success of Poston's "ag" program may be realized.

Every well-organized community must have its cultural aspects. That this sort of talent is existent in Poston was demonstrated by the marvelous arts and craft exhibition. The residents of this community should be cognizant of the value of participating and taking an active interest in such projects to make for a complete and full life. The thanks of every resident should be expressed to these departments of the three units for their patience and work.

All in all, the consensus of opinion among the residents was gratifying. This writer regrets that more space was not available to point out the individual hi-lites of the displays. We trust that the people are sincerely appreciative of the part played by more than 500 people in contributing to the success of the first Poston County Fair.

## RESUME OF POSTON FAIR

The initial edition of the Poston County Fair, said to have been the first fair held in Yuma County in 22 years, was concluded Monday after three days of reigning glory amidst dust and oozing mud, the beating sun and the crescent moon, in a setting as unusual as the entire show itself. During its life of 3 days, approximately 16,000 residents of this wartime community were estimated to have passed through the portals of the makeshift exhibition grounds.

Beset by problems common to any other fair, the Poston officials, led by Saburo Kido as the general chairman and Albert Kaniye as the Works Director, also had the added burdens of coping with such as the arranging of the fairgrounds on a less than 24-hour notice, the lack of space and the transporting of residents from Units 2 and 3. In view of all those handicaps, it was the consensus of opinion that it was as much, if not more, as anyone might have wished for.

From the crowning of the Queen, Nellie Nagano, thru the official opening ceremonies on Saturday evening, to the final events Monday evening, the Fair had all the dignity and atmosphere of any similar shows "back home". The exhibits alone were "something to write home about".

### "MADE, GROWN IN POSTON"

On the basis of the displays of the Industrial department, "made in Poston" labels may soon be a common sight in the "outside" stores. Provided with the proper machinery and supplies, smoking, humming factories turning out toys, zoris, soap, noodle, exquisite embroidery and crocheted articles, and many other goods on a mass production level may not be just a dream. Already anticipating a food shortage during our Nation's most crucial test for survival, the Poston Industries have planned for food conservation and preservation by the dehydration process, headed by Dick Shimada and Bill Hiura.

The Industries was awarded 16 ribbons by the judges, significant of their achievements to date. Headed by S. Togasaki and Harry Kumagai, Units 3 and 1 respectively, and with Unit 2 now in getting in line, the future looms bright for Poston Industries.

It has often been stated that the future destiny of Poston lies in agriculture. Many were sceptical of farming here on a wide scale. But

### CLOTHING NEEDS CONSIDERED FOR EMPLOYEES

Division heads today were requested by Director W. Wade Head to give consideration to the needs of various employees for items of work clothing. In addition to the clothing allowances under WRA edict, Mr. Head pointed out that special uniforms shall be issued free of charge to the following persons: cooks, mess personnel, doctors, nurses and police and fire department personnel. Division heads were asked to initiate purchase requests for these uniforms as soon as possible.

PRESS BULLETIN  
VOL. V, NO. 15  
October 22, 1942

### THANKS A LOT!

In behalf of the Poston Fair Committee, I wish to take this liberty in extending our thanks and appreciation to the many night watchmen during the Fair---and to the truck drivers in offering their services in promoting a successful County Fair.

Roy Yoshida  
Fair Committee

PRESS BULLETIN  
VOL. V, NO. 15  
October 22, 1942

## POSTON SYMPHONY ORCHESTRA ANTICIPATED

MUSIC DIRECTOR MICHAEL SOSNOWSKI  
HAS QUALIFYING BACKGROUND

"Symphony under the Stars" with a legitimate orchestra may soon be an actuality in Poston.

To realize that desired end, Michael Sosnowski, director of the music department of the Poston schools has called a meeting of all Postonians interested in music on Monday evening, October 26, 8 p.m., in the music department of the Poston schools, has called a meeting of all Postonians interested in music on Monday evening, October 26, 8 p.m., in the music department, Rec hall, Block 44. A certain number of instruments will be provided by the Education Department.

Mr. Sosnowski, a graduate of the Imperial School of Music, Villna, Russia, was, prior to his arrival in Poston on Sept. 22nd, the concert master of the Honolulu Symphony Orchestra, and for the past 7 years affiliated with the Music Department of the Academy of Arts, Honolulu, Hawaii, specializing in violin sonatas and in chamber music.

With that amount of

experience of our Director of Music and the cooperation of all musically inclined residents of our community, Postonians may look forward to a phase of our activities which should make for a more complete and full life while in Poston.

Mr. Sosnowski has donated his orchestral library, which is arriving in Poston from Honolulu. A 75-piece orchestra is anticipated,

with vocalists and soloists to be given an opportunity to participate and expand their talents.

