

Box 8:10

Unidentified Correspondence

1952-92, n.d.

86/97c



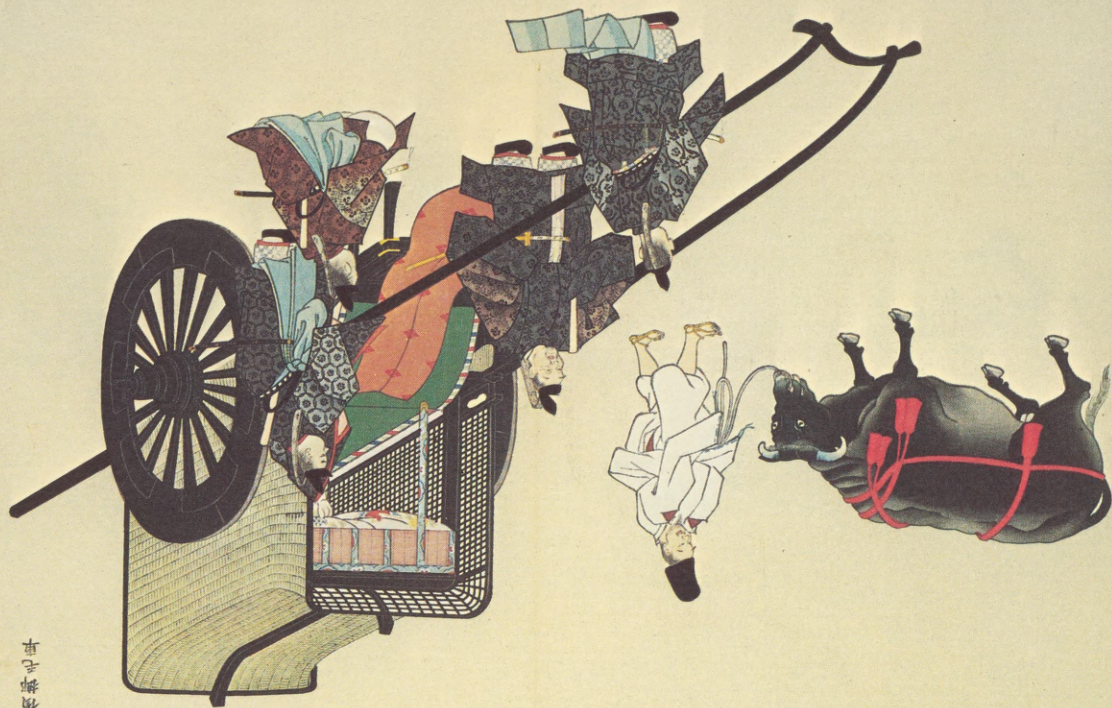
Dear Go -

6/25/81

I just saw an article  
in a Japanese paper  
with your photo - and  
I want to congratulate  
you on this honor  
bestowed on you. I was  
impressed with all your  
accomplishments!

Sorry we couldn't get  
together the time I called  
but the restaurant you  
recommended was very good  
we enjoyed it and my  
students were sorry you  
couldn't come out to join us.  
Anyway, it was good





柳毛車

talking to you. Maybe we  
can just get to gather in  
person some day.

It's summer vacation for  
us Kachas now so I'm home  
working in my studio.

Take care - you look

BIRŌGE NO KURUMA

Colored wood block from *Kodai koshi kuruma zu*  
[Illustrations of ancient palanquins and carriages], Japanese, c. 1899

THE METROPOLITAN MUSEUM OF ART

Gift of Lincoln Kirstein, 1970 (1970.565.331)

terrific  
Same as  
I saw you!

in the photo  
lost time  
Love Amy



August 19, 1986

Dear Anne and Zack:

I so enjoyed meeting you both and thought of you on your wedding day! Anne, you are so like your mother - a thorough delight and I think you <sup>and Zack</sup> make an ideal pair. I hope you had a wonderful trip to Japan and saw some good pots.

Zack, I was so happy to receive your lovely book of poetry. The poems are beautiful. They touched my heart and revealed the gentle, caring person you are. And congratulations on the marvelous news about ORANGES! I think it's terrific and wish you every success as you join us as a "fellow struggler" in children's books. It's nice to think children will now be reading some of your fine work.

I'm enclosing a <sup>few</sup> ~~couple~~ of the poems I've written for children. Wish you were here to give me some help. I'll look forward to the day when the two of you move to California! Make it soon!

affectionately,

Enc: Raspberries  
Raking Leaves  
Visitors 2 r World  
Late - on Oct. aft.

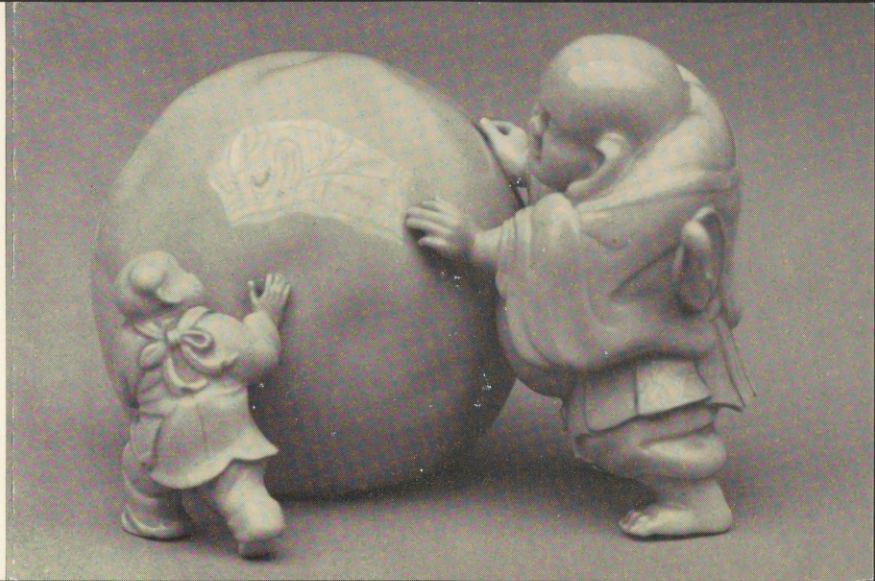


HOTEI

(one of the seven gods of good fortune pushing his sack of treasures)  
Porcelain (Hirado ware). Japanese, XVIII or XIX century

THE METROPOLITAN MUSEUM OF ART

Gift of Mrs. V. Everit Macy, 1923





(P. A.) whenever you are in or about  
El Cerrito, please do stop  
by. Our boys will help (Piggy Back)  
your dad up the stairs.

'Hello' to your dad from Rayer —  
We took a trip to Japan to eat  
osushi + to look at kilns + pots.  
No, we did not see Mitsui friends  
as trip was only 21 days.

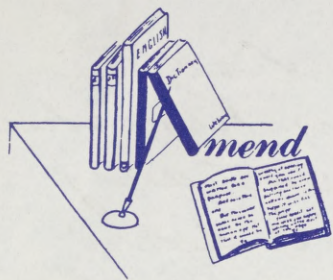
Sunday

Dear Yoshiko san

We all loved this  
article about you and your work!  
Only thing they forgot to mention  
was how your beautiful soul  
matches your beautiful face.  
Most affectionately,

Akiko + Rayer  
and children





2/24/69

Dear Yo,

I was abashed to receive your bibliography and see how very many of your things we'd missed. You must keep me better informed. But I got caught up during the ordeal of the paper, and it was great fun.

In the seminar, we had read black and Yiddish writers quite extensively, and I was very ready for a change, the change afforded by my little second country's values which would be to some extent reflected in works of Japanese-American writers.

You must find Toshio Mori's Yokohama, Calif. in the library. He's vital, Sarayan-esque, sensitive. The relocation experience or something else caused him to stop writing in the 1940's, and I understand that he runs a nursery now. Despite the awkward syntax, he was clearly a man of unusual promise, and I think that his silence is a loss. I hope you find him.



I loved the Yashimas books about their early life on Kiyushu. Both drawings and commentary are nice, and Crow Boy is a dear treasure. I found several people of some interest, but of course I most enjoyed catching up on your things.

I found all but a couple of your titles. The most remarkable thing about the voluminous output is that, far from wearing thin or repetitious, each new book shows richer texture, expanding themes, fresh perception. An-between Miya was even more enjoyable to me than its predecessors, even though I was so pressed for time that I was miserable. The contrasts that result from rapid economic and social change, conflicting values arising from the changes - all are handled with subtle effectiveness as background to the consequent drama in the spirits of the characters. But a really great line is that about warming an old man's heart in Sumi's Special Happening. I mustn't keep running on, but I did find delight in the works.



I presented your work at the end of the paper, the point of which was that, in contrast to much writing of our time that is bitterly denunciatory of all values, here ~~was~~ is a strong affirmation of values. Despite historical causation for alienation, here is a double affirmation of often complementary values of two very different cultures.

You're far out of step with your time, you know. Your concern with values, your reiteration of belief in man's capacity to grow through error - all that is quite out these days. I know that's why I found your themes so welcome, because I believe strongly in the validity of those values.

I wonder what you've written Mrs. Berry of F.S.C. Lab. Sch. library. She asked for your address, while I was working there, to try to get you down here as guest author. I didn't want to get you into a commitment that might be inconvenient, but I thought it a good chance to lure you here for a visit.



If you can come, we want very much for you to stay with us so that we can have a long-delayed visit. We'd love to have Mr. Yoshida, too, if you think the drive all right for him. If these infernal floods ever stop, the garden will be a bloom, and we can have some good visits between meetings. Let us know if this nice prospect might work out.

Are you working on campus still? What a trial that would be with the violence and disruption there now!

And won't it be good to have Nixon back home? I'm mortified at his opening his mouth abroad.

I hope we'll be seeing you soon.

As ever,

A.



6-21-81

Dear Yo:

Saw the enclosed in  
the Hokubei Mainichi.

Congratulations!

How proud your parents  
would be if they were  
here.

What do you hear from  
Kay? Since moving to  
Calif. I have lost touch  
with her. When you write  
her, please send her  
our regards.

Sincerely,

Buddy & Linda



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
May 31, 1983

Dear Cathy:

It was such a pleasure spending some time with you in Honolulu, and I do want to thank you for that lovely lunch at The Willows.

To answer your question: I was in Japan on a Ford Foundation Fellowship from 1952-54. During that time I collected stories for THE MAGIC LISTENING CAP, my 2nd collection of Jpnse folk tales, and also did the art work for it. *Yes. I was in NYC then, but didn't return after my 2 yrs - Ma. I remained - Calif. Since*

During that time I also became interested in Japanese folk art - especially pottery - an interest which resulted in the series of articles for CRAFT HORIZONS and which is reflected in several of my earlier books such as TAKAO & GRANDFATHER'S SWORD and ROKUBEI AND THE THOUSAND RICE BOWLS.

How exciting to know you've set the date for your wedding. I'll be sure to think of you on November 19th and send you my good thoughts.

With all the excitement of planning for your wedding and moving, I'm amazed that you have time to work on your article. I'm very pleased to know it's under way, however, and will look forward to seeing your draft in July. I'll send you my photo when I return it.

I caught a terrible cold in Hilo and am still coughing, but finally feeling better and busy getting caught up on everything.

All the best,

Yoshiko Uchida

*July*  
← send photo  
- draft.  
Tell her  
I put  
Review Copy  
of BBT  
so to her office  
address.  
That visit was  
West - hope  
March -  
25 - Aug.



**Dart & Kraft, Inc.**  
**Condensed Consolidated Statement of Income**  
(Unaudited)

(In millions except per share)	Three Months Ended December 31,			Twelve Months Ended December 31,		
	1982	1981	% Increase (Decrease)	1982	1981	% Increase (Decrease)
<b>Net sales</b> . . . . .	<u>\$2,541.0</u>	<u>\$2,635.3</u>	(3.6)	<u>\$9,974.4</u>	<u>\$10,211.0</u>	(2.3)
<b>Income before taxes</b> . . . . .	<u>204.6</u>	<u>35.2</u>	*	<u>657.4</u>	<u>643.9</u>	2.1
Provision for taxes on income . . . . .	<u>87.5</u>	<u>23.6</u>	*	<u>307.1</u>	<u>296.4</u>	3.6
<b>Net income</b> . . . . .	<u>\$ 117.1</u>	<u>\$ 11.6</u>	*	<u>\$ 350.3</u>	<u>\$ 347.5</u>	.8
Earnings per common and common equivalent share . . . . .	<u>\$ 2.14</u>	<u>\$ .21</u>		<u>\$ 6.40</u>	<u>\$ 6.36</u>	
Average number of common and common equivalent shares . . . . .	<u>54.8</u>	<u>54.6</u>		<u>54.8</u>	<u>54.6</u>	
<b>Investment tax credit, per share</b> . . . . .	<u>\$ .07</u>	<u>\$ .11</u>		<u>\$ .34</u>	<u>\$ .35</u>	
<b>Nonoperating items, per share</b>						
Provision for restructure of Kraft Europe and loss on divestitures . . . . .	<u>\$ —</u>	<u>\$ (.18)</u>		<u>\$ (1.46)</u>	<u>\$ (.21)</u>	
Gain (loss) on disposition of businesses and properties . . . . .	<u>—</u>	<u>(1.20)</u>		<u>.15</u>	<u>(1.02)</u>	
Gain on repurchase of company bonds . . . . .	<u>—</u>	<u>—</u>		<u>.07</u>	<u>—</u>	
Gain from antitrust settlements . . . . .	<u>.05</u>	<u>.07</u>		<u>.08</u>	<u>.15</u>	
United Kingdom tax credit . . . . .	<u>—</u>	<u>—</u>		<u>—</u>	<u>.09</u>	
Net effect per share . . . . .	<u>\$ .05</u>	<u>\$ (1.31)</u>		<u>\$ (1.16)</u>	<u>\$ (.99)</u>	
<b>Foreign currency translation and transaction gains (losses), per share</b> . . . . .	<u>\$ (.08)</u>	<u>\$ (.33)</u>		<u>\$ (.18)</u>	<u>\$ .43</u>	

\*Over 100%





# University of Hawaii at Manoa

College of Education

Curriculum & Instruction

Wist Hall Annex 2 • 1776 University Avenue  
Honolulu, Hawaii 96822 • Cable Address: UNIHAW

June 21, 1983

Dear Yoshiko,

Here is the 1st rough draft. I thought about letting it "sit" for a couple of weeks, then going back and making my own revisions and then sending it to you, but I decided to let you make some revisions now instead. Please feel free to revise, edit, anything! I'd welcome any changes, especially in word choice, transitions, and overall organization.

