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WAR RELOCATION AUTHORITY

GRANADA PROJECT

OFFICE MEMORANDUM

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TO: Dr. Garrison
Mr. James G. Lindley
Mr. Joseph McClelland

DATE: May 3, 1944

FROM: H. K. Walther

SUBJECT: Report of secondary school participation at the Colorado Music Competition Festival held in Pueblo, April 28, 1944.

The following groups participated: the high school girls glee club of sixty voices, the senior girls quartet, the senior girls sextet, junior high school girls vocal double trio, a violin solo and a violin duet.

The small ensembles were taken to Pueblo by Miss Klein and myself in our personal automobiles. The glee club girls were transported in 3 convoy trucks. The truck left Amache at 5 a.m. and arrived in Pueblo shortly after 10 a.m. In addition to participating in the various events for which they were eligible, pupils were given time to do some shopping and visiting. Some attended a movie during the late afternoon. A few went to see Paul Yokote, a fellow pupil, who is in St. Marys hospital recovering from poliomyelitis.

The entire group had luncheon and supper at the Vail Hotel for 50 and 75 cents respectively. The hotel provided the girls with room to change clothes etc., free of charge.

The girls glee club sang in the afternoon. No ratings were given vocal events at this festival but in his criticisms Professor Warner Imig of the music department of the University of Colorado commended them very highly. He also stated publicly that it was the superior glee club on the program. We were very gratified with the reception our girls received. Because of their excellent preparation and their pleasant appearance in attractive little costumes and white hair ribbons and because of the good sportsmanship of the audience, they received the longest and most sincere applause given any group on that program. Professor Imig was equally pleased with the vocal trio, quartet and duet. We had invitations to sing at Pueblo schools during the following week.

The violin soloist was rated "excellent". The violin duet received the highest rating of "superior". The judge for this event was Sgt. W. A. Otterstein of Pueblo Air Base band who in civilian life was head of the music department at the San Jose California, Junior College. The girls spent some time with him discussing his violin pupils, some of whom were friends of the girls.

Mr. Charles E. Hinman, instrumental instructor, rode in one of the trucks on both trips. Miss Noreen Klein and Miss Coradell Crain, vocal instructors, chaperoned the girls.

The high school student activity association paid the entry fees of \$15 and the meals, which cost \$90.

We feel that this trip was worth the time and effort and money because it not only gave the girls interesting contacts and a renewed urge to relocate, but because of its public relations aspect.

I am attaching a program and names of participants.

Respectfully yours,

Principal of Secondary Schools

PROGRAM

Girls Glee Club

"Ode to America" Noble Cain

Senior Girls Quartet

"Nocturne" Noble Cain

Senior Girls Double Trio

"Ave Maria" Bach-Gounod

Junior High Trio

"When I Have Sung My Songs" Ernest Charles

Violin Duet

"Largo" from Double Concerto J. S. Bach

Violin Solo

"Meditation of Thais" J. Massnet

SENIOR HIGH QUARTET

Lily Nagatoishi
Loretta Kochi

Edna Amamoto
Sally Muranaga

SENIOR HIGH SEXTET

Lily Nagatoishi
Loretta Kochi
Sally Muranaga

Edna Amamoto
May Yoshioka
Tamiko Yamashiro

JUNIOR HIGH TRIO

Loretta Kochi

Lucy Kishi

Pat Suzuki

VIOLIN SOLO

Susie Osuga

VIOLIN DUET

Susie Osuga

Accompanist Florence Makita
Misora Miyaki

GIRLS GLEE CLUB

Yoshiko Baba
Edna Amamoto
Miwako Karatsu
Masako Kagawa
Michiyo Kinoshita
Setsuko Mukaihata
Maizie Nishikawa
Alice Nakamura
Reiko Shimada
Anne Ohki
Agnes Wada
June Sato
Catherine Yamamoto
Shigeko Sakamoto
May Yoshioka
Peggy Shizuru
Jayne Sato
Mary Takayama
Florence Makita
Betty Yamashita
Sumiko Shigezane

Aki Akiyama
Florence Jumura
Shigeko Hamaoka
Loretta Kochi
Midori Mori
Josephine Naruishi
Lily Nagatoishi
Naomi Ota
Yoshiko Oda
Dorothy Toyama
Namiko Ota
Helen Yagi
Emiko Sakakura
Paula Yoshino
Betty Shitara
Jean Matsushita
Ruth Takata
Susie Osuga
Tamiko Yamashiro
Michiko Yoshino
Evelyn Miyashima