Poston 2 musicians are requested to meet at the Blk. 222 Rec hall, at 7:30 p.m. Monday evening, where transportation will be provided.

PRESS BULLETIN  
VOL. V, NO. 15  
October 22, 1942

## IN APPRECIATION

10-23-42

14

With the termination of the first Poston County Fair, I want to express my gratitude to all the participants who have assisted me so wholeheartedly, either directly or indirectly, in making this Fair such a success. This Fair was not made possible by any few persons, but because of the hundreds of helpers who contributed their time towards the realization of a successful Fair in spite of all the handicaps. To those hundreds of helpers whose names we do not know, but whose efforts we have seen, I want to extend my sincere thanks. As a Works Director, I have had to rely totally upon the many departmental heads, as Wade Head, Proj. Dir.; Ralph Gelvin, Associate Proj. Dir.; John Evans, Ass't. Dir.; E.J. Miller, Chief of Police; J. M. Fien, Chief of the Fire Dept.; H. A. Mathiesen, Chief of Agri. and Ind.; J. H. Powell, Chief of Community Activities; R.H. Rupkey, Chief of Engr.; Roy Anderson, in charge of adobe construction; D. R. Bowman, Chief of Maintenance; A. R. Barbour, in charge of Engr. office; W. C. Sharp, Chief of Agri.; R. G. Fister, Dir. of Community Enterprises; H. H. Townsend, Chief of Trans. and Supply; W. A. Barrett, Chief of Trans.; and M. E. Cary, Dir. of Ed.; who have gone out of their way to assist towards the achievement of our Fair by lending us the facilities under them.

Without the experienced aid of Roy Yoshida as Transportation Dispatcher and his drivers; Chuck Ito on Procurement of Food and Supplies, Sim Togasaki as our treasurer and his assistants from Camp 3, Jiro Shimizu and Thomas Kokubun and his crew in charge of P. A. system, Tets Uyechi and his crew with Donald Osako and his crew aided by Lloyd Mori and Hank Morimoto who took care of the electric lighting, Y. Kobayashi and Harley Asari for arrangement of the sport program, Lawrence Sasano on exhibits, Chief Shigekawa and the policemen of all three camps for their able patrolling of the Fair activities, and many others too numerous to mention, our Poston County Fair could never have been but a dream.

To Tomo Ito and his block managers' supervisors staff goes the credit for the volunteer group of nightwatchmen furnished us by the Blk. mgrs. of Blk. 3, 4, 13, 14, 16, 17, 19, 26, 30, 32, 35, 36, 43, and 45.

To one and all I use this inadequate means to present my humblest thanks.

Sincerely,

Albert Kaniye  
Works Dir. County Fair

PRESS BULLETIN  
VOL. VI, NO. 16  
October 23, 1942

## SUMO RESULTS

Poston I defeated the combined Poston II and III team 9-5 in the first great sumo tournament sponsored by the Poston I sumo Dept, Sat., Oct. 24, at the dohyo west of adobe project.

The tourney began at 2 p.m. with an impressive, inauguration ceremony followed by 125 Class "C" boys who occupied the entire afternoon from 2:15 to 5:30 p.m.

Following are the results in Class "C":

San-nin-nuki (3 wins)  
J. Furuike (twice), Oshita, S. Furuike, Minami, Sunahara, Yabutani, Fujinaka, Toguchi, Saruwatari, Tsusaki, Morinishi, Murakami, Hora, Harada, Murata, Iwata, Maruyama, Nomura.

Class "B" matches:

2 out of 3 falls----  
Miyawaki def. Miyamura  
Oyama def. Yoshida

Maruyama def. Ono  
Hoshida def. Nakama  
Kubota def. Kikuchi  
Hamada def. T. Nakahara  
Miyamura def. Nomura  
Kunimura def. Nomura  
Nakamura def. Hayashi  
Yoshioka def. Ichichi  
Imazu def. Miyamura  
Yokota def. Ariura  
Nakahara def. Inouye  
Tsusaki def. Watanabe  
Ochi def. Nakano  
Iizuka def. Tsujimoto  
San-nin-nuki (3 wins)  
Hamada and Tsujimoto.  
Go-nin-nuki (5 wins)  
Iizuka and Tsujimoto.

Class "A" matches:

Majimo def. Ikeda  
Shinsaki def. Tsusaki  
Yoshida def. Kawahira  
Matsubara def. Ichiyama  
Tsusaki def. Majima  
Minami def. Okazaki  
Majima def. F. Mori  
Oyama def. Harada  
H. Mori def. Tsumori  
Suenaga def. Yokota  
Kariya def. Iwaihara  
Uyeno def. Maeda  
B. Sato def. Kariya  
Mori def. Nakamura  
Matches requested by  
Chief of Police failed  
to obtain a winner.