I found that there is so much to say about you (all of it fascinating) that I couldn't seem to cut it down. But, for Language Arts, I have to keep it fairly short; so, in the process of cutting it down, it may have gotten choppy.

I also found that I was putting so much extra pressure on myself for two reasons: 1. This is such important stuff! I want the article to be so good that it will lead adults to your books, and they'll want to share them with children, and 2. I like you so much that I want you to be very happy with the article.

This experience has given me a whole new respect for news writers...that Star-Bulletin writer interviewed you and wrote an article within a week! Wow!

I'm leaving for NY on the 26th for two weeks. The wedding plans are moving along pretty well, and we're still looking at condos... Ah, to own a piece of this rock! We'll see...

I'm looking forward to hearing from you (on pins and needles!)

All my best,

*Cathy*

*P.S. I referred to you as Yoshiko because it was easier ~~to~~ to write, but we can use Ms. Ychida, or Uchida, or whatever you like!*

AN EQUAL OPPORTUNITY EMPLOYER



July 5, 1983

Dear Cathy:

By the time you see this, you will have had two weeks in the east coast - visiting your mother, I trust - and do hope you had a wonderful time. She must have been so happy to see you!

Many thanks for sending me the draft of your article so promptly. It's so good of you to let me share in its "production" and I especially appreciate your reasons for doing so. I know how difficult it is to sort out a mass of notes and condense them into a short piece, and I think you did a fine job. Referring to me as "Yoshiko" is just fine with me.

I took you at your word and made quite a few suggestions - and that's all they are - suggestions. It's your article, and I hope I didn't intrude too much or discourage you with so many comments. I know how you will feel when you see so many suggestions, because my editor sometimes sends me 10 pages of suggested changes on a final manuscript! I accept only some of them and only if I agree with her. So you do the same!

I guess I added the most on the last 3 pages and I suggested shifting two paragraphs from pp 8-9 to page 7 to eliminate some confusion.

It occurred to me that my "Objectives" might be helpful to you - especially the last 2 paragraphs - and am enclosing it along with a b/w photo which I'd like returned after use. If they need a larger 5x7, Maureen Hayes of Library Services at Atheneum Pub. 597 Fifth Ave., NYC, 10017 should be contacted and they could provide one.

Are you going to list all my books at the end of the article, as in the Ciardi article? I think I gave you my "Published Works" list, although I'm not certain. Let me know if you need it. And I hope I can receive a copy of the LANGUAGE ARTS in which your piece appears. Good luck with it!

And finally, I put your name on my review copies mailing list for THE BEST BAD THING, but used your official University address. I thought "Wist" was West", so hope it reaches you safely sometime in August. Pub. date is Sept. 9th. Let me know if you don't get it.

Do hope all goes smoothly with your wedding plans and that you'll find exactly the right Condo for your new home! Keep in touch...

Affectionately,



11/83

Wed., the 9th

Dear Yoshiko,

I just found out yesterday morning that our article will be published in the February issue of Language Arts. Congratulations!

I finally called the editor because I hadn't heard anything, and I sent it in July! He's the new editor, & I guess he's trying to get organized.

He said he just signed the contract. He really wanted to publish it in the Nov./Dec. issue, but the index took up too much room. He really liked the article & commented on the sensitivity & "humanness" of it! WOW!

He also told me that my very good friend (Maid of Honor) & colleague would have one of her articles published in the same issue. So we're ~~all~~ celebrating all over the place!

Please forgive this scratchy note, but, as you can imagine, I'm going in about 100 different directions at the moment. All the wedding plans are going pretty smoothly, however.

I'll write after the wedding! Best,  
Cathy



[1984]

2-15

Dear Yoshiko,

Just wanted to thank you for thinking of us on our wedding day. Your card meant so much to both of us. I hope that you and Burt have a chance to meet one of these days (the sooner the better!)

I'm anxiously awaiting February L.A. I probably mentioned that my good friend (and maid-of-honor) has an article in the same issue. Her name is Ann Bayer.

I'm enclosing a picture taken at the reception. The next time you're in Hawaii, I'll show you the album.





## University of Hawaii at Manoa

College of Education  
Curriculum & Instruction  
Wist Hall Annex 2 • 1776 University Avenue  
Honolulu, Hawaii 96822 • Cable Address: UNIHAW

4-27-84

Dear Yoshiko,

Here it is!

I think I've finally descended from out of the clouds... however, my mind was still there until about 2 months ago, and I honestly can't remember if I wrote and sent you a small wedding picture! WOW, this could be serious! Anyhow, I found this letter in (enclosed)

my desk drawer. Let me know if I sent you a picture. If not, I will.

All is now going very well. It's nearing the end of the semester, so the heat is on... and I'm going to IRA in Atlanta next week (the last week of classes).



This weekend Burt + I are going on a  
"maximize your Marriage" retreat with  
our Sunday School class. I'm looking  
forward to it, but at the same time I'm  
watching the papers "to be graded" piling  
up. But, the papers will get done +  
I think it's important for Burt +  
(oops!) me ~~it~~ to work on our marriage whenever  
possible. It is wonderful, but  
pretty difficult for 2 people who  
have lived alone for quite awhile.

Sorry about my chicken-scratch  
but I do want to get this in the  
mail soon in case you haven't  
seen it yet. Looks good, doesn't  
it?

Take care. What are you working  
on now? Drop me a note when  
you have moment.

Best,  
Cathy



2916 Date St #17-E  
Honolulu 96816

May 9, 1984

Dear Cathy:

It must have been ESP! I was just wondering whether your article had been published, and along came your nice letters with the copy of LA. I think your article reads very well and think you did a great job! I'm thoroughly delighted to have a profile in Language Arts, and do thank you for taking the time and effort to write it. I'm going to let my Editor at Atheneum know about it and want to send a copy to my sister too. How nice that your friend has an article in the same issue. May you both have many, many more!

I'm glad to hear all is going so well for you, and no, you didn't send me a photo and I would love to have one. I can at least meet Burt via photo until I see the genuine article!

How was the Atlanta IRA? Too bad our paths didn't cross. I was in Texas the end of March to speak at 6 elementary schools and at Austin College. I had a wonderful time and also was able to have a reunion in Dallas with friends I hadn't seen in 30 years!

Just got back from a weekend in Auburn, where I spoke at a "Golden Readers Award Luncheon". It was fun to see all the children come in their best clothes (along with proud parents,) and receive their awards. I even got one too - a lovely marble paper weight inscribed with brass plates!

I've had such a busy year with work on about 6 different projects, but am finally finding time to work on a sequel to THE BEST BAD THING, which incidentally was an ALA Notable Book and on SLJ and People Magazine's Best books of the year list!

Keep in touch and let's hope for another meeting before too long.

Affectionately,



Dear Yoshiko,

5/12/84 → Saturday

Just got your letter + enjoyed it thoroughly. I heard lots of good things about the article, but it's especially good to hear it from you! Glad you liked it.

IRA was terrific (everything but the jet lag!). It was wonderful to see my old Georgia friends... and I haven't seen them in 5 years - I can't imagine what it must be like after 30! Wow! I was on the program with Leonard Everett Fisher and Cynthia Rylant (When I was young in the Mountains). Both were excellent speakers. I just introduced them.

I hope I told you already how much I enjoyed The Best Bad Thing, and I'm looking forward to the sequel. I always recommend your books to my students + their evaluations are overwhelmingly glowing - I teach them well!!

We're having our Spring Ka Hui Hui meeting next Saturday (so it's been a whole year since you were here!). Barbara Sirion is our speaker this year. I don't know if you know her books (I didn't). She writes Contemporary Real.

Fiction for 4-6 + adolescents. I had dinner with her in Atlanta... she's very nice, but a bit of a "prima donna". I know we won't enjoy her as much as we did you, but you can't luck out every year!

Next week is finals week + then a week "off" before summer school begins. The summer school salary will go into our "baby fund" so that eventually (hopefully in the pretty near future) I can take a semester off to take care of baby.

It sounds like you're enjoying your busy schedule. That's great.

I'm enclosing the promised photo-keep in touch. I will too. Love,

Cathy



June 11, 1984

Dear Cathy:

It was so nice to hear from you, and I loved your lovely wedding photo! It is now on my dresser mirror along with those of my other good friends.

You look absolutely gorgeous and Burt looks like such a nice person. You make a very handsome pair indeed, and I hope to meet Burt someday.

What's this about a "baby fund?" Is this a planned project for the future, or one that is already underway??? Maybe there will soon be three Changs??

How was the Ka Hui Heluhelu meeting? I thought about my wonderful visit to Honolulu last May and certainly hope someone else will invite me again one of these days so I'll have a good excuse to go again.

Incidentally, do you know anyone at the Univ. of Hawaii Press? I have an adult novel which I've been trying to place for many years (It's now in Japan at the house which will do a Jpnse edition of DESERT EXILE), and I recently saw an ad for the Univ. of Hawaii Press which made me wonder if they would consider it. The problem is that most university presses don't publish original fiction. If you know a good contact there, please let me know.

I just had a conference this morning with my Berkeley publishers who will reissue JOURNEY TO TOPAZ and SAMURAI OF GOLD HILL in paperback next February. It's wonderful to have a publisher who is actually in the same city and not on the other side of the U.S. and I enjoyed the personal contact. I do have to give them a lot more help with promotion etc.. so it's more work, but I'm delighted at the thought of having these two books back in print.

Take care, greetings to Burt, and thanks again for the photo.

Affectionately,

P.D. Friend who teaches & U of Wa wife to  
tell me she saw article - LA - not it was nice





## AMERICAN SAVINGS

AND LOAN ASSOCIATION

A SERVICE OF FINANCIAL CORPORATION OF AMERICA

Dear American Savings Customer:

We've heard it so many times. A family invests money with us, starts to earn more money, and then suddenly -- all their savings are gone.

Why? An unexpected illness has placed a family member in the hospital and created a severe financial burden on the others to meet the sudden overwhelming expenses of a hospital stay.

That's why we recommend the Group Hospital Cash Insurance Plan enclosed with this letter. This Plan guarantees all of our customers supplemental hospital cash protection at economical rates. It is underwritten by Continental American Life Insurance Company, a company known for dependable claims service.

With hospital costs rising faster than ever, the insurance you now have may only pay up to 80% of your bills. This Group Hospital Plan was designed to help with these additional hospital expenses.

As a preferred customer of American Savings, you are guaranteed acceptance in this Plan. You will not be turned down.

Please take a few minutes to read the enclosed material. It provides complete details on how you can take advantage of this excellent offer.

And remember...your acceptance is guaranteed.

Sincerely,

Arthur Shingler  
President

AS:dmm  
EL-6979

P.S. Don't delay. You must enroll by June 11, 1984. Remember, your acceptance is guaranteed during this enrollment period.



7/9/84

Dear Yoshiko,  
Greetings!

I finally checked with U.H. press. The girl I talked to said they sometimes publish fiction if it's "East-West related." (I told her I thought it was about a Japanese-American?)

Anyway, she said you'd need to get in touch with Chris Wiley (at U.H. Press, Univ. of Hawaii, Honolulu, HI 96822) and tell her what the book is about, and she'd be able to tell you whether they'd be interested in publishing it. Her number is 808-948-8694. Or she said you could submit it and see what happens.



So, how are you enjoying your busy summer? I just finished summer school last Friday, and I'm using this week to catch up on some things. I'll be off to N.Y. on the 15th to spend 2 weeks with my Mom. But is spending the week of the 15th as a church camp counselor (grades 4-6). This is his first "teaching" experience with kids, so he's a little ~~nervous~~ nervous... but I'm sure he'll be great. He loves kids.

And speaking of kids... I didn't mean to be so vague in my last letter. There is no baby at this time, "We're still in the thinking + planning stages."



But it's not a question of "if;" just "when." Probably fairly soon.

I hope all is well ~~with~~ with you. Let me know how it goes with the book and, of course, with you.

Take Care.

Zove,  
Cathy

P.S. I almost forgot! I wrote a rather long review of Hiroshima No Pika which was published in The Advocate along with a counterpoint (of sorts) by someone from Naruto University of Teacher Education (Hiroko Sasaki). In June I received a letter from Mrs. Sasaki asking my permission to publish it



in a Japanese Journal! Of course,  
I said "yes". I can't remember  
the name of the journal now (the  
letter's in my office), but it  
should be out by the end of  
the summer! I can't wait  
to see it written in Japanese!  
I'll send you a copy of the ~~new~~  
original review if you're interested.  
Have you read Hiroshima No Pika?



August 2, 1984

Dear Cathy:

Thanks so much for the info re the UNPress. I appreciated your help and wrote to Iris Wiley last week. I told her to check with you if she wanted more info. about me. I hope you don't mind. I'll let you know if anything develops, tho' I'm not too hopeful.

How wonderful that you had 2 weeks with your mother. She must have been delighted! Hope Burt survived your absence and the time at the church camp.

I finally finished working on my sequel to BEST BAD THING, and am now trying to get caught up on other things..... Good for you re the book review of HIROSHIMA NO PIKA. I'll try to find a copy of it. I tho't it was a very impressive book, but tho't the title would have been better in English. Just a quick note

for today.



*"UNFINISHED BUSINESS is more than a deeply moving film. It is more than a recounting of our country's most shameful moment. It is a powerful warning that hysteria, bigotry, ignorance and moral cowardice demeans us all."* - **Studs Terkel**

**THE JEWISH COMMUNITY RELATIONS COUNCIL OF  
THE GREATER EAST BAY**

in association with the

**ASIAN LAW CAUCUS**

and the

**BERKELEY JAPANESE AMERICAN CITIZENS LEAGUE**

present

A Special Benefit Screening of

**"UNFINISHED BUSINESS"**

Three Who Fought the Internment of Japanese Americans

A film by Steven Okazaki

Hosted by

**WENDY TOKUDA**

News Anchorwoman, KPIX T.V.

and the J.C.R.C.

Special Guest:

**FRED KOREMATSU, Plaintiff**

Korematsu vs. United States

**Date: Sunday, August 5, 1984**

**Program: 10:30 AM - 12:30 PM**

**Place: Act Two Theater**

(on Center Street, between Oxford and Shattuck in Downtown Berkeley)

**RSVP:**

Reva Gambert

533-7462 or

Mouchette Films

861-0695

*Your \$20 Donation (per person) to "Mouchette Films" is Tax-Deductible. This program will benefit the completion and non-profit educational use of the film throughout the country. REFRESHMENTS WILL BE SERVED.*



April 8, 1985

Dear Cathy:

I was hoping I could write to tell you the U of Hawii Press was publishing my novel, but altho' they were interested enough to kgep my ms. for 4 months, they finally decided against it. It was disappointing as I was hoping for a good reason for another trip to Hawaii! (You'll have to plan a children's lit. conf. or something for me instead!!) Anyway, I just wanted to let you know what eventually transpired after you sent me the name of the editor.

