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86/97c

Have been meaning to write you
ever since I received your
letter. I understand that
some negotiations are
under way re a visit
to Hawaii. If I can
help in any way - do let
me know. I'm so excited
at the prospect and will
be hoping it materialises.
A very dear librarian
friend of mine is in the

Yoshiko-

Sincerely wishing you

...a warm...

Mele Kalikimaka

MERRY CHRISTMAS

Me Ka

Hauoli Makahiki Hou

HAPPY NEW YEAR

Much aloha,

Tnyo

Nakamura

Christmas. 1982

Brand of the organization
contacting you and she has
been keeping me posted -

Suei is here for Christmas.
is that a good reason for
my card being late? We've
been having a great time -
A wonderful 1983 to you!
I'll keep in touch -
ju

mele kalikimaka



Feb. 6, 1983

Dear Toyo:

My very belated thanks for your lovely card & note at C'mas time. How nice that Emi was able to join you for the holidays!

I meant to writermuch earlier to tell you that thanks to your efforts, I received a very nice invitation from Yvonne Toma to speak to the IRA Council on May 7th. We had a long telephone conversation in December and I believe she's working out details before contacting me again.

Since then, however, I've had low-energy problems (which recur ever since I had mononucleosis many years ago) and I may not be able to do as much as I'd hoped to during my stay. At any rate, I'm working hard now trying to get healthy before May. I'm looking forward to seeing you then! Greetings to Emi when you write.

All the best,

Yoshiko Uchida

Toyo Nakamura
2055 Makiki St
Honolulu 96822

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CRAFT HORIZONS

29 West 53rd Street, New York City 19

2055 Makiki St.
Hono 96822

Sunday, March 27, 1983

Dear Yoshiko,

Thank you for your card - I understand things are quite finalized re your visit to Hawaii - Can't wait to see you again - hope you'll feel we are familiar friends in a strange land! I saw a poster publicizing your visit at a librarians conference last week-end - Everyone is very happy and excited about your visit -

Hope you'll save a dinner time for me as well as lunch - I'll find

Hawaii

out where you'll be staying - Since
I'm still working I may not be
able to meet your plane - I'll check
to see when it's arriving -

Take care - hope you're feeling better
by now - Will be looking forward
to seeing you again - Sue is
thrilled that you'll be here -

Much aloha,

Togo

Wednesday - May 25th, 1983

Dear Yoshiko - Thank you so much for your lovely letter - I was so sorry to learn that you weren't feeling well in Hilo.

Nyema and I were saying that just hearing about the schedule they had planned for you - would have exhausted us - In their desire to give you the royal treatment they may have overdone it -

I trust you are fine now -

It was just great seeing you again - and now I feel we're friends - I'm enclosing a letter to Mr. Porter I finally mailed off - Nyema

Hawaii

meets
again.
Affectionately,
The

tells me they collected \$100.00 the day
they sold your books - I don't know
how much Athenaeum is in the
habit of collecting but for Hawaii
that's very, very good - especially in
a conference of that size - not that
big as conferences go - So I do hope
they have no regrets - I'm sure
they were happy to send you - you're
probably one of their favorite
authors - I think you've retained
the best of Japanese women - the
charm, the graciousness - and you're
also the best of American women -
honest, sincere, tell-it-like-it-is -
with a gentle smile - Terrific! -
Take care - my dear - I hope our paths

May 29, 1983

My dear Toyo:

Your wonderful letters arrived yesterday and I want to write immediately to thank you, not only for the gracious letter to Neal Porter - which I know he will appreciate and which will carry much more weight than my own report of the warm reception I received - but also for your many kind and generous words to me.

Anytime I feel down, I'll just get out your wonderful letter and read it to make my spirits soar again. You have such a fine way with words, Toyo. You should be a writer too! I certainly appreciate all your warm thoughts.

I must explain to you why I thought Atheneum might be a little disappointed about the book sales. Apparently, the bookstore which did the ordering had no previous experience with a conference-related book sale. They consulted me about the number of copies of my adult book, DESERT EXILE, to order and I suggested 50 - which as you know were sold out, much to my delight, - but they only ordered 12 copies each of A JAR OF DREAMS and the hardcover of JOURNEY HOME! I was shocked when I learned this after the Sat. meeting, as I had assumed they would order about 50 each of those books too. No wonder we ran out! THE MAGIC LISTENING CAP was also from another publisher.

The concern I had for Atheneum ~~was~~ that the bulk of the sales that day were for DESERT EXILE, which was published not by them, but by the University of Washington Press. Of course the paperback JOURNEY HOME sold well and I took to Hilo what was left over, as the books for Hilo never arrived in time. (That was another disappointment for Atheneum.)

As far as I was concerned, I was just delighted with the wonderful response to my books and so grateful to all of you who worked so hard that day to arrange everything so beautifully. Yvonne did such a marvelous job of publicity and I reported all this to Atheneum. I think the major problem re the books was that the bookstores that did the ordering in both Hono. and Hilo, didn't work through Neal Porter's office ~~as~~ I had requested, but thru' their own commercial channels. Next time, we'll know better! Also I had books from 3 different publishers, altho' only Atheneum paid my expenses.

Anyway, I know Atheneum will be pleased with the wonderful response I received from all of you in Honolulu. I sent them a glowing report and I know there will be future repercussions from my visit, so I hope they ~~won't~~ ~~mean~~ ~~drip~~ was worthwhile. It certainly was for me, personally! It was even worth getting sick in Hilo since I had such a marvelous time in Honolulu. Unfortunately, I had to cancel everything in Hilo, so they never were able to take me sightseeing. The only thing I managed there was a lovely dinner with the IRA Board members the night I got there. And I met Chuck and Hats Kamimura who were simply wonderful to me. Do you know them?

I discovered to my chagrin when I picked up my photos that you aren't in any of them! I was sure I had you in the group that Sat., but you were busy working behind the scenes, I guess!

*Sending the school course 1 Sep cover
also the King Yi Chen
X-curve memory, nearly the*

1685 Solano Ave., #102
Berkeley, Ca. 94707
May 28, 1983

Association of Library Service
to Children
American Library Association

Dear Friends:

I am happy to send you this letter for use in your booth at the upcoming ALA meeting.

Growing up as a Japanese American ~~child~~ in California was not always pleasant, ^{and} Like the child in my book, A JAR OF DREAMS, I often felt alienated and rejected.

There was one place ~~I could go~~, (however,) where I always felt welcome and secure, and that was our public library in South Berkeley. I remember spending many hours there, ~~and~~ always carried home three or four books when I left.

That small branch library, and its librarians, gave me sustenance and solace, and played no small part in developing my interest in writing. I began writing when I was ten years old and am still writing today!

Sincerely,

Yoshiko Uchida