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Choir Notes

Your enthusiastic spirit of endeavor towards the end of presenting a creditable and glorifying program of song to your community for the coming Christmas season impresses me very deeply.

By this whole-hearted, combined group effort, I feel that you are taking utmost advantage of the opportunity to share your inner joy with all, and also, to reflect your most precious ideals.

My best wishes are with you in this worthwhile and splendid undertaking.

WADE HEAD

The interest which has already been shown in the Mass Choir Festival is greatly encouraging. Those who have previously felt they could not participate in a choir group are enthusiastically taking part in this massed group of singers where a trained voice is not the primary requirement.

Christmas season is a time of joy and good will. In singing praises of the birth of our savior, we shall be accomplishing a huge task of sending our message to the whole community which could not be done as effectively in any other manner.

To realize such an undertaking, let us whole-heartedly raise our voices in song in order to glorify and pay tribute to the Holy Child.

GLADYS ONOYE
Unit II

CAMP THREE CHURCH LEADERS FEATURED AT
SINGSPIRATION

Highlight of the weekly mass choir rehearsal held in conjunction with the Unit Two Singspiration Tuesday night was the appearance of the quartet of church leaders from Unit Three.

The boys, Lloyd Wake, Sadao Nakashima, Paul Nagano and John Miyabe entertained with several selections.

THEMES TO ADD INCENTIVE AND INTEREST IN
UNIT TWO MASS CHOIR REHEARSALS

The Music Committee headed by Director, Virginia Sakata, and accompanist, Gladys Onoye, will use themes to add interest in Unit Two Mass Choir rehearsals.

Tuesday night, November 10, the choristers will be required to wear jeans or gingham and come as "farmers and farmerettes".

Singspiration will follow the rehearsals at 8:00-8:45 p.m.

You've Heard Him

When Peter sang the rafters rang,
He made the great church reel;
His voice it rang a clarion clang,
Or like a cannon's peal.
Yes, Peter made the rafters ring,
And never curbed his tongue;
Albeit Peter could not sing,
Yet Peter always sung.
Ah, wide did he his wild voice fling
Promiscuous and free.
Despite the fact he could not sing,
Why, all the more sang he,
With clamorous clang
And resonant bang
His thunders round he flung;
He could not sing
One single thing:
Yet Peter always sung.

--Songs of War & Peace

Hanging Her Harp Too High

A budding soprano, making her first appearance, apologized for having a cold and then started her song. She sang: "I will hang my harp on a willow-tree-e-o. I will hang my harp on a willow-tree-e-o," each time breaking on the high note.

All at once a voice came from the balcony: "Better hang it on a lower branch, Liz."-----Selected.

AS THEY ARE

Name: Virginia Chiyo Sakata 216-2-D
 Former Home: Watsonville
 Ht., Wt.,: 5' 1" 113 lbs.
 Musical Training: Piano, Voice
 Education: San Jose State
 Hobbies: Knitting, reading
 Interests: Directing choir
 Present occupation: Housewife
 Favorites: "Beneath the Cross of Jesus"
 Dislikes: Snakes
 Misc. Information: Directs the choir
 for Unit II

Name: Sadaichi Asai 36-1-C
 Former Home: Terminal Island
 Ht., Wt.,: 5' 4" and over 100 lbs.
 Education: U. C.--Berkeley
 Hobbies: Playing "peggety" and "chess"
 Interests: Church club organization
 Pres. occupation: Industry
 Favorite pastimes: Eating and taking
 his time
 Dislikes: Girls with shower caps

Name: Kay Tsuda 3-3-A
 Former Home: Delano
 Ht., Wt.,: 5' 2" 115
 Education: Bakersfield J. C.
 Interests: Anything "attractive"
 Present occup.: In Time-keeping Dept.
 Favorite hymns: "In the Garden", "Step-
 ping in the Light"
 Dislikes: "Gossipy girls"
 Misc. Inform. "She's sweet, she's awful-
 ly sweet."

Name: Henry Toragawa 35-13-D
 Former Home: Los Angeles
 Ht., Wt.,: Slight, all the way around
 Education: Hi school
 Hobbies: Woodwork
 Interests: His wife
 Pres. occup. Vacation school worker and
 working in kitchen
 Favorite hymn: We think he'd like "Jesus
 Loves Me"
 Dislikes: /^R Reverence
 Misc. Inform: Very meek. Is very ver-
 satile, Jack of all trades and master of
 all.