How are you and Burt? Anything new? Have you published any more articles?

I've been doing a lot of school talks this spring and enjoying the contact with kids. One class of 5th graders made me 750 folded paper cranes. It was so touched! I also spoke to a college Pol.Sci.class - mainly answering questions about DESERT EXILE which is now out in paperback. I was expecting to be eaten alive, but was pleasantly surprised to find the students most attentive, warm and friendly!

My 3rd book about Rinko will be out this fall and is titled, THE HAPPIEST ENDING. I've gotten so fond of this family, it's hard to let go. But Rinko is now 12½ and she will be too old to be the focus of any more books.

I hope you got a copy of the flyer re JOURNEY TO TOPAZ and SAMURAI OF GOLD HILL which were reissued in February. I was devastated by the ghastly colors on the covers, but by the time I saw them it was too late to do anything.

I just finished an autobiographical article for Gale Research Co's forthcoming book called, "Something About the Author" which I think will be out this fall also. It took a lot more time than I anticipated and I should get started on a new book.

It will soon be 2 years since my lovely trip to Hawaii, but I still have so many warm memories of that visit, and one of my special pleasures was meeting and getting to know you. Hope you had a nice Easter and my warm greetings to you both.

Affectionately,





**RICHARD E. CORRICK**  
Senior Vice President

Dear Cardmember,

We think it's important to provide you with a wide variety of benefits and services that will make your Bank of America credit card membership even more valuable.

That's why I'm pleased to tell you that you'll soon begin receiving offers from carefully selected retailers for specially priced, high quality merchandise and services. Of course, you're under no obligation to buy, but I'm confident you'll enjoy taking a discriminating look at what's available.

We always strive to meet our cardmembers' needs. So if you would prefer not to receive these special offers, simply complete the coupon below and return it with your next payment. We'll make every effort to ensure that you're not included on our list of cardmembers to receive merchandise offers. However, you'll continue to receive important information about your credit card account. Should you receive any special offers after you return the coupon, call us at (800) 227-5458 in Northern California or (800) 323-1753 in Southern California, and we'll take steps to correct the situation. You can also call us at those numbers if you have questions about completing the coupon.

I think you'll be delighted with the special offers you'll receive and with the shop-at-home convenience of our newest cardmember benefit. It's another way that we can serve you better.

R. G. Cruik

Richard E. Corrick  
Senior Vice President

I DO NOT WISH TO RECEIVE INFORMATION ON SPECIAL OFFERS PROVIDED BY SELECTED RETAILERS TO BANK OF AMERICA CREDIT CARD MEMBERS.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

COMMENTS \_\_\_\_\_

SIGNATURE \_\_\_\_\_

BANK OF AMERICA CREDIT CARD  
ACCOUNT NUMBER(S)


BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION • SAN FRANCISCO, CA 94137



Dear Friend, 11/5/85

Heath and I were  
delighted to receive  
a copy of "The  
Happiest Ending," dear  
and we do thank  
you for remembering  
us.

Getting to know  
Pinkie as a pre-teen  
is a joy and we are  
glad you decided to  
bring your readers  
up-to-date on her  
doings! I am reviewing  
"The Happiest Ending" for  
Ginn & Co.

 Hallmark  
Lovers  
Dolls

150TU 20-3  
© HALLMARK CARDS, INC.  
MADE IN U.S.A.

Especially  
to say  
THANK  
YOU



Dear Yoshiko,

You have a way  
of knowing  
the perfect thing to do--  
That's why this note  
is coming  
with the warmest thanks  
to you.

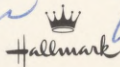
Love,  
Doris + Scott



10/13/81

Dear Yoshiko,

How delighted we were  
to receive a copy of your  
latest book, A Jar of  
Dreams. This such a  
warm, feeling story &  
Rinko is such a delightful  
protagonist. I'm inclined to put  
it on my biblio to send to  
Ginn & Co. publishers. I've  
asked to be a Library &  
Consultant for them & I  
am to send reviews, et al  
on 25 new books, four  
times a year. There are  
for inclusion in reading  
series. You were clear &  
I wish you were closer &  
could run in for a visit  
and dinner with us. The  
value your friendship.  
Love  
Doris



200TU 6-6

© HALLMARK CARDS, INC.  
MADE IN U.S.A.

FROM BOTH OF US  
WITH THANKS





Although no words  
could tell you,  
We're hoping you will guess  
How very much we thank you  
For your special  
thoughtfulness.

Sincerely,  
Heath & Darin

(over)





April 13, 1983

Dear Yoshi-

We are all excited by the news of the special conference presented by Ka Hui Huluhelu and the UH Department of Curriculum & Instruction featuring you and George Herman! Janet is a member of the IRA (International Reading Association) & immediately called us when she received her newsletter. We definitely will be at the conference! We also would

Cover, please)



like you to reserve one evening for us. When are you planning to arrive? How long will you be staying? Where? If you are arriving on a week-day after 4:30 p.m. Janet and I can meet you and pick you up at the airport. If you're arriving on a Saturday or Sunday we can arrange to pick you up at any hour.

Please let us know. When you write back, please let us have your phone number. Incidentally, ours is 734-5345.

Mother is also getting excited about seeing you again.

Edith



April 20, 1983

Dear Mrs. Kondo and Edith:

Many thanks for your nice letter. I was just planning to write you this week! Actually, I've been looking forward to seeing you for some time, but wanted to wait to write until all the details were settled and I knew I was well enough to go!

I've been dragging ever since Xmas with my old mononucleosis symptoms (did too much last year!), but did manage to go to Utah the end of March to speak at Weber College, and am finally better now, tho still being careful to get enough rest.

Anyway, everything is all set now and I am coming to Hawaii. It will be wonderful to see you again, and it was sweet of you to offer to come meet me, Edith, but Yvonne Toma, the person at IRA with whom I've been corresponding is meeting me. By the way, do you know her? I think she's also a teacher.

Remembering all the commotion and trouble I caused several years ago when I had to cancel my trip to Japan, I was determined not to bother you this time and Yvonne was kind enough to take care of plans for my stay in Honolulu.

I'm arriving at 4:15 pm on Thursday, 5/5 and thought I'd better give myself a day to rest and get acclimated before my big day on 5/7. Then I was hoping to visit you Sunday afternoon or whenever convenient. I just realized, however, that 5/8 is Mother's Day, so perhaps you may be busy with other plans.

In any case, I'll call you probably on Friday and we can set a definite time then. Tuesday I'm scheduled to speak at 2 schools and Thursday I leave for Hilo where I'll speak to another IRA group. I fly home Sunday, 5/15. *directly from Hilo*

I'll be staying at the Princess Kaiulani, (120 Kaiulani Ave) and the phone no. there is 922-5811. Now that I reread your letter, perhaps you wanted my phone here, add that is (415) 524-1152.

If you want to talk to Yvonne, her no. is 623-9759. She lives in Mililani. I've talked to her twice and she sounds like a very nice person.

I'm so glad you and Janet are coming to the conference, Edith. I put your names on my mailing list so you may get another announcement. Incidentally, don't get a copy of DESERT EXILE at the conf. as I'm bringing copies for you and Janet. Mrs. Kondo, I know you'll enjoy this, as it has some old photos of our family. I don't remember if I wrote you about this book, my first book for adults - which was published by the U. of Wash. Press last year. That was the reason for all the excitement and activity last year with several book parties, etc.

I can't believe it. I'll be in Honolulu in two weeks!  
See you SOON!

Love,



**SCHEDULE SE**  
**(Form 1040)**

Department of the Treasury  
Internal Revenue Service (B)

**Computation of Social Security Self-Employment Tax**

▶ See Instructions for Schedule SE (Form 1040).  
▶ Attach to Form 1040.

OMB No. 1545-0074

**1981**  
**22**

Name of self-employed person (as shown on social security card)

Social security number of  
self-employed person ▶

**Part I Computation of Net Earnings from FARM Self-Employment**

**Regular Method**

**1** Net profit or (loss) from:

- a Schedule F (Form 1040) . . . . .  
b Farm partnerships . . . . .

**2** Net earnings from farm self-employment (add lines 1a and 1b) . . . . .

**Farm Optional Method**

**3** If gross profits from farming are:

- a Not more than \$2,400, enter two-thirds of the gross profits . . . . .  
b More than \$2,400 and the net farm profit is less than \$1,600, enter \$1,600 . . . . .

**4** Enter here and on line 12a, the amount on line 2, or line 3 if you elect the farm optional method . . . . .

**Part II Computation of Net Earnings from NONFARM Self-Employment**

**SE**

**Regular Method**

**5** Net profit or (loss) from:

- a Schedule C (Form 1040) . . . . .  
b Partnerships, joint ventures, etc. (other than farming) . . . . .  
c Service as a minister, member of a religious order, or a Christian Science practitioner. (Include rental value of parsonage or rental allowance furnished.) If you filed Form 4361 and have not revoked that exemption, check here ☐ and enter zero on this line . . . . .  
d Service with a foreign government or international organization . . . . .  
e Other (specify) ▶ . . . . .

**6** Total (add lines 5a through 5e) . . . . .

**7** Enter adjustments if any (attach statement, see instructions) . . . . .

**8** Adjusted net earnings or (loss) from nonfarm self-employment (line 6, as adjusted by line 7). Enter here and on line 12b. (Note: If the amount on line 8 is less than \$1,600, you may wish to use the nonfarm optional method instead. See instructions.) . . . . .

**Nonfarm Optional Method** (Use only if your earnings from nonfarm self-employment are less than \$1,600 and less than two-thirds of your gross nonfarm profits.)

**9 a** Maximum amount reportable under both optional methods combined (farm and nonfarm) . . . . .

b Enter amount from line 3. (If you have no amount on line 3, enter zero.) . . . . .

c Balance (subtract line 9b from line 9a) . . . . .

**10** Enter two-thirds of gross nonfarm profits or \$1,600, whichever is smaller . . . . .

**11** Enter here and on line 12b, the amount on line 9c or line 10, whichever is smaller . . . . .

**Part III Computation of Social Security Self-Employment Tax**

**12** Net earnings or (loss):

a From farming (from line 4) . . . . .

b From nonfarm (from line 8, or line 11 if you elect to use the Nonfarm Optional Method) . . . . .

**13** Total net earnings or (loss) from self-employment reported on lines 12a and 12b. (If line 13 is less than \$400, you are not subject to self-employment tax. Do not fill in rest of schedule) . . . . .

**14** The largest amount of combined wages and self-employment earnings subject to social security or railroad retirement taxes for 1981 is . . . . .

**15 a** Total FICA wages (from Forms W-2) and RRTA compensation . . . . .

b Unreported tips subject to FICA tax from Form 4137, line 9 or to RRTA . . . . .

c Add lines 15a and 15b . . . . .

**16** Balance (subtract line 15c from line 14) . . . . .

**17** Self-employment income—line 13 or line 16, whichever is smaller . . . . .

**18** Self-employment tax. (If line 17 is \$29,700, enter \$2,762.10; if less, multiply the amount on line 17 by .093.) Enter here and on Form 1040, line 48 . . . . .

**For Paperwork Reduction Act Notice, see Form 1040 Instructions.**



PG  
5/26/83 ✓

May 19, 1983

Dear Yoshi -

It was so good to hear from you!

I know I told you to have a full rest before writing to us — but I was delighted to find your letter on the table when I returned home from school today! We were sorry to hear of your bout with the cold bug. It must have been miserable for you to be down with a fever far away from the comforts of your own home. But it's just like you not to dwell on the negative. Instead, you have a certain quality — of making others feel good about being with you and doing things for you. I'm sure it's this special charisma that was felt by the Hilo people (as well as by those of us in Honolulu) as they responded to you even if you could not appear in person. Yoshi, your presence is felt in your words. I know — because I was very much moved as I read Desert Exile. It was as though you



you were talking — sharing moments that were special and dear to you. How wonderful it is that you have rapport with your audience — in person as well as through your writing!

Well, going back to the Desert Exile, as busy as I was this past week with end-of-the-year school budget planning, I managed to squeeze some time each night to read Desert Exile + finish it on Wednesday. For the first time I was reading a biography of a family I knew . . . a published book read by many other people throughout the nation. Your portrayal of your parents is how I remember them — your gentle, caring Mother and your confident, decisive father who was just as caring as she. I'm so glad that they touched my life — my life is richer because of that experience.

As soon as I have time, I'm sending the other copy I bought of Desert Exile to my dear friends in San Mateo (Belmont). — the Kumes.



Rose & I became close friends during our freshman year at the University of Hawaii and have remained so through ten years and across the miles. She has been on the mainland ~~after~~ ever since 1955. Thus, her children - Allyson & Stewart - are Californian-Japanese-Americans. Rose & Richard have maintained the special traditions of the Japanese culture with their children just as your parents did with you. In fact, it was through Rose that I, too, began to take pride in my Japanese heritage. By the way, Richard & Rose met your Mother and Father when they drove me over from San Mateo to visit them. I just know they will cherish your autographed copy of Desert Exile.

We still feel the warmth of your visit. You made Mom's Mother's Day a special happening for her! And of course the night out at the Kahala Hilton was a time to remember! Hope you will want to return and visit other scenic spots... on Oahu and the neighbor islands.

Thank you for the lovely experience at Kahala School. You charmed everyone! The children are looking for your books



in the "U" section of fiction books.

Incidentally, the video-tape turned out nicely [except for the part when I turned my note pages... (the recording mike is super-sensitive)... sounds like someone stepping on stiff plastic cartons] The librarian was able to film our greeting banner in the beginning of the tape and to end with the singing of "E Hawaii" and the lei-giving ceremony. You are poised and charming from beginning to end.

Yvonne Tama would like to have a copy of the tape. Dr. Noda + Naomi said it's all right + to check with you if it's all right with you to have copies made for librarians who might request having a copy made.

Mother sends her love to you. We trust that now that you are at home in Berkeley, you will be able to rest and recover completely. Do give our warmest regards to Kei when you have your weekly call.

Love.

Edith

P.S. Thank you once again for the gift copy of Desert Exile.



June 13, 1983

Dear Yoshi -

What a lovely surprise to receive gifts in June! Thank you ever so much for the copy of The Rooster Who Understood Japanese and the striking collage piece of the Kabuki actor. I treasure your personally autographed books and look forward to reading this latest addition to "my collection." The children at Kahala will be so happy to see "themselves" mentioned in the autographed portion... this will make the story very special, indeed!

