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WAR RELOCATION AUTHORITY

CENTRAL UTAH PROJECT

TOPAZ, UTAH

TOPAZ HARVEST FESTIVAL, 1944

by

Toshio Mori

November 29, 1944

PROJECT REPORTS DIVISION
HISTORICAL SECTION
E.W. CONRAD
CHIEF

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On September 30, October 1 and 8, 1944, the Agricultural Division climaxed its eventful year with one of the most interesting events held at the Central Utah Project---"Topaz Harvest Festival, 1944." Unusually fine exhibits and entertainments were offered far surpassing last year's showing. In spite of unfavorable weather, residents were treated to a grand show all around---a memorable event for the young and the old alike.

"Topaz Harvest Festival Board," a group of key representatives, met in the first week of September to map out a working plan that would be feasible for all concerned. Among those present at the first meeting were Bankson (Project Reports), Palmer (Agriculture), Fujisada (Block Managers) Gerard (CAS), Hudson (High School), Otsuji (Agriculture), Tyrrel (High School), Yano (Council), Bell (Administration), Nodohara (Council), Nozaka (Co-op).

In these preparatory meetings every suggestion was studied and discussed. Some of the outstanding ideas which were unanimously approved were the rodeo, dance, dedication service, farm produce displays, exhibits from residents' gardens, awarding of prize ribbons, displays by various divisions, and refreshments.

As the plans progressed various working committees

were formed to expedite specific tasks requiring immediate attention. The Fair Board consisted of 13 members:

W. W. Palmer-----	Chairman
Eleanor Gerard-----	Secretary
Roscoe E. Bell-----	Asst. Proj. Director
Isao Yano-----	City Council
Mas Narahara-----	City Council
Kiichi Nodohara-----	City Council
Takasusa Fujisada-----	Block Managers
Shigeaki Nozaka-----	Co-op
Harry Otsuji-----	Agriculture
Mrs. Fujita-----	Home Making
Mrs. Hudson-----	Home Making & 4H
Claude Tyrrel-----	Boys' 4H
Russell Bankson---	Project Reports

Three distinct committees were formed: Entertainment, Agriculture, and Grounds and Building.

<u>Entertainment</u>	<u>Agriculture</u>	<u>Grounds and Building</u>
Isao Yano, Chairman	Harry Otsuji, Chairman	Henry Watson, Chairman
Eleanor Gerard	Bob Asano	Harry Otsuji
A.S. Adams	G. Kato	Mrs. M. Hudson
Claude Tyrrel	T. Hase	Claude Tyrrel
Harry Nakahara	K. Akamura	P. Carmichael
Hisashi Ozawa	F.I. Enlow	Matsuza Kurokawa
	A.S. Adams	
	W.W. Palmer	

More than a month was allowed for preparations, and

every detail was attended to. The Topaz Times was asked to publicize the big event a week in advance so as to encourage volunteer entries from residents and sections. One of the features in the way of public relations was the publication of the program and premium list by the Project Reports Division. It is attached as Exhibit A.

General Rules were drawn up by the Topaz Harvest Festival Board and published in the premium list. There were twelve specifications:

1. All exhibits must be entered and in place on Friday, Sept. 29 except flowers and cooked foods which may be brought in Saturday up to 10 a.m.
2. No exhibits can be taken out until Monday, Oct. 2nd.
3. Everyone is invited to make an exhibit.
4. Vegetable and flower exhibits are especially invited from the residents and separate space for showing will be provided in the Auditorium.
5. The allotment of space and location of exhibits is in charge of the Gr/ounds and Building Committee. See the committee for space.
6. For those who wish to make exhibits other than those listed in the premium book see the Building Committee.
7. All exhibits will be in charge of the superintendents listed in the premium book.
8. Judging will be done on Sept. 30 beginning at 10 a. m.. All products except non-competitive entries will be judged. Blue ribbons will be given for first prize; red for second, and white for third.

9. Appointive staff members or wives may exhibit products listed in the premium book but they will not compete with resident entries. They may compete among themselves.
10. Judges are being procured from the Utah Extension Service, Logan, Utah.
11. Rules and regulations now in effect as to the use of building and grounds must be followed.

These planning committee meetings were held weekly in the office of the Assistant Project Director, Roscoe E. Bell. Exhibits C, D, and E are the minutes as submitted by Miss Eleanor Gerard, secretary for the board.

Publicity within the center was handled by the Topaz Times, issuing articles from time to time. These are enclosed as exhibits (Exhibit F-M) for full details. On September 16, 1944 the Times issued a special Harvest Festival section, containing greetings by the Project Director L. T. Hoffman and an article by the Agricultural Chief, W. P. Palmer. Mr. Hoffman praised the community efforts in the following words:

"When I view the results of the fine effort which the residents of Topaz have put into the raising of farm crops and their attractive gardens among the apartment buildings within the center, I am filled with pride.

"There is no finer spirit of community effort expressed than is found in the competitive display at fairs on the outside. I am sure the same fine spirit will be displayed

in Topaz by the presentation of the Harvest Festival.

"The festival will permit competitive displays among those who have been acting in producing farm crops, and will also offer displays of our livestock, which include cattle, hogs, and poultry, and handiwork of various types. These will be displayed in such a way that every resident of Topaz will have an opportunity to view and compare the various exhibits and thus have a better understanding of the splendid effort that is put into their production.

"We are all looking forward to this Harvest Festival as an event of real importance to Topaz--one in which all resident evacuees and staff will share together the fruits of our combined efforts to make this the best possible place to live while we're here."

On September 27th, the Topaz Times released several advance stories on the Harvest Festival, and the following Saturday (September 30) featured the opening of the fair. The festival schedule was as follows:

SATURDAY

Exhibits...gym...10 A.M. to 5:30 P.M.
Dance.....gym...8 P.M.

SUNDAY

Hay Ride...Rec 11...10 p.m.

Rodeo Parade.....1:30 P.M.
Rodeo....South of Block 38 & 39 ...2 P.M.
Harvest Program...gym...7:30 P.M.
Exhibits.....gym...All Day.

EXHIBITS:

September 30th turned out to be miserable. All morning a cold wind swirled dust and bit into the skin. In the afternoon it rained.

Handicapped by the elements, the exhibit did not open as scheduled--in the morning. However, some residents gathered early and browsed about the auditorium lot, doing the rounds of the outside display. Sucklings, hogs, beef cattle, and steers were penned or corralled and displayed. Youngsters and adults alike stood and watched the workers at their last minute-touches.

Inside the auditorium, judging was in progress. Livestock and crop displays were judged by George Wharnum, Millard County extension agent, and homemaking products by Miss Frances Chormley, home demonstration agent for Millard County. Agricultural workers brought their perishable displays at the last minute to provide the best possible showing.

George Wharnum, who judged the livestock and crop displays, declared that the 1944 harvest exhibit in Topaz was outstanding as compared to outside standards. He expressed a wish that all farmers in the Millard County could have witnessed the displays for their own good. Adult education exhibits were the most impressive of the

show, said Miss Frances Ghormley, the homemaking judge. In spite of unfavorable weather, Mr. Wendall Palmer, Farm Section Chief, deemed this year's exhibit very successful.

