

53:6

Talks and Invitations: *speeches*

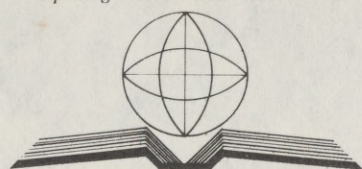
1983

June to December

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READING FOR A LIFETIME

CRA 83 • NOVEMBER 3-5 • SACRAMENTO

June 1, 1983

SEVENTEENTH ANNUAL CONFERENCE

ELLIS VANCE, General Conference Chair  
5545 E. Herndon Ave.  
Clovis, CA 93612  
(209) 297-0408

Yoshiko Uchida  
1685 Solano Avenue #102  
Berkeley, CA 94707

Dear Yoshiko,

On behalf of the California Reading Association, I would like to invite you to speak at a Meet the Author session as well as appear for an autograph session at your publisher's booth or the Young Reader Medal booth, at the Seventeenth Annual Conference of the California Reading Association to be held in Sacramento, California, November 3-5, 1983. We expect some 6,000 educators to attend the conference and we know that Meet the Author sessions have been very popular in the past.

We would also be pleased to have you as our guest at the Young Reader Medal Luncheon and the Young Reader Medal Reception held on Saturday, November 5.

We hope to have the program in its final form soon, so I would appreciate your confirmation of attendance and willingness to participate, as soon as possible. Enclosed you will find program proposal and vita forms. If you are able to speak at the conference, would you please return these, along with a photo which can be used for the conference program, to my address at the top of the page.

Unfortunately, due to our non-profit status and limited budget, it is difficult for us to extend funds for expenses or an honorarium. However, let me know what expenses might be required and I'll see what I can work out.

Yoshiko, I appreciate very much your consideration of this invitation. It's been such a long time since I've seen you or talked to you. I'll be looking forward to hearing from you in the next couple of weeks with what I hope will be an affirmative reply. Your presence will certainly help to insure that this conference dedicated to READING FOR A LIFETIME is a tremendous success.

With all best wishes,

Ellis Vance, President  
California Reading Association



**Program for "Deep Are the Roots:  
A Day of Sharing"**

**Saturday, October 8, 9 a.m. - 4 p.m.**  
Old College, 401 W. Second Street, Reno

**9:00 a.m. Coffee — Books on display**

**9:30 a.m. "Deep Are the Roots"**

Denise Chávez, Linda Howard, Jeanette Caines and Yoshiko Uchida will describe the sources of their cultural identity, including oral traditions and childhood memories.

**11:00 a.m. "Publication by a Tribal Community"**

A group presentation on the development of *Let Me Tell You a Story: Adapted Paiute Tales* will be made by the Yerington Paiute Tribe with project director Jim Bednark, informants (Tribal Elders Ed Williams and Russell Dick) and interviewer (Gerri Garcia).

**12:15 p.m. No-host brown bag lunch with speakers.**

**1:30 p.m. "A New Venture in Ethnic Publishing"**

Harriet Rohmer, Publisher of Children's Book Press (Imprenta de Libros Infantiles) of San Francisco, will discuss the development and publication of her innovative bilingual books.

**3:00 p.m. Roundtables with librarians, writers, and other resource people with displays of selected books of the varying ethnic cultures.**

**4:00 p.m. Close of the session.**

**Space is limited. Pre-registration is advised.**

**Registration Form**

"Deep Are the Roots: A Day of Sharing"  
9 a.m. - 4 p.m., Saturday, October 8, 1983  
at Old College

Name \_\_\_\_\_ Tel. \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

Please check:

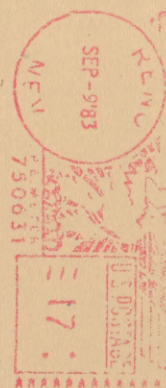
- ☐ Morning only    ☐ Afternoon only  
☐ Both a.m. and p.m.

A donation of \$2.00 will cover coffee, tea, and doughnuts. Bring along a brown bag lunch to eat with the authors. Early registration is advised since space is limited. Please return this form to Old College, 401 W. Second Street, Reno, Nevada 89503. For further information, call Leona Wright, Washoe County Library (702) 785-4513.

Washoe County Library  
P.O. Box 2151  
Reno, NV 89505

Yoshiko Uchida  
1685 Solara Avenue #102  
Berkeley, CA 94707

PRESORTED  
FIRST CLASS



"Beautiful or not, it is my native land.  
A relative or not, he is a fellow  
countryman." —Chinese proverb



## ALL THE COLORS OF THE RACE

### A Festival of Ethnic Children's Writers October 6-8, 1983

**A**RNOLD ADOFF, the author of *All the Colors of the Race*, is a poet, lecturer, and creator of anthologies. For twelve years he was a teacher and counselor in the New York City public schools, then a lecturer at New York University and Connecticut College. Later Adoff and his wife, author Virginia Hamilton, moved to Yellow Springs, Ohio to raise their children on land that has been in the family since the days of the Underground Railroad. Adoff's books reflect his wide-ranging interests: *Black is Brown is Tan* and *Today We Are Brother and Sister* (poetry rooted in his own family), *The Biography of Malcolm X*, *Friend Dog, Eats*, and the classic *Poetry of Black America*.

**J**EANNETTE FRANKLIN CAINES has published four picture books for young children with a fifth in press for 1984. She is a native New Yorker, born in Harlem and now living in Long Island. A member of the Coalition of 100 Black Women and the Negro Business and Professional Women of Nassau County, she is active in church and civic affairs. For the last 17 years she has been a member of the staff of a major children's publisher. Caines' books — *Abby*, *Daddy*, *Window Wishing*, and *Just Us Women* — touch on universal human experiences. Her latest book, *Just Us Women*, received the Coretta Scott King award.

**D**ENISE CHÁVEZ is a Chicana poet, playwright, and storyteller who explores Hispanic traditions in dramas for both children and adults. She was born and raised in New Mexico where she received her MFA from the University of New Mexico and where she has served as an artist in the schools. At present she is living in her family home in Los Cruces, where she is at work on a book of short stories based on her own childhood and making plans for the founding of a new theater company. She is the author of *The Flying Tortilla Man*, *The Adobe Rabbtt*, and *Hecho en Mexico*, an adult drama which was presented at the University of Nevada last May.

**L**INDA HOWARD, Chairman of the Yerington Paiute Tribe, is an Indian leader who has worked along with others to develop a new series of books for young people. She grew up in Nevada, learning to value the traditions embodied in the lives and teachings of the Tribal Elders. A graduate of the University of Nevada, she has used her background in psychology to organize workshops and coordinate educational programs. The Yerington Tribe's publications include *Let Me Tell You A Story: Adapted Paiute Tales*, a book on arts and crafts; and Linda Howard's special favorite, *Nevada Tribal History and Government*. Since 1982 Howard has served as Chairman of the Executive Board of the Inter-Tribal Council of Nevada.