(over, please)



In evaluating our year, a great  
number of my second graders selected  
your visit as ~~the~~ special event of their  
entire year. By the way, I'll be  
sending you the letters they wrote  
about a half-months ago. I'm also  
sending the<sup>1</sup> banner they made for  
you to celebrate your visit (it remained  
on display until the last day of school).  
and<sup>2</sup> the news article featuring you —  
which Naomi, our librarian, was so  
kind to laminate for me. I do apologize  
for not being more prompt about mailing  
all of these to you but the period of  
May-June is a pretty hectic time for  
teachers!

Thank you once again for your  
thoughtfulness in thinking of us. Hope  
you are feeling fine. Mother joins me  
in sending you our Aloha -

P.S. The Chigami doll stationery  
was made by a teacher friend  
of mine — she's Chinese!

Love,  
Edith



November 10, 1985

Dear Emily, Shu and Naoko:

I hope this finds you and your family all well. I was happy to receive the notice several months ago that you are all living together now. It must be very comforting and reassuring for Emily to be in the good hands of Shu and Naoko, and I'm happy to think of you living together.

I just wanted to let you know that the Japanese edition of my book DESERT EXILE was published in July by Iwanami Shoten under the title, "Arano ni Owareta Hitobito." It received a very good review in the Aug. 19th Mainichi Newspaper and Kyodo Tsushin ran an interview of me in several papers throughout Japan.

Recalling your interest in the Japanese edition of JOURNEY TO TOPAZ, I thought you and your friends would be interested in reading "Arano ...". Since this is a non-fiction book written for adults, it gives a much more detailed account of the entire wartime evacuation and relocation. This edition also contains a few new photographs. I do hope you will be able to read it.

Also, in January there will be an article in the Japanese edition of Readers Digest about me.

I was hoping to go visit Kay this October, but haven't been in very good health for several months so had to postpone my trip. I'm seeing a new Dr. now and hope to be feeling better soon.

I had a new children's book out this fall, and will have a picture book out in 1987 based on a Jpnse folk tale.

I am keeping busy, and trust you are as well.

Although this is very early, please accept my best wishes to each of you for a happy holiday season. Stay well!

Affectionately,



# Year of the Boar

©1983 Wes Sensaki





✓ 12/5 - Ann  
med. Seattle

June 29, 1982

Dear Yo -

Many thanks for autographing the book which Bill Wimer sent me. I am glad you connected. I knew Alice and Bill in New York - they were old friends of Ruth Seabury. Alice is Executive Director of the Girl Scout Council of Greater San Francisco. Bill had a quadruple by-pass and other complications just before coming to Alameda. I had never heard of a quadruple before.

On the 20<sup>th</sup> of this month I am off to Geneva to be there during the Central Committee meetings - it will be the last meeting for some and I am eager to see ~~for~~ one last time - as well as staff who will be leaving. There are so many changes. I'm going the polar route - my first that way. I'm just going for the committee meeting so I'll return on July 28<sup>th</sup>.

Congratulations on receiving the Commonwealth Award. That is wonderful.

I've just started your book but am eager to get into it since I knew you





folks and something of your grandmothers  
and aunts. With the recognition you've  
received, I hope your old books will be  
out again. The Yonseis are coming along  
and would like your first books.

I glow with pleasure when I read the  
reviews.

Love,  
Francis

# MIKOSHI

Colored wood block from *Kodai koshi kuruma zu*  
[Illustrations of ancient palanquins and carriages], Japanese, c. 1899

THE METROPOLITAN MUSEUM OF ART

Gift of Lincoln Kirstein, 1970 (1970.565.331)





*A Nice Day*



July 8, 1981

Dear Jo -

Liz just returned from a trip to Europe with my brother and sister-in-law and learn that you received special recognition from U. of Oregon. That's wonderful - congratulations - all the more so since you are not a U. of O alumnus. I'm sorry I was not around to join in the celebration and to urge you to spend a few days here.

Did I write you that the Portland Public Library has all (I think) of your books in their children's section. I saw a few on the shelves so I checked the card file.

The trip to Europe was wonderful - just to be a tourist. We were on a TWA tour and it was wonderful to be taken care of. I now wonder how I managed all those years when I was gadding around on my job. Our travel group was only 24 which made it an easy group to get around. Our guide was excellent. I'm really sold on tour groups.

Hope you have a good summer.

Lane.

Frances

✓  
7/10/81



THE GARDEN PATH, GIVERNY  
Oil on canvas by Claude Monet, 1900  
French, 1840–1926

THE METROPOLITAN MUSEUM OF ART

Private Collection

11-08040-5





children's book award for 1985. That is wonderful.

Our local J.A.C.L. newsletter also reported that Bancroft Library of U.C. has established a Yoshiko Uchida Collection in their archives. I swell with pride at these well deserved honors for you.

You have had severe rain storms and also an earthquake. I trust you survived both. I know some people suffered property loss but since you are in the city, I hope it was just a heavy downpour.

More power to you - take care.

Love,

Frances

April 7, 1986

Dear Yo -

I meant to write you immediately after I received your Christmas note telling of your having Epstein Barr virus. I am glad your new doctor discovered what was wrong. Sometimes you have to make a switch. One of my neighbors has been treated for years for a heart condition - an emergency arose where she had to have a new doctor and go through all kinds of tests - it's not heart at all but calcium formations! Her husband is furious.

My reason for writing is really to congratulate you on receiving from the Bay Area Book Review the best



May 22, 1988

Dear Yo,

Just a brief note. I had some extra time so I checked the medical literature for any new studies on chronic fatigue syndrome. I was surprised at the lack of published articles in 1989! I did find two articles that were published in 1988 in standard journals. The first gives the CDC definition of CFS. Please note this is only a "working definition" to help standardize future research. Giving limits to a new syndrome is a first start to understanding a disease. Remember that AIDS was originally an ill defined constellation of symptoms and signs found in unexplained deaths prior to the identification of the HIV virus. The fact that CDC has a CFS definition is not necessarily an acknowledgement that a "true" disease exists. Future studies will prove or disprove that.

The second article is perhaps the only true study of a proposed CFS treatment. The study is complex but please note that 10/24 of the patients on placebo had improvements. (compared to 11/24 on drug). This emphasizes the need for placebo controlled studies of CFS. If you did not have the placebo controls one might claim that the drug helped about 50% of the patients!

Gordon

PS- Thanks for the photocopy of the LA Times article on CFS.



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
June 8, 1983

Dear Hats and Chuck:

I think of you often and wonder how you are getting along in rainy/sunny Hilo!

I'm finally getting caught up on everything and beginning to feel better, altho I'm still coughing a little bit. The Hilo bug just didn't want to let go! Did I remember to mention that your Vicks 44 Cough syrup helped me a lot - both on the plane and after I got home.

This is a quick note to tell you to BE SURE to come see me this summer. I'm saving August 1st and want you to do so as well (or whatever date you'll be in this area) to have dinner with me.

I wanted to send you a Japanese print, but decided it would reach you in better shape if I could just ask you to take it home in the bottom of your suitcase when you come. Another reason, you've got to come!

I did send along a copy of THE SEA OF GOLD and trust it will reach you one of these days. I also put your name on the review copy list for my new book this fall. I put only Chuck's name, with his title, so it would look "official", but of course you will know it's for both of you.

Did the books Elaine ordered ever arrive? If not, I'll give you a copy of DESERT EXILE when you come.

I'm really looking forward to seeing you again. Let me know if there's a change in the date. Otherwise, I'll expect to hear from you around 8/1. <sup>or whenever you come</sup> Did I give you my phone number? It's (415) 524-1152.

See you in two months!!

Affectionately,

Gp



# AMERICAN SAVINGS

A FEDERAL ASSOCIATION  
FOUNDED 1885

EXECUTIVE OFFICE

9465 WILSHIRE BOULEVARD, BEVERLY HILLS, CALIFORNIA 90212

Dear American Savings Customer:

We've seen it happen so many times. A family invests money with us, starts to earn more money, and then suddenly -- all their savings are gone.

Why? An unexpected illness has placed a family member in the hospital and created a severe financial burden on the others to meet the sudden overwhelming expenses of a hospital stay.

That's why we decided to lend our support to the outstanding Group Hospital Cash Insurance Plan enclosed with this letter. Underwritten by Continental American Life Insurance Company, this benefit guarantees all of our customers supplemental hospital cash benefit protection at economical rates.

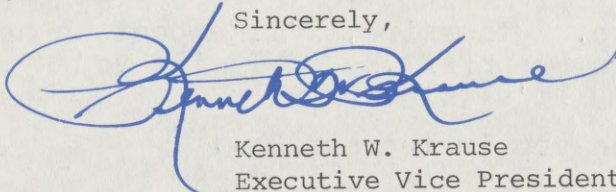
With hospital costs rising faster than ever, the insurance you now own is probably not keeping pace. This Group Hospital Cash Insurance Plan was designed with these additional hospital expenses in mind.

As a customer of American Savings, you are guaranteed acceptance. You will not be turned down.

We feel our most valuable asset is you, and that's why we are pleased to announce this important service for our customers. Please take a few minutes to read the enclosed material. It provides complete details on how you can take advantage of this worthwhile offer.

And remember...your acceptance is guaranteed.

Sincerely,



Kenneth W. Krause  
Executive Vice President

KWK:ama

EL-6767

P.S. Please note the closing date for enrollment is April 30, 1983.



April 20, 1983

Dear Helen:

Many thanks for your nice letter. It was good to get caught up on news of you and Mas after all these years.

It's good of you to offer to show me around. Altho I've stopped briefly in Hawaii en route to & from Japan, I know there are many places I haven't seen and I appreciate your offer. I still can't do too much, however, so just a little tour would be fine.

I'm arriving at 4:15 p.m. on 5/5 and will be staying at the Princess Kaiulani Hotel. Since I still have to be careful about my energy level, I think I'd better relax & get acclimated on the 6th, and then on 5/7 I'm speaking at the Int'l Reading Ass'n Conf. (I asked them to send you a notice, in case you'd be interested in attending.) I'm hoping to visit some old family friends on Sun., and speak at 2 schools on Tues. so it looks as though Monday 5/9 and Wed. 5/11 are my only free days so far. I leave at 11:15a.m. on Thurs, the 12th for Hilo and speak to another IRA mtg there on 5/14.

I'm not sure what hours you work, so if you're busy, we can just have a brief visit some time. I'll call you sometime after I arrive to see when you're free.

Excuse this messy & hasty note. I'm swamped with things to do. See you soon! Greetings to Mas.



# DART & KRAFT

**William W. Crawford**  
Senior Vice President,  
General Counsel &  
Secretary

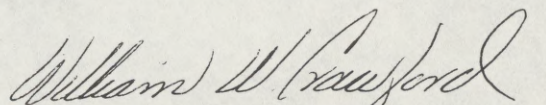
April 15, 1983

Dear Shareholder:

We recently sent you proxy materials to use in voting your shares at the Annual Meeting of Shareholders of Dart & Kraft, Inc., which is to be held on Thursday, May 5, 1983.

As of today, we have not received your signed proxy. In order to assure that your shares are voted at this meeting, it would be much appreciated if you sign and date the enclosed proxy and return it in the accompanying envelope. We appreciate your cooperation. If you have already sent in your proxy, please accept our thanks.

Sincerely,

  
Senior Vice President,  
General Counsel & Secretary



March 20, 1983

Dear Yo: -

We were so happy to hear from you! It's been so long since we've last seen you. We're certainly looking forward to visiting with you and if you can spare the time, we'd like to take you around.

Mas is working part time as a narrator for a tour agency. His Japanese continues to improve. I tutor just one person - a young mother of two whose husband has a tour agency (not the one where Mas works). She is a very pleasant person to work with - a former ~~st~~-stewardess for JAL.

Please let us know your schedule and we certainly hope your health has improved.  
Mas sends his greetings Aloha,  
Helen

Hawaii



July 10, 1982

Dear Yoshiko,

I had been meaning to send you the enclosed page from the Smith Quarterly (you probably have it), but in the flurry of winding up my final year of teaching and preparing for the literary tour of England, which actually began before graduation day, I had no occasion to mail it to you.

Now that I have returned from that memorable journey under the aegis of the Mills College Alumnae Association, and am practically over the jet lag, I can turn my thoughts to unfinished business.

Congratulations upon the publication of your latest book about the relocation years. I hope to read it as soon as I learn where I can buy it here in New York. Please tell me which book stores might carry it here. I understand that it is a fine personal account of those trying times as well as a tribute to your parents. I look forward to seeing it.

Kay's daughter is much admired here for her insightful articles and feature stories for the Times. Midori met her at Sardi's recently, when introduced by a press agent friend.

Now that I'm retired, I shall have time for myself and therefore move about at self-chosen times. I hope to revisit the Bay Area one of these days and will have the chance to make contact with you then.

Continued success to you!

Love, Ida

The postage stamp was designed by Eyo Fujikawa, who is a neighbor.

ps/c/82/





Dec. 19, 1989

Dear Yoshi,

Glad to hear you came through the earthquake unscathed and what an interesting card brought the good news. I thought I recognized you in the corner even though it's not a good picture but of course, the black hair looked more familiar than gray. Mine is graying, also.

The events in Europe are almost unbelievable aren't they!? I do so hope the people can both enjoy their freedom and handle the responsibility that goes with it. America, too!

In in D.C. this week with Catherine



but will not come up next week as Linda is taking a week's vacation between Christmas & New Year.

Did I tell you that I have been reading Menzies by Arma. Wright? the chapter "A genuine life" p115 began with this passage which reminded me so much of you:-

"Two cultural traditions among the Nisei helped them survive ...

1. On - the lifelong obligations of every citizen to his government and to his parents

2. Giri - the obligation to the dignity of one's name - a deep sense of self-respect. Regardless of circumstances... it is the obligation of each person to accept those circumstances & to behave well despite them. Sanctor Hayakawa, in 1984, said, 'One has to do what one has to do, quietly and with dignity.' "

I admire you for these traits & count it a privilege to have you for a friend.  
Love, Jeanne



Jan 1.

Dear Abraham & Co.

It doesn't seem possible, but here it is a week already since our trip to New Haven. We had a most delightful visit with Kay, Shigeru, & little Michau. It is too bad that we always leave just as Michau is warming up to us. I was, of course, thrilled to see the great change in Michau. I can see how much nursery school has helped her. Not seeing the Kakutanis<sup>fr. 24</sup>, Michau didn't remember us, altho' we had been quite friendly on our last visit. But towards afternoon Michau finally took me to her room & showed me her various games, & <sup>we</sup> really carried on quite a conversation. We left for dinner at the Rouses - the next morning we had to start all over again!!! She is a card! - I think she had a good time at the Xmas dinner at the Rouses - She kept saying



of my very best students (I do have a few outstanding ones)-- they'll enjoy it so much I know. Coincidentally the students are girls, so there is that tie with the little girl in your book. I thoroughly enjoyed it - and I know it will be so well read in my class library.