The gala two-day Topaz Harvest Festival was officially opened in the afternoon. Several hundred persons braved the weather to attend. The auditorium was decorated in an autumn atmosphere with cornstalks featured along the walls and in the background. The center of the hall was left open for the "Moonlight Autumn" dance which was scheduled for the evening.

As usual, the most crowded section was the refreshment booth where sno-cones, lemonade, chocolate ice cream sundaes, French fries and sandwiches were sold. With the assistance of members from the Young Buddhist Association, the transactions were handled smoothly. All profits were turned over to the Student Scholarship Aid Fund.

The auditorium was the mecca for residents over the weekend. Their vegetable and floral exhibits lined the west wall. Mr. Takasusa Fujisada, superintendent of the Resident Section, collected an amazing amount of high quality products. "Victory garden" varieties included sunflower, daikon, tomatoes, radish, burdock, egg plant, Armenian white cucumber, cantalope, muskmelon, pepper, summer

squash (scallop), watermelon, celery and honeydew melon. Protected from the early frost by extra care, several of these varieties were vastly superior to those of mass production. Sunflowers measured more than a foot in diameter; egg plants' circumference were several inches wider than the average. Ribbons were awarded to the winners. Flower displays included home-grown French, African and Calendula Marigolds. Cosmos and Summer Chrysanthemum rounded out the exhibit.

Also along the west wall, dominating the displays with two rows, was the crop section, superintended by Tokusaburo Hase, F. L. Enlow, and Kaoru Okamura. In the vegetable section, prizes were given for the following exhibits: Tomatoes (Bounty, Pritchard and Preason); Cantalopes (H.B. 36, Oregon Delicious); Chinese Cabbage; Summer Squash (Table Queen and Banana); Daikon (Nerima and Sakurajima). The scheduled displays of egg plants and peppers were cancelled because of a heavy frost several days prior to the Festival. Masaharu Nagata was superintendent for the above department.

Shigeru Nogami, superintendent of the celery and potatoes section, revealed the following displays with prize ribbons awarded to the three best on display: Celery (Utah Imperial and Golden Plume); Potatoes (Bliss Triumph and Russet Burbank). In the onion, cabbage, corn,

and broccoli department, Hideo Yamada, superintendent, released this list: Onions (green, ripe-S. Spanish); Cabbage (Golden Acre); Sweet Corn (Golden Early Market, Golden Cross Bantam and Marcross); Field Corn (Yellow Dent); Broccoli.

Taemon Yamanaka, superintendent, announced the following exhibits for his section: Kohl Rabi (Vienna White, Vienna Purple); Swiss Chard; Table Beets; Carrots; Melons (Honeydew); Watermelon; Pumpkin. First three places were awarded ribbons. Cucumber exhibit was withdrawn due to damage by frost.

The grains and hay department, Shinichi Hiro and Harry Nakahara were superintendents. The varieties were: Barley (Spring, Velvon; Winter, Club); Wheat (Spring, Federation; Winter, Turkey); Barley sheath; Wheat sheath; Alfalfa sheath; Alfalfa seed sheath; Baled Alfalfa hay. Thirty-one items were on display in this department.

The Vocational Training unit was allotted the major portion of space along the south wall. Here the students of several varied classes gave demonstrations such as radio repairing by the radio class, stone grinding by the lapidary students and valve grinding by auto mechanics class. Here in the southeast corner, young schoolgirls served samples of the Topaz-made tofu, and on Sunday agé (soy beans cooked in oil) was passed out to visitors.

Over in the opposite corner a refrigerator showcase displayed local beef in an attractive manner.

Assigned to the entire east wall the Education Department exhibited an elaborate display, represented by all sections. In charge of this section were the general superintendents Mrs. Fujita, Mrs. M. Hudson, Mrs. Suzuki, and Mrs. L. Watson.

The following divisions, with its respective head, were responsible for the fine showing of the Education Department:

Food-----	Mrs. L. Watson, supt.
Clothing-----	Mrs. M. Hudson, "
Tailoring-----	Mr. Kusunoki, "
Arts & Crafts-----	Miss S. Tamura, "
4-H Club-----	Mr. C. Tyrrel, Miss M. Hudson, Mrs. L. Watson
Vocational-----	Mr. R. Harris
Science & Math-----	Mr. A. Anderson, Mr. C. Ostlund
Eng. & Social studies	Mrs. M. Palecek, Miss S. Sharvey
Music-----	Miss P. Austin
Manual Training-----	Mr. C. Tyrrel
Physical Training-----	Mr. R. Robinson, Mrs. C. Ostlund
Library-----	Mrs. L. Merrill
Commercial-----	Mr. R. Maggiora
Elementary School-----	Miss F. Thorpe
Nursery School-----	Miss F. Thorpe
Junior High-----	Mrs. Ellen Henderson

Some of the outstanding exhibits were entered by the elementary, high school and adult education classes. Students' progress in work was ably demonstrated by their sample exhibits. A typical school library collection was attractively decorated. Two of the largest units of this department were taken by the Food Section and the Clothing

Unit. Mrs. Louise Watson, superintendent of the Food department, had 30 exhibits under her wing. They were listed under the following categories:

1. Bread: Loaf white yeast bread; 4 muffins (white flour); 4 muffins - variations; 4 yeast rolls; 4 baking powder biscuits.
11. Cake, Pie and Cookies: Cake - Devil Food with frosting; Cake - Plain with frosting; Pie - Apple with top crust; Pie - Lemon with meringue; 4 cup cakes - any kind; 6 Cookies - any kind.
111. Canned Fruit and Vegetables: Apricots, Beans, Beets, Carrots, Cherries, Corn, Peaches, Peas, and Tomatoes.
- 1V. Jellies, Jam, Preserves and Pickles: Apple jelly, Grape jelly, Plum jelly, Strawberry jam, Strawberry preserves, Watermelon preserves, any kind of marmalade, Chile sauce, Cucumber pickles, and any other pickles. The clothing exhibit was especially commended by the Millard County's home demonstration agent as previously stated. Mrs. Fujita and Mrs. Hudson were superintendents for this section. Thirty-one articles were on display, among them the following:
 1. Reconstructed Garment: Dress from used material; coat or suit from used material; any other reconstructed garment, best patch or mending; best stocking darn.
 11. Tailoring: Wool two piece suit; wool coat (lined); separate wool skirt; men's shirt; men's trousers.

III. Dressmaking: Rayon 1 piece dress; rayon 2 piece dress; cotton dress (ladies); cotton dress (children); cotton blouse; rayon blouse; princess slip.

IV. Handwork (embroidery, knitting, crochet, tatting): Hand embroidered center piece; hand embroidered luncheon set; hand embroidered pillow cases; hand embroidered scarf or runner; hand knit suit; hand knit infant's sweater; crochet set of two or more pieces; hand knit ladies's anklets; any article with crochet edge; tatting edges and insertion; all tatted article; any article with tatted edge.

Along the north west wall the Fire Protection section displayed its equipment in line with the festival. Throughout the hours of exhibit, musical recordings maintained a lively atmosphere.