**Y**OSHIKO UCHIDA has drawn on the traditions and experience of her Japanese-American heritage to create more than twenty books, including anthologies of Japanese folk tales and stories for children and young adults. Her *Journey to Topaz* and *Journey Home* are informed by her family's experience in World War II, when they were uprooted from their home in Berkeley and sent to a concentration camp in the Utah desert. Like the child Rinko in *A Jar of Dreams* and *The Best Bad Thing*, Uchida herself knew the feelings of alienation in an often hostile society. Twice winner of the California Commonwealth Club Medal, she has been honored by the University of Oregon for her "significant contribution to the cultural development of society."

**H**ARRIET ROHMER, The publisher of Children's Book Press (Imprenta de Libros Infantiles) of San Francisco, is the creator of an innovative series of bilingual children's books which are receiving increasing national attention. Rohmer's publications are characterized by their vivid illustrations, their historical authenticity, and their respect for the richness and diversity of the cultures they depict. Most books are designed for readers of all ages, and titles include *Fifth World Tales* in Spanish; Asian stories in Chinese, Filipino, and Korean; an Afro-American story, and *The People Shall Continue*, a history of Native American tribes. Rohmer was recently the recipient of the Americans Before Columbus award.

*Books by the authors featured in the Festival will be on sale at Old College Bookstore and immediately before the scheduled programs.*



# All the Colors of the Race



## A Festival of Ethnic Children's Writers October 6-8, 1983

- **"All the Colors of the Race: An Introduction to Ethnic Children's Literature"**  
Lecture by Arnold Adoff with Jeanette Caines, Denise Chávez, and local humanists as respondents.  
**Thursday, October 6, 7:30 p.m.**  
Center for Religion and Life, 1101 N. Virginia, Reno
- **"Embodying the Dream: The Creation of a Book"**  
Yoshiko Uchida, Linda Howard, Denise Chávez, Jeanette Caines, and Arnold Adoff will speak on favorite books. Informal questions and answers and autographing of books will follow.  
**Friday, October 7, 7:30 p.m.**  
Center for Religion and Life, 1101 N. Virginia, Reno
- **"Deep Are the Roots: A Day of Sharing"**  
Pre-registration is advised. Space is limited.  
**Saturday, October 8, 9 a.m. - 4 p.m.**  
Old College, 401 West Second Street, Reno
- **FESTIVAL of poetry, story telling, music and traditional dances, including Arnold Adoff's reading from *All the Colors of the Race*.**  
**Saturday, October 8, 7:00 p.m.**  
Center for Religion and Life, 1101 N. Virginia, Reno

Funded by  
The Nevada Humanities Committee

This program is sponsored by Old College, Washoe County Library System, Ethnic Studies Board of the University of Nevada Reno, Center for Religion and Life, and Nevada State Youth Services.



(NWU 3-5'83)

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
June 13, 1983

Ellis Vance  
5545 E. Herndon Ave.  
Clovis, Ca. 93612

Dear Ellis:

How nice it was to hear from you and to see that you are now President of the CRA! Congratulations!

This is to let you know that I will be happy to speak at an Author Session and to autograph books at the CRA Conference in Sacramento, November 3-5. I would also be delighted to attend the Young Reader Medal luncheon and reception on Saturday, the 5th, as guest of the CRA. It will be lovely to see you again. It has been a long time, hasn't it? I had an adult book published last year (DESERT EXILE), so life has been very full and exciting for me.

I spoke to Maureen Hayes of the Library Services Dept. at Atheneum and learned they will not have a booth, so would appreciate your arranging for me to autograph at the Young Reader Medal booth. And please contact Maureen at Atheneum, 597nFifth Ave., New York, N. Y. 10017, (212) 486-2669, re the number of books you will need.

My new book THE BEST BAD THING - a sequel to A JAR OF DREAMS - will be out in September, so it would be wonderful if we could have both books as well as JOURNEY HOME, which is now out in paperback, available for signing. You should be getting a review copy of TBBT in a couple of months.

I sent Maureen a copy of your letter to me, and she will be contacting you re my expenses and honorarium. I also asked her to send you a black and white photo. If you are in immediate need of the photo, please call me (415) 524-1152, and I can send you one.

I didn't answer all the questions on your forms, as they seemed more for your other presenters. I seem to recall that authors were listed just by name, so hope it was OK to skip # 3 and 6. It takes me almost as long to think of a title and do an abstract as it does to write a speech. If you do need this info, however, please return the forms and I'll do my best. I'm also enclosing a bio and a list of published works which may tell you more about me than you ever wanted to know!

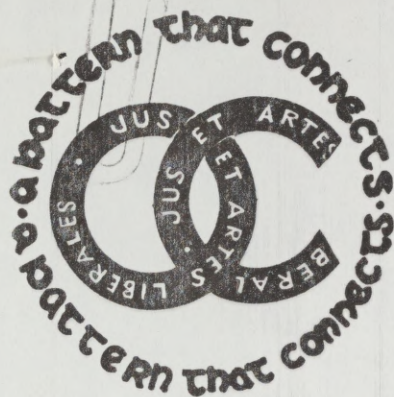
I'd appreciate learning the day and time of my session when you've scheduled it, and look forward to hearing from you.

All the best,

Encl:

Yoshiko Uchida





OLD COLLEGE

humanities

LOW AND LIBERAL ARTS  
401 WEST SECOND ST.

RENO, NEVADA

89503 - 5302

(702) 348-7760  
348-7761  
348-7762

June 14, 1983

Maureen Hayes  
Athenaeum Publishers  
591 Fifth Avenue  
New York, NY 10017

Dear Maureen Hayes:

We are very much looking forward to Yoshiko Uchida's participation in All the Colors of the Race: A Festival of Ethnic Children's Writers which we hope to hold in Reno in October, 1983. All plans are conditional on receiving a Nevada Humanities grant, the decision on which should be made by the third week in July.

We want Yoshiko Uchida to participate in a reception for school children at four Friday afternoon October 7, then to take part in an evening program in which she would give a short talk (15 minutes or so) on the creation of a favorite book (ideally Journey to Topaz or Journey Home.) The program will be followed by a time of autographing books. (Some authors will visit children in classrooms during the day and if that is convenient, we would of course appreciate that, too.)

for children's  
adults

no

Sabam.  
how long a  
talk?  
~ 15 min

On Saturday morning each of the visiting authors will be asked to speak on the theme "Deep Are the Roots," calling on childhood memories and the place of books and oral tradition in the author's life. This will be followed by a panel discussion with academic humanists from the University of Nevada. From three to four in the afternoon there will be an informal roundtable with a chance to share with a local librarian and interested attenders in discussion of children's books by Asian-American writers. In the evening we will close with a multi-ethnic festival in celebration of "All the Colors of the Race."

We understand that Yoshiko Uchida's honorarium would be \$500 for the two days, October 7 and 8, and that we would pay travel expenses, take care of her in-town transportation and motel and per diem costs.



6/14/83

We would appreciate a letter confirming these arrangements, Yoshiko Uchida's total involvement, and the honorarium and also a copy of her latest Vita and a glossy photograph. It would be most helpful if you could reply by return mail.

Thank you for all your help.