We are glad to hear that your work continues to keep you interested (with your co. workers) - however it probably keeps you busier than you would like. I just wonder how you ever get your writing done? I enjoyed seeing copies of Crafts Horizons - it is a beautiful magazine.

How is your dad in Japan? He is really traveling full force,

"I'm like my daddy!"

Kay + Shizuo were, as always, such gracious hosts. We feel so badly that Harry picked up a cold in New York & took it with us to the Kakutani's. I know that no parent ever appreciates anyone bringing in sickness. Shizuo was a real help in the kitchen too - Kay has really trained him well!

But I do first (!!!) want to thank you for your very thoughtful Christmas remembrances. We have heard of the wonderfulness of the Terry dish towels, so I know we'll enjoy seeing them! ... and your book, *Go*, is most delightful. I sat down to start the book - & stayed till I had completed it. I do believe this is your best - what do you think? I'm going to pick a couple



isn't he! Kay K. was worried  
about Opisan catching a cold, but  
I told her Nature has a way of  
supplementing one's energy when  
traveling - Can't you just visualize  
the big celebration he is having this  
New Years! Gracious - all that  
gochiso - brings back nostalgic  
memories for me too - for those  
happy New Years day - ozoni, Rose  
Parade, Bowl game, etc. We are  
watching the game now -

I do hope Obasan will not  
try to keep up with the things Opisan  
ordinarily does. It is too much to  
expect it - Do take care of your-  
selves and keep well. (My back  
aches come and go.)

Thank you again - & our very  
best wishes for a very worthwhile 1960  
Love, Kay



Glad to Hear  
of Your Success!



Hallmark

35M 606-0  
© HALLMARK CARDS, INC.  
MADE IN U.S.A.



Dear Go -

Warm congratulations  
and the best of luck to you --

Just want to say  
that others  
are so happy for you, too!

With much love  
& happiness to you -  
Kae & Harry



June 20

Dear Yo,

What a pleasant surprise to read about you in the Pacific Citizen recently. (article enclosed)

Congratulations on yet another honor! This public recognition is well-deserved Yo. You must have had an exciting time in Oregon.

I hope you are well and I assume you are keeping as busy as ever.

(over)



We 3 are fine. I  
am still "secretary-ing" at  
Catalytica - The work is all  
right but the people get on  
my nerves at times. Tak is  
(as usual) over-loaded with  
work at J.B.M., and  
Michael continues his  
"checkers" job at the grocery  
store.

The past few days  
have been terribly hot  
here in San Jose. I'll never  
get used to the heat.

Hope we can get  
together for lunch sometime  
this year —

Love,

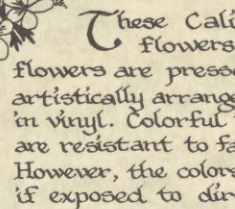
Jilly

MORNING GLORIES

Just For You . . . Photos by Eleanor © 1980



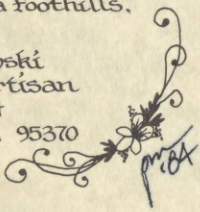




These California wild-  
flowers and garden  
flowers are pressed and dried,  
artistically arranged, and sealed  
in vinyl. Colorful flowers which  
are resistant to fading are used.  
However, the colors may change  
if exposed to direct sun.

Since childhood I have sketched,  
grown, and pressed plants. Pressed  
flower sales helped put me through  
college, where I studied Ornamental  
Horticulture. This creative enter-  
prise, which also features bookmarks  
and calendars, has evolved into my  
livelihood. My home and workshop,  
a tiny cabin with a large flower  
garden, is in the Sierra foothills.

Pamela Murawski  
Pressed Flower Artist  
P.O. Box 1164  
Sonora, California 95370



larkspur ❖

cosmos

❖ marigold



4/13/86

Dear Yo,

Congratulations on your latest award — well deserved, of course! It must have been an exciting event.

We've thought of you often & hope you are feeling better.

Tak & I are still struggling to go on without Michael. Our grief is a process we will experience for the rest of our lives.

Love,

Lilly



April 4, 1984

mailed 4/5

My dear Masi and John:

What a week of Pure Joy this has been! The past 30 years were "but as yesterday... and a watch in the night" and I know now that you two are treasures in my life whom I must see with some regularity from now on. Maybe I can route future trips to see my sister via Dallas if you think you can put up with my eccentricities again!

For Masi's benefit and for John to recall after Crete: Our Limo came at 8:50 (late!) and once on board, John and I had a marvelous visit while the limo stopped at every Motel in Dallas and the sky poured down rain! As we neared the airport:

John: Let's get off at 2E. American and TWA are in the same terminal, right next to each other.

Yo: OK. Fine!

We check Yo's bag at AA and set out for TWA to check Dr. Deschner's bag.

John: TWA is right here, Yo. Right next to American.  
Five miles later.

John: I see it. There's the TWA sign.

Yo: Where?

John: Right there. Through the window.  
Six miles later.

Yo: I'm glad I wore my walking shoes.  
One mile later.

John: There it is! (After his bag is safely checked.) Would you like to walk to your American gate, Yo?

Yo: No.

We look for the little train which is NOT outside, but inside, and down and up and down an elevator (which was not the one on your tape). John points out to Yo that there is no driver on board, and Yo crosses herself as the train goes around and around ... past hotels and downtown Dallas and the ShogunExhibit... and several times around the airport before coming to AA. We finally reach Gate 35 and by now Yo must find a restroom. She walks ten miles to find it and in her haste to rush back to Gate 35, slips and falls and nearly cracks her skull. Two kindly grayhaired ladies help her.

Fortunately, Yo's plane is delayed by 15 min., John says he arranged that while I wasn't watching. John makes sure I am OK and in at least partial "possession of my facilities" and then we say goodbye. I trust John caught his plane, met the Archbishop with the shiniest black shoes the A. has ever seen, and is now safely in Crete. End of story. Amen.

Masi, I hope our whirlwind departure and having a guest who had to eat a full course dinner every ten minutes and rest every 15 min., didn't completely do you in. I am picturing you walking beneath the dogwood, communing with the creek and the ducks and Freddie, the compost pile, and riding the elevator to serenity in the Endowed Chair!



Please be sure that John reads this letter when he gets home, because his head may be stuffed so full of arch-bishops (or maybe it's full of stuffy archbishops) and faith and order that he might have forgotten about the memorable departure with which he endowed me. I will never forget it!

My visit with you refreshed my spirit and filled me with gratitude for your friendship. Thank you for everything, and if you ever come again to California and don't phone me, "All right for you!"

And since you have MCI, it would be nice if you called me some time. No one will answer if I'm not home.

*Or letters would be nice too.*

Fond love,

P.S. I loved meeting Tom and my fat little baby, Martin. They are wonderful young men and you did a good job with them.

PPS: Enclosed are 3 more photos you may have. I'm willing to part with them in the anticipation of having some new ones as soon as I get my film developed. We forgot to talk about Hazel Hill. How did she die anyway?

*Jim - don't forget to send me a copy of Inaug. address  
and let me know if you ever found TWA again!*

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May 10, 1984

Dear Masi and John:

A non-Christmas letter from John was a real treat and I thank you for sharing your talks with me. I sat in the sun on my patio and read them all. I not only learned how to learn, and about time, but more about John.

I was also very moved by your remembrance of your father. What a wonderful person he must have been.

Please read DESERT EXILE to learn something about my parents & also about me.

I hope the enclosed snapshots will bring as many happy memories to you as they did to me. As you see, I am very good at taking pictures of brick walks and empty chairs, but I managed to squeeze in some people too.

OK Masi, now it's YOUR turn to write!!!

Love,





27 April 84

Dear Yo,

It was just delightful to have you here,  
and I did get to see your letter when I returned, &  
enjoyed it, though Miss tends to read your  
poetic license like a fundamentalist + literalist.

Here are some papers. You don't have to  
read them: just put them in your second-most-urgent  
pile. One is my address for Harry. Another is an address  
to SMU's opening Convocation (mainly freshmen & faculty).  
Another is the Stanford sermon when I didn't phone you.  
And there is a recent one about my father which you  
might like. Yes we've got to be in touch. All the best,

John



Yo, a special request. Could I, please, get any kind of picture of you? We left the whole batch by mistake in Montclair. I do remember what you look like, but my family does not quite. Please???

c/o Neovius  
Kulosaari  
Sept. 8, 1952

Yo, dear child,

I won't waist all this paper telling I have written some odd beginnings of letters to Yo. The main thing is that I have been a ~~very poor~~ letter writer all summer and fall. My hart aches even thinking of poor John--. My consolation is that you would understand, if you saw the situation. Which is one old and weay household which Masi is trying to organise, one big, heavy-weight champion of a child who is getting spoilt fast, and one thin Masi who has promised to earn the Deschner livelyhodd till March. Sometimes I wonder what yars ahead will bring, but wen then I am terificly happy that we have pushed our little boat off the shore and are sailing the ~~xxxxxxx~~ merry sea now. (Please, excuse this type writer, it has all kinds of letter at odd places, but mainly it stops at times and gets interested to write ten letters on the same spot.)

But believe me, one piece of news have reaches us here that made ur hearts sing. I DID KNOW- I TOLD YOU SO- ETC.ETC and hurrah for Yo. Is it not unspeakably sweet and wonderful that at times the right peple get a good chance? It has happaed to people like Henna who married the right man and topped slumming and lives happily henceforth. And I knew you would get one day a really big push from behind that would send you dancing and flying over the seas. Please, note the plural. I do not believe that you wuld be satisfied to saty just one yar in Japan. After that you will want to come to share your joy with dd Europe. Just share, no fine reason at all. We shall be waiting for you as surely as we waited for the Caddillac Corporation to discover you and place a million dollar check into your hand. Ach, life can be quite sweet. Seiously, I am just so happy, I feel foolish, for your chance. Go and relax and float around, and do not think you have got to become a great writer, you will have yet time for that. And store all waderful -and difficult\$ things for all of us to remember.

I have noidea when you leave etc. John is no better on details than myself. But I hope you can be a whileat home with your parents, so they can spoil you, and you them. Tal them everso many solid, Finnish greetings from Martin and me, and two nice Neovius'es.

The main news is of course Martin. He is so big now that you would have his feet dangle on the ground. I do not know where to place him or what to do with his ever-growing appetite. I got a fit this morning, when sme clever book said his appetite would reach its peak at eight months. One month still to go, and we are already almost out of means. (That is American lazy-dazy bottles.) I wish you saw him rightz now. He is sitting in his Baby Butler at the front of our big living room window. He looks just like and old general (no corn pipe style) or judge or country parson, fat, commanding loks, and rather meditative. He has thrown out every other boy but an old slipper of his own which he despises. And right now he started to sing, which means best of humurs, good for me. He is a lovely thing, so much more in every wau than I ever thought. He exhausts me thoroughly, but puts back dable amount. I must confess that I think already wistfully that he will son be a little boy and not a



baby. My baby appetite grows and grows. You never know quite what it is like to have one, before you are in mid-stream and really floating. By gum, we float, too. I feel like having a whole army around me in one little Martin. He is real company and comrade in arms etc., and I feel miserable for having him here and not with John who hardly knows how much he misses.

You know, I have a feeling my departure happened so quickly I had no time to feel it. Was it so with you? In addition, I saw hardly anybody. Maybe it was best that way. Now it seems almost queer to think I was that long in Bloomfield. Goodness, I do not know what I really have done in all these years, but I know I did get married properly and thoroughly, and I did get to know a few good friends.

10.9.

This is how it goes: But off this will fly to-day, or little you will sail away without Finnish bon voyage. Now again Martin has been tucked away for a morning nap, and it is sincerely hoped that ~~that~~ he will be sensible enough to let it last a good while.

I did some article writing during the Olympics, no fine ones (your very best? John would ask, and it would be no) but some things that rather amused me. I sent one with god pictures to Newark Evening News, but the mail did not send it per air, but surface, and so I got it back with "far too late." But some others went through. Here I started for fun a column in a Helsinki daily with no thought of succeeding, but they took them. Unfortunately there was far too little time, and so I missed a few good chances. But all in all, I was glad to be here and get a few new starts.

What my main job will be as the supporter of the household, I do not know yet. I am doing some translating, both ways, but I must find something more permanent. The drawback is that we leave in the middle of the spring, so quite a few jobs are out therefore, as language teacher in some evening classes etc. But private lessons we can give any amount, since everyone is anxious to study English.

I had one letter telling about Roger's marriage, but it was sent by John from Canada, and he was disgusted with the driving around without stops, so that he could hardly work, and so I think the mood was not the best one for marriage descriptions. But I did come to know that the child is married and happy, and that they had to drive through all kinds of barricades, and with tin cans and other Christian symbols around the streets. They all enjoyed the old farm, and Toby had been at her very best. It was rumoured, though, that Roger had no reservations for their first night hotel, and that he was not quite sure as to where they were going for their "wedding expedition". I think they were to use a canoe and a tent, and I hope some food. I could just have seen myself adjusting to a honeymoon of that order, but Toby is decidedly in favour of any Rogerian plan, as it should be.

I had a letter from Gretli, who was fighting against Swiss concept of pregnancy. One is supposed, she says, to sit in a rocker, with a half-mystic expression on one's face, and ~~she~~ do some knitting. Can you see Gretli do that? She has been to camps, probably some work camps(?) and done some translating for Marie-Jeanne, to prevent herself getting crazy. Does that not sound pure Wieser?

I hear Eric Mercer Nelson arrived safely, and that Papa N. was close by here at Lund. And John told me in one cryptic sentence that the Rodhe's have yet another baby-son.

Otherwise I have sunk into Finnish soil quite deeply and into a fair-haired -really - Martin John Deschner, and am only expecting the Big D. to arrive. But - we shall also follow a little Yo on a BIG TRIP!!

Hei, hei from M. and M. Inc.



November 18, 1971

Dear Yoski-chan:

It was so thoughtful of you to let me have the books. Thank you very, very much. I read Journey to Japan all through my train ride back from Tokyo to Kyoto and I was so moved that I cried from the 1st page to the very end. It was because every line, every word provoked the experiences and hardships you underwent and also because Mr. and Mrs. Sakane reminded me so much of Ojisan and Obasan. I could just see Ojisan in his garden and Obasan in the kitchen making all sorts of wonderful things.



Also I would like to thank you for going into so much trouble for looking up record shops with my Dad. The Tapes are just great.