Yuriko Hirata
Molly Fujihara
Mary Kobuke
Mae Kawamoto
Rose Nakano
Sally Muranaga
Sue Ogata
Haruko Niizawa
Dorothy Spencer
Alice Okamoto
Susie Yabu
Setsumi Saito
May Yasumura
Justine Sekiyama
Sandie Saito
Cookie Takano
Toshiko Takeuchi
Isabella Tanji
Misora Miyake
Julia Yoshioka

PLEASE READ THIS

To: Teachers

May 6, 1944

Subject: Report Cards

13.22

Many things about the last report cards were very commendable. We are well pleased with the emphasis which is evidently being placed on the growth of the individual student as well as on the acquisition of subject matter. Most teachers took advantage of the opportunity of explaining their grades, making them more understandable to parents and helping their students through the use of comments. Comments were much more freely used than has been the case before. There was much evidence of oral work. Many of the comments made showed that teachers were definitely watching oral discussions for correct pronunciation, good grammar, etc. In many instances, an individual was told that he could improve through class discussions. It is encouraging to see such emphasis being placed upon oral work.

As a rule, teachers' cards indicated that they have a good understanding of pupils as individuals. The grades were quite high as a rule. The average would be a "B" in High School. Are our students really this good or are we grading "high"?

In some cases, a set form of comment was used, which probably had little value to the parents unless an interpretation was made on what the particular student was doing to meet these requirements, and what he needed to do to improve. Where such comments were made, some of these cards were excellent.

Many of you showed, in your comments, a genuine feeling of appreciation for the good qualities of your students and in many instances, it was plain that your friendship with them was sincere. Some of you indicated to some of the students that because of the time missed in Band and Orchestra, their work was falling below a satisfactory degree. Please discuss these cases with Mr. Himman. Do not penalize such pupils on the final report card. In most instances, these same individual students were doing very good work in music and were evidently quite interested in it.

In some cases, an F or an Incomplete was given, with no explanations as to why or what might be done about it. Those students receiving a grade such as this are the very ones about whom several comments should be made.

Thinking for a moment of the mechanics of the cards, will you please, next time, not cut your cards, as teachers had trouble in getting both sections together and we have had to make several duplicates for the half which had been misplaced.

Please use the correct cards. Some of you put S N I O grades on A B C D cards. These cards carry no explanation of the rating system and are therefore rather meaningless to the parents. If you use the card "respects the rights of others, etc.," then that side of the card should be filled in also.

Thank you for being so prompt about turning in your reports. Our especial thanks go to the English and Social Studies teachers who sorted all of the cards.

over

English-Social Studies teachers must proof-read all cards. They should be much neater than some of them were last time. Return unacceptable cards to the original teacher.

Some of you may wish to keep a third copy of each card for your own personal files.

New teachers who wish to see previous reports should ask to see them in Miss Lewis's or Mr. Drummond's office.

All teachers who do not teach English-Social Studies will please volunteer to assist an English-Social Studies teacher with report cards and records. English-Social Studies teachers please let us know if you have no helper. A few pupils may be invited to return on May 20 and 22 to help sort report cards.

Cumulative records, at least the final copies which are turned into the office, should not be filled in by pupils. We appreciate the excellent work some of you have done in securing valuable information about pupils.

G. G. Lewis
D. F. Drummond
E. K. Walther

Granada - Education 2

Burton
Files (f.h.)

L3.22

Attached is a copy of the program presented in the high school Auditorium on November 10 as the conclusion of "American Education Week."

The attendance was quite small even though plans for the program were well advertised through personal letters to parents, articles in the PIONEER, and announcements in block mess halls.

The elementary school program was written and produced by pupils. The adult education panel was written to acquaint parents with adult services and programs. The high school discussion centered on the theme "Education for New Tasks."

The high school Boy's Glee Club and Chorus marked the first appearance of a boy's vocal group on the Project. For the first time students were also induced to participate in a public panel discussion without a written script. Both of these activities mark favorable forward steps.





These items are being returned to the donor. The donor has the right to request a copy of the records of the institution and to request that the records be destroyed. The donor has the right to request that the records be destroyed.