Northwest to the auditorium entrance were the pens and corrals for the livestock department. General superintendents Bob Asano, Genshichi Kato, Alden Adams were in charge of the display. In the Beef Cattle exhibit, Hideo Katsumoto was the superintendent. First three winners were awarded as in other departments: Calves - feeders; steers (yearlings) feeders; heifers (yearlings) feeders; fat heifers; fat cows; fat steers. The Swine section was supervised by Genichi Hoshiga which displayed: Gilts born since January 1st; sow with pigs; sows; boars; fat hogs. The Poultry department, with superintendents Rikieemon Yamane and Takeo Okabayashi, had six pens of varied breeds. Pens consisted of 3 females in Leghorn breeds. Other

pens consisted of 2 females, and Cockerel in heavy breeds. The following were exhibited: Pen Barred Rocks; Pen New Hampshire Red; Pen White Leghorn Hens; Pen White Leghorn pullets (laying); Pen White Leghorn pullets (growing); eggs (2 dozen for exhibits).

In the evening the "Moonlight Autumn" dance was held at the auditorium, and though it was not a barn dance as scheduled in the Harvest Festival program the setting was ideal for the dance lovers and for the occasion. The floor show was called off so that the dance may begin at 8 o'clock.

More than 130 attended this sports dance. All of the visiting servicemen were invited through invitations by USO. Refreshments were served, and the affair was sponsored by the "Vagabonds" (young people of Block 39). Patrons and patronesses for the evening were Messrs. and Mesdames L. T. Hoffman, Roscoe Bell, and Wendall Palmer.

HARVEST DEDICATION:

A capacity crowd attended the Harvest Dedication program which concluded the festival. The program began promptly at 7:30 P.M. All speeches were in Japanese with the exception of addresses by the guest speaker, Aron F. Brocken of Utah State Agricultural College, and Mas Narahara, chairman of the Topaz Community Council.

The majority of the audience was Issei, and probably half of those present were farmhands and relatives of farm workers. Kiichi Nodohara was the chairman for the evening. First on the program was the harvest dedication conducted by the Inter-faith Council. The evening's program is attached as Exhibit B. Reverends Fujii (Protestant Church) and Kashima (Buddhist Church) gave invocation. Some of the highlights from the various speeches were:

Ryosaku Matsuoka, representing the Agricultural Section, suggested that the City should strive for continuous progress, and asserted that the residents are rewarded only by the amount of effort they contribute. He cited the example of the Agricultural section, and said that the people should be thankful they have sufficient food. Economically and spiritually, he stated, we must profit while striving and working for the future.

Mr. Narahara commended the splendid display sponsored by the Agricultural Section, Education Department, and other divisions. He praised farm workers and others who participated in harvesting

the Topaz crop as setting a fine example by showing what they could do within the regulations. In behalf of the center residents Mr. Narahara hailed the farmhands for their excellent showing.

Mr. Brocken congratulated the Topaz residents for the impressive exhibit and said the agricultural display was the best he had seen this year. He said he had been at various fairs and exhibits throughout the state, but Topaz topped them all, and he hoped this was an expression of loyalty to America---through work and initiative. In view of the difficult soil conditions here, he said, these crops show resourcefulness, hard work, ingenuity and skill. He closed his speech with a quotation from President Roosevelt - "Food will win the war and write the peace."

Totaro Otsuji of the Agricultural Division introduced the foremen and other personnel of the agricultural section. He thanked the "victory" gardeners of various blocks for their contributions to the exhibit.

The entertainment that followed catered to the Issei. It consisted of folk dances, children's songs and folk songs.

RODEO IN TOPAZ:

The anxiously anticipated rodeo was held on Sunday, October 7. Four thousand persons, undoubtedly the largest gathering in the history of Topaz, applauded this unusual program. Many of the residents had never seen a rodeo before and their interest in the events was high. The program was marred by a dust storm but will be remembered by the residents as one of the highlights of 1944.

Cowboys from nearby ranches gave a professional tinge to the rodeo. All persons from neighboring communities were cordially invited, and the specially constructed arena was surrounded by their cars. The able announcing of James Hirano over a loudspeaker system imparted to the crowd the presence of excitement and the thrills in the making. Motion pictures were taken.

At 1:30 P.M. a parade which began in front of the Agricultural Building wound through the city to the Rodeo Grounds. The Boy Scouts' bugle corps led the colorful parade which included 50 riders and 100 children in wagons filled with hay. A. S. Adams led this program.

The rodeo began promptly at 2 P.M. Many spectators took up vantage points atop parked cars, and others stood five deep along the fence. Many a youngster squatted on the ground in spite of the whirling dust. Young girls sold refreshments in various spots. All day the folks sported

themselves with ice cones, sodas, popcorn, sandwiches, French fries, and doughnuts. All proceeds went to the student relocation fund.

Eleven events highlighted the afternoon. The most exciting were the steer riding, greased pig, saddle horse race, and bucking contests. Throughout the entire program the crowd was amused by the antics of the clown. One of the features most enjoyed by the youngsters and old alike was a trick pony act by the Abbot children of Hinckley, Utah. Fifteen prizes were awarded to the first three winners of the following events: saddle horse race, calf roping, steer riding, greased pig contest. Eight special prizes were given to guest performers. Prizes were donated by the Topaz Co-op to the following winners: Open Competition-- Dewey Fujii, saddle horse race; George Abe, calf roping; P. Taylor, bucking horse; Jack Maynes, steer riding; ~~and~~ ~~steer riding~~; and George Abbot, calf riding. Free lunch and drinks were served to the performers during intermission.

The rodeo's success was largely attributed, Chairman Alden S. Adams said, to the untiring assistance of the Co-op, T. Hase, I. Yano, Harry Nakahara, Claude Tyrell, Bob Asano, Mac Komatsu, H. Katsumoto, and to judges L. T. Hoffman, R. Bell, W. Palmer, M. P. Bales, and B. Asano. The officials and residents who made this event possible deserve commendation for creating recreation for the city

that had education value as well as interest.

The complete rodeo program was as follows:

RODEO PROGRAM *** SUNDAY, OCTOBER 8TH

1:30 P.M. PARADE (High)
(School) SADDLE HORSES - TEAMS - MACHINERY
(Plaza)
LED BY - MR. A. S. Adams

FOLLOWING PROGRAM AT RODEO GROUNDS
SOUTH OF BLOCK 39

PROGRAM ANNOUNCER - J. Hirano

- | | |
|-------------------------------|--|
| 1. TRICK PONY ACT | Abbot Children, Hinckley |
| 2. SADDLE HORSE RACE - 8 boys | Judges - Mr. R. Bell
Mr. B. Asano |
| 3. CALF ROPING | Judges - Mr. L. T. Hoffman
Mr. W. Palmer
Mr. M. P. Bales |
| 4. BUCKING HORSE RIDING | Judges - " " " |
| 5. STEER RIDING | Judges - " " " |
| 6. MUSICAL CHAIR | Judges - Mr. R. Bell
Mr. B. Asano |
| 7. BUCKING HORSE RIDING | |
| 8. GREASED PIG | Judges - Mr. L. T. Hoffman
Mr. W. Palmer
Mr. M. P. Bales |
| 9. STEER RIDING | Judges - " " " |
| 10. BULL DOGGING EXHIBITION | Mat Cropper, Deseret |
| 11. BUCKING HORSE RIDING | |

ARENA & CORRAL SUPERINTENDENTS - A. S. Adams
Claud Tyrel
Sherman Tolbert
M. P. Bales
Bob Asano
Mac Komatsu

CONCLUSION:

Despite the handicap of adverse weather, Topaz rose to the occasion for one more successful event in 1944. There were several cancellations of events but the residents were provided with the most unusual entertainment seen in a long time. The scheduled two-day affair had to be turned into a three-day program (September 30, October 1 and 9) but instead of a falling off of interest, there was greater enthusiasm. We had rain, sharp biting wind, cloudy days and an all enveloping dust storm during this period, but Topaz took it in stride.