Hurriedly,

*Ann Scott*  
Ann Herbert Scott

*Writer McGraw Hill*

*Lucker, - George School, staff*

*Yale Div Schol  
Wales Univ. Service*

home: (702) 747-4623

friends # (702) 826-8267

Rhea Rolley

7/30 Sat.  
To: \_\_\_\_\_

*glossy*

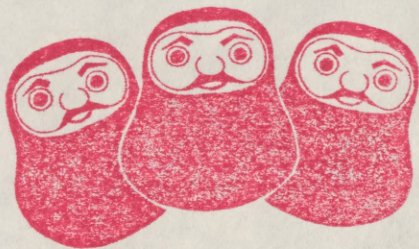
1425 Alturas Ave  
Reno, 89503

1-1½

*Advising title tomorrow note.*



July 6, 1983



**DARUMA-NO-GAKKO**

→ Jane Tanomachi call 4/30/83 - she arranged everything -  
I ordered Bles from her thru' Maureen -  
shipped to her at 40% discount  
25% on paperback.

Thank you very

much for coming to  
speak.

40%  
if  
+ 25% c.  
paper  
via Maureen

They ordered  
6 - Jan & D  
12 - I Home  
2 - I Home hard  
5 Des Ex

Daruma No Gakko

7/6/83: Spoke ~ 10 min to 1st & 2nd graders in their classroom.

" ~ 20-25 min. to 3rd - 6th graders in auditorium  
(showed camp ptgs - ch. had very little  
knowledge of WWII period. President: Alyssa & Grant?)

They gave me bamboo branch decorated with wishes.

Honor: 100 -  
cookbook.

80s - signed Bles - (5 Des Ex)

at Free Methodist Church  
5395 Portrero

(233-6405)

(Down San Pablo - left on  
Portrero - go under freeway bridge)  
c 2 bllks after S.P.



# California Monthly

Aug 12, 1983

aug 12<sup>th</sup>

July 19, 1983

Yoshiko Uchida  
1685 Solano Ave. #102  
Berkeley, CA 94707

Dear Yoshiko Uchida:

I am planning an article on women writers for our October issue and, having seen your name mentioned several times in our class notes section for your contributions to children's literature, would like to include you among the writers to be interviewed. The theme of the piece, so far, is rather general and boils down to the bald question: why do you write? I also hope to talk about how the writing meshes with other career and family commitments. If your schedule permits it, I would like to have an hour (on campus or wherever it is most convenient for you) to talk about your work. I look forward to hearing from you.

Sincerely,

*Lisa Harrington*

Lisa Harrington  
Assistant Editor

Here - apt.  
Rec'd ltr, happy to talk to n.

HWB Aug 12 - ~~10:30-11:00~~ (1:30 p.)

→ I'd like a bio + ltr + PW. I'll do it

a poet - Quill Day  
Lucy Fournier -  
journalist





PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

TELEX: 237767 CABLES: SCRIBNER, NY

July 21, 1983

Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, CA 94707

Dear Ms. Uchida:

I am sending you, in Maureen Hayes' absence, the enclosed letter from Ann Scott outlining the Ethnic Children's Writers Festival in Reno, Nevada. Maureen has been ill and out of the office since ALA and I've been helping her handle her work load.

Maureen is pleased that the grant for this appearance was approved and that the organization is willing to pay an honorarium as well as assume your travel expenses. She asked if, after reading this letter, you would send her a letter confirming your participation in the event.

Maureen, who is feeling much better, will be back in the office on Monday, July 25, and will, I'm sure, look forward to hearing from you.

Cordially,

Diane Siebert  
Publicity Coordinator

DS/er

enc.

cc: Maureen Hayes



Reno [Oct 7-9 '83

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
July 28, 1983

Ann Herbert Scott  
1425 Alturas Ave.  
Reno, Nevada 89503

Dear Ann:

It was nice talking to you the other day. I believe this will reach you in time, so will just include flight info here.

on Friday 10/7

Schedules may change by October, but as of now, I'll probably take the Air Cal flight leaving San Francisco at 1:55 p.m. arriving Reno at 2:43 p.m. If a flight from Oakland develops, I'd prefer that. Sunday 10/9, I think I'll take Air Cal leaving Reno at 1:00 p.m. , arriving Oakland at 1:49 p.m.

This schedule would leave me Sun. morning to do a little sightseeing in the area if someone is free to take me. I don't want to go far, and if Carson & Va. City are too commercial, I might just take a look around Reno.

Fri. evening, I'll plan to speak about my WWII experience and focus on JOURNEY TO TOPAZ and JOURNEY HOME as you'd hoped. On Sat., I'll mention A JAR OF DREAMS and THE BEST BAD THING in relating my childhood experiences.

All of the above books, except JOURNEY TO TOPAZ, are in print and will be available from Atheneum. I hope very much all three will be ordered for autographing.

Incidentally, you mentioned some resistance to the autographing. I wonder if those who are hesitant know that Atheneum (& most publishers) give a 40% discount to bulk orders (you pay postage to and from), so the sponsoring group can make a profit from the book sales.

Enclosed is a list of my published works and autobio. Maureen Hayes can send you bios and book marks in bulk, as well as a b/w photo. Please let her know as soon as possible on the book orders.

I'm looking forward to meeting you in October and am sure we'll be in touch again before then.

All the best,

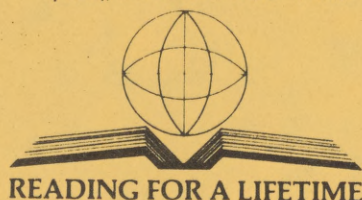
Encl:

Yoshiko Uchida



Rec'd 9/6/83

MS. YOSHIKO UCHIDA  
1685 SOLANO AVE., #102  
BERKELEY, CA 94707



CRA 83 • NOVEMBER 3-5 • SACRAMENTO

## SEVENTEENTH ANNUAL CONFERENCE

August 15, 1983

ELLIS VANCE, General Conference Chair  
5545 E. Herndon Ave.  
Clovis, CA 93612  
(209) 297-0408

Dear CRA Conference Presenter:

The Program Committee for CRA's Seventeenth Annual Conference is pleased that you have accepted our invitation to make a presentation at the November 3-5, 1983 conference in Sacramento. The final program has been completed with many outstanding speakers and exhibitors. We anticipate a stimulating and exciting conference.

According to our records, you are scheduled for the following:

Type of Presentation: Session Length: 60 Minutes

Other Presenters: \_\_\_\_\_

Title of Presentation: \_\_\_\_\_

Date/Time of Presentation: Friday, November 4, 1983 1:30 - 2:30 p.m.

Location: Convention Center Room: Sutter Capacity: 86

Chairperson (if already assigned): \_\_\_\_\_

A few minor changes in the conference schedule may have been necessary since the printing of the Preliminary Program. The above time is correct even if it is different from the one which is listed in the Preliminary Program.

The checklist below indicates the status of your presentation materials:

	Received	Not Received
Presentation Description:	<u>X</u>	_____
Speaker Vita:	<u>X</u>	_____
Black/White Photo:	<u>X</u>	_____

Thanks for your cooperation in getting these materials in at your earliest convenience.

AV Equipment Needed: SEE ENCLOSED CARD

Reminder: Each room being used as a meeting room is equipped with a microphone and screen, but arrangements for all other AV equipment are the responsibility of the presenter(s). If you indicate on the enclosed card you will need AV equipment, you will be sent information under separate cover.