* * * *

"Sing and forget your troubles"

Name: Ida Nagano 214-7-C
 Former home: Salinas
 Ht.,: 5' 3"
 Musical Training: Piano
 Education: Salinas J. C.
 Hobbies: Embroidery
 Interests: Reading novels
 Present occupation: Sec'ty, Fair Prac-
 tice Board
 Favorite hymns: "I Would Be True"
 Dislikes: Poston
 Misc. Inform: Would like to live in
 Camp III.

Name: Hugo Toshiro Kazato 227-12-B
 Former Home: Fresno
 Ht., Wt.,: 5' 6 1/2" 143 lbs.
 Musical training: Saxophone
 Education: Fresno State, A.B., San
 Francisco Law--2 yrs.
 Hobbies: Tropical fish
 Interests: Female people
 Present occupation: Legal clerk
 Favorite hymn: "God Be With You Till We
 Meet Again"

Dislikes: Pickled horseradish
 Misc. Inform. Brilliant baritone

Name: James Tanaka 35-2-A
 Former Home: Los Angeles
 Ht., Wt.,: 5-11 about 150lbs.
 Education: L.A.C.C.
 Hobbies: Making kidney tables
 Interests: A girl
 Present occup.: Industry
 Favorite pastime: Eating crackers
 Dislikes: Fat women
 Misc. Inform: Uses only one shirt but-
 ton on week days--does a com-
 plete job on Sundays.

WHY HE FELT BLUE

Smith turned up at the club a short
 time after his marriage. He had such a
 desperate look that his friends asked
 what was the matter.

"I'm blue," he answered. "I'm just
 blue. I got married last month and I've
 discovered that my wife can't sing."

"But," they laughed, "you shouldn't
 let that trouble you. Why, you are to
 be congratulated."

"No, I'm not, either," said Smith
 bitterly. "You see, she thinks she can."

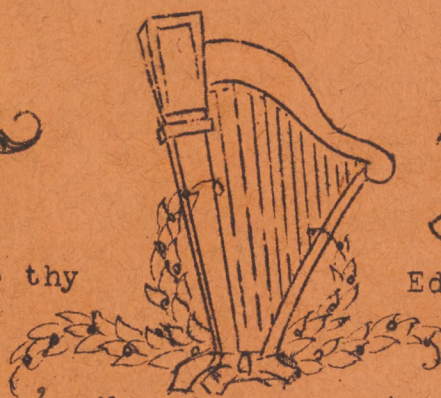
--Selected.

Choir

Notes

"I will sing praise to thy
Name." Psalm 9:2

Editor This Issue: No. 3
Yoshiye Takata



November 13, 1942

"MUSIC CAN BE OUR GREAT
CONTRIBUTION TO POSTON"

SACRED HYMNS

We are all lovers of music. We believe in music for its up-lifting power and its unifying effect on people, on the producer and the active listener alike.

It is your job to produce such music. You have a great responsibility in exalting the taste of the people by deepening their appreciation for good music.

Ours is no magnificent cathedral, nor a beautiful edifice of worship, but nevertheless, we would lift up our voices in grandeur of harmony which will unite us as of the same spirit.

This is a wonderful goal! Will this not be a great and worthy contribution to the people in Poston?
...Kenji Nakane

CRUSADERS' CHOIR OF UNIT THREE TO
SWELL THE VOICES OF POSTON III

George Yamagata, publicity chairman of Unit III and representative of Choir Notes, reported that the Parish II Crusaders' Choir has joined the Poston III Mass Choir to swell the group to number thirty-five.

Thursday nights at 7:30 p.m. is the date of their rehearsals at #305.

Johnnie Miyabe is the director of Unit III Mass Choir.

"I will praise the name of God with a song...My lips shall shout for joy when I sing praise unto thee."

Why are hymns sacred? There is a song entitled "Why Do I Sing About Jesus" that expresses a reason. "Why do I sing about Jesus? Why is He precious to me? He is my Lord and my Savior, --- Dying! He set me free!" This precious thought and knowledge brings out of the soul a natural expression of gladness, joy, peace, and praise unto God.