ALL JUNIOR HIGH AND HIGH SCHOOL JAMBOREE  
July 10, 1942

- I. Sing: Led by Paul Nagano
- II. Miss Findley, Head of Community Relations, formerly from Hawaii
- III. Maki Ichiyasu - Recognition of Clubs

Jr. High Clubs

- Quad A Jr. Hi
- Quad B Jr. Hi - Jr. Mademoiselles
- Quad C Jr. Hi
- Quad G Jr. Hi - Wee Misses

High School Clubs

- Quad A - Coyotes
- Quad B - Scorpions
- Quad C Hi School and Older Girls
- Quad D - Arabettes
- Quad E - Postonettes
- Quad F - Poston Debutantes
- Quad G - Hi School and Older

IV. Stunts:

- 1. Song: Medley-Army, Navy, Marine and Air Corp by Poston Debutantes
- 2. Song stunt: "My Hisel Cap" - Wee Misses
- 3. Skit: "Mellerdramer" - Scorpions
- 4. Vocal: Tomi Honda, Quad A Coyotes
- 5. Song stunt: "John Brown's Body" - Quad C Jr. Hi
- 6. Dance: "Oxdansen" - Quad A Jr. Hi
- 7. Reading: Toshiko Hara, Postonettes
- 8. Stunt: "The King with a Terrible Temper" - Arabettes
- 9. Song and harmonica number: "Home on the Range" - Quad C High School and Betty Ito
- 10. Song stunt: "Down by the Old Mill Stream" - Jr. Mademoiselles
- 11. Rhythm Band: "My Grandfather's Clock" - Quad Leaders

- V. Folk Dancing: Led by Masako Hirata

Oh, Susannah  
Holdiridia  
Peas Porridge Hot

VI. Friendship Circle

Poem: "The End of a Perfect Day"  
Song: "Day is Done"  
Friendship squeeze

## DELEGATE ICHIYASU HONORED WEDNESDAY

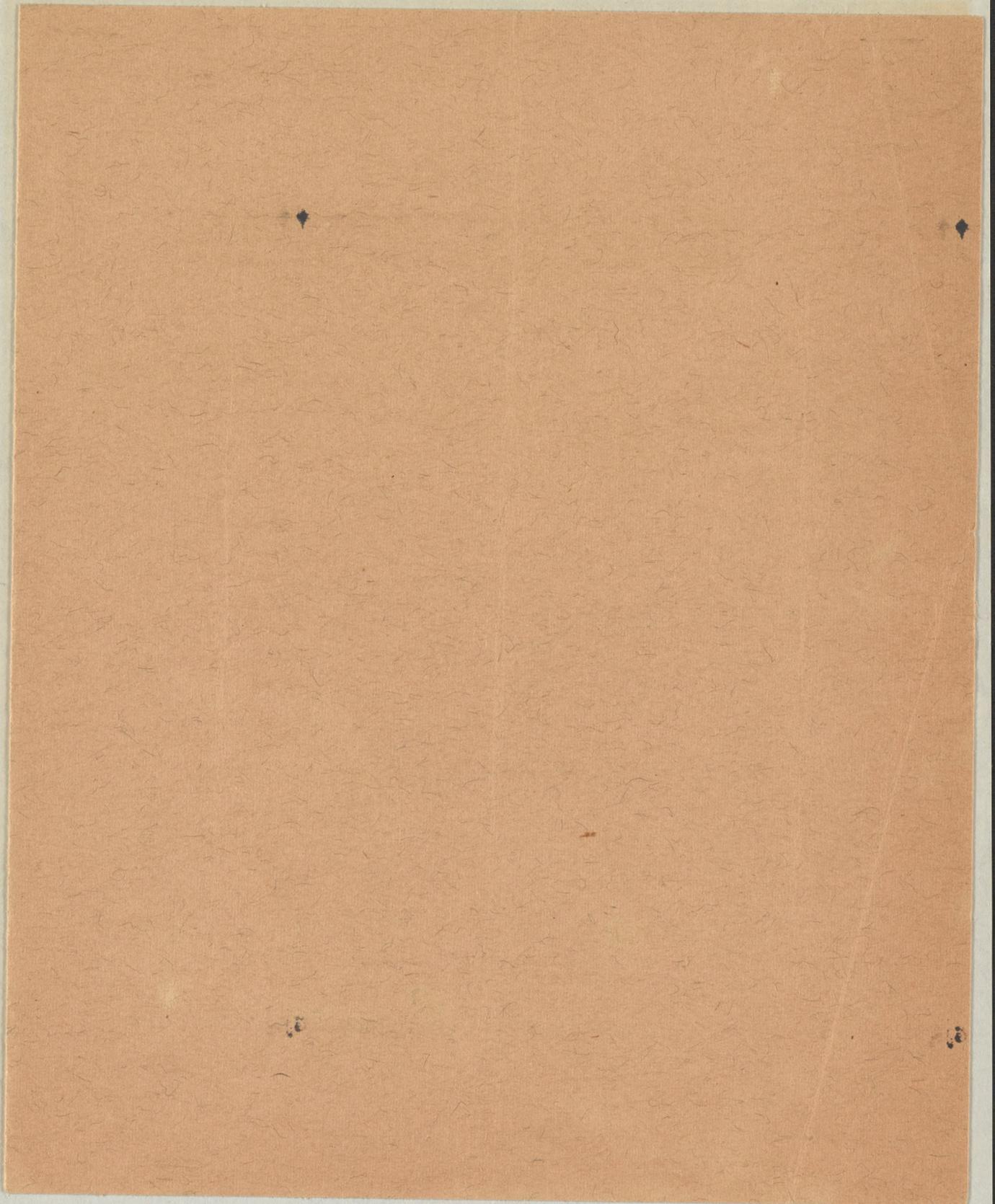
Honoring Maki Ichiyasu who returned Tuesday night from a Y.W.C.A. conference at Lake Tahoe, a surprise "Captain's Ball" was held aboard the "S.S. Maki-Maru" at Rec. 42 by the Girls' Club and Girls' Sports staffs, Wednesday evening.