Included with this letter are:

1. VIP Housing Form. Please complete and return at once to the CRA Housing Bureau at the Sacramento address listed on the form. I have placed your name on a Speakers list and the Housing Bureau will give first consideration to the names appearing on this list. Telephone reservations are not acceptable, so please mail the enclosed form today.
2. Registration Form. As in the past, presenters will receive free registration for the conference. However, if you are a speaker on Friday or Saturday, but wish to attend Tours and/or Symposia on Thursday, the registration fee for the Tours or Symposia will be required. We would also invite you to attend the Friday evening CRA Reception at the Railroad Museum and the Saturday Young Reader Medal Luncheon, for which tickets must be purchased. Please write SPEAKER across the registration part of the conference registration form, note the activities you wish to attend and send the appropriate payment along with the registration form to the CRA Office in Newport Beach.

A packet containing your conference badge, program, and other pertinent information will be available on November 2 from 6:00-11:00 pm in the lobby of the Mansion Inn and at the Speaker Booth in the registration area of the Convention Center Theater Lobby on November 3 and 4 from 7:30 am to 5:00 pm and on November 5 from 8:00 am to 12:00 pm.

If you have any further questions or wish to discuss any changes, please contact me at the number listed on the front of this letter.

It is our pleasure to have you on our program and I hope to meet you at the Conference. I know that through your efforts CRA Sacramento '83 will be a huge success.

Most sincerely,

*Ellis Vance*

Ellis Vance, President  
California Reading Association

Enclosures: VIP Housing Form ✓ sent 9/10/83  
~~AV Equipment Card~~  
Release Form for tape recording  
Conference Registration Form





# SANTA BARBARA COUNTY SCHOOLS

## Office of the Superintendent

4400 Cathedral Oaks Road (P.O. Box 6307)  
Santa Barbara, California 93111  
(805) 964-4711

**WILLIAM J. CIRONE**  
County Superintendent

August 16, 1983

Miss Yoshiko Uchida  
1685 Solano Avenue - #102  
Berkeley, CA 94707

Dear Yoshiko,

As we begin looking toward the fall months, once again it is time to begin thinking about our annual "Breakfast with the Authors." The members of the Santa Barbara County Schools Library Committee join me in inviting you to be our guest for this delightful occasion. This year will be our 31st annual Breakfast. Do come and join us at the Holiday Inn in Goleta, Saturday, October 22, 1983. We plan to have all our guests meet in the lobby at 8:30 a.m., so that each may be assigned a host or hostess.

We do so look forward to your acceptance.

Cordially,

*Bettie*  
Bettie Day

Coordinator of Library and Resource Center Services

P.S. Knowing that you travel some distance and/or have occasionally come to Santa Barbara the night before the Breakfast, thought you might want to use the enclosed card for hotel accommodations. You would receive the commercial rate as indicated and authorized by the sales manager. This rate is considerably less expensive than the regular rates.

BD/mvs  
Enc.

*p.c. 8/30*

*Bettie - Many thanks to you for the Breakfast on 10/22. I'm so sorry that my Oct schedule doesn't permit me to join you. Hope this finds you well & my new bk "the BBT" out from ALM/MCS. c. hest.*

*9 Redwood Ave. Santa Barbara, Calif*

*0 Regrets*



# California Monthly

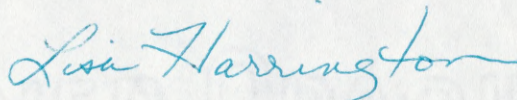
August 16, 1983

Dear Yoshiko ("Yo"):

I just wanted to drop a note to thank you for being so generous with your time (and tea and cookies) during our interview Friday. I enjoyed talking with you very much and think I have a good deal of material with which to work on the article. Thank you, too, for the adorable rag doll. My older daughter, Selina, was delighted to have her for her very own.

I will call you if there is any additional information I need, and I will hang on to both photographs until the art director has made his choice. I asked Tim Pfaff, the associate editor, about his typewriter. It's an Olivetti #ET 121. It has a daisy wheel, line memory, double keyboard, and numerous other extras. Tim has had his for over a year and still recommends it as the best available for its price.

Best wishes,



Lisa Harrington  
Assistant Editor



p.c. 8/31/83

Live-

Many thanks to <sup>lovely</sup> letter &  
copies of Cal Monthly. I appreciate  
the ~~number~~ to get info & me re  
Sedgewick ~~letter~~ & I enjoyed all  
C.H.'s — esp. the articles which <sup>showed</sup> were  
done so well. I wish to write out so  
eat & dessert <sup>of</sup> "The C.H.'s" <sup>very</sup>  
very ~~an~~ <sup>sup</sup> ~~in~~ <sup>mond</sup> or I last saw  
I ~~like~~ <sup>like</sup> forward ~~and~~ <sup>and</sup> ~~to~~ <sup>to</sup> see a Oct issue!  
Also I told to ship & middle section  
Deser. It will read <sup>entire</sup> ~~whole~~ <sup>all</sup> I really like  
letter & <sup>to</sup> ~~the~~ <sup>friendly</sup> ~~happened~~ <sup>to</sup> ~~to~~  
a ~~passive~~ <sup>negative</sup> person as to ~~the~~ whole story.



When the question is  
money, the answer is  
**SHEARSON**



*First Class*

*W. Uchida*



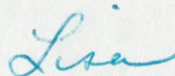
# California Monthly

August 19, 1983

Dear Yoshiko:

I just remembered my promise to send you some California Monthlies.  
So here they are. I hope you'll find them an improvement upon the past.

Sincerely,



Lisa Harrington



1425 Alturas Avenue  
Reno, NV 89503  
August 30, 1983

Yoshiko Uchida  
1685 Solano Avenue, #102  
Berkeley, CA 94707

Dear Yoshiko,

I was glad to speak with you the other day but really sorry you are still feeling poorly. I am indeed keeping you in my good thoughts.

✓ The representative for AirCal made a new reservation for you on Flight #719, leaving Oakland at 11:50 on Friday, October 7 and arriving non-stop in Reno at 12:35. I cancelled the previous San Francisco to Reno reservation, but left the return flight, leaving Reno at 1 on October 9 and arriving in Oakland at 1:46. No other arrangements are necessary. When you present your tickets at the time of the Friday flight, just mention the changes.

If you are feeling strong enough to come to part of the reception for children and teachers Friday afternoon, it will be good to have you there. However, if you feel the need to preserve your strength for the evening presentation, we can take you straight to the hotel.

Copies of JOURNEY HOME (hardback and paper), JAR OF DREAMS and THE BEST BAD THING have all been ordered. I appreciated receiving the full listing of your published works. What a lot of interests and achievements you have! Maureen has already kindly sent me bios and copies of the books. I am also sending her a carbon of this letter as she suggested.

With very best wishes,

*Ann*

Ann Herbert Scott

cc: Maureen Hayes

*Hel  
Des*





CRA 83 • NOVEMBER 3-5 • SACRAMENTO

## SEVENTEENTH ANNUAL CONFERENCE

ELLIS VANCE, General Conference Chair  
5545 E. Herndon Ave.  
Clovis, CA 93612  
(209) 297-0408

September 15, 1983

Dear CRA Conference '83 Speaker:

There is less than two months before the Seventeenth Annual Conference in Sacramento becomes a reality and this may be my final written communication to you before you pick up your speaker packets at the Conference in November.

