

Box 3:10 De Patta, Margaret, 1903-1964

12 1/2 x 15 1/2

5 1/2 x 7 1/2

1959-62

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TOTAL EDGE WEIGHT, INC.
100 ANGELES, CA 90058
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Dear Yoshiko Uchida -

Yes, you certainly may have a photo of my jewelry. I do my own photographic work and will be printing one day next week - If you wish I can send several from which you can make a selection

for the magazine.

Is there any chance of getting the metal
"cut" that will be used? I know that
usually they are destroyed - so if that
is the case with Craft Horizons it might
be possible to secure it.

Thank you so much for your interest in
my work.

Sincerely -

Margaret DePatta

4/13/57

April 18, 1962

Greeting's neighbor -

We are now living in Oakland -
Your letter came to me in the last mail
that I received in Hapa - so our getting
together will not be a problem -

I am completely delighted that
you will be doing an article on my

work. I have long been an admirer of
the very perceptive reviews and articles
that you write.

We will have a phone I hope by
tomorrow — so within a few days I
will phone you and we can discuss
details —

In Anticipation

Margaret DePatte

525 Montclair Ave - Oakland 6



Yoshiko Uchida
645 - 63 St
Oakland 9
Calif

Have just returned from L A and
found your article awaiting me in the
mail -- beautifully done -- I thank
you.

The stone has been promised by the
lapidary for this Friday -- so I am
hoping - - - - -

Most gratefully --
Margaret

645 63rd St.
Oakland 9, Calif.
April 14, 1962

Miss Margaret De Patta
1137 Terrace Drive
Napa, California

Dear Miss DePatta:

I have wanted for sometime to do an article on you for CRAFT HORIZONS and it seems at last, that they can schedule one to be used within the next few months.

I am delighted, of course, but now face the problem of getting together with you. It is quite difficult at this time for me to get to Napa and I wonder if you ever get out to San Francisco. If you do, would it be possible for you to spare some time for an interview? I would also like to see as much of your work as you could bring with you.

The next problem is that of photographs. It is extremely important that we have top quality photos of your work - perhaps ten or more. They must be glossy prints (8 x 10 preferred) and should be of single pieces photographed against a plain, almost white background. Do you have a photographer you can use there, or shall we try to make arrangements for someone in San Francisco? As you probably know, CRAFT HORIZONS can pay only for those photographs actually published.

If you could just drop me a line on how we could get together, and when, we can communicate again about time and place.

Looking forward to hearing from you.

Sincerely,

Yoshiko Uchida