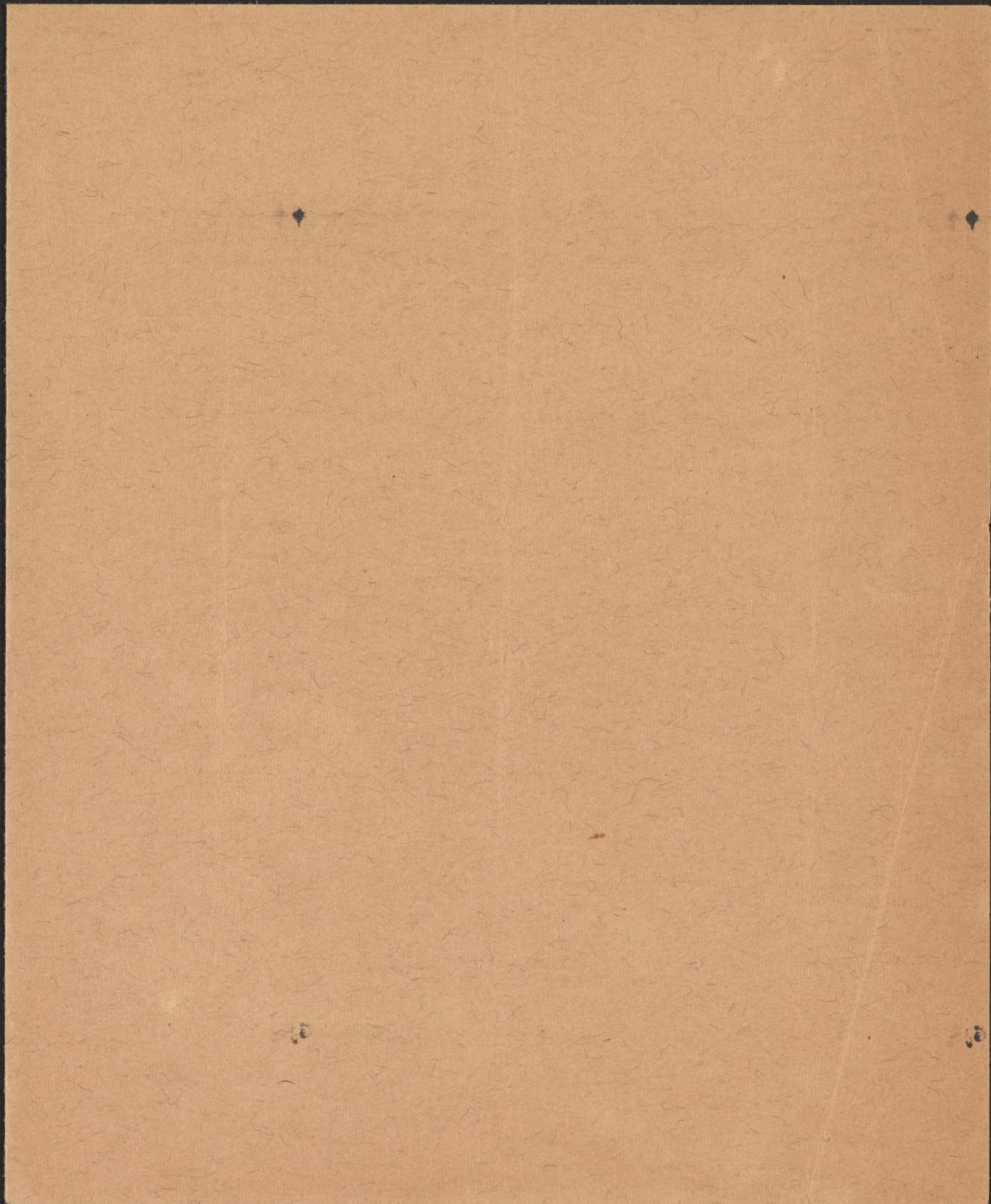
A traveling motif was cleverly carried out through the party, including invitations and program. Amidst portholes, streamers, anchors, and deck-chairs on Deck A, Grace Morioka was emcee for the evening.