You may pick up your Speaker's Packet on Wednesday, November 2, in the lobby of the Mansion Inn from 6:00-11:00 p.m., and at the Speaker Booth in the registration area of the Convention Center Theater Lobby on November 3 and 4 from 7:30 a.m. to 5:00 p.m. and on November 5 from 8:00 a.m. to 12:00 p.m.

Your packet will contain: \_\_\_\_\_ your SPEAKER ribbon  
\_\_\_\_\_ your complimentary badge and holder  
\_\_\_\_\_ your official Conference Program  
\_\_\_\_\_ a guide to the Sacramento area

*ticket? membership?*

Directions to conference hotels and meeting rooms will also be available in the conference CRA Office or at the Information/Hospitality Booth in the Theater Lobby.

Please don't be a No-Show! If you don't pick up your Speaker's Packet, we will assume you are a No-Show and send someone down to your room to announce the session has been cancelled. This can cause real problems in a conference using as many speaking areas as we are using.

Plan to arrive in your scheduled meeting room 10-15 minutes early to meet the session chairperson/host and to be sure everything is set to your satisfaction.

Session Room Arrangements: Your room will be set in Theater style (rows of chairs), except if you are doing a preconference workshop. These workshops will generally be set up classroom style (tables and chairs), since they are limited to 40 to 50 people.

A microphone and screen will be provided in your room by CRA if they are needed.

Your session chair will ask smokers to sit on the right side of the room (facing the speakers), and will ask participants to note fire exits. The chair will make a brief conference-related announcement, and then introduce you, using the Speaker Vita form you returned to us. He/she will also greet people at the door (encouraging them to sit in the front of the room) and will distribute and collect evaluations.

Parking: Parking is available at the Community Center Garage at



13th and J Streets (enter off of 13th Street). Parking tickets will be validated at the Information/Hospitality Booth in the Theater Lobby. Parking at both the Capitol Plaza Holiday Inn and the Mansion Inn is free of charge. There is an overflow parking garage next to the Holiday Inn.

Taping of Sessions: Sessions will be taped professionally of those speakers who have given prior permission. These will be made available for sale at the conference and later. For those speakers giving permission a complimentary tape will be provided. ONLY THOSE SESSIONS WHERE PRIOR APPROVAL WAS GRANTED WILL BE TAPED.

Enclosed you will find a Preliminary Program of the Conference. Sorry these were not available to send you at the time of the first mailing!!

Enclosed you will also find a Sacramento visitors brochure giving you information on ground transportation, visitor information, and restaurants, as well as maps of the area.

Just a few reminders and THINGS TO DO list:

- ☒ Have you sent in the VIP Housing Form to Joan Jackson at the Sacramento Convention and Visitors Bureau? I have placed your name on a Speakers' list and the Housing Bureau will give first consideration to the names appearing on this list.
- ☐ If you are going to need AV Equipment - have you sent in the green AV request card to Linda Current in Sacramento?
- ☐ Have you sent in the Pre-Registration Form to the CRA Office? Probably you have been waiting for the Preliminary Program in order to fill out the form for tours, workshops, symposia, and special events. Right?? Remember: As a SPEAKER you get complimentary registration. However, if you wish to attend the CRA Reception at the Railroad Museum or the Young Reader Medal Luncheon, tickets must be purchased.
- ☐ Have you sent the audio taping release form to me granting or not granting permission to tape your session?

I hope that I have not forgotten anything!! If you do have any further questions about the Conference, please do not hesitate to contact me at the number listed on the front of this letter.

I do look forward to greeting you at the President's Reception on Thursday evening, November 3, at 6:30 p.m. in the Terrace Room at the Mansion Inn.

Until then - my best wishes,

*Ellis Vance*

Ellis Vance, President  
California Reading Association

Enclosures: Preliminary Program  
Sacramento Brochure



11/4-5

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
September 19, 1983

Ellis Vance  
5545 E. Herndon Ave.  
Clovis, Ca. 93612

Dear Ellis:

Thank you for the information and forms for the CRA conference. I've sent in my reservations for 2 nights at the Mansion Inn.

I note I'm to speak on Friday, 11/4, 1:30-2:30 p.m. and wonder if my book signing session at the YRM booth can follow immediately afterwards as it did last time.

I'm sure you're too busy to be thinking about that, but would appreciate hearing from whoever is in charge of the book signing. I trust my books have already been ordered from Maureen Hayes at Atheneum.

Incidentally, Maureen has been ill, and I haven't heard what you have worked out with her re my expenses. In addition to lodging, and I correct in understanding I'll also receive meals and travel expenses? I'll probably go by bus and may be able to get a ride back. (And it would be most helpful if someone could meet me at the bus depot as Doris Lowry did before.) Also, may I ask what my honorarium will be?

Hope you had a good summer and that all goes well as you plan for the big event in November!

All the best,

Yoshiko Uchida

P.S. Who are the authors attending? Conf  
I'd like to know if you're

<del>Fri am</del>	Sat Morn	Sun Breakfast
Fri noon	(Sat - YRM Lunch)	
Fri eve dinner	Sat eve.	



September 20, 1983

Dear Yoshiko,

I was so glad to speak with you the other day and to learn of your growing strength. We hope the Reno Festival will be a joy and we will do whatever we can not to make things too strenuous for you.

Jone Sun, the wife of the Japanese-American Citizens League and herself an elementary school teacher, will consider it her privilege to be your special hostess, meeting you at the plane at 12:35, and taking you wherever you need to go, both on Friday and Saturday. Should you need to contact her directly her phone is 702-331-2097 and her address 199 Emerson Way, Sparks, NV 89431.

If you are feeling up to it, she will bring you to the reception at the Washoe County Library for the school children who have been reading your books and those of the other visiting authors. Then she can take you to the College Inn, across from the University at 1101 N. Virginia Street (Tel: 702-323-0321), where you will be staying. Of course, if you need to go straight to the College Inn, she'll take care of that.

At five-thirty we'll be having dinner together at the College Inn with the other writers who will be taking part in the program at 7:30. We've talked about your own part in that and I've talked with the moderator, Dr. Dan O'Bryan about your appearing early in the program. A fifteen-minute talk would be fine.

On Saturday morning you will be picked up for the program at Old College, scheduled to begin at 9:30 with "Deep Are the Roots," a time when you will be speaking for about ten minutes on sources of cultural



9/20/83

identity, particularly childhood memories and oral traditions, and the impact of these upon your work for children. Then an anthropologist, a psychologist (himself Japanese-American) and a family studies specialist will share ideas arising from the writers' presentations.

After that there are two places in which we would hope you could be present: the brown bag lunch in which participants ~~can~~ share in informal talk with the writers and the three o'clock round table with a librarian who will have a display of books by Asian-American writers.

At five o'clock Martha Gould, Acting Director of the Washoe County Libraries, is planning an informal supper for the writers and members of the Advisory Committee. The closing festival begins at 7 PM and ends with a time of music, refreshments, and visiting with local folk. Books will be on sale again at that time.