In studying the background of the hymns which brings inspiration, comfort, strength and hope we find that the hymns are born. They are borne out of hearts and lives that men and women who have been transformed by the power of God and have tasted the bitter experiences of life but has found His grace sufficient for every need.
...Rev. W. Kobayashi

"BIG GAME" THEME WILL FEATURE
UNIT 2's TUESDAY SINGSPARATION

The annual "Big Game" between two well-known arch rivals, Stanford and California, will be the incentive of the college night theme of the Nov. 17th Singspiration.

University traditions in songs, yells will permeate the hall. Alumni members have promised to join in to make the event a memorable one.

Bonfire "Sing" attracted more than 150 young people at the outdoor fellowship staged at the 213 park on Nov. 10. Prior to the event George Zaima, director of
(continued next page)

A S T H E Y A R E

Name: Louise Tatsuno
Former Home: Bakersfield
Height: 4' 6"
Education: UCLA, Spanish major
Hobbies: Crocheting, tatting
Interests: Music, people
Present Occupation: Housing Inv'r
Favorites: "Finlandia"
Dislikes: Cutting off long hair
Misc. Info.: Beautiful contralto

Name:; Chizuko Takahashi
Former Home: Los Angeles
Height, weight: "Tall 'n Slim"
Musical training: Piano
Education: Los Angeles C. C.
Interests: Contributed, "Master of Keys" For Singspiration
Dislikes: Discord
Misc. Info.: Excellent Stenographer

Name: Mary Momose
Former Home: Boyle Heights, L. A.
Height, Weight: 5' 2"; 105 lbs.
Musical Training: Music Major in Bible Institute
Education: L.A.C.C.--2 yrs. Bible Institute
Interests: Music
Present Occup.: Teacher
Dislikes: Home made sweaters

Name: Yoshi Kodani
Former Home: Carmel
Height, Weight: 5' 2"; 117 lbs.
Education: Monterey Hi School
Hobbies: Knitting, reading
Interests: Books
Present Occup.: Library Clerk
Favorites: Have Thine Own Way Lord
Dislikes: Poston heat
Misc. Information: Sweet Disposition

MORE ON "SING"

Poston Mass Choir Festival appeared at the local rehearsal and directed the group.

In charge of the bonfire fellowship were Clifford Nakadegawa, song leader; Frank Nanamura and Tsugio Hirayama, games; Jimmy Hirokawa and Hugo Kazato, fire.

Name: Lloyd Wake
Former Home: Reedley
Height, Wt.: 5' 4", 140 lbs.
Musical Training: Clarinet
Education: Reedley High
Hobbies: Reading and sleeping
Interests: Member of a Quartet
Present Occupation: Junior Boys' Leader with the Rec. Dept.
Dislikes: Artificial faces
Misc. Information: Co-Pastor of Junior Church, tenor, all round athlete, modest