This year's Harvest Festival served as excellent public relations with the neighbor community, Delta. Delta's only theater made advance, nightly announcements of the Festival and an invitation to all outsiders to attend. The Deltans were particularly concerned as their leading cowboy performers had been invited to the rodeo along with such professionals as Mat Cropper, bull dogging exhibitionist, and the Madison Square Garden performers, specialists in bucking horse riding exhibitions. More than 200 visitors were at the rodeo, joining in the gay atmosphere of the afternoon. Among the outsiders were several Caucasian soldiers, and conspicuous too were the number of former Topazans, now stationed at Camp Shelby, here on furlough.

The residents enjoyed this break from the dull and

monotonous daily routine of camp life--a reminder that life can be interesting through initiative and participation.

The high quality of agricultural and homemaking exhibits brought deserved honors to those who have been shadowed by larger activities of the center. Encouragements from Aron F. Brocken, extension agronomist from the Utah State Agricultural College, George Wharnum, county extension agent, and Miss Frances Ghormley, home demonstration agent of Millard County, undoubtedly gave greater impetus to the Nisei and Issei workers in these respective divisions.

The attention of the residents was drawn to the fact that Topaz has come a long way in self-sufficiency in spite of the staggering number of relocatees leaving the camp. Some of the information gathered during this period, as reported by the Agricultural Section:

The farm livestock program is now supplying practically all of the carcass meat needs of Topaz. Beef cattle and hogs raised on the project are sent to Fillmore for slaughtering, and when the meat comes from the slaughter house to the commissary it is weighed and checked in by the head butcher and the commissary chief tally-in clerk. Generally speaking, pork is served in the mess halls in greater quantities than beef, as the beef supply is not always as plentiful as the pork. The method of distributing meat to the mess halls is one pound of meat for three persons depending on the menu.

At the present time Topaz has on hand approximately 809

head of cattle, all on pasture. The center is supplying Minidoka Center with a carload (25 to 30 head) of cattle every two weeks. In addition, Topaz is supplied with 28 to 30 head every two weeks. The Swine Unit has 725 head. The city consumes 35 hogs weekly or in other words, the mess halls receive from 6000 to 8000 pounds of dressed pork each week from the project farm. Fresh beef allotment per week is 6000 to 8000 pounds. The Poultry Unit has approximately 4,192 meat chickens on hand for center consumption. In addition there are 643 laying chickens and 4,824 pullets.

As a closing summarization to this annual event, it is appropriate to quote here the words of Topaz Agricultural Chief, Wendall Palmer, which convey the meaning and purpose of the Topaz Harvest Festival:

"The Topaz Harvest Festival, September 30, October 1 and 8, provides an accumulative occasion when a past year's efforts may be reviewed and brought to a climax.

"Fairs, exhibitions and contests have led progress all over the world and practically every community and county in the United States holds such an annual event.

"Fairs are farm and home product contests, but everyone usually partakes in them because agriculture is fundamental to all people.

"What could be more complimentary to Topaz community during times like the present than to have helped produce approximately \$250,000 worth of farm products for its own

consumption. This is the amount that farm production will total for this year.

"Our handicaps are many compared with some of the best sections in the country, but there are few areas where all factors are favorable. We are producing livestock upon level equal perhaps to any place. Our crops are affected by our short season, extremes in temperature, and poor soil conditions but several are equivalent to usual production in the best outside places.

"A fair is normally not only a contest but also a gala occasion when everybody gets together to have fun and see entertainment."

PROGRAM & PREMIUM LIST

TOPAZ

HARVEST FESTIVAL

SEPT. 30 - OCT. 1

1944

EXHIBITS AND ENTERTAINMENT

EVERYBODY

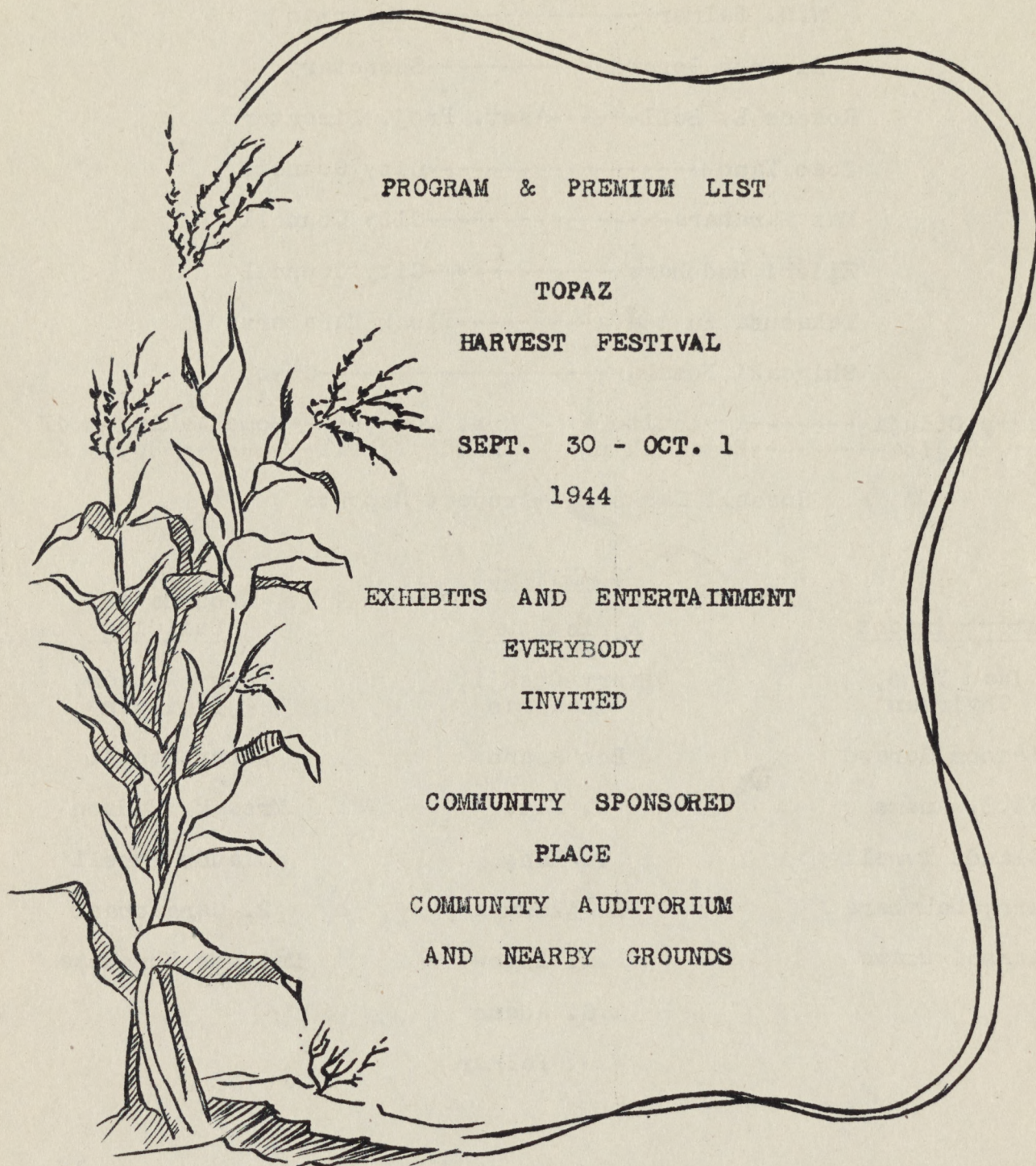
INVITED

COMMUNITY SPONSORED

PLACE

COMMUNITY AUDITORIUM

AND NEARBY GROUNDS



Topaz Harvest Festival is sponsored
by
the entire community of Topaz

FAIR BOARD

W.W. Palmer-----Chairman

Eleanor Gerard-----Secretary

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Mas Narahara-----City Council