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[Handwritten signatures and notes at the bottom of the page, including a large signature on the right and some illegible text on the left.]

P R O G R A M
AMERICAN EDUCATION WEEK MEETING

High School Auditorium

November 10, 1944
7:30 PM

High School Band Mr. Hinman
 a. Flag Salute
 b. Patriotic Medley

Introductory Remarks Dr. Garrison

Elementary Schools Dr. Dumas

High School Chorus Mr. Jackson

Adult Education Mr. Walter

High School Chorus Mr. Jackson

High School Panel Mr. Walther

Summary Statement

National Anthem





GENERAL INVESTIGATIVE DIVISION
U.S. AIR FORCE
WASHINGTON, D.C.
RECEIVED
NOV 17 1944
U.S. AIR FORCE

NOV 17 1944

U.S. AIR FORCE

WASHINGTON, D.C.

U.S. AIR FORCE

To: Sponsors of Organizations and Students

13, 22

This copy of the School Letter Award System is being presented to you for your suggestions and revisions. Each department should discuss and vote on the rules for their particular section. Please return as soon as possible to Kenji Yamaga, the chairman of the Awards Committee, or to me.

Grace G. Lewis

Kenji Yamaga,
Chairman

SCHOOL LETTER AWARD SYSTEM
REGULATIONS FOR EARNING THE SCHOOL "A" LETTER AWARD
APPROVED AND RECOMMENDED BY THE STUDENT COUNCIL

The school "A" (script) letter will be awarded to any student who is eligible under the following rules and regulations. The letter will be purchased from the Student Council Fund. Other letters, such as the Athletic Block A, shall be awarded by the section in which that letter is earned according to rules which have previously been reviewed and approved by the Student Council.

Section 1. Within a period of one school year, the student must earn a total of twenty-five (25) points in at least two of the following major groups of activities:

- | | |
|---------------|----------------|
| 1. Athletics | 4. Music |
| 2. Dramatics | 5. Officers |
| 3. Journalism | 6. Scholarship |

Section 2. Not more than fifteen (15) points may be counted in any one of these major groups during one school year.

Section 3. Any senior may receive the award if he has earned a total of fifty (50) points during his entire three years in high school. In this case not more than 25 points may be counted in any one major group.

Section 4. Points for the school "A" are awarded in the various departments as follows:

1. Athletics

If a student earns an athletic block "A" in one sport he may not use the points earned in that sport for the school "A". If the said student does not earn enough points for an athletic block "A" in that particular sport, he may score points for the school "A" as follows:

- A. Boys' Interscholastic Football and Basketball
- | | |
|---|---------------------|
| a. By playing 5 quarters | 5 points |
| b. For each quarter played in excess of 5 quarters, maximum 15 quarters in all. | $\frac{1}{2}$ point |
| c. For playing 4 quarters or less and remaining on the squad. | 3 points |

B. Track

- a. In track he will receive as many points as he won in competition, up to and including nine points.

- C. Boys' Intramural Competition
For each member of an intramural
championship team 3 points
- D. Girls' Athletic Association
a. Meeting the following G.A.A. Requirements: 10 points
1. Member of the G.A.A.
 2. Four major sports a year (averaging
18 hours per sport which is
approximately a minimum of
72 hours a year).
 3. Four hours of activity a week
 4. Attendance at one regular meeting
a month.
 5. Attendance at all special meetings
 - 6.
- Bonus of 5 points to members of G.A.A.
Council or any active committee members
as determined by the P.E. instructor.

2. Dramatics

- A. Full length plays
- | | |
|-------------------------|----------|
| a. Major role | 7 points |
| b. Minor role | 5 points |
| c. Noteworthy crew work | 4 points |
- B. Short plays
- | | |
|-------------------------|----------|
| a. Major role | 5 points |
| b. Minor role | 4 points |
| c. Noteworthy crew work | 3 points |
- C. The director's classification of roles and crew work
shall be final.