Terry Sprenger-Farley, the young writer I've spoken about, will be on hand at the Saturday program, and will make plans with you for Sunday morning when she would enjoy entertaining you for brunch. She will take you to your plane. Should you wish to contact her in advance her address is POBox 441, Verdi, NV 89439 (Tel: 702-345-7371).

I trust we can look forward to typical Nevada weather in early October---cool, even cold, nights, beautiful blue and gold days. Please let me know if there are any questions for which you need advance answers, and I will look forward to a chance to be with you to answer last-minute questions in person.

With warmest good wishes,

*Ann*

Ann Herbert Scott

P.S. In reflecting on the Friday evening program, I realize that the period after the authors' presentation and the questions and answers will be the major time for autographing books. Your books have already arrived in the book store, and I hope it will be possible for you to be part of the autographing.





# California Reading Association Incorporated

## EXECUTIVE OFFICE:

3400 IRVINE AVENUE, SUITE 118, NEWPORT BEACH, CALIFORNIA 92660 • PHONE (714) 979-1643

OR REPLY TO:

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Clovis, CA 93612

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Antioch, CA 94509

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### St. Dept. of Ed. Liaison

Mr. Donavan Merck

September 23, 1983

Yoshiko Uchida  
1685 Solano Ave., #102  
Berkeley, CA 94707

Dear Yoshiko:

It was nice to receive your letter last week. I will try to answer some of the questions you asked.

Since the Young Reader Medal Committee is not selling books in its booth this year, I am asking Louise Howton of the White Rabbit Children's Bookstore to order and sell the books in her booth. I have forwarded your request to her of having your autograph session immediately following your session. I am sure that you will be hearing from her.

Yoshiko, as far as your expenses are concerned, CRA will pay for your lodging at Mansion Inn on Thursday and Friday nights, meals for two days (not to exceed \$30 per day), and your transportation (round trip). In addition, you will receive an honorarium of \$150. I hope that these arrangements are satisfactory.

I am enclosing a schedule of when the authors are speaking at sessions on Friday and Saturday. We have yet to work out the autograph signing times.

Looking forward to seeing you soon.

With all best wishes,

Ellis Vance, President  
California Reading Association

P.S. Let me know when you will be arriving (day/time) and by what method of transportation and we will have someone there to pick you up and take you to your hotel.



CRA

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
October 3, 1983

Louise A. Howton  
The White Rabbit  
2777 Girard Ave.  
La Jolla, Ca. 92037

Dear Louise:

I just wrote you on Friday, but on examining the CRA program I think it would be better to schedule my book signing on 11/4 from 2:30-3:30pm (instead of 3 - 4:00), as that half hour period seems to be open for people to roam around (and hopefully buy books!) before the next big session from 3:00-4:00.

I'm sure I can get to your booth shortly after my talk, and I'll try to end my session before 2:30.

Please let me know if this new time is not convenient.

All the best,

Yoshiko Uchida

P.S. 10/4 Just spoke to Maureen Hayes at Ath.  
- ~~learned~~ <sup>was happy to learn</sup> ~~every~~ <sup>already</sup> ~~thing~~ <sup>was</sup> ~~was~~ <sup>straightened</sup>  
out re my books.



Mon: Cole Maureen

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
Sept. 30, 1983

Louise A. Howton  
The White Rabbit  
7777 Girard Ave.  
La Jolla Ca. 92037

Dear Louise:

A very hasty note re my booksigning at the Nov.  
CRA. Nov. 4, 3-4:00 P.M. will be perfect.

My recent books have been published by Atheneum/  
Mgt. K. McElderry Books, (Part of Scribner Book Co.)  
and I'd like very much to have the following available  
for signing. Incidentally, BIRTHDAY VISITOR is O.P.

JOURNEY HOME (Hardcover & paperback)

A JAR OF DREAMS

THE BEST BAD THING (just out 9/9)

McC is out avail - paperback from HB 5

Since, as you say, time is so short, I'll try  
to phone them on Monday to alert them that you will  
be in charge of the book signing.

If you don't hear from them early next week,  
please call Maureen Hayes, Mgr. Library Services or  
Neal Porter, Mkting Dir. (212) 486-2669, at Atheneum,  
597 Fifth Ave., New York, N. Y. 10017.

Maureen should know about the CRA meeting, but  
she has been in and out lately with illness, so you  
may have to talk to Neal.

I'll look forward to meeting you in November.  
If you need to reach me before then, please don't  
hesitate to call. (415) 524-1152.

All the best,

Yoshiko Uchida

P.S. That you might be interested in seeing my bio  
and bookmark Atheneum issued recently.

10/4  
Maureen  
sent me my  
new Bio

over  
↓





Mon Call Maureen  
or Neal

THE WHITE RABBIT

Children's Books

7777 Girard Avenue

La Jolla, CA 92037

(619) ~~(714)~~ 454-3518

September 27, 1983

Yoshiko Uchida  
1685 Solano Avenue, #102  
Berkeley, CA 94707

Dear Yoshiko Uchida,

Ellis Vance forwarded to me your request concerning the sale of your books and arrangement of a time for signing during the CRA convention in Sacramento this year.

We are handling the sale of books this year, and are hosting the authors for signings in our booths (#533 and 534). We would be delighted to have you available to sign your books from 3:00 to 4:00 on Friday, November 4, if that suits your schedule.

I have already placed an order with Scribner/Atheneum which includes your titles: Birthday Visitor and Journey Home. I also ordered Magic Listening Cap from Harcourt, Brace, Jovanovich. If you have suggestions for anything else that I may have missed, please let me know right away, as time is getting rather short for shipping. I am also keeping my fingers crossed that Scribner's will not be out of stock, since that does seem to be a frequent problem with them.

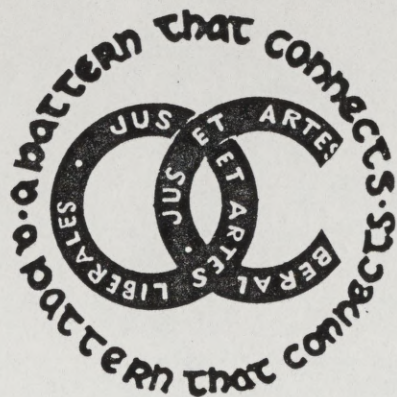
I will be looking forward to hearing from you, and to meeting you.

Sincerely,

Louise A. Howton

Louise A. Howton





OLD COLLEGE

humanities

LATIN AND LIBERAL ARTS

401 WEST SECOND ST

RENO, NEVADA

89503 - 5302

(702) 348-7760  
348-7761  
348-7762

Arrangements for Old College Day of Sharing, Saturday, October 8

✓ The doors will be open at eight A.M. Dan O'Bryan and Ann Scott will be there. Writers and other visitors will arrive before 9:30. We will need to start promptly at 9:30. Dr. Grant Leneaux, the moderator, will be keeping us on schedule.

Petra Dodd will pick up the registrations on Friday afternoon before 5 P.M. She will arrange an alphabetical listing and be prepared for registration Saturday. There will be name tags for people to fill out.

Vivian Olds and Lynn Houghton will arrive at 8:45 to start registration. They will have a list of the speakers, invited participants, and volunteers. Some people will have registered without paying. Wherever appropriate, they will collect registration fees. Ann Scott should be alerted to any special visitors who might not have registered and show should not be turned away.