Leis were presented to Miss Nell Findley and Dr. John Powell, special guests, and also to Maki Ichiyasu. Entertainment included skits, "Chili Con Carne--Tamale", a Swiss pantomime, and Hawaiian Hula.

Refreshments were served in the "Cocktail Lounge" later in the evening and dancing was then enjoyed on the "Deck".

Official Daily PRESS BULLETIN  
VOL. III, NO. 8 - July 31, 1942





P R O G R A M  
\* \* \*

Mistress of Ceremonies.....June Maruya  
Director of Style Show.....Mitzi Sugita  
Introduction of Department Advisor....Dr. Powell

PART I

Fashion Parade

| Model            | Made by              | Garments                       |
|------------------|----------------------|--------------------------------|
| Chieko Yoshimura | Mrs. Sono Yoshimura  | Pink and white print pinafore  |
| Sachiye Kawamoto | Mrs. Kazuko Kawamoto | Sun Suits and bonnets          |
| Miyeko Kawamoto  | Mrs. Kazuko Kawamoto | Sun Suits and bonnets          |
| Jane Masumura    | Yukiye Kusuda        | Drindle and blouse             |
| Helen Kajiyama   | Helen Kajiyama       | Dress                          |
| Jane Omori       | Mary Inada           | Dress                          |
| Chieko Yoshimura | Mrs. Sono Yoshimura  | Dress                          |
| Miyeko Kawamoto  | Mrs. Wada            | Yellow polka dot dress         |
| Ann Tachibana    | Hatsue Otsu          | Dress                          |
| Jane Masumura    | Hatsue Otsu          | Sailor dress                   |
| Toshiko Yano     | Kimiko Yano          | Jumper                         |
| Helen Ikemiya    | Helen Ikemiya        | Shorts                         |
| Helen Yamauchi   | Helen Yamauchi       | Play suit                      |
| Aiko Kohatsu     | Mrs. Kohatsu         | Shorts                         |
| Yoshiko Itami    | Yoshiko Itami        | Jumper                         |
| Toshiko Yano     | Sakiko Yano          | Shorts                         |
| Shoko Suzuki     | Shoko Suzuki         | Dress                          |
| Helen Ikemiya    | Helen Ikemiya        | Jumper                         |
| Irene Takenaga   | Irene Takenaga       | Shorts                         |
| Elsie Wada       | Elsie Wada           | Cotton print dress             |
| Kuriko Nishino   | Sachiko Nishino      | Red and white seersucker dress |
| Chiyeko Yamate   | Peggy Yamate         | Dress                          |
| Akiko Yamate     | Peggy Yamate         | Dress                          |
| Emiko Yamate     | Peggy Yamate         | Dress                          |
| Yasuko Yamato    | Yasuko Yamato        | Pink cotton print dress        |
| Peggy Yamato     | Peggy Yamato         | Pink cotton print dress        |
| Reiko Nishino    | Momoyo Nishino       | Dress                          |