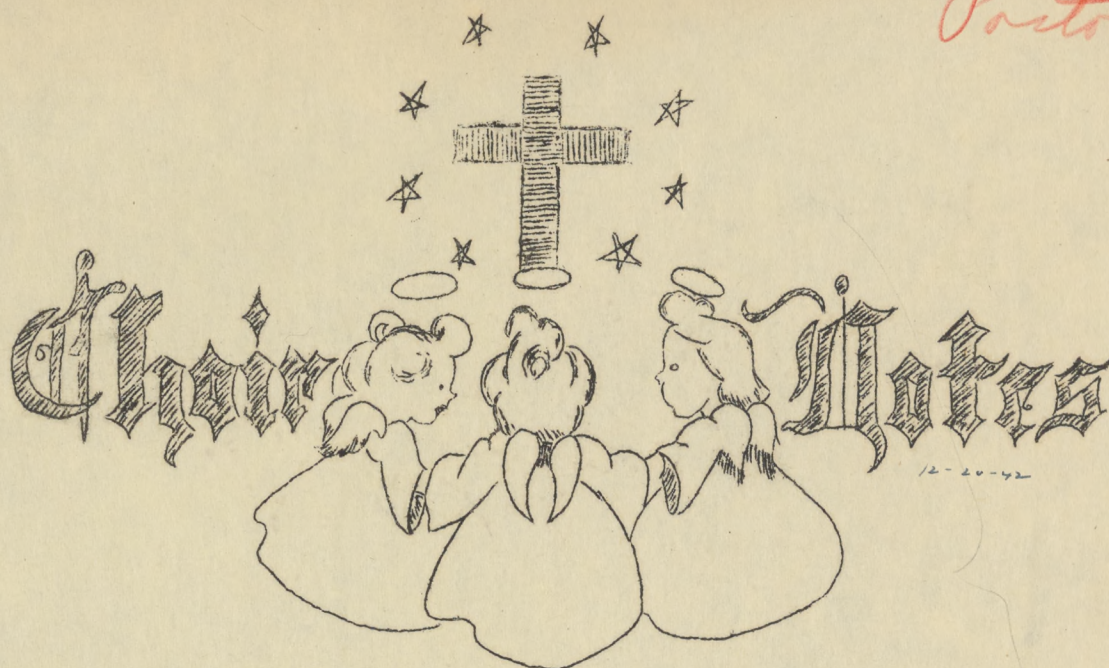
Name: Toru Asada 216-13-G
Former Home: Watsonville
Height, Weight: 5' 9"; 183 lbs.
Musical Training: Song leading from Homer Rodeheaver, Herbert Tovey, Howard Brown
Education: Salinas J. C.
Hobbies: Sports
Interests: Physical Education
Present Occupation: Ass't. Blk. Mgr. Supervisor
Favorite Hymns, etc.: Jesus Took My Burden And Left Me With A Song
Dislikes: Dust
Misc. Information: 9 yrs. of song leading...Mt. Hermon, N.C.Y.P.C.C. State C.E.--Conventions, etc.
At present-songleader for Singspiration

Name: Margaret Miyake
Former Home: Salinas
Height, Weight: 5' 1"
Musical Training: Piano--4 yrs.
Education: Salinas J. C. 1 yr.
Hobbies: Music
Interests: Outdoor Life
Present Occupation: Piano Teacher
Favorite Hymns, etc.: I Gave My Life For Thee
Dislikes: Scorpions

-APPRECIATION NOTE-

The masthead of "Choir Notes" was designed and cut by Gus Nakagawa, staff artist of the Poston Two Press Bulletin.

NEVER Bb NEVER B#
BUT ALWAYS Bb



UNITING -- IN TOTAL HARMONY

A philosopher, I believe, is a man who takes something that is beautiful in itself and then tries to make it have a meaning. So when I am asked for a comment about the achievements of musical beauty by the choir, I find myself adding a moral to it.

The moral is this: that the attempt of a people to make itself into a community is very like the attempt of a group of singers or players to create a chorus or a symphony. Every voice must be heard, for every voice is needed. Every voice, or faction (excuse me, section) has a different role and value, but every one of them is needed. Yet there are ways of telling what these voices, these sections, should be doing. They should be contributing to a total harmony, should regulate their own melody by the demands of the total harmony. The Director cannot, as a young musician said to me recently, "make the violinists play in tune." Only the demands of the music, the harmonic scheme, can do that; and can do it only if the violinist is sensitive enough to respond to that demand.

A chorus is the highest social achievement: individual voices, expressing individual wills, uniting their differences in the service of something that no one of them could achieve alone, and that they can achieve together, only by respecting the requirements of harmony.

Dr. John W. Powell

A WORD FROM THE CHAIRMAN:

"There is no sweeter sound than the sound of voices singing praises unto God."

The thought conveyed in this brief statement by the great Schumann Heink is what prompted my desire to aid in the preparation and presentation of our Festival of Sacred Music for the first Christmas in Poston.

I am very happy to be able to say that we have made almost incredible progress in these few weeks considering the many difficulties and handicaps with which have had to cope. All of our accomplishments have been made possible by the devotion, earnestness, and thoroughness of our directors and various committeemen as well as the splendid response which we have received from the individual members of the choir. May I therefore take this opportunity to most sincerely acknowledge each and every one of you for your wholehearted cooperation and participation in this great endeavor.