Terry Sprenger-Farley will buy doughnuts and coordinate coffee and tea. She will be on hand at 8:45.

The Old College Bookstore will be open from 8:45 to 9:30; later, if volunteer help can be arranged.

Marj Maples will bring the exhibit that has been on reserve at the University of Nevada to Old College some time Friday afternoon. It will be locked in the bookstore. Leona Wright and helpers will set up the book display before the opening time of nine o'clock. Books will be arranged according to ethnic traditions for ease in moving them to the roundtables later in the day.

Lunches will be ordered for the invited speakers. All others will bring their own brown bag lunches or go out for lunch.

1 At lunch the visiting authors and publishers will sit at tables in the Humanities Library. Jean O'Meara will arrange for decorations and hospitality over lunch. Tables will be designated for each visiting author and publisher: Jeanette Caines, Denise Chavez, Yerington Tribe, Yoshiko Uchida, Harriet Rohmer, Arnold Adoff.

Roundtables will be coordinated by Leona Wright. They are scheduled to begin at three o'clock and we have encouraged parents unable to spend a whole day to come by to see the books and to talk about books for their children.

✓ The four roundtables will be Native American, coordinated by Virginia Olds; Hispanic, coordinated by Shirley Altick; Black, coordinated by Leona Wright; Asian American, coordinated by Marj Maples.

At four o'clock we will pack up, say goodbye, and move on to the final happening of the Festival.



## Saturday Eating Arrangements

### Breakfast

Martha Gould will pick you up at 7:30 to  
The College Inn is closed. Eat where you want and save the  
receipt to be reimbursed. go to breakfast. She will bring  
you to the ~~Old~~ College "Day of Sharing by 9:10.

### Lunch

Box lunches provided by Nevada Humanities Committee for speakers.  
We eat at Old College around small tables. There will be persons  
eager to share lunch with you. All others bring brown bag lunches.

### Dinner

Martha and Arthur Gould have invited our visitors, writers and  
publishers, and Members of the Advisory Committee to their home  
at 1690 West Sixth Street, Reno. There will be transportation  
from Old College (where the Day of Sharing is taking place) to  
College Inn, then to the Goulds'. Because peoples' schedules and  
needs are different supper will be a buffet from 5 to 7. Come as  
early as you like---stay as long as you can. For those participating  
in the Festival there will be transportation to the Center leaving  
at 6:30 (earlier if you need it).

### Festival

This is the time the community joins in the program. We are arranging  
the program so that part most suitable for small children will be  
earlier in the evening and we are suggesting that people come early.  
The program will start promptly at 7, running till about 9. Then  
there will be a break for music and refreshments. Community groups  
expected to be selling refreshments are: University of Nevada Black  
Students Group - cookies and punch; Black Business and Professional  
Women's group - sweet potato pie and coffee or tea; Lulac (Hispanic) -  
hand made corn chips and sauce; Asian - some sort of small egg-roll;  
Yerington Tribe, if possible pine nuts (their basic food staple which  
has not yet come to ripeness this fall), possibly tastes of a berry  
soup. The simplest thing here is probably to buy what you want and  
simply make a note for Ann as to total expenses.

Whenever you are tired and want to go home, there will be someone to  
escort you.

*Art Gould  
(most of Lemons)  
does films*

*3-4 Round  
table*

*4-5:30  
Round*

*June 5:30-6:30  
dinner*

*7:00 program*



CHILDREN'S BOOKS

- |               |   |                  |
|---------------|---|------------------|
| 1.            | Let Me Tell You A Story<br>Adopted Paiute Tales                 | \$5.50           |
|               | Workbook  | 4.40             |
| 2.            | Cottontail and Sun<br>Yerington Paiute Tribal Council           | 4.40             |
| 3.            | The Numu Way<br>Yerington Paiute Tribal Council                 | 5.50             |
|               | Workbook  | 4.40             |
| 4.            | Nevada Tribal History and Government                            | 4.95             |
| <del>5.</del> | <del>The Lady of Guadalupe</del><br><del>Tomie de Paola</del>   | <del>5.95</del>  |
| <del>6.</del> | <del>Nuestra Senora de Guada</del><br><del>Tomie de Paola</del> | <del>10.95</del> |
| 7.            | Journey Home<br>Yoshiko Uchida                                  | 8.95             |
|               | P.B. _____  | 4.95             |
| 8.            | A Jar of Dreams<br>Yoshiko Uchida                               | 9.95             |
| 9.            | The Best Bad Thing<br>Yoshiko Uchida                            | 9.95             |
| 10.           | Just Us Women<br>Jeannette Caines                               | 9.25             |
| 11.           | Window Wishing<br>Jeannette Caines                              | 8.95             |



CHILDREN'S BOOKS - continued

12.	Abby Jeannette Caines	9.95
13.	Daddy Jeannette Caines	8.95
14.	All the Colors of the Race Arnold Adoff	10.25
15.	Friend Dog Arnold Adoff	8.95
16.	Black is Brown is Tan Arnold Adoff	10.95
17.	Malcolm X Arnold Adoff	3.95
18.	The Poetry of Black America Arnold Adoff	22.50
19.	Eats Poems Arnold Adoff	11.25



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
October 15, 1983

Ellis Vance  
5545 E. Herndon Ave.  
Clovis, Ca. 93612

Dear Ellis:

Many thanks for your letter of 9/23. Knowing how busy you must be these days I especially appreciated your writing.

Louise Howton has been in touch re the booksigning and everything is all set now for me to be at her booth immediately following my author's session.

Thanks for the information re expenses. You wrote that my room at the Mission Inn would be covered for Thurs. and Fri. but since I don't<sup>n</sup> speak until Fri. afternoon, I'm planning to arrive that morning and have requested reservations at the Mission Inn for Fri. and Sat. nights instead. *But haven't yet rec'd confirmation* It will be more convenient for me to leave on Sunday, as I'll probably get a ride home that day. So my meals would be from noon Friday thru' breakfast Sunday, if that's all right with you. If this is a ~~problem~~, please let me know. (I'll probably be invited out Sat. ~~for dinner~~.)

How nice of you to arrange for someone to meet me. As of now, I plan to take the Greyhound Bus express leaving Oakland at 10:10 a.m. and arriving in Sacramento at 11:40a.m. on 11/4. Since that makes for a rather tight schedule, it will be a big help to have someone meeting me.

Please let me know who I should look for at the Bus Depot and where I can contact this person in case of a change in the bus schedule or a last minute hitch.

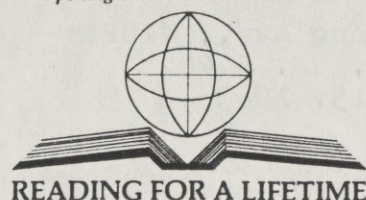
I'm looking forward to seeing you soon.

All the best,

Yoshiko Uchida

*Enc: Bk mark*





CRA 83 • NOVEMBER 3-5 • SACRAMENTO

## SEVENTEENTH ANNUAL CONFERENCE

ELLIS VANCE, General Conference Chair

### AUTHOR APPEARANCES

### SESSIONS

#### FRIDAY, November 4, 1983

##### E Series of Sessions: 9:00 am - 10:00 am

Laurence Yep - THE CLOUDED MIRROR: WRITING FOR CHILDREN.