My Dad has been telling me how well you looked after the terrible cold you had. I hope, I really do, it's not "o-seji", that you will come and visit us in Kyoto. My room is always yours.

If you do not mind, I have enclosed Mademoiselles renewal slip and would like to have it renewed for another year, would you be kind enough to renew it for me. I would be most grateful.



Thank you so much again  
for everything and I do so  
hope we will see you soon.

Love,  
Maud



6/5/81

Dear Up:-

Thank you for your letter, Up - how nice that your friends will be coming up with you - will you be driving up with them?

We look forward to seeing you on Sunday, the 14<sup>th</sup> - really hope it will be a nice day for the graduates + for people like you.

Then Eugene-Register Guard carried this great article so am enclosing it for you. Am also writing your sister Kay + sending her the article. I was so proud to see your picture + read about your accomplishments.

Some friends + we are taking couple of Japanese (from Japan) students + a Chinese student on an overnight camping trip over June 12<sup>th</sup>. They finish finals on 11<sup>th</sup> or 12<sup>th</sup> so will be ready to relax. Met these students at a Human Rights Workshop at U of Oregon - exceptionally nice young people. On the 16<sup>th</sup> - They are going to make Tempura for some of us at our house! My mouth waters just thinking about it.

We came up to Eugene yesterday to attend the Clergy + Laity Concerned (CALC) Justice + Peace Forum meeting last evening. A young woman from Idaho spoke on land use, energy, agri-business etc. We are so ignorant about the things happening in our own state. Corporations ~~then~~ buy up acres + acres at subsidized prices to run these agri-businesses. Small farmers are unable to compete, depletes our rivers of water as irrigations take so much water etc. But it takes a lot more study to understand the whole problem.



We stayed overnight with friends + today we spent all morning helping them ~~pack~~ <sup>move</sup> for their 6/17<sup>th</sup> move to Salem. I am waiting in the car for Kim while he gets info regarding the printing of his project on "Aging - Shelter".

Tonight we're going to U of O to see the film "I Kira". We have missed seeing this film all these years.

Jeanie + Jim came up 5/30<sup>th</sup> and spent 4 days with us - we had a great time going "Crabbing (Sp?)" on the coast with another young couple - low tide was 4:45 pm - so it was 9:00 pm by the time we got our dozen crabs. We came back to our place + dinner was 11:30 pm - clam chowder, fresh crab, tossed salad + Johan's French Bread + lots of wine. The crab was superb.

Sunday we took them to church in Eugene + later went to a pot luck where they met a lot of people - as someone commented, "The Socially Conscious group" talk about a hodge podge of people - a former millionaire who has given his money to a foundation for worthy causes + lives on \$15<sup>00</sup> a month. Another lumber heir who lives so simply that he has to shame at a friend - different but interesting people! Also they met <sup>2</sup> Catholic sisters who work with a prison sponsoring program. James is just beginning to be involved in a prison visitation program as the sisters were interested in hearing about her program. In the Bay area - there is a program called "The Community Board Program" (neighbors helping neighbors resolve disputes). There is a group interested in setting up a similar project in Eugene.

Mum get this off to you so will end this abruptly. Have a safe trip up here - Till Sun. Then. Love. Martha



Dear Yo:—

Thanks for your letter +  
how exciting to hear about  
Univ of Oregon's award to  
you. Congratulations!

Yes, we'll be happy to be  
included in this special  
occasion if tickets are  
available.

Do you have a place to  
stay? You're welcome to  
stay with us ~ we are an  
hour's drive from Eugene  
(campus). We're south of  
Eugene.

You asked about the  
weather - hard to predict  
what's ahead in June but  
Yo - we're always cooler  
than the Bay Area. We  
had one beautiful day this  
week (70's) but today it's  
back to building a fire in  
our wood burning stove <sup>cold +</sup> <sup>windy</sup>  
(we keep our thermostat low)  
but use stove + fire place.  
I can let you know beg.  
of June and keep track of  
weather predictions. Let's  
just hope it will be dry.  
The weather has been fairly  
dry for a week, it sprinkled



last night.

How was your Santa Barbara trip?  
You still manage to travel in spite of  
your health but its maddening to  
have lil energy when you have  
so much you want to do, isn't it?

We've been busy - Kim, winding  
up his project on Aging - Shelter - I  
think he's on page 85 of possible 100  
pages. Has had most of work typeset +  
this week doing drawings.

In between, we attend Clergy +  
Laity lectures + workshops. Heard Robert  
McAfee Brown on Liberation Theology.  
Stayed with ~~Beverly~~ Gordons who also  
had Browns as house guests. Bob +  
Sidney Brown tell us their daughter is  
married to Paul Thara (?) whose parents  
attend the same church as yours. Don't

know if ~~have his~~ <sup>etching contributed by the artist Elaine Schneider.</sup>  
<sup>Proceeds from sale to further work of</sup>  
<sup>Another Mother For Peace</sup>  
They are ~~helping~~ <sup>helping</sup> ~~plans~~ <sup>plans</sup>.  
Do let us know your plans?  
Love. Martha



LS



of 1 bit - It was a very nice  
open - over 200 there. Then we left  
~~some~~ <sup>for</sup> ~~Chloe~~ on July 2. stayed a few  
days - then we drove to HC and  
stayed with Ben. Joanne. We've been  
worried about Ben but he looks fine  
and finally looks like the old Ben.  
He plays golf twice a week - Krip  
is doing fine too + looks good -

Grace. Now wanted to see the A Home  
Perfect Union exhibit. I had been there  
before but saw it again. It's a wonderful  
exhibit But HOT!!! I think there was only  
one day that doesn't rise in the 100's. But it  
was fun + good to be with family.

It's been so hot + dry. But we had  
a light rain today + it's in 70's now  
(10:30 pm) down from 90 during the day.

How have you been - I think if you  
often remember how you are doing. Keep  
well - + Ben is happy about the Award!

Much love, Mary O.

Dear Yo -

Congratulations!

I was reading my latest PC  
when I saw the headline with "Uchida"  
between two other names. As I ~~had~~  
read the article - Japanese American  
of the Bicentennial Award. Now I can  
see where + I said out loud -  
little Yo! - Ben is happy - and  
you have earned the award!

I got so excited I called Grace  
she had just gotten their copy of the  
PC yet but they're looking  
for the article.

His retirement end of June  
+ the Agronomy Dept of LSU had  
a retirement reception for him on  
the 24th of June. Grace called me  
and so I flew out - and Ben is







✓ p.c.  
6/24/81

June 20 1981

Dear Yoshiko san -

How wonderful all the gladness  
& deserving honor has been <sup>awarded</sup> to you  
& I feel your thrill & wish I had  
been with you in Oregon to applaud  
& hear words of admiration &  
honor that were offered as the  
Distinguished Service Award was  
given to you!

And how great - "Desert Exile"  
sounds enticing & I shall surely want  
to purchase a copy when it comes out  
next year. Congratulations! 15 long years! my!

My Jon Ken Po Lakko Children  
will be delighted to learn the "Joy Dreams"  
they look you so graciously allowed  
them to choose a title for - is coming out



in September with their choice of a title.  
I'm certain they will all want one &  
will order them if we know when & where  
we can get them & the price. Do you think  
I should take the children's order before our  
1981 school is over on July 16<sup>th</sup>? Or  
perhaps wiser to be more patient & wait  
till JACP sends us a brochure about  
it!

I shall be honored to review  
"A Jar of Dreams" and will await  
with glad anticipation for its arrival.

Marielle came home for Father's Day  
& so we went as a family today to  
an Angel Island Pilgrimage with  
the Jan Ken Po Yakko Families. ~~to~~ We  
received a most heart warming unfor-  
gettable account of history there with  
Paul Chow as he shared an Asian  
history & the immigrants who landed  
& suffered at Angel Island - their first introduction  
to America. We saw 29 recruited for Alaska We leave  
August 13<sup>th</sup> for 10 days. Marielle & her friends  
are going too! Love Mary.



Re In Bet Miya

Feb 20 1981

Dear, dear Yoshiko

I think of you every day when I pray - at mealtimes & special times & love you very much & hope your everyday is filled with much you are happy about.

I started to read In Between Miya long ago - then stopped to finish Machines' Centennial - & Nasakenai by James Kanon. Then last night finished it. I loved being with Miya & her dear family at the Temple <sup>home</sup> as I read a little each night.

I shivered to your power of description & your gentle skillful way of bringing out endearing qualities in each character in the book, ~~and~~ how real the people are - with their beautiful longable qualities & their struggles, mistakes & problems.

I think you are a great writer and wished In Between Miya would be available for children. I am going to use your description of the Olan Customs this summer at Jonkub



Gakko. I am delighted as you bring out charming  
customs & Japanese ways.

I worried for Muya until Tomi came  
to visit & what a beautiful way you  
ended her visit. I wish all children could  
read this. Is there anyway we could find  
another publisher to try publishing again?  
I feel so oshii about all your other  
charming stories that are out of print.

I remember last March at China  
time you came to our home & our Janken Po  
Gakko attended session. It was a beautiful  
experience - the children will never forget.

Do take good care - would you write  
a note about your honors you have recently  
received about your books? I know you  
mentioned them but I didn't write it down -  
was it a Newbery Award? Fondly  
also sends his best to you. Mary

P.S. I don't remember sending  
you an annual letter  
to give me if this  
makes sense!



Mary- P.E. 7/7/88

Just a quick note  
to let <sup>you</sup> ~~me~~ ~~know~~ JACL  
Edward thanks to & support

& friends & as you! I'm  
delighted & most grateful,  
but unfor'y work won't be  
able to get a Seattle because  
I can't prob. & my health.

It's nice to see you, as I trust  
you're going on. Hope you all - & a

I'll be back soon after I see  
my Dr next week.

Ed  
Summer-  
C.G.



# BUSINESS REPLY

FIRST CLASS

PERMIT NO. 4538

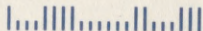
NEW YORK

POSTAGE WILL BE PAID BY ADDRESSEE



Lee Iacocca

The Statue of Liberty-  
Ellis Island Foundation, Inc.  
P.O. Box Liberty  
New York, New York 10117-1





**Good Morning**



Dear Yoshiko Sama,

Recognizing the achievements of others as well as giving honest, sincere appreciation are ways to better human relationships. They are also part of the fundamental joy of living.

It gives me a great deal of pleasure to congratulate you and to offer my very best wishes for your every future success.

Enthusiastically, *ae, Mary & Marielle*  
January 23 1986

What an outstanding recognition and honor to have UC Berkeley Bancroft Library Establish Yoshiko Uchida Collection in its Archives! Congratulations!

We have long admired & recognized your distinguished contribution to the enormous library of excellent books for children and so many fine literatures of utmost significance to America's History.

We are proud of you & pray you will please take care of yourself - "Yambatte

Kudasai". To hangin there!  
and continue as best you can for surely you are a "National Treasure", a living Nisei whose heart has been as sensitive & caring and warm as the greatest writers of our time.

God Bless You -

I will continue to lift you in my prayers at 9am, each day.  
Lovingly, Mary

*Thank you for your good letter.*  
*M.*

of Record on public relations; seminar committee; Lester Lee include Albert Yu of Intel on the ous operational committees in-

offshore manufacturing serv-ices, or seeking technology ex-change and licensing; and in-Asian and non-Asian commu-nities throughout the U.S. AAMA is an organization made up of a group of enthu-

You may use this space to put evidence of something good:

- a newspaper clipping
- a story
- a good report card
- a job promotion
- a magazine article

or any other recognition of accomplish-ment.



Good Morning



Dear Yoshiko Sama,

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Kudasai." To hangin there!  
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God Bless You -

I will continue to lift you in my prayers at 9 am each day.

Lovingly, Mary

U.S. Berkeley Bancroft Library . . .

## Establishes Yoshiko Uchida Collection in Its Archives

BERKELEY — The Bancroft Library of the University of California in Berkeley is pleased to announce the establishment of a Yoshiko Uchida Collection in its archives.

Yoshiko Uchida is the only Japanese American writer to have devoted most of her career to creating a body of Japanese American literature for young people with the hope of giving them a sense of continuity with their history and kinship with the past. In addition, she has written many articles as well as a book for adults.

The original manuscript and galley for *Desert Exile*, which deals with her family's wartime uprooting and internment, are part of the present collection which includes copies of all editions of her 28 published books as well as many School Readers

and anthologies in which her work appears. Also included are original manuscripts and galley for her children's books, correspondence with publishers, letters from children, interviews and photographs of early issei from her family's collection.

Of special interest is the scrapbook compiled by her father while interned in Montana during World War II. It is on display until Feb. 15 at the Bancroft Library as part of an exhibit open to the public.


All of Yoshiko Uchida's papers will eventually be housed at the Bancroft Library and interested scholars and students are invited to make use of the collection.

For further information, contact Marie Byrne, Bancroft Library, (415) 642-1586.

- a job promotion
- a magazine article

or any other recognition of accomplishment.



*have a happy day* 

EXPECT SOMETHING WONDERFUL TO HAPPEN!

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KIMBALL FOUNDATION  
130 S. BEMISTON, SUITE 101  
ST. LOUIS, MISSOURI 63105

✓ p.e. - 1/27/86





3/14/92

Dear Yoshiko,

I really enjoyed the performance. All four presentations were good. The audience was appreciative and all seats were filled. Thank you! I gave the other three tickets to Long Sellow students.

For at least 25 years I've been photographing things - mostly nature and, of course, family. Now that John is almost 18 and declaring his independence, I have time to do something for me. I'm sending pictures to different places. I am starting at the top with Sierra Club this week, realizing of



Couse, they'll probably not be interested,  
but who knows? I know I like Them.

The school board voted to  
lay off all of us library  
caretakers. I should be  
getting my lay-off notice next  
week. It may mean nothing,  
though because of the uproar  
it will cause. They may  
have to hire us back.

Thanks again  
Sincerely  
Mary



2/23/92

Dear Yoshiko,

Thank you for thinking of us.

A 5<sup>th</sup> grade class is reading Samurai  
of Gold Hill and The Magic Kettle  
is ready for check out. You should  
have <sup>received</sup> the signed receipt by now (fancy  
stamp!)

A fourth grade class has a  
bulletin board whose title is  
Our heroes and Heroines and  
I thought you might like to know  
your name is on the board, right  
at the top.

Sincerely,  
Mary



1/6/92

Dear Yoshiko,

Thank you for the library books. I have been busy reading them and I think all of the books will be appreciated. My mother used "Prayers from the ark" with her students who thoroughly appreciated the sensitive awarenesses of animals. I think I'll catalog them with the poetry.