I trust that all of you have enjoyed the inspiration and Christian fellowship of the past in working together toward a common goal, to glorify the Almighty King and serve our fellow men.

Ours is a tremendous task but I am confident that with your continued cooperation, we cannot help but be successful in our attempt. Let us therefore perform our bit in the faithful endeavor to convey the spirit of the Prince of Peace and the message of Good Will to the hearts of our fellow-residents.

-- HARRY MINAMI

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A CATER FOR THE MASS CHOIR WORKERS

IN APPRECIATION:

CHAIRMAN:	Harry Minami	Mr. Wade Head
DIRECTOR:	George Zaina	Mr. and Mrs. James D Crawford
ASSIST DIRECTORS:	Mary Momose	Mr. Popkins
	Virginia Sakata, John Miyabe	Dr. John W Powell
LIBRARIAN:	Bill Wake, Uta Shimotsuka, Florence Wake	Rev. Jitsuo Morikawa
MEMBERSHIP & SOCIALS:	Phyllis Kinoshita, Chizu Masuda, Lillie Maeno, Sod Nakashima, Lloyd Kurihara	Rev. K. Imai
PUBLICITY:	Joe Kobayashi, Gladys Onye	Rev. S. Asano
PROPERTY:	Hitoshi Nitta, Bill Wake, Willie Wakayama, Bush Yagi, Lloyd Wake	Rev. W. Kobayashi
PROGRAM:	Amy Takahashi	Harry Minami, Unit III and group
		Fumi Okanishi
		Kiniyo Zaina
		Hideo Acki
		Rev. Kowta
		Masumi Toyotome
		Kenji Nakano
		Rev. K. Nakoda
		Engineering & Drafting Department
		Paul Nagano
		--and all others who have contributed to this great program.

AS THEY ARE

Name: Esther Onoye 213-8-B
Former Home: Salinas, Calif.
Height: 5'3½"
Musical Tr.: Piano, voice
Education: Salinas High School
Hobbies: Clay modelling
Present occup: Charcoal
Favorites: Hymns, etc: "Must Jesus
Bear the Cross Alone?"
Dislikes: Cracking knuckles
Misc. Inform: Good contralto

Name: Tom Masamori Fl. 219
Former Home: Sequel, Calif.
Ht.: 5'5"
Musical Trainings: Voice, tuba, piano
trumpet
Education: San Jose State
Hobbies: Woodcarving
Interests: Good music
Present Occup: Director of Music Dep't
Unit II
Dislikes: Sour notes
Misc. Inform: Best Japanese tenor on
the West Coast

Name: Sophio Shizane 727-5-D
Former Home: San Diego, Calif.
Height: 4'8½" Weight: 102
Musical Trainings: Glee Club Pacific
Bible College Member (Parish II
Sister)
Education: Pacific Bible College
Hobbies: Knitting, swimming
Interests: Leading others to the Lord
Favorites: "Garden of Prayer"
"Living for Jesus"
Dislikes: Crying babies, jazz
Misc. Inform: Superintendent of Parish
II Sunday School

Name: Aiko Tashiro 305-7-D
Former Home: Orosi, Calif.
Height: 5'11" Wt.: 93
Musical Training: Piano
Education: Is now a Freshman at Poston
High
Hobbies: Sports
Interest: Music
Present Occup: Going to school
Favorite hymn: "If Jesus Goes With Me"
Dislike: Getting up in the morning
Misc. Inform: A wonderful Christian
Loves ice cream

Name: Lloyd Kurihara
Former Home: Visalia, Calif.
Height: 5'5" Weight: 143
Musical Training: Traps, Accordion,
and Harmonica
Education: Senior in Poston High
Hobbies: Model Aeroplanes
Interest: Sports
Present Occup: Messenger
Dislikes: Poston stew
Misc. Inform: A very good harmonica
player. Membership chairman

Name: Tamari Shiozawa
Former Home: Oakland, Calif.
Ht.: 5'2½" Weight: 100
Musical Trainings: Piano
Education: Business School
Hobbies: Music
Interest: Living
Present Occup: Secretary
Favorite Hym: Finlandia
Misc. Inform: Likes to eat.