3. Journalism (School paper and annual)

- | | |
|--|-----------|
| A. Editor-in-chief | 10 points |
| B. Other editors | 5 points |
| C. Staff members | 3 points |
| D. Those not on the staff contributing material toward the
publication of the school paper or annual to be
awarded points; the number of points decided upon by
the Journalism class and advisor. | |

4. Music

- A. Glee club
- | | |
|------------------------------|----------|
| a. Ten performances | 5 points |
| b. Five to nine performances | 3 points |
| c. Two to four performances | 1 point |
| d. Ensembles | |
| 1. Six performances | 5 points |
| 2. Two to three performances | 3 points |
| 3. One performance | 1 point |

B. Band and Orchestra (200 point basis)

Two hundred (200) points in this division shall be equal to fifteen (15) points for the school "A". Points received for the school "A" shall be proportional to the Band and Orchestra points earned. If after proportioning, a fraction shall be adjusted as follows:

If under $\frac{1}{4}$, no fraction added to the whole number; if over $\frac{1}{4}$ but under $\frac{3}{4}$, to be adjusted to $\frac{1}{2}$, if over $\frac{3}{4}$, to be considered as one and added to the whole numbers.

a. Performance with band or orchestra	4 points
b. Performance for school	6 points
c. Solo	6 points
d. Correct dress	1 point
e. Improvement per week	1 point
f. Good care of equipment per week	1 point
g. Private lessons per week	2 points
h. Outstanding work	25 points

5. Officers

A. Student body officers	5 points
B. Class officers	4 points
C. Presidents of clubs chartered by the Student Council	3 points
D. Council members representing homeroom classes	3 points
E. Standing committee chairman	3 points
F. Standing committee members	2 points

A student may earn points in any combination of these divisions as well as in just one division. The number of points given is for service for the entire year. If the student acts for $\frac{1}{2}$ of the year, $\frac{1}{2}$ of the number of points indicated will be given.

6. Scholarship

A. School grades	
a. Average grade of A for entire year	5 points
b. Average grade of B for entire year	3 points

Section 5. Demerit system

Students shall be demerited from the school "A" for the following:

1. Each F for a semester average 5 points
2. Any student suspended from school or dropping out of school shall forfeit his right to the school "A" for that year.

Section 6. Awards Committee

The Student Council shall maintain an awards committee of six (6) to determine each students eligibility for the school "A". Three of the committee shall be members of the student council and the chairman shall be one of the three council members. The committee shall be selected in accordance with the regulations in the Student Council Constitution.

Section 7. The school "A"s shall be presented to the eligible students before an assembly of the Student Body.

WAR RELOCATION AUTHORITY

AMACHE, COLORADO

OFFICE MEMORANDUM

13.22

November 30, 1944

To: Mr. Drummond
Mr. Anderson
Mr. Michaud
From: H. K. Walther

I have appointed you as the faculty members of the school "athletic commission." I suggest that you meet whenever necessary with Frank Goi's pupil committee. You should approve, after discussion, all such matters as high school league's program, schedules, time schedules for the use of the game, selection and payment of referees, operation of electric score board, time and score keepers, etc.

I will make a schedule asking each teacher to serve as "ticket taker" sometime during the season. The management of these tournaments and games is, of course, Mr. Anderson's responsibility. He will need to be the person to handle all details.

Other topics which should be discussed are admission prices, sale of tickets, basketball season tickets, benefit dances and etc. for the boys' athletic fund and any questions which might come up concerning the varsity team.

The members of Frank's committee which represents the student council are:

Frank Goi - chairman	Calvert Kitazumi
Dag Nakatogawa	Kenji Yamaga
Bob Nitahara	Geo. Morishige
Osamu Nagai	

He and his committee have done an excellent job so far and should be given continued encouragement.

2

The Superintendent of Schools, Wiley, Colorado in a telephone call October 31 requested the scheduling of a high school football game to be played on November 10. After discussion with the Project Director, Director of Community Activities and the high school staff it was decided that the game would be worth while if it could be played on November 11 instead of November 10.

By telephone an agreement was reached to play the game at Amache on Saturday, November 11. We agreed to pay a guarantee of \$30.00 and to pay for all officials and other costs.

Following this agreement 22 boys were selected from those who had been playing intra-mural football. These boys went to work under the direction of Mr. Anderson and Mr. Drummond. Plans were also made for the sale of "Booster Tickets," for a special drill by pep squad girls and a number of other activities.

Wednesday morning, October 8, Wiley called to say that it would be impossible to play the game. The reasons given were:

1. The Wiley squad was made up of 15 boys. Several were injured and would not be able to play. School officials felt that it would be unwise to take a chance upon additional injuries in view of the championship game in which they were to play on November 17.
2. Five squad members had reported that their parents would not permit them to play against the Amache team.