Guest Speaker - Miss Findley  
Special Feature Talent - Toshi Yatsushiro

*SJ (Date was  
sometime early  
in August - check  
in SJ)*

PART III  
Fashion Parade  
Made by

| Model              | Made by            | Garments                         |
|--------------------|--------------------|----------------------------------|
| Sue Mori           | Sue Mori           | Red-striped cotton dress         |
| Shizuko Yanaga     | Shizuko Yanaga     | Drindle-blue embroidery          |
| Marcella Miyata    | Marcella Miyata    | Red cotton print torso dress     |
| Yoshiye Shigemura  | Yoshiye Shigemura  | Three piece clemis               |
| Yukiye Kusuda      | Yukiye Kusuda      | Blue printed seersucker          |
| Hisako Aoki        | Hisako Aoki        | Red and white seersucker jumper  |
| Shiori Inada       | Shiori Inada       | Printed voile dress              |
| Kiyoka Takahashi   | Kiyoka Takahashi   | White dotted Swiss dress         |
| Kimiye Miyanishima | Kimiye Miyanishima | Cotton dress                     |
| Peggy Yamato       | Peggy Yamato       | Peasant Blouse and pleated skirt |
| Hisako Aoki        | Hisako Aoki        | Dotted Swiss - Low torso dress   |
| Harue Hoshino      | Ruth Tsuji         | Red and white print dress        |
| Marcella Miyata    | Marcella Miyata    | Two piece orange and brown plaid |
| Mary Inada         | Mrs. Wada          | Pink and black print house dress |
| Hanako Nishida     | Hanako Nishida     | Print dress                      |
| Grace Sugita       | Grace Sugita       | Blue print dress                 |

Intermission  
Aloha Honolulu - Roy Miyamoto

Part III  
Fashion Parade  
Made by

| Model             | Made by           | Garments                    |
|-------------------|-------------------|-----------------------------|
| Grace Yoshimura   | Grace Yoshimura   | White dotted Swiss dress    |
| Yukiye Kusuda     | Yukiye Kusuda     | Dusty rose and white jumper |
| Miyoko Morikawa   | Mary Amano        | Low torso dress             |
| Harriel Yanaga    | Harriel Yanaga    | Red and white gingham       |
| Hanako Nishida    | Hanako Nishida    | Dress                       |
| Hisako Aoki       | Hisako Aoki       | Printed voile dress         |
| Kimiko Chino      | Kimiko Chino      | Peasant blouse              |
| Kimiko Chino      | Miyo Fukushima    | Pink seersucker             |
| Aye Masumoto      | Sakiko Yano       | Face color voile dress      |
| Yasuko Yamato     | Katsuko Iemura    | Print dimity dress          |
| Hanako Nishida    | Sachiko Nishino   | Voile dress                 |
| Hisako Aoki       | Hisako Aoki       | Rayon polka dot dress       |
| Shizuko Yanaga    | Shizuko Yanaga    | Gingham dress               |
| Deisy Aihara      | Mrs. Aihara       | Yellow polka dot dress      |
| Yoshiye Shigemura | Yoshiye Shigemura | Two piece shirt and blouse  |

|                    |                    |                              |
|--------------------|--------------------|------------------------------|
| Kimiye Miyanishima | Mimiye Miyanishima | Rayon print dress            |
| Saizue Sakai       | Shizue Sakai       | Open Blue Skirt              |
| Kiyoka Takahashi   | Kiyoka Takahashi   | Two piece sharkskin suit     |
| Daisy Aihara       | Mrs. Aihara        | Navy rayon dress             |
| Miyoko Morikawa    | H-tsue Atsu        | Two piece jumper with jacket |
| Ruby Sugita        | Ruby Sugita        | White dotted Swiss Dress     |
| Grace Sugita       | Grace Sugita       | Pink sharkskin dress         |
| Harue Hoshino      | Harue Hoshino      | Cotton house coat            |
| Margie Nishiyama   | Margie Nishiyama   | Japanese print house coat    |

Kamaina Club - Toshi Yatsushiro

PART IV

Wedding March

|   |                     |                  |
|---|---------------------|------------------|
| Key Ishikawa - designed and made        | by Mitzi Sugita     | Bride's gown     |
| Grace Sugita - designed and made        | by Mae Hanaoka      | Attendant's gown |
| Jane Masumura- designed by Mitzi Sugita | made by Mae Hanaoka | Flower girl      |