Name: Don Yamaka 227
Former Home: Fresno, Calif.
Height: 5'8"
Musical Tr: Organ in Fresno
Education: Fresno State--2 years
Hobbies: Woodcarving, outdoor sleeping
Interests: Be like the Great "O. O."
Present Occup: Cook
Favorite hymn: "Brightly Beams
Our Father's Mercy"
Dislikes: Baloney people who come
in late for breakfast
Misc. Inform: Swell Boss

Name: Haruo Tashiro 3-5-13-D
Former Home: Orosi, Calif.
Ht: 5'7" Wt. 155
Education: U. C. College of Agriculture
Hobbies: Automology
Present Occup: Vice-principal of
Poston High
Favorite: "Evening Prayer"
Dislikes: Tardies and lazy people
Misc. Inform: Married and has a very
sweet wife.

George Zaina--In the middle of a 2
hour practice on "Bless Thou the Lord"
--"Where were we?"
Voice from Choir-- "Long suffering"

Black Office

Choir Notes

"I will sing praise to thy
Name." Psalm 9:2

Editor this Issue:
Yoshiye Takata

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December 13, 1942

A CHRISTMAS MESSAGE...

ON SACRED MUSIC...

To The Christian Youths Of
Poston Two:

We are coming to the time of the year when Christians around the world join in happy celebration the birth of our Saviour. With so many nations in the turmoils of war we are apt to feel that this year we should not celebrate the Christmas time, certainly not in the materialistic way we have in the years past. Instead we should turn to the thoughts of the deeper, fuller meaning of the birth of the Prince of Peace.

May we celebrate His birth by joining the struggling millions of Christians everywhere in praying for that peace which He came into this world to bring unto men. Let us make it a season in which to plant the seeds of brotherly love and goodwill in the hearts of all with whom we come in contact. May the Christian Youth of Poston realize and share the responsibility of Christian peace for our people.

Like the shepherds of old you should be faithful watchmen waiting and praying for the coming of that just and lasting peace based on the teachings of Christ that all men are brothers. Let each one of us sing with notes of joy the Christmas carols, ringing out our testimony of His love in order that others may come to know Him.

--Mr. and Mrs. James D. Crawford

Music is the art of attaining harmony in sounds. Its beauty consists in harmony of sounds and the rhythm in motion. Men love harmony and rhythm by nature. Our physical organs work in rhythm and harmony. Our lungs, for instance, function in rhythm and our body whenever we do something physically. When we do not have such perfect harmony of the different parts of our body, we feel uncomfortable and we become sick. So our souls need harmony.

Our souls have three strings toward which they are to keep right in harmony-- (1) Toward environment; (2) Toward neighbors; (3) Toward God. Music is the art to attain perfect harmony toward these three others. Children's songs are expression of their fellowship with their environment. They converse with flowers, birds and stars and sing common songs with them. Growing older, however, men become interested in love songs which are the expression of personal harmony between we and our neighbors. But there is still deeper aspiration for the harmony in human soul. That is our aspiration for the harmony between God and our souls.

Sacred music is the product of this aspiration. How many souls were, and are being comforted by listening and singing these sacred music. They are expression of human aspiration for tuning their souls to God's rhythm and harmony.

(Continued on the other side)

--Remember God has perfect harmony within Himself, which is represented figuratively by "three" which is indivisible number and stands for a perfect harmony of three persons in Godhead; Father, Son and Holy Ghost.

Because of the sin of the world there was a deep gap between God and men. The gap is the break--the "broken harmony". And God had sent His only begotten Son bridge this gap and restore the harmony between Him and men. That is Christmas. No wonder that Christmas has brought so many beautiful sacred music. Let these carols call deep response in our souls and fill our air with heavenly harmony in this world of discord so that few may catch a note of magnificent harmony initiated by God Himself nineteen hundred years ago.