All of the letters we looked at were written by Mr. Bruno's students. To simplify matters, a reply could be sent to Longfellow c/o Mr. Bruno. If individual letters are too much to do, a single letter with all the students' names would be enough and copies could be made by Marilyn so



each student would have a copy.  
I believe it was Jason who sent you  
Beverly Cleary's letter. Well, he wrote two  
letters. So I guess she received yours.

We didn't go to the zoo.

I don't know how much time you  
have for reading. A book I keep  
remembering is The education of  
Little tree by Forest Carter. It is  
funny and sad but very loving.

Thank you again for your  
support.

Love,  
May

P.S. The library is being painted.



October 11, 1960

Dear Yoshichan,

Of all the times that I wish Obasan were here, this is the day that I miss her most.

I can just picture her delighted smiling face as she clasped your beautiful book and it would have been one of the happiest moments of her life.

She was so fond of you and so very proud of your accomplishments. Often out of a clear sky she would say "Yoshichan is an author!"

It's an honor and a privilege to receive this book in Obasan's memory and it will be a family treasure.

Affectingly,  
May



February 6<sup>th</sup>

Dear Yoshichan,

What a delightful book!  
I began reading it the other evening and before I knew it I'd come to the last page. And the illustrations were a joy, so charmingly suited to the stories. You are truly a talented person, Yoshichan - and



we'll treasure your autographed copy.

Thank you so much too, for introducing me to the ~~Journal~~ <sup>Gourmet</sup> magazine. I learned so many new things from your article and it will serve me as a most handy reference.

Affectionately,  
May



伊紀熊野百景 靜 峽  
(近附見二靜) 潭遊仙と巖筒玉  
(伊勢館真久保久宮殿) THE DOROKYO. KUMANO. KII.





きかは郵便



YOSHIKO UCHIDA (SAN)  
(CHANII)  
1685 SOLANO AVE #102  
BERKELEY, CA

U.S. of A. 94707  
VIA AIR MAIL

I see your parents and mine through it all, and  
you. I am  
glad back from a  
long run and in the  
mail is Hatanosono's transla-  
tion. I am pleased with his faith-  
fulness and yet clarity of translation.  
Really, I did little but look at samples  
and I certainly said my real pro-  
blem he had I'd be glad to help  
with. Your original is such a  
heartfelt piece to begin with  
and your prose so  
lucid. Hato  
off and  
wound  
O.



Best Wishes, too!

May each year bring

more happiness

And make more dreams

come true!

Congratulations Epsi!

I'm so happy that you  
received another award for  
the best "Book of 1986 in Children's  
Literature" from Bay Area Book  
Review Association.



Card says it all - I really wish  
each year will bring you much  
happiness & make those dreams  
come true. I'll probably go to  
Expo 86 with Kay & Harry as I  
will be going up to Pleasanton  
in Sept or Oct. This time it will  
be my pleasure to take you to  
lunch to celebrate this special  
occasion!

I hear you're going up to  
New Haven to visit Kakulani.  
Have a good time! Please give them  
my "Hearty Hello" to them.

Love,

Bo.



MADE IN U.S.A.

50G8419

Congratulations!





Ambassador Cards



65T 11 E

© HALLMARK CARDS, INC.  
MADE IN U.S.A.

THANK YOU





Misa Uchida

A few short words  
to help express  
A "thank you"  
for your thoughtfulness!

Sincerely,  
Sadako

I really appreciate the  
detailed bibliography, etc. which  
you included with my note - it  
was most unexpected.

I checked the card catalog and  
found Journey home. I asked Mr Pat  
Howard and he said that anything  
after 1980 has been put on computer.  
Your listing is in Lady's (the UC database).  
She taught me how to use it so I shall  
do so.

Re Bauerphotube  
Collection →  
10/86



5/1/53

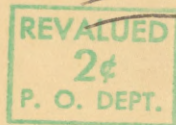
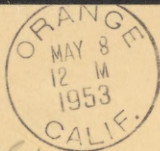
Dear Obasan - Opisan

I know you will be as delighted as I to hear that "New Friends for Susie" was just dramatized over KFAC's "Radio Way to Learning". I am sorry that I did not hear all of it as Frances was crying. The part I heard was taken from the chapt "The New School" where Maunell tells the class about their term project. I wish I had turned the radio on sooner so I could have heard it from the beginning. You will be quite happy to know about it, I'm sure. Has Opisan returned yet? Love to you all. We are fine.

John



MITSUO NITTA  
12502 SO. ESPLANADE  
ORANGE, CALIFORNIA



*Isn't this exciting!*  
*Please return -*  
*Thanks.*

THIS SIDE OF CARD IS FOR ADDRESS

*Mr + Mrs. D. T. Uchida*  
*645 63<sup>rd</sup> St*  
*Oakland 9, Calif*



Dear Yp. I have just finished <sup>Tuesday Jan 5</sup> reading "The Promised Year".  
• I can hardly wait to write you what fascinating reading it was. First of all, I felt a wonderfully warm feeling as I read names so dear & familiar to me such as Kei-chan, Hiro & Tama - Of all the wonderful books you have written, I do believe I like this one the best. Somehow the situations were so real to me - Mike's expressions are so natural to his age in this area. Flower growing must be similar to farming as I felt anxiety for Uncle Henry & Aunt Emi as they worried about smog damage & the future market - But I am not the hard worker that Aunt Emi is and do not play a big part in this



business.

Congratulations,  
Yoshi, on your newest work - I  
know Elizabeth & Robert will  
enjoy reading it every bit as much  
as I did.

I am quite  
busy today as yesterday I let  
everything go as I got so interested  
in the book. It was a cold chilly  
day with the Santana blowing hard.  
Coming over the snow capped mountains,  
we were really chilled by the wind.  
I sat in front of the heater with the  
book & only left to cook lunch,  
dinner & meet the children's demands.  
Thank you for the copy - we shall  
treasure it! Looking forward to  
more wonderful reading of yours,

(over)

Love,  
Loki



Dear Yoshi: I just  
couldn't wait until  
Christmas to open your  
package to us, as I knew  
it would be one of your  
books. I spent an  
evening just rereading  
and reading your  
book. It was most  
enjoyable!! Each new  
book seems as enjoyable  
as the former ones, but  
I particularly liked "Hiki".  
Maybe it's because the

main character reminds  
me so much of our Robert  
& his problems. I am  
amused at how you can  
capture the joys, problems  
& frustrations of a boy "Hiki"  
age. Do you have a  
friend or neighbor you  
study. Bud reminds  
me of the age of Mary &  
Hitoshi's oldest son. He  
is glowing in his first  
romance & acts similarly  
to your "Bud".

This book will make



fine reading for Robert.  
You know he is a poor reader.  
It is his weakest subject in  
school. He might find Cor-  
relation in finding someone  
with similar problems. I'm  
glad to learn from your  
story that Robert is quite a  
natural boy (I hope!). We  
learned a few more words  
of the youngsters vocabulary  
i.e. 'white hot' & 'black hot'.  
Congratulations to you, yo. I  
think this book has real  
appeal for this present day  
youngster. Good luck in its  
sales. There <sup>Hallmark</sup> must was a  
thanks with pride - Sincerely,  
John





Dec 31

Dear Yoshi -

I have just finished reading "Journey Home" and I am so excited - I know it will be a hit! I found myself feeling every- excitement, disappointment and joy as tho' I was Yuki herself - Her language & expectations are so typical of a 12 year old as I remember in my children. Congratulations! What a proud moment to have your autograph book a sell-out. The book also reminded me of the courage and pride of our parents and the exemplary life they led. Aren't we fortunate to have had them lay such a foundation for us - I am going to pass the book around among my children to read with hopes that they, too, will feel the same pride through your book.

Your Christmas sounded like a happy time with your friends. Good friendships are the best gift anyone can receive. Ray & Harry decided to spend the holidays in Monterey where Harry wanted to do some golfing. While we missed them, I am glad that he





was able to have some peace + relaxation. Our dinner table kept growing in number, and just before we sat down, our neighbor's (from El Moderno) daughter who grew up with Frances dropped in, so we added a card table. Jeanette has been in Alaska (doing research) and travelling to Chile, so we had not seen her for some time. But since we visited her in Fairbanks, Alaska at the Univ. it was good to see her.

Uncle keeps telling every me it was his best Christmas ever - especially since we had 2 new children-in-law - It was nice, but very busy for me - and noisy. Robt + Connie rarely see the rest of the family now, so they all waited until everyone gathered before opening their gifts. I was busy doing the last minute jobs to get the dinner on the table, so I shied I missed out on the gift opening. Dear Connie was spending a great deal of time in the kitchen, too. I can't believe that she has come and already is gone, but she is now a working girl.

But Connie's Apartment Smoothing! I felt sad until I saw how happy she was in it. Everything that I thought needed repair, she considered Character. It must be the thrill of having a place she can call her own, and to be independent. She is a dear, dear



Child, — she and Fran are so easy & relaxed  
~~across~~ Compared to the older two. We are reminded  
that we were more relaxed (less structured) rearing  
them, and so the different results. I guess I learned  
a few things in the process.

Thank you again for the gift of your latest  
book and the opportunity to relive some of  
our history in such a selfgoing way. We are  
so proud of you!

Continued good health, happiness & prosperity.

Love  
Loki & Lits





Reply rec'd  
10/4/84 ✓

Sept. 30, 1984

Dear Val:

I'm leaving soon for 3 weeks in Conn., so wanted to get this off to you before I leave.

I'm so pleased I could encourage you with your writing. I didn't intend to paint too bleak a picture re rejections. The adult market is verytough - as witness DESERT EXILE - but with children's books, once you're established with a publisher, they'll pretty much publish whatever you produce, unless it doesn't measure up, so I have no problem with my children's books.

I read each of your stories 3 times, and wrote a few comments on them as you suggested I might. Of the three, I thought the Xmas story lent itself best to picture book form. I may be wrong, but from your writing style and vocabulary, it seemed to me that your stories seemed more suitable for children in the 6-8 age group rather than picture book age, which is about 3-5. Have you considered doing them as short stories for children's magazines? That might be a good way to get started.

Also, I wouldn't be too concerned about word count and paging. If you submit a good strong story, the editor will suggest how it can be cut. I never worry about paging, as I believe that is done in connection with the art work anyway.

The main thing is to write a good story that lends itself well to visual interpretation and is interesting enough so the child will keep wanting to turn the pages and find out what happens next. It helps to have some tension or problem which has a satisfying resolution.

I'm not too knowledgable about picture book, as I mentioned before, and it might be helpful if you could find a writing class with a good instructor who can be more specific than I. Also read a lot of the kind of books you want to write.

I'm afraid I haven't been very helpful, but please know I wish you well in your writing and hope you'll be a great success someday!

Hastily, but with affectionate greetings,



## WHAT THEY ARE SAYING ABOUT THE CATALOGUE

It's an audacious attempt to circumvent the practice of "remaindering"...a refreshing experiment in entrepreneurial free enterprise.

--Los Angeles Times

Receiving the Buckley-Little Catalogue and experiencing so many special books brought to life again has been a special privilege.

--Sara Kay Cohen  
Philadelphia, PA

Finding the right book for the right person is what bookselling is all about. Your catalogue helps booksellers achieve that purpose.

--Bernard E. Rath  
Executive Director  
American Booksellers Assn.

The best idea in publishing since the introduction of the Pocket Book in June, 1939!

--Dennis Hanson  
Books, Inc.  
San Jose, CA

The catalogue is available by mail order. Real book-lovers, who see the value to themselves in helping authors "extend the lives of their books," should write away for it.

--Ellen Wilson Fielding  
Wall Street Journal

These writers have assumed direct control over the fate of their work.

--Walter Berkov  
Cleveland Plain Dealer

The catalogue makes intriguing reading.

--Barbara Holliday  
Detroit Free Press

What a unique and long overdue idea. I received my copy just last week and have been devouring it.

--Colleen Rosvall  
Salt Lake City, UT

I do enjoy feeling in charge of my own book and its fate.

--Jane Langton  
Lincoln, MA



September 17, 1984

Dear Yoshiko,

Thank you for your letter dated August 1st. I read it every time I get discouraged. Though I was sad to hear that DESERT EXILE was turned down by 22 publishers, I was surprised to find out that many accomplished and established writers face rejection also. Writing is a career for the strong I can surely see that now more than ever.

Your letter really gave me a boost. I guess I must try not to be afraid of risking. After receiving your letter, I decided to take the plunge and write a short story for the JACP contest. Florence Hongo sent me a beautiful letter and between the two of you I decided to try. Even if I don't win I still have a fun story to read to my children. And I enjoyed writing the story. That was my first attempt at anything for the young adult reader.

As you will see I have taken the plunge. It has taken me almost a year to get these stories to this point. After writing them I would put them away and continue to edit and edit and edit. Hopefully they are stronger because of the extra care I have taken. All three are for picture books and that is why they are all short. In my reading I found that most picture books range from 500 to 1000 or 1200 words and should fit in a 16 page format. Though The Littlest Detective is broken into 18 segments I wasn't successful in cutting out two pages. An Old Fashioned Christmas is the shortest story and was conceived after a winter storm we had here in Kent last year. And The Giant Yellow Slide developed after my favorite Uncle died in October. I am finding an enormous amount of material to write about. Especially at the picture book age children marvel at everything. There is no end to the amount of things to choose from. This makes the task easier.

Just today I finished all the revisions on an article which will be published next year in an academic journal. It is my first such publication. In doing the article I found the task dry and most of the time uninspiring therefore I don't think that type of writing is for me. When I write for children even after editing a story 10 times I find excitement in addition of a word or new image. I must be a child at heart and my children are my inspiration.

I appreciate your taking the time to read through my stories. Please feel free to write on your copies and I welcome any comments that you may have. I want to grow into being a writer for children who sometimes may see things from a different perspective, maybe a Northwest Asian American perspective. Look at the stories when you have time, there is no rush. Thank you again I appreciate your encouragement very, very much.

Hope all is well for you. Has a publisher accepted the sequel to



BEST BAD THING, I know it must be great. I am getting the Buddhist minister's wife interested in your writings. She used to work for Visual Communications but has never read Children's literature. And Good Luck on the film version of JOURNEY HOME. How exciting to have these different kinds of projects going. Enclosed you will find a page from one of the recent PUBLISHER'S WEEKLY about your new reissues. I thought you might want it for your <sup>children</sup> scrapbook. Congratulations on the reissues. One of my all time favorites is SAMURAI OF GOLD HILL and I am happy I will be able to tell the teachers it is now available again.

Take Care.