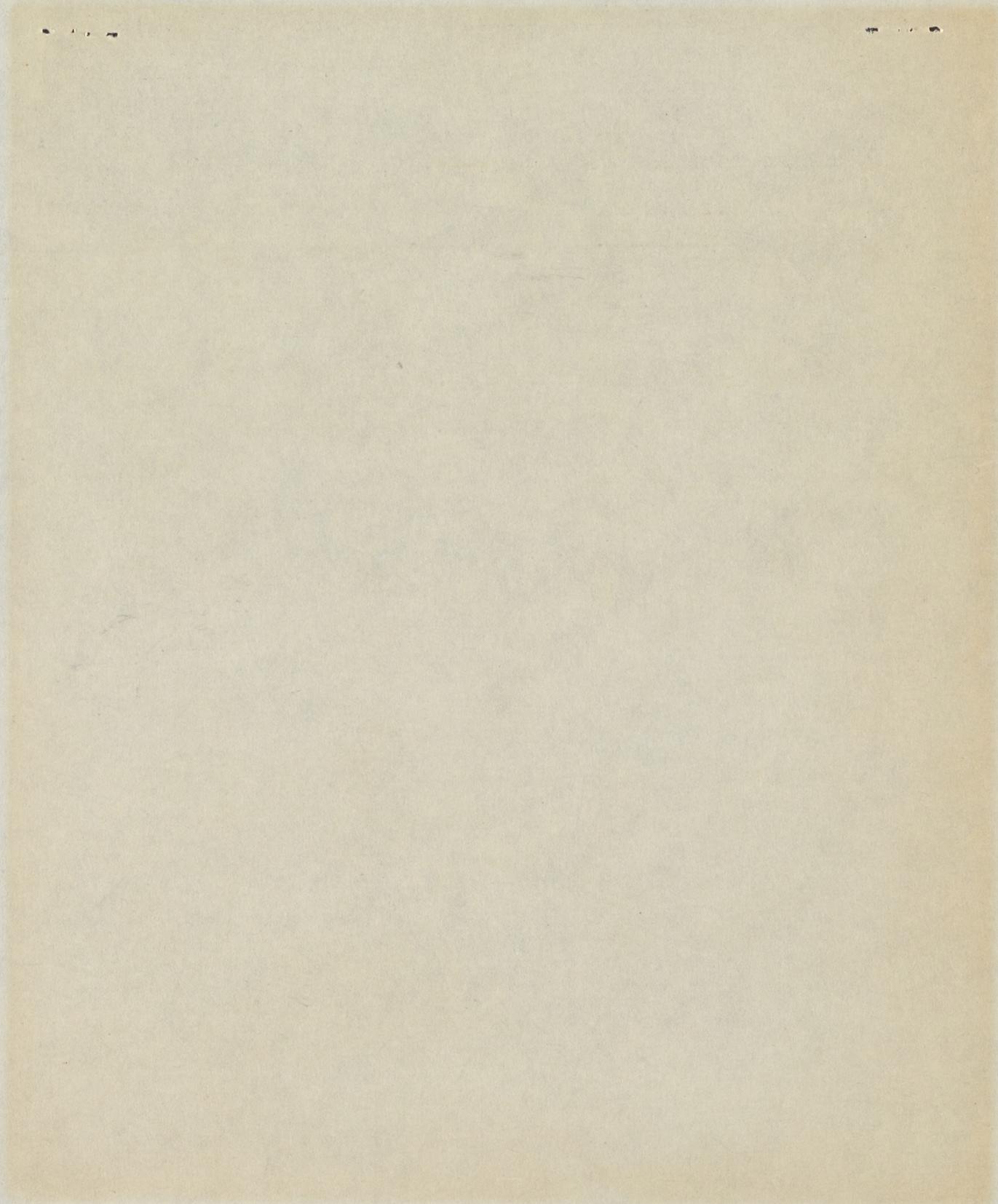
Finale - Salute to Victory - All Cast

\* \* \*

Instructors...Mitzi Sugita, Mae Hanaoka, Sano Yoshimura, Kimi Kuratomi, May Koga, Aya Tanaka, Yukiko Yano, Mary Amano  
 Sceneries...Ray Takahashi, Minoru Kosako, Albert Yamada  
 Invitations...Yosh Shimano  
 Hair Dresser...Colburn Nakamura  
 Music...Kamaina orchestra  
 Director...Toshi Yatsushiro  
 Leis...Dr. D. Yamamori

8-2-42

8



TOP TEN  
Final Batting Average  
(American League)

| <u>NAME</u>  | <u>POS.</u> | <u>TEAM</u> | <u>PCT.</u> |
|--------------|-------------|-------------|-------------|
| T. Yura      | 2B          | Bakersfld.  | .583        |
| J. Hasegawa  | C           | Bulldogs    | .563        |
| T. Tanaka    | LF          | Commandos   | .556        |
| L. Nishijima | 1B          | Delano      | .515        |
| M. Yano      | 3B          | Delano      | .500        |
| Y. Ezaki     | P           | Commandos   | .483        |
| K. Nozaki    | RF          | Delano      | .483        |
| K. Yamaguchi | P           | Delano      | .482        |
| T. Nakamino  | 3B          | Commandos   | .471        |
| F. Suzawa    | LF          | Commandos   | .467        |