-- Rev. K. Takeda

AS THEY ARE

Name: Hideo Aoki
Former Home: Buena Park
Height, Wt: 5'7", 180 lbs.
Musical Training: Chorus - which was required at school
Education: Fullerton J.C., Pacific Bible School
Hobbies: Athletics
Interests: Ministry and seminary training
Present Occup.: Pastor at Parish IV, Unit I
Favorites - Hymns, etc.: "Jesus Paid It All" "The Love of God"
Dislikes: Last minute requests.
Misc. Information: Dislikes cheap magazines

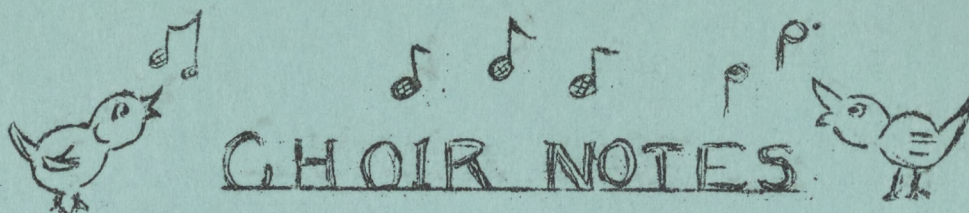
Name: Hazel Morikawa 35-2-A
Former Home: Gardena
Height, Wt.: 5'1"
Interests: Teaching Sunday School
Present Occup.: Minister's wife
Favorites - Hymns, etc.: All of them
Dislikes: Late callers
Misc. Information: Nice soprano voice

Name: Kenzo Yoshida
Former Home: Salinas, California
Height, Weight: 5'7"
Education: U.C. Berkeley
Hobbies: Joy-riding
Interests: Women and children
Present Occup.: Block Mgr. 215
Favorites- Hymns, etc.: "What a Friend We Have in Jesus"
Dislikes: Rumors and gossip
Misc. Inform: Steady Bass

Name: Sada Onoye
Former Home: Salinas, California
Height: 5'1½"
Musical Training: Piano, Organ, Voice
Education: U. C., Berkeley
Hobbies: Reading
Interests: Good movies
Present Occup.: Personnel Counselor in Employment Office Unit 2
Favorites- Hymns, etc.: "Nearer My God to Thee"
Dislikes: Beef hearts

Name: Elizabeth Ogata
Former Home: Mountain View, Calif.
Height: 5'3"
Musical Training: College course in piano, church choir
Education: Mt. View Union Academy, Pacific Union College, Hazmore School of Dress Designing
Hobbies: Knitting, collecting stamps
Interests: Music, needlework
Present Occupation: Social welfare work
Favorite Hymns, etc.: "God's Tomorrow" "Rugged Cross"
Dislikes: Cold mornings.

Name: Uta Shimotsuka
Former Home: Salinas, Calif.
Height, Weight: 5', 115 lbs.
Musical Training: A Cappella Choir, Piano
Education: Salinas High School
Hobbies: Singing, reading, drawing, knitting
Interests: Art, music, books.
Present Occupation: Dietitian
Favorite Hymn: "Why Should He Love Me So?"
Dislikes: Mock weddings



A CHOIR MEDITATION

The chief aim of the choir is to lead the congregation in the worship of God. It must never be mere artistry. And we hear this thought beautifully expressed by Handel after the first public rendition of the great "Messiah". When someone inquired how he felt while composing the magnificent Oratorio, the master of music replied, "I did think I did see heaven open before me, and the great God Himself." But to the titled gentleman who complimented him on the entertainment he had given the city, the composer sadly replied, "I should be sorry if I only entertained. -- I wish to make them better."

Jitsuo Morikawa

The most useful musical instrument, I think is the human voice. But most of us don't know how to use it. We always have it with us but we don't know how to use it to express the beauty and joy within us. It's like having a piano but only knowing how to play "chopsticks" on it. What a waste!

I think the Friday night "Inspiration in Parts" is the place to begin appreciating our voice in a real way. I am hoping that many young people will take advantage of this opportunity.

Masumi Toyotome

The following committee heads have been selected to devote their full time to the Mass Choir Festival:

Chairman:	Harry Minami
Director:	George Zaima
Ass't. Director:	Mary Momose
Librarian:	Bill Wake
Program:	Amy Takahashi
Membership-Social:	Phyllis Kinoshita
Property:	Hitoshi Nitta
Publicity:	Joe Kobayashi

Dear Choir Enthusiast:

What can be more thrilling than 100 voices raised in song and extolling the beauty, the greatness of our Christian faith and of our Lord! What is more satisfying than to know that a job has been well done.