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Harry Otsuji-----Agriculture

Mrs. Fujita-----Home Making

Mrs. Hudson-----Home Making & 4H

Claude Tyrell-----Boys' 4H

Russell Bankson---Project Reports

COMMITTEES

Entertainment

Isao Yano,
Chairman

Eleanor Gerard

A.S. Adams

Claude Tyrell

Harry Nakahara

Hisashi Ozawa

Agriculture

Harry Otsuji,
Chairman

Bob Asano

G. Kato

T. Hase

K. Akamura

F.I. Enlow

A.S. Adams

W.W. Palmer

Grounds and
Building

Henry Watson,
Chairman

Harry Otsuji

Mrs. M. Hudson

Claude Tyrell

P. Carmichael

Matsuzo Kurokawa

ENTERTAINMENT PROGRAM

Saturday night-----Floor Show 8:00 p.m.
and
Barn Dance 10:00 p.m.

Sunday afternoon-----Rodeo 2:00 p.m. Plaza

Sunday evening-----Harvest Dedication 8:00 p.m.
and
Inter-Faith Council

ooOoo

GENERAL RULES

1. All exhibits must be entered and in place on Friday, Sept. 29 except flowers and cooked foods which may be brought in Saturday up to 10 a.m.
2. No exhibits can be taken out until Monday, Oct. 2nd.
3. Everyone is invited to make an exhibit.
4. Vegetable and flower exhibits are especially invited from the residents and separate space for showing will be provided in the Auditorium.
5. The allotment of space and location of exhibits is in charge of the Grounds and Building Committee. See the committee for space.
6. For those who wish to make exhibits other than those listed in the premium book see the Building Committee.
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9. Appointive staff members or wives may exhibit products listed in the premium book but they will not compete with resident entries. They may compete among themselves.
10. Judges are being procured from the Utah Extension Service, Logan, Utah.
11. Rules and regulations now in effect as to the use of building and grounds must be followed.

CROP DEPARTMENT

General Superintendents: Tokusaburo Hase, F.L. Enlow, Kaoru Okamura

VEGETABLES

Tomatoes, Cantaloupe, Chinese Cabbage, Squash

Masaharu Nagata, Superintendent

Exhibit--Variety-----Amount 1st-----2nd-----3rd

- | | | |
|----|------------------|-----------|
| 1. | Tomatoes | 1 lug |
| | Bounty | |
| | Pritchard | |
| | Preason | |
| 2. | Cantaloupe | 1 doz. |
| | H.B. 36 | |
| | Oregon Delicious | |
| 3. | Chinese Cabbage | 3 bunches |
| 4. | Egg Plant | 1 lug |
| 5. | Squash - summer | 1 lug |
| | Zucchini | |
| | Scallop | |
| | Straight Neck | |
| 6. | Squash - winter | 1 lug |
| | Table Queen | |
| | Banana | |
| 7. | Daikon | 2 bunches |
| | Nerima | |
| | Sakurajima | |
| 8. | Green Peppers | 1 lug |

Celery, Potatoes

Shigeru Nogami, Superintendent

- | | | |
|-----|----------------|---------|
| 9. | Celery | 1 crate |
| | Utah Imperial | |
| | Golden Plume | |
| 10. | Potatoes | 1 lug |
| | Bliss Triumph | |
| | Russet Burbank | |

Onions, Cabbage, Corn, Broccoli

Hideo Yamada - Superintendent

Exhibit--Variety-----Amount 1st-----2nd-----3rd

11. Onions
 Green 1 bunch
 Ripe (S.Spanish) 1 lug

12. Cabbage (Golden Acre) 3 heads

13. Sweet Corn 12 ears
 Golden Early Mkt.
 Golden Cross Bantam
 Marcross

14. Field Corn 12 ears
 Yellow Dent

15. Broccoli 3 bunches

Kohl Rabi, Swiss Chard, Beets, Cucumbers
Carrots, Melons, Pumpkins

Taemon Yamanaka - Superintendent

16. Kohl Rabi 3 bunches
 Vienna White
 Vienna Purple

17. Swiss Chard 1 crate

18. Table Beets 3 bunches

19. Cucumbers 1 lug

20. Carrots 3 bunches

21. Melons (Honeydew) 3

22. Melons (Watermelon) 3

23. Pumpkin 1

Grains and Hay

Shinichi Hiro - Harry Nakahara

24. Barley 15 pounds
 Spring (Velvon)
 Winter (Club)

Exhibit--Variety-----	Amount	1st-----	2nd-----	3rd
26. Wheat	15 pounds			
Spring (Federation)				
Winter (Turkey)				
27. Barley sheath	1 (3 inch diam. center tie)			
28. Wheat sheath	1 "			
29. Alfalfa sheath	1 "			
30. Alfalfa seed sheath	1 "			
31. Baled Alfalfa hay	1 bale			

LIVESTOCK DEPARTMENT

General Superintendents: Bob Asano, Genshichi Kato, Alden Adams

BEEF CATTLE

Hideo Katsumoto - Superintendent

Exhibit	Class	1st	2nd	3rd
1.	Calves - feeders			
2.	Steers (yearlings) feeders			
3.	Heifers (yearlings) feeders			
4.	Fat heifers			
5.	Fat cows			
6.	Fat steers			

SWINE

Genichi Hoshiga - Superintendent

7.	Gilts born since Jan. 1st
8.	Sow with pigs
9.	Sows
10.	Boars
11.	Fat Hogs

POULTRY

Superintendents - Hikiemon Yamane
Takeo Okabayashi

Pens consist of 3 females in Leghorn breeds

Pens consist of 2 females, and Cockerel in heavy breeds

12.	Pen Barred Rocks
13.	Pen New Hampshire Red
14.	Pen White Leghorn Hens

Exhibit	Class	1st	2nd	3rd
15.	Pen White Leghorn pullets (laying)			
16.	Pen White Leghorn pullets (growing)			
17.	Eggs (2 doz. for exhibits)			

NECESSARY CONSTRUCTION WILL BE IN CHARGE OF TWO
AGRICULTURAL SUPERINTENDENTS

Inside buildings - Frank Kaku
Outside (yards and pens) Taneo Dowke

HOMEMAKING DEPARTMENT

CLOTHING

Mrs. Fujita and Mrs. Hudson, Supts.