Val

yellow slide - story is too <sup>complex</sup> much of a downer  
for little ch. also pic bk - lang +  
concepts must be kept simple -  
Visualize pic bk of each page - need action +  
some tension - so child wants  
to ask - "Then what happened next"  
+ to keep turning page -

deductive - seems more like 55 for 7-8 yr olds.



With best wishes  
from us all  
at Washington School



January 14, 1964

Dear Go,

Many thanks for your holiday greetings and your note. We're glad to hear you're feeling better after all these months. We're late with our greetings because I was sick with strep throat in December. Jonathan is quite wild and demanding but when one of us is sick in bed he is sympathetic and tries to be helpful.

Hisu gave Jonathan  
"The Forever Christmas Tree" among



other books a week before Christmas  
"to prepare him." It's beautiful and  
he is enchanted with it. He has asked  
for it over and over again, and even  
after several readings he could hardly  
wait to find out each time that "Mr. Thunder"  
doesn't get mad. Kazuo Mizumura  
complements you wonderfully and she  
certainly obtains amazingly effective  
results with just one color.

We discovered "Rokubei" at the Public  
Library this spring and it has been one of  
Jonathan's favorites. I'm so glad you're  
doing picture books, yo, and that you  
have an artist who interprets you and  
expresses herself so happily.

He's ready for "The Dancing Kettle"  
too and has been enjoying all of the  
stories. Walter has bought him quite a  
number of inexpensive children's books  
and Jonathan selects some of his books  
at the Library but I'm fussy about the  
ones I will read to him. The test of  
a good story for me is that I always  
enjoy it no matter how many times  
Jonathan wants me to read it, and he  
knows that I like to read one of  
yours at story time.



Mother wants to be  
remembered to your folks. She  
is concerned to hear that your  
mother isn't too well. Will  
pray for her health and your  
father's too.

The best to you for '64  
from all of us. Love,  
Gone



Thank you for the photos -  
It brought back fond  
memories of your visit and  
our friendship -

Dear Yoshiko,

What a pleasure to hear  
from you and to know that  
you are well. I'm really  
excited about your new book.  
I have not seen it in the  
book stores. Enclosed is  
the "calling card" for the  
Story Hour. This is the store  
that handled your books.

Yes, we did go to New  
York in November with the  
Milloni High School Band ...  
all 250 students included!



Ron was a chaperone for 16 freshmen. It was really an experience traveling with teenagers.

Though the trip was hectic, we all got to see the sights of Washington D.C. and New York. The children also got to experience snow for 1 day.

You sound as if you're pleased with the purchase of your new type writer. Ron was delighted to know you gave in and purchased one. We're in the process of looking into a word processor. Like you I'm more comfortable with something I'm familiar with.

We're back into routine of a new school year. Much excitement.  
Take care - Love, Yvonne





June 9, 1983

Dear Yvonne:

It was so sweet of you to call me and I appreciated your concern. <sup>so much</sup> I'm finally getting caught up with everything and my cough seems to have subsided at last. That Hilo bug really hung on for a long time, but I think I've finally gotten rid of it.

I think so often of you and all my lovely friends in Honolulu, and recall with so much pleasure the wonderful visit I had with all of you.

I want to thank you for that lovely letter you wrote to Neal. He was so pleased, he sent me a copy and also I notice he made a copy for my editor. He wrote you a nice thank you note, but I notice from my copy that he sent it to the official RMH address on your letterhead at the Univ., so if it isn't forwarded to you, you might check with the Reading & Arts Center.

When Toyo Nakamura told me of the nice responses she'd heard about my talk, I asked her if she could share them with Neal, so she wrote him a nice note as well.

All in all, they seemed very pleased with the wonderful reception I received and felt, as I did, that the trip was more than worthwhile. Your detailed and careful report to them was just perfect, and I appreciated your lovely and kind words about me. Maureen, Neal's assistant, said to me yesterday when I spoke to her, "They must be lovely, caring people," and I assured her that that's exactly what you were!

Did you get the video tape from Edith Kendo? She wrote asking for my permission to share it, and I, of course, was happy to ~~do so~~. If I look sad while the children *live it*





## MANUFACTURERS HANOVER TRUST COMPANY

450 WEST 33RD STREET, NEW YORK, N.Y.

MAILING ADDRESS:  
MANUFACTURERS HANOVER TRUST COMPANY  
BANK WINDOW, CHURCH STREET STATION  
NEW YORK, N.Y. 10015

Dear Securityholder:

As a result of the passage of the Tax Equity and Fiscal Responsibility Act of 1982, beginning July 1, 1983 those who pay interest and dividends will be required to withhold 10% of each payment as Federal Income Tax.

The law allows for several categories of exemption from this withholding. If you meet one of the tests shown on the reverse side of the Certificate of Exemption enclosed with your check, simply sign the Certificate of Exemption you have received, mark the appropriate box (the law requires that a box be marked) and send it to us in the envelope provided. Each Certificate of Exemption will apply only to the accounts covered by the check. This Certificate will remain in effect until revoked by you or the Treasury, or until the paying relationship ends.

Please furnish us with your Tax Identification or Social Security Number if it is not already shown or is incorrectly indicated on the Certificate. If we do not have a valid

*25% on paperbound & unbound org. so they come  
make profit instead of loss. Next time we'll be better.*

P.S. If yours or any other org'n should invite me again, I think it would be best if the org. ordered the books directly, instead of going thru a bookstore. I learned Athenium gives discounts of 40% on hardcovers



were singing and giving me leis, it was because I was so touched, I was about ready to cry! The little 2nd & 3rd graders were so sweet. It had been a long time since I'd talked to such young children.

I really enjoyed the two groups in Mililani too. Infact, I thought the children of Hawaii were extraordinarily sweet and responsive, and am eager to talk to them again.

I sent you a copy of "Journey to Topaz!" because I was pretty sure you didn't have this book and I wanted you to have it. Also "The Sea of Gold". I hope they'll reach you in good condition. I mailed them about 2 weeks ago, so hope they reach you soon.

We have some flower stands along Solano Ave. and yesterday one of them had some Protea! I got very excited, of course, remembering that lovely evening in the Protea Room, and the sight of the flowers brought back many many wonderful remeberances of Honolulu.

Every time I have to make a correction on my typewriter, I think about what Ron said. Tell him I'm definitely getting a new typewriter before long - as soon as I decide which make is best for me. Many of my writer friends are opting for Word Processors, but I'm still resisting!

Have a wonderful summer, and give my best to Ron and Nelwyn.

Affectionately,



June 12, 1983

Dear Yvonne -

Your lovely letters + the wonderful photos arrived the day after I sent my last letter to you, and gave me much joy! I've looked at the snapshots many times + remembered again the pleasure of that visit to Mililani. Many many thanks for taking the time to make the extra prints for me. I'll treasure them!

And thank you for your "official" letters. It was my great joy and privilege to speak at the KHH Conference and I hope you will thank the Bd. of Directors for inviting me + for their warm hospitality - You deserve a Gold Medal for all you did before, during and after my visit! - I wrote in my last letter how much I appreciated your excellent letters to me.

I'll look at my photos whenever I get homesick for Honolulu + you! Thanks again -

Fondly, Yoshiko -





May 10, 1983

Dear Shareholder,

Unless the Tax Equity and Fiscal Responsibility Act ("TEFRA") passed by Congress last year is repealed, beginning July 1, 1983, Capital Preservation must withhold 10% of all dividends paid or credited to Fund shareholders and 10% of distributions to Treasury Note Trust beneficiaries. Certain states are in the process of enacting similar withholding requirements applicable to shareholders residing in those states. The enclosed "Questions and Answers" describes the withholding process.

You may claim exemption from the federal tax withholding for any one of the reasons stated on the enclosed W-6 and W-7 forms by filling out the appropriate certificate (Form W-6 for individuals or Form W-7 for other than individuals) and returning it to us in the enclosed envelope. If you have already filed an exemption certificate with us, you do not have to file another one.

The person whose tax ID number (social security number) is listed on the enclosed Exemption Certificate must sign and date the Exemption Certificate. If the tax ID number (social security number) is incorrect, please correct it. If it is missing, please write it in. If there is no tax ID number (social security number) on the Exemption Certificate, the Certificate will not be valid and withholding will occur.

If you have more than one account for which you wish to claim an exemption, you must file a separate Exemption Certificate for each account.

If you have any questions about whether or not you qualify for an exemption, we suggest you check with your local IRS office or a tax advisor. If you have any questions about your Capital Preservation account, please call our Customer Service Department at the number listed below.

The above information is based on the law as it presently reads. We suggest you send us your claim of exemption now. If the law is not repealed we will be able to process your exemption in time to take effect when withholding commences.

Sincerely,

Manuel A. Rosales  
Vice-President, Shareholder Relations



August 7, 1984

Dear Yvonne:

I still have the lovely photo of the two of us in your school library up on my dresser and think of you and my wonderful Honolulu visit whenever I look at it!

I recently discovered the enclosed snaps in my file and realized I had neer sent them to you. So here they are, one year late!

I do hope all is well with you and your family, and that you are enjoying your summer. Did you get to NYC last year as planned?

I've been busy with many projects and am trying hard to stay well. I had a wonderful visit to six schools and Austin College in Sherman, t@exas this spring and enjoyed a 30-year reunion with some old friends in Dallas. Good friends are surely life's greatest treasures, aren't they? So here I am to keep in touch with you.

Speaking of friends, remember Cathy Studier (now Chang), with whom you arranged an interview for me? She and I are now good friends and that interview resulted in a very nice article which was published in the Feb. issue of LANGUAGE ARTS.

THE BEST BAD THING has been receiving wonderful reviews, was named an ALA Notable Book, and was on the Best Books of the Year List of School Lib. Journal and People Magazine, of all places! I had all of you in Honolulu on my review copies list, but am afraid Atheneum cut back many on my list. I hope you've been able to read it anyway.

I've just finished working on its sequel so maybe that will be out next year. Creative Arts Pub. (a small Berkeley press) is reissuing JOURNEY TO TOPAZ and SAMURAI OF GOLD HILL in paperback next February, so I'm hoping they can be used widely in our schools. DESERT EXILE will also be out in paperback this fall and it has just been translated into Japanese.

By the way, when you've time, would you send me the name of the woman who ordered and sold my books at your conference? Also the name and address of her store. Many thanks.

My greetings to Ron and your daughter. Please tell Ron I got an SCM Electronic typewriter last year and love it. I'm still resisting getting a word processor, though many of my friends now use one. My warmest greetings, of course, to you!

Effecttionately,

Inc: 3 snaps + <sup>B&B</sup> Bk mark



August 7, 1984

Mr. Tom Alexander  
HBJ International  
Orlando, Florida 32887

Dear Mr. Alexander:

Many thanks for your letter of July 26 and the copy of your June 20 letter to Curtis Brown. I am delighted to know that my story, "The Bracelet", is to be included in the HBJ Reading Series for Japan and possibly other Asian countries. My recent experience with Japanese publishers seems to indicate a surge of interest now in material by and about Japanese Americans, so your project is very timely.

Re rights for "The Bracelet", I will grant HBJ exclusive rights for English language textbook adaptations with foreign-language annotations, as outlined in your letter of June 20, 1984, for a period of ten years. I want to be sure that I will still retain all English language rights for any other publications that do not contain foreign language annotations.

I would like to be paid on a royalty basis (payable twice a year), and submit the following for your consideration:

For the text a royalty of:

10% of the retail price on all copies sold up to 10,000 copies;  
12½% " " " " " " " " " " 15,000 "





June 24

Dear Yoshiko,

Thank you for your Journey To Love and Sea of Gold books. I received them last week along with your nice letters. I'll treasure these books.

I'm glad to hear Neal was pleased with your visit. His letter to me expressed how delighted he was about the success of your trip and Honolulu Conference. I do hope we'll have the chance to arrange another visitation with you. If not, it'll be nice just to visit each other.

I've just completed a two weeks course in musical production. Hopefully my students will be able to stage a musical next school year. The instructor was very inspirational and encouraging. I'm also taking a Librarian - Teacher Book making course in July. Lois and I will be partners. Will share your visit with us. I'm certain the participants will want to hear more about you.

It was comforting to know you are feeling better and that your cold is almost gone. Take care - Love,  
Yvonne



11/3/82  
p.c.

11/2/82

Dear Ms Uchida—

Here is the article which I promised  
to you. I hope that you have loads  
of success with this book.

do you know Michi Weglyn? she  
is a friend of mine who wrote "Years  
of Infamy"

Sincerely yours  
Tina L.

1532 Carleton St  
Berkeley, Ca 94703



From an original by Leif Rydeng

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H. GEORGE CASPARI, INC.

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L. LEVISON JR. LTD.

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and yet is not a goody-goody.  
A dear appealing and worth  
while book for young and  
old to read. I congratulate  
you. I re-read the Forever  
Xmas Tree at Cathy's and  
feel you have progressed,  
tho that is delightful too.  
Mr S. is reading the book  
now and our family will  
want to later.

So glad to get your nice  
letter, telling me of your trip.  
What was your trouble and  
are you surely alright?

We had a fine Xmas in  
Plainfield. Lovingly & proudly  
Jim & Ned D.F.S.

Re: In Between  
Miya Dec. 28 '67.

Dearest Yo:

Your book came and I thank  
you. I thought - I'll read a chap-  
ter - see what it's like. It  
read me and I'm afraid I neg-  
lected other things to finish  
it. You have written it so  
well, with many nice little  
touches, the characters  
were real and convincing.  
How much we need com-  
passionate and understanding  
parents! The situations  
which she (Miya) had to  
face presented problems  
and temptations, very real  
ones, but with help she  
comes out a better person -



Dear Reader,

I could not tell you this tale without telling you too that hundreds of years ago in Japan, an Empress bade a scribe write down a "historical record" of the creation of the world and of the events and successions of the line of Emperors and Empresses from the beginning of time. Myths, legends and songs, which had been passed down by word of mouth through the ages, were included in this "record," often interwoven into it. When this work, called the Kojiki or "Record of Ancient Matters," was finished in 712 A.D., it filled three volumes. It is presently the oldest surviving Japanese book.

I tell you all this because those tales of imagination in the Kojiki have since inspired many literary works. One of them, a fable about a "white rabbit of Inaba," gave birth to the tale I am about to tell you.

I am very grateful to that scribe who wrote down the fable, for he gave me the seeds of my story. But I am equally as grateful to those ancient folks who had told the story in the beginning, who had joyously exercised their imaginations in telling and retelling it before it was written down. Each time they told it, I suspect, the rabbit became a slightly different character, and the story, of course, a different story.

I like to think that Riko Rabbit came out of this story-telling tradition. Indeed, not long after Riko had romped through four or five pages of this book, he began to take on a life of his own. And I simply let him have his way.

MTN