We are embarking upon an assignment in which we are voluntarily participating, some of us for the first time and some of us who have experienced past choir festivals. The way is not easy, but the way is challenging and I know that the challenge shall be met by all of us -- faithfully, objectively and sincerely. But it will not all be hard work for the splendid fellowship we shall have and enjoy with each other will be a just reward in itself, and we shall have fun and also will profit by the work we will do and our musical life will thus be enriched, for there is nothing that I know of that can express the sheer beauty and grandeur of religious music.

Our goal is clear, our part well defined -- let us all get out and do a good job.

Sincerely,
George Zaima
Director

Interest in the mass choir festival to be held in Poston during the Christmas week has attracted wide interest in Unit 2. Among the most interested members of the proposed Poston 2 group are Administrator James D. Crawford and Mrs. Crawford, both of whom are altos and Mrs. M. W. Davis, soprano.

The bulk of the outstanding participants noted from the sign-up are the original choristers from the Salinas Center. Break-down of the registrants

revealed 10 "just singers"; 18 sopranos; 13 altos; 5 basses. Leading in the best block representation are the 227ers with 14; followed closely with 11 from 213; 5 from 214. Other blocks represented are 209, 211, 215, 216, 219, 220 and 229.

Other young people or adults are encouraged to join and participate in the rehearsals and the fellowship. The mass choir personnel is not confined to church-goers, it was announced by the local Music Committee.

MASS CHOIR FESTIVAL

Unit 1

Membership & Socials - Phyllis Kinoshita

Membership Chmn. - James Tanaka

1. Notices to all members:

Fumi Okanishi

Fumi Imamura

2. Rep. of U. 1 "Choir Notes"

Yoshio Mori Sadaichi Asai

Kimiyo Zaima Elizabeth Kuwahara

Mary Momose Meg. Kinoshita

3. General announcements:

At rehearsals: Mary Momose

In church paper: Sadaichi Asai

Social Chmn.: Lillie Monaka

Mary Miyabe Yuri Torimaru

Miyoko Sowa Kisae Nagasaki

Ruth Watanabe Alice Maeda

Bill Wake Marian Orida

Hitoshi Nitta

Unit 2

Membership Chmn: Chizu Masuda

1. Notices to all members:

Yukiye Shioji

2. Rep. of U. 2 "Choir Notes":

Yoshiye Takata

3. General announcements:

At rehearsals: Kenzo Yoshida

In church paper:

Clifford Nakadegawa

Social Chmn.: Lily Maeno

Gowns: Toshi Nagano, Taneko Irino

Librarian: Uta Shimotsuka

Publicity in Press Bulletin:

Frank Nanamura

Stage Property: Willie Wakayama

Tsugio Hirayama

Bush Yagi

AS THEY ARE

Name: Fumi Okanishi 3-9-C

Former Home: Delano

Height, Wt.: 5' 102½

Education: Bakersfield J.C.

Hobbies: Singing

Interests: "Pants"

Present Occup. Steno.--Mr.

Dislikes: Onions for break

Misc. Information: On

membership drive. Working hard for

Mass Choir Festival.



Evans

fast

Name: George Zaima

Former Home: Los Angeles

Height, Wt.: 5'6" 150

Education: Montebello High School

Hobbies: Trout fishing - athletics

Interests: Music - directing

Present Occup. Supervisor of Music

Favorites, hymns, etc.: 23rd Psalm

Dislikes: Women with short skirts and fat legs

Misc. Information: Bridge maniac

Name: Bill Wake

Former Home: Reedley

Height, Wt.: 5'6" 130

Education: University of California

Hobbies: Skiing & Badminton

Present Occup.: Architectural draftsman

Favorites: Abide with me, He Keeps Me Singing, On Higher Ground

Dislikes: Alarm clocks in general-particularly those set an hr. before break-

fast and then allowed to run down.

Beans for breakfast.

COMMITTEE VISITS U. 3

The mass choir chmn., Harry Minami, his committee, and also Rev. Morikawa & Kenji Nakane visited U. 3 last night as a deputation team to invite U. 3 to join us in our great festival.

The group was presented to the Choir members by John Miyabe, director. The choir sang a carol for the representatives of U. 1 and proved that each one of the voices will be a definite and valuable contribution to the combined efforts of all 3 units.