Exhibit No.	1st	2nd	3rd
-------------	-----	-----	-----

I. Reconstructed Garment

1. Dress from used material
2. Coat or suit from used material
3. Any other reconstructed garment
4. Best patch or mending
5. Best stocking darn

II. Tailoring

6. Wool two piece suit
7. Wool coat (lined)
8. Separate wool skirt
9. Men's shirt
10. Men's trousers

III. Dressmaking

11. Rayon 1 piece dress
12. Rayon 2 piece dress
13. Cotton dress (ladies)
14. Cotton dress (children)
15. Cotton blouse
16. Rayon blouse
17. Princess slip

IV. Handwork (Embroidery, knitting, crochet, tatting)

18. Hand embroidered center piece
19. Hand embroidered luncheon set
20. Hand embroidered pillow cases

Exhibit No.

1st

2nd

3rd

21. Hand embroidered scarf or runner
22. Hand knit suit
23. Hand knit sweater
24. Hand knit men's sox
25. Hand knit ladies' anklets
26. Hand knit infant's sweater
27. Crochet set of two or more pieces
28. Any article with crochet edge
29. Tatting edges and insertion
30. All tatted article
31. Any article with tatted edge

FOODS

Mrs. Louise Watson, Supt.

Lot No.

I. Bread

1. Loaf white yeast bread
2. 4 muffins (white flour)
3. 4 muffins - variations
4. 4 yeast rolls
5. 4 baking powder biscuits

II. Cake - Pie - Cookies

6. Cake - Devil Food with frosting
7. Cake - Plain with frosting
8. Pie - Apple with top crust
9. Pie - Lemon with meringue
10. 4 Cup cakes - any kind
11. 6 cookies - any kind

III. Canned Fruit and Vegetables

12. Apricots
13. Beans
14. Beets
15. Carrots
16. Cherries
17. Corn
18. Peaches
19. Peas
20. Tomatoes

IV. Jellies, Jam, Preserves and Pickles

21. Apple jelly
22. Grape jelly
23. Plum jelly

24. Strawberry jam
25. Strawberry preserves
26. Watermelon preserves
27. Any kind marmalade
28. Chili sauce
29. Cucumber pickles
30. Any other pickles

Resident Vegetables And Flower Exhibits

Takasusa Fujisada - Superintendent

Exhibits are encouraged in any amount and will be placed in the Resident Section of the Auditorium. Also, exhibits may be given placings or ribbons by judges in accordance with the quality of the product.

Non-Competitive Exhibits

Exhibits are welcomed in the show, but each person or group will need to procure space from the building committee.

EXHIBITS:

Education Department

General superintendents: Mrs. Fujita, Mrs. M. Hudson, Mrs. Suzuki,
Mrs. L. Watson

Food-----	Mrs. L. Watson, supt.
Clothing-----	Mrs. M. Hudson, "
Tailoring-----	Mr. Kusunoki, "
Arts & Crafts---	Miss S. Tamura, "
4-H Club-----	Mr. C. Tyrell, Miss M. Hudson, Mrs. L. Watson
Vocational-----	Mr. R. Harris
Science & Math.-	Mr. A. Anderson, Mr. C. Ostlund
Eng. & Social---	Mrs. M. Palecek, Miss S. Sharvey
studies	
Music-----	Miss P. Austin
Manual Training-----	Mr. C. Tyrell
Physical Education---	Mr. R. Robinson, Mrs. C. Ostlund
Library-----	Mrs. L. Merrill
Commercial-----	Mr. R. Maggiora
Elementary School----	Miss F. Thorpe
Nursery School-----	Miss F. Thorpe
Junior High-----	Mrs. Ellen Henderson

TOPAZ HARVEST FESTIVAL, 1944

HARVEST DEDICATION PROGRAM

OCTOBER 1, 1944

AUDITORIUM

7:30 P.M.

HARVEST DEDICATION

Invocation

Rev. Fujii

Rev. Kashima

INTERFAITH COUNCIL

GREETINGS AND INTRODUCTION

Mr. Kiichi Nodohara,
Chairman.

1. GREETINGS,
Agricultural Section Representative.
Mr. Ryosaku Matsuoka.
 2. GREETINGS,
Community Council Representative. Mr. Mas Harahara.
 3. GREETINGS,
Speaker from the Utah State Agricultural College.
Aron F. Bracken.
 4. INTRODUCTION OF FOREMEN AND OTHER PERSONNEL OF
AGRICULTURAL SECTION.
Mr. Totaro Otsuji
-

ENTERTAINMENTS

Mr. Hisashi Ozawa,
Chairman.

1. The Late Moon, Children's Song.
Miss Ikuko Yoshida and Miss
Miyoko Yoshida.
2. A Folk Song. Miss Kaku Anna, Accompanied
by Mr. Seki and Mr. Mizuta.
3. The Women of Ohara, Folk Dance.
Miss Yoshie Saito, Miss Kimi
Abe, and Miss Kinuyo Abe.
4. Japanese Folk Song. Mrs. Suzuki, Accompanied by
Mr. Seki, and Mr. Mizuta.
5. Chonmage Dochu, Folk Dance,
Miss Setsuko Abe.
6. Entertainment by Agricultural Section,
Japanese Folk Dance. Mrs. Fujiwara and Mrs. Nagahisa.

TOPAZ HARVEST FESTIVAL BOARD MEETING

Place: Office, Assistant Project Director R. E. Bell

Time: 1:15 p.m. Friday September 8

Present: Bankson (Times) Palmer (Ag) Fujisada (Block Manager) Gerard (CAS) Hudson (High School) Otsuji (Ag) Tyrell (High School) Yano (Council Bell (Administration) Kadohara (Council) Nozaka (Co-op)

Chairman: Palmer
Secretary: Gerard

At the second meeting of the Topaz Harvest Festival Board it was definitely decided that the dates would be Saturday Sept. 30 and Sunday Oct 1, in the auditorium. Exhibits will come in on Friday Sept 29 and will be taken out Monday Oct 2. The name "Topaz Harvest Festival Board" was officially adopted.

The chairman appointed Mr. Yano chairman of the Entertainment Committee and he will appoint his committee. Chairman of the Grounds and Bldg Committee will be appointed at a later date. They will handle all problems of space allocation and construction.

Mr. Otsuji will appoint the superintendents of exhibits of vegetables, flowers, poultry, and live-stock to serve on the Committee on Farm Produce. Mrs. Hudson and Mrs. Fujita will serve as co-chairmen of the Committee on Home Economics. The problem of block exhibits will be taken up with the block managers and reported on later by Mr. Fujisada.

The board arrived at a tentative decision that exhibits will be competitive. Mr. Niesse was consulted and reported that prize ribbons and bunting can probably be purchased by the W.R.A.

The chairman agreed to contact the county extension agents of Millard County to act as judges for farm produce and home econ; the F.S.A. representative in Delta will also be consulted. There is no known outside judge for flowers.

The next meeting will be held at 1:30 p.m. in Mr. Bell's office on Wednesday September 13.

Submitted by:
/s/ Eleanor Gerard
Secretary

TOPAZ HARVEST FESTIVAL BOARD MEETING

Place: Office, Assistant Project Director R. E. Bell

Time: 1:15 p.m. Wednesday September 13, 1944

Present: Bankson (Times), Palmer (Ag), Fujisada (Block Managers), Hudson (High School), Otsuji (Ag), Tyrell (High School), Yano (Council), Bell (Administration), Nadohara (Council), Nozaka (Co-op).

Mr. Palmer presiding.