The morning of November 9 I talked to two assembly groups, the senior high school and the junior high school. I outlined the details of arrangements and told the students of the reasons for the cancellation. I tried to make some constructive comments by, (1) calling attention to the working of the democratic process of elections even in war time. (2) Pointing out that the President in his address at Boston on November 4 had pointedly discussed the elimination of religious and racial discriminations. (3) That the President and the Congress elected appeared to favor more liberal national and international relationships. (4) That even Prowers County had voted down Amendment Number Three. (5) That the majority of the American people were, as demonstrated through elections, strongly opposed to any discriminatory actions. These points were apparently understood and appreciated by the student groups.

I am happy to report that two school teams played a very good football game Saturday afternoon before a rather large crowd and that the pep squad and band performed as scheduled. The students and staff demonstrated their ability to rise to meet a difficult situation which might well have caused serious difficulty and resentment.

Mr. Johnson
B

Mr. C. W. Pettigrew, National Moderator, from Columbus, Ohio conducted a Junior Town Meeting program at Amache High School, Friday afternoon. The topic selected for discussion was "Shall Congress pass a bill which provides for universal military training for one year of 18 year old boys during peace time?"

Four Amache students presented both sides of the question. They were Toshiko Sakamoto, Shig Hamaoka, Jim Yamasaki and Tomio Jofuku. Following the formal presentations many questions were addressed to the speakers from the floor.

All high school in this area were invited to send representatives to join in the discussion. The following schools were represented:

Springfield	5
Lamar	20
Las Animas	8
Chivington	4
Wiley	4
Holly	<u>1</u>
	42

Each of these delegations brought other visitors and faculty sponsors. Among the visitors was Mrs. Nan Creaghe, County Superintendent of Prowers County.

The visitors were taken on a tour of the high school by student guides. Following the meeting they were entertained at tea by the high school homemaking department. Very cordial relationships appear to have been established.

The discussion was well conducted, well balanced, and thoughtful.

- | | | |
|---------|--|---|
| 3-14-43 | Englewood Community Church | Paul J. Terry
Jimmie Yamanaka
Estella Hoshimiya |
| 3-15-43 | Methodist Ministers
Association - Denver | Paul J. Terry
Jimmie Yamanaka
Estella Hoshimiya |
| 3-15-43 | Englewood High School | Paul J. Terry
Terue Yamanaka
Jimmie Yamanaka |
| 3-16-43 | Pueblo Chamber of Commerce-
Pueblo Optimists Club | Paul J. Terry
Herbert K. Walther
Namiko Ota |
4. The entire teaching personnel served as interviewers at the time of the registration of Nisei for the United States Army from February 10th to 13th, inclusive.
 5. On February 19th and 20th the Superintendent of Education participated in the Program for Town Meetings on the Registration of Nisei called at the request of the Community Council and spoke on "Observations on Nisei Registration in U. S. Army".
 6. The Superintendent of Education served as toastmaster at the administration dinner held on March 5th in honor of Nisei volunteers.
 7. An understanding was reached with the State Board for Vocational Education on the organization of rural war production training courses at Amache. The following types of activity will be established between the hours of 6:30 P.M. and 9:30 P.M. on Monday, Wednesday, and Friday of each week: (1) auto and truck repair (3 classes); (2) tractor shop (1 class); (3) blacksmith shop (1 class). 120 hours of instruction, extending over a period of eight weeks, will be offered to 150 persons. Certificates, issued upon completion of this course, will be generally recognized throughout Colorado and other states as evidence of training in a particular field. Classes have not started pending final approval of the Governor of Colorado.
 8. An agreement was reached also with the State Board for Vocational Education for the approval of a F.F.A. Chapter in the high school here at the center.

HERBERT K. WALTHER
1816 COOK STREET
DENVER, COLORADO

13.29

2/27/45

Dr. N. E. Viles
Educ. Advisor
N. R. A.

Dear Dr. Viles:

Enclosed find the materials
I promised to send you. They represent
considerable work on the part of
our various committees.

We would appreciate your
comments, and those of Dr. Lester K. ~~Aden~~

Cordially,
Herbert K. Walther

Amache High School.