(National League)

| <u>NAME</u>  | <u>POS.</u> | <u>TEAM</u> | <u>PCT.</u> |
|--------------|-------------|-------------|-------------|
| K. Misawa    | 1B          | Peacocks    | .591        |
| T. Okida     | SS          | Valley      | .586        |
| E. Yamaguchi | 2B          | Firemen     | .533        |
| H. Sasaki    | 3B          | Valley      | .526        |
| N. Kawano    | CF          | Indians     | .500        |
| H. Tsuji     | LF          | Valley      | .483        |
| E. Mizuno    | LF          | G. Bears    | .462        |
| M. Chino     | RF          | Vista       | .444        |
| M. Kamatani  | C           | Peacocks    | .444        |
| H. Tanida    | LF          | Vista       | .444        |

Official Daily PRESS BULLETIN  
VOL. III, NO. 28 - August 23, 1942

? LITTLE MAN, WHAT NOW?

"They done dood it again".  
First it was a five feet rattlesnake which the jungle boys of 211 brought home Monday and now its a real live turtle which it momentarily eclipsing the popularity of "Oscar", the snake.

According to Jimmy Sakamoto, the turtle measuring several feet in circumference chased him home all the way from the Colorado River. (Editor's suggestion: Tell it to the Marines.)

Until "Josephine" is made into Turtle soup by Mrs. Sakamoto, she will be on exhibit in Barrack 9-D.

Official Daily PRESS BULLETIN  
POSTON TWO  
August 15, 1942

SOFTBALL LEAGUE TO GET UNDERWAY

Managers of all block softball teams are urged to bring in the list of their players as soon as possible in order to start the softball league soon.

At the present time the Recreational Department under John Urable has plans to form two softball leagues, the senior and the junior leagues. The senior league will start in the near future while the junior league for younger boys will begin as soon as more equipment is available.

The captains or the managers of the girls' team should hand in their roster to Eusako Kodani at The recreational Department.

Official Daily PRESS BULLETIN  
POSTON TWO  
August 15, 1942

MANY ENJOY SHIBAI

The Recreation Department presented a successful, all Japanese program at the Cottonwood Bowl Friday night. The program was enthusiastically received by the older folks. The "shibai" and Miyoshi Matsuda's "Naniwabushi" drew the major plaudits of the Isseis. The disjointed sword dance performance won applause from the young and old. Drawing laurels for the girls was Sachie Endo, popular singer of Japanese songs.

More programs of this type will be given in the near future.

Official Daily PRESS BULLETIN  
POSTON TWO  
August 16, 1942

\* \* \* \* \*  
 \* AGE SUCCUMBS TO YOUTH \*  
 \*  
 \* In a hilarious seven inning \*  
 \* game of softball, age again \*  
 \* bowed down to youth Friday \*  
 \* evening as the ten "ji-sans" \*  
 \* of Camp Two succumbed to the \*  
 \* youthful "bozus," 8 to 5, in \*  
 \* a game played between 221 and \*  
 \* 227 blocks. \*  
 \* The "bozus," with all the \*  
 \* fire and energy that accompa- \*  
 \* nies youth, proved too much \*  
 \* for the ten old men whose legs \*  
 \* buckled toward the end of the \*  
 \* contest. \*  
 \* \* \* \* \*

Official Daily PRESS BULLETIN  
 VOL. III, NO. 16 - August 9, 1942

*Age Succumb*

## FIREMEN'S BALL ACCLAIMED GREAT SUCCESS

Amidst streamers and balloons of the patriotic colors, Red, White, and Blue, more than 300 dancers attended the Firemen's Ball Thursday evening, celebrating the completion of a new fire station at Blk. 30.

Ken Yamaguchi, assistant Fire Chief, and emcee for the night, introduced Tom Nishimoto, Fire Chief, who expressed his gratitude and welcome to the enthusiastic crowd. Supporting the Firemen's program was the fire-eater octet, and vocal solos by Walt Shimahara, Ken Yamaguchi and Elmer Omori, as a "zoot suit" boy, won applause with the dancers. Strip-tease act by "Madame La Zonga Corky" Matsumoto, raised the station roof with laughter.

Ten prizes were given by Helen Wada, who was "drafted" from the crowd to draw the lucky number. Merchandises, from nipples to bottles boxed soap and towel sets, and safety pins to Durhams were things which fortunate winners carried home. The Fire-boys kept the people "cool" by serving cold drinks and cookies.

Official Daily PRESS BULLETIN  
VOL. III, NO. 15 - August 8, 1942