This was the third meeting of the Topaz Harvest Festival Board. The first topic introduced was whether there should be flower exhibits from the blocks. Mr. Fujisada was asked to determine whether there would be a response to such a request for exhibits, and will report back at the next meeting.

Mr. Yano, as chairman of the Entertainment Committee, reported that Mr. Adam had agreed to arrange a rodeo show. Miss Gerard sent word that CAS would sponsor a floor show. Mr. Yano reported that he had selected a committee for the various entertainment features. He said that the tentative program included such features as the sale of refreshments on the school grounds or within the buildings; a cowboy entertainment number by the members of the cattle crew; the use of one or two wagons, drawn by horses and filled with hay, to haul youngsters through the center.

It was agreed that the premium list must be issued as quickly as possible for distribution throughout the center. Mr. Bankson was requested to make arrangements to produce this premium list and program on the multigraph machine.

Also, Mr. Bankson was asked to arrange for a special page or section of festival news in the Topaz Times in both the English and Japanese sections on this coming Saturday's issue of September 16. All copy is to be turned over to the Times office on Thursday afternoon in both English and Japanese. Stories are to be provided by Mr. Palmer on the meaning of the festival; Mr. Yano on entertainment program; Mr. Fujisada on block participation; Mrs. Hudson on Home Economics exhibits; Co-op on the endorsement of the affair; Mr. Hoffman on endorsement; Mr. Tyrell on boys'

participation; and two stories from Agricultural, one on crop and one on livestock.

Mr. Otsuji reported on the outline of the Agricultural exhibits and listed the supervisors and exhibit chairmen for each department.

Mr. Fujisada reported on block exhibits. He said that block residents were not in favor of contests among the blocks but many individuals would exhibit vegetables and flowers grown inside the center. He was asked to get a list of varieties to be exhibited, so that they may be placed in the premium list.

Mrs. Hudson reported that the tentative exhibit in the Home Economics Department would include sewing, tailoring, cooked food, arts and crafts and a music booth which would play records dedicated to individuals. Mrs. Hudson also said that the elementary schools, the nursery schools and the art school would have exhibits, and that several block chefs had agreed to exhibit cakes in competition.

The question of whether women of the appointive staff should exhibit canned fruits and vegetables was put to a vote, and it was decided that they should exhibit but not in competition. There will be exhibits of various crafts, such as leather work, wood, plaster of paris and so forth. The 4-H Club members will have a section where they will exhibit cooked dishes, sewing and Victory Garden produce.

Mr. Palmer announced that the Millard County agents had agreed to do the judging. He suggested that the president of the Utah State College of Agriculture at Logan be invited to come down and give a talk. Mr. Bell was asked to extend an invitation to him. Mr. Palmer suggested that a banquet be held Saturday night for the Board members, superintendents, foremen, judges and selected visitors. The feasibility of this will be investigated by Mr. Yano, and the final decision made at the next meeting.

Mr. Palmer was asked to contact Mr. Hibi to see if he can produce several large signs to be placed over the exhibits.

A building and grounds committee was selected with Mr. Henry Watson as chairman and included Mr. Otsuji and Mrs. Hudson, with a representative of the Fire Department attending.

The next meeting of the Board was set for 3:30, Friday afternoon, September 15. At that time a complete premium list and program is to be presented and finally adopted so that it can be prepared for printing by Saturday.

R. A. Bankson
Acting Secretary

TOPAZ HARVEST FESTIVAL BOARD MEETING

The meeting of the Topaz Harvest Festival Board was held in the office of Assistant Project Director Roscoe E. Bell on Friday, Sept. 15, at 3:30 p.m. Mr. Palmer called the meeting to order.

Present were:

Mr. I. Yano (Council)	Mr. Fujisada (Block Manager)
Mr. C. Numajiri (Co-op)	Mrs. L. Watson (Education)
Mr. H. Otsuji (Ag)	Mr. C. Tyrell (Education)
Mr. P. Carmichael (Education)	Mrs. M. Hudson (Education)
Mr. W. Palmer (Ag)	Miss E. Gerard (CAS)
Mr. Mori (Project Reports)	

The minutes were read and approved.

Mr. Carmichael was added to the Building and Grounds committee; it was decided that if substitutes were necessary on that committee they would be made by the chairman.

The Entertainment Committee reported that horse-shoe pitching and a greased pig chase would be among the attractions. For the refreshments and booths the Co-op will do the wholesale ordering. The Community Council has proposed that twenty-five percent of the net proceeds of all booths and concessions be contributed to a newly-formed Community Fund. This was unanimously approved by the Board and Mr. Yano was requested to continue with plans and secure whatever administrative approval may be necessary.

Mr. Yano reported on the proposal for a banquet; this has been approved by the Community Council Cabinet, providing some way can be devised to cover minor expenses, such as a small gift to the kitchen staff. It was suggested that this could be done by charging a slight fee for the banquet. Mr. Yano and Mr. Otsuji will discuss this with the residents concerned.

It was decided after discussion that the Co-op would be requested to offer small prizes for the winners in the rodeo events. The rodeo will be definitely scheduled for Sunday, October 1, at 2 p.m. and a Harvest Service program for Sunday night, in the Auditorium. On Saturday night a community-wide dance will be held.

The Premium List and Program is to be turned in to Mr. Palmer by three-thirty on Saturday, September 16.

A committee of three (Bankson, Gerard, and Yano) was appointed to work on the program with Mr. Palmer.

Mr. Fujisada reported that there did not seem to be much enthusiasm about individuals from blocks showing vegetables and flowers, but he felt that it had not yet been widely enough publicized. Special notices will be run in the Japanese and English sections of the Topaz Times requesting interested individuals to contact their block managers.

It was agreed by the Board that entry blanks will be unnecessary but that identification cards will be used on exhibits.

The next meeting will be held on Friday, September 22, at 2:30 in Mr. Bell's office.

Respectfully submitted by:

/s/ Eleanor Gerard

Eleanor Gerard
Secretary

TOPAZ TIMES

Vol. VIII, No. 21

September 13, 1944

TWO DAY FARM FESTIVAL
PLANS BEING DISCUSSED

Further plans for the holding of the Topaz Harvest festival were discussed this afternoon by the Topaz Fair Board, comprised of representatives of the agricultural, community activities, education sections and other center groups.

The festival will be held on September 30 and October 1 in the auditorium.

Displays will include exhibits of produce grown on the farm and by residents in the center, livestock, home economics, and farm machinery. Judges selected among prominent residents of the surrounding communities will choose first, second and third place winners.

The Fair Board requests suggestions for additional displays from residents.

Wendell Palmer, farm chief is chairman of the board and Miss Eleanor Gerard, CAS head, is secretary, Miss Gerard and Isaac Yano of the council will be in charge of entertainments.

TOPAZ TIMES

Vol. VIII, No. 22

September 16, 1944

2-DAY HARVEST FESTIVAL CLIMAXES
YEAR'S EFFORTBy W. P. Palmer
Agricultural chief

The Topaz Harvest Festival, September 30 and October 1, provides an accumulative occasion when a past year's efforts may be reviewed and brought to a climax.

Fairs, exhibitions, and contests have led progress all over the world and practically every community and county in the United States holds such an annual event.

Fairs are farm and home product contests, but everyone usually partakes in them because agriculture is fundamental to all people.

What could be more complimentary to Topaz Community during times like the present than to have helped produce approximately \$250,000 worth of farm products for its own consumption. This is the amount that farm production will total for this year.

Our handicaps are many compared with some of the best sections in the country, but there are few areas where all factors are favorable. We are producing livestock upon a level equal perhaps to any place. Our crops are affected by our short season, extremes in temperature, and poor soil conditions but several are equivalent to usual production in the best outside places.

A fair is normally not only a contest but also a gala occasion when everybody gets together to have fun and see entertainment.

The fair is being backed by the city council, block managers, the Co-op, the schools, and every branch of WRA at Topaz.

TOPAZ TIMES

Vol. VIII, No. 25

September 27, 1944

RODEO SLATED AS FEATURE ATTRACTION
OF FARM FAIR

The main entertainment attraction of the Harvest Festival to be held this week and will be a rodeo, featuring professional performers, on Sunday from 2 o'clock. It will be held in a rodeo arena which will be located on the south side of blocks 38 and 39.

Preceding the event will be a rodeo parade which will start from the high school plaza at 1:30.

Performers for the rodeo include Mel Draper and Matt Crapper, demonstrating bulldogging steers; Cliff Talbot and his riders in a bucking horse contest, and the Abbott children and their ponies.

Following the rodeo will be amusing contests for boys, such as the greased pig race, saddle race, horse-back musical chair, calf roping and calf riding.

There will be hay rides for young children from 10 to 11:30 AM on Sunday, starting at rec. 11.

TOPAZ TIMES

Vol. VIII, No. 26

September 30, 1944

1944 HARVEST FAIR OPENS
Farm Crops, Homemaking Products are
Exhibited

Doors to the 2-day 1944 Topaz Harvest Festival were officially opened this morning at 10 o'clock. Exhibits of farm crops, homemaking products, and education section activities are being shown in the auditorium. Live-stock and farm machinery are displayed on the grounds in front of the auditorium. Poultry displays are located in the east wing of the auditorium.

During the display hours, demonstrations of stone grinding will be given by the lapidary class, radio repairing by the radio class, and valve grinding by the auto mechanics class, it was reported by the vocational training units.

All types of crops grown on the project farm are presented in the agricultural section exhibits. Vegetable crops shown include squash, daikon, celery, potatoes, onions, cabbage, corn, broccoli, kohlrabi, swiss chard, beets, carrots, and melons. Eggplants, peppers, and cucumbers will not be exhibited as these crops were too seriously damaged in the recent killing frost.

Cattle and swine of various sizes and breeds are shown in the pens outside of the auditorium.

An exhibit of the tofu industry in Topaz is also included. Several blocks are represented in the show with displays of vegetables, flowers and plants grown by the block residents.

TOPAZ TIMES

Vol. VIII, No. 26

September 30, 1944

HARVEST PROGRAM SUNDAY NIGHT
TO CONCLUDE FAIR

Concluding the gala 8-day farm fair will be a harvest ceremony and program to be held tomorrow night at the auditorium from 7:30.

The program, under the chairmanship of Kiichi Nodohara, will begin with the harvest dedication by the Inter-Faith Council. Speakers will include Ryosaku Matsuoka of the agricultural section, Mas Nawahara, chairman of the community council; Aron F. Brocken, extension agronomist at the Utah State Agricultural College. Totaro Otsuji will introduce the agricultural section foremen.

Dances and songs by the Engei Club, with Hisashi Ozawa as chairman, will complete the program.

EXHIBIT JUDGING STARTED TODAY

Judging of agricultural and homemaking exhibits in the auditorium were started this morning at 10 o'clock.

Livestock and crop displays are being judged by George Wharum, county extension agent, and homemaking products by Miss Frances Chermley, home demonstration agent for Millard County.

RODEO

Feature entertainment attraction of the fair will be the rodeo tomorrow afternoon from 2 o'clock at the rodeo arena which has been constructed on the south side of blocks 38 and 39.

TOPAZ TIMES

Vol. IX, No. 1

October 4, 1944

FARM FESTIVAL EXHIBITS
SUCCESS, PALMER STATES

The Harvest Festival Fair Held over the weekend in the auditorium was a success, although inclement weather hampered the livestock show and postponed the rodeo, it was stated today by Wendall Palmer, farm section chief. The rodeo will be held next Sunday.

George Wharnum, county extension agent, who judged the livestock and crop displays, stated that they were outstanding and expressed the hope that all farmers in Millard County could have seen them. Miss Frances Shornley, home demonstration agent, who judged homemaking products, was particularly impressed with the adult education exhibits.

Aron F. Brocken, extension agronomist from the Utah State Agricultural College, who was the main speaker at the Sunday night harvest program declared that he had never seen a better quality farm exhibit in any county fair in Utah. Palmer said that Brocken was surprised to learn that so many varieties of food were being produced here on such extensive scale.

The contributions of vegetables and flowers from block gardens of residents enhanced the show greatly, Palmer remarked.

TOPAZ TIMES

Vol. IX, No. 2

October 7, 1944

PROFESSIONAL PERFORMERS TO
PARTICIPATE IN RODEO

A gala rodeo, featuring the spine-chilling acts of several professional riders, plus open competition contests for anyone who wishes to enter, will be held tomorrow afternoon from 2 o'clock at the rodeo grounds located south of block 39. From 1:30, a parade of horses, teams, machinery, rodeo participants and others will start from the Ag. building and go around the hospital area and go between all the blocks to the rodeo arena.

Among the performances by the professional riders are a trick pony act by Abbot Children from Hinckley, a bull dogging exhibition by Mat Cropper, steer and bucking horse riding demonstration.

The events in the open competition which are open to all residents are the saddle horse race for 8 boys, calf roping, bucking horse riding, steer riding musical chair and greased pig contest. Judging these events will be Roscoe Bell, E. Asano, L. T. Hoffman, Wendall Palmer, and Clause Pratt. Persons who wish to participate in the rodeo should contact A. S. Adams or Claud Tyrell before the rodeo.

Since the horses and steers are dangerous animals, all children should stay with their parents while watching the rodeo. Residents are cautioned not the park cars within 50 feet of the arena.

REFRESHMENTS

The Calling All Girls Club of block 30 will sell refreshments at the rodeo as a SSAP benefit, according to F. Matsuzaki, advisor.

TOFAZ TIMES

Vol. IX, No. 2

October 11, 1944

3000 WITNESS RODEO HELD
LAST SUNDAY

Approximately 3000 persons, including spectators from Felts and other nearby communities, witnessed the rodeo held here last Sunday afternoon in the area, south of Block 39. The program started at 1:30 with the parade of horses, teams, rodeo participants and the drum and bugle corps which began from the ~~main~~ ag building and passed between the blocks and to the arena.

Those who placed first in open competition contests among the residents were Dewey Fujii, saddle horse race; George Abe, calf roping; and Kaz Yuto, steer riding contest.

Professional performers and outside riders who placed first in the various acts are as follows; P. Taylor, bucking horse; Jack Maynes, steer riding; and George Abbot, calf riding.

Alden S. Adams, chairman of the rodeo stated that special credit for the success of the event should go to the Co-op, T. Hase, I. Yano, Harry Nakahara, Claud Tyrel, Bob Asano, Mac Komatsu, H. Katsumoto, and to all of the judges.