Anne Snyder - RESPONSES FROM YOUNG READERS.

Eve Bunting - A BOOK IS BORN.

##### F Series of Sessions: 1:30 pm - 2:30 pm

Zilpha Keatly Snyder - INSIGHTS INTO WRITING BOOKS FOR CHILDREN.

Zibby Oneal - SOME THOUGHTS ABOUT WRITING FOR YOUNG ADULTS.

Yoshiko Uchida - WRITING BOOKS FOR CHILDREN.

##### G Series of Sessions: 3:00 pm - 4:00 pm

Julia Cunningham - A TALK ON WRITING.

Norma Fox Mazer - WRITING: IT COMES TO ME LIKE A SONG.

T. Ernesto Bethancourt - CENSORSHIP IN YOUNG ADULT LITERATURE.

P.J. Petersen - THE WRITING PROCESS AND PROBLEMS OF PUBLICATION.

#### SATURDAY, November 5, 1983

##### H Series of Sessions: 8:30-9:30 am

Ted Taylor - WRITING FOR CHILDREN.

Gloria Miklowitz - REACHING TODAY'S TEENS THROUGH THE YOUNG ADULT NOVEL.

Marian Place - A NEW DIRECTION FOR JUNIOR BOOKS.

Beverly Keller - ON WRITING FOR CHILDREN.

##### Young Reader Medal Luncheon: 1:00 pm - 3:00 pm

Mercer Mayer: Winner of the Young Reader Medal Award

Bill Peet: Winner of the California Significant Author Award





# SAN RAMON VALLEY UNIFIED SCHOOL DISTRICT

699 Old Orchard Drive Danville, California 94526 Phone (415) 837 - 1511  
Allan J. Petersdorf, Superintendent

Regrets

October 21, 1983

Ms. Yoshiko Uchida  
1685 Solano Ave.  
Berkeley, Calif. 94707

Dear Ms. Uchida:

Each month, Greenbrook School conducts an "Author of the Month" writing project for grades 1-6. Each child writes a story using a monthly topic selected for all students. Teachers evaluate the stories and winners receive ribbons and have their writing displayed for all to see.

In April, as a culminating activity, all students write their own book. Each child's story is bound in a colorful fabric covered book which they make (younger children have adult help).

To extend and enrich this program, we would be most appreciative if you as an author, would share your experience in writing with our children. Our students have become very motivated in becoming authors and would be delighted to learn from a professional.

If your schedule permits and you are interested, may we contact you for further information?

Thank you very much for your time.

11/14/83

*I wish I could come speak to your children, but my schedule just doesn't permit it <sup>now</sup> ~~to the~~ - since I don't drive that's an added problem. Sorry -*

Sincerely,

*Marie Schmidt*

Marie Schmidt  
Principal



*"A refreshingly different  
hotel experience  
awaits you...  
in the garden setting  
of the Mansion Inn"*

# Mansion Inn

16TH & H STREETS, SACRAMENTO, CALIFORNIA 95814

LOCAL: (916) 444-8000

Calif. only: (800) 952-5604/Nationwide (800) 824-5815

## FACILITIES & CONVENIENCES

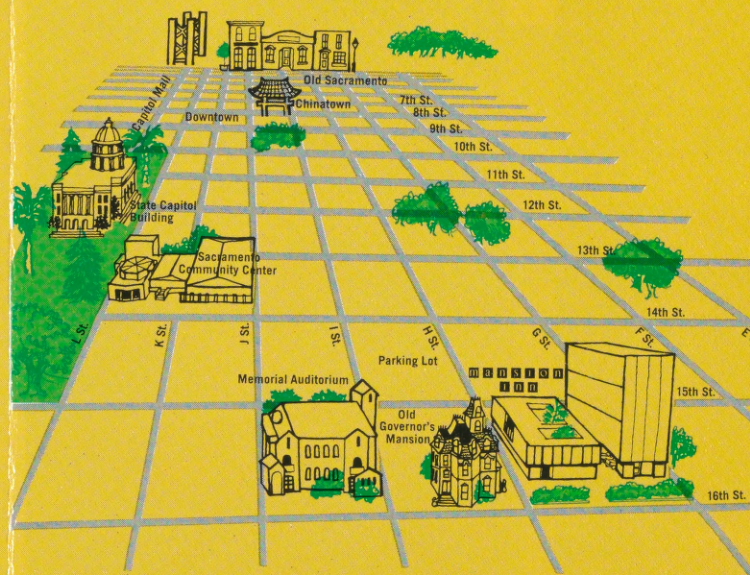
- Ample free parking on site.
- Convention and meeting facilities
- Barber shop and shoeshine services
- Valet and laundry service
- Automobile rentals, and servicing
- Sundries and gift items available in gift shop
- No extra charge or minimum for Room Service

## HOW TO GET HERE

The Mansion Inn — located at 16th and H Streets, on Highway 160 — is the closest major hotel to the Convention Center, and the State Capitol.

**Driving?** All major highways converge on Sacramento from the North, South, East, and West. During your stay, your car will always be close at hand with ample free parking.

**Flying?** all major airlines connect with flights to Sacramento's Metropolitan airport. Airport limousine service, from our lobby, meets all arrivals and departures.



FOR ASSISTANCE CONTACT YOUR TRAVEL AGENT:

*Mansion Inn*





*Garden Court looking toward dining room.*

***Beauty and tranquility  
without isolation.***

Whether you select a room with a balcony, overlooking the verdant Garden Court — or one of our many other pleasant accommodations — your stay at the Mansion Inn will be a memorable experience. One you'll want to repeat, again and again.

While the Mansion Inn is centrally located — just across the street from California's historic Governor's Mansion — it is away from downtown congestion. Yet, you'll be within easy-walking distance of the Community Center, Civic Auditorium, State Capitol, and shopping.

Sutter's Fort, Old Sacramento, the Indian Museum, Cal Expo, and numerous other points of interest are all within a five minute drive.

*Mansion Inn's award-winning landscape setting is a veritable botanical garden containing some 1,100 varieties of plants.*







Swimming pool with Terrarium Lounge in background.



View of Garden Court accommodations from balcony.

### ***Prepare to be pampered.***

Unlike most hotels, Mansion Inn accommodations are — *by design* — limited to 247 rooms to eliminate congestion, and permit greater attention to each guest's needs.

Here you'll find all the comforts and conveniences you expect in a fine hotel — including tasteful decor.

The relaxed environment is one of casual elegance in which the unaccompanied woman can feel both comfortable and secure.

How do our rates compare with comparable hotels? First, there is nothing comparable to the Mansion Inn, in Northern California. Second, our rates are extremely *affordable*.



Glass enclosed Terrarium Lounge.



Patio dining area of Garden Court.



Garden Court courtyard.



### ***Dining and cocktails***

Breakfasts, luncheons, and dinners are served in the colorful Garden Room overlooking the landscaped court and its reflection pools. Out-of-door luncheons and dinners are served in the tranquil setting of the Garden Court patio, from mid May through late September.

Cocktails are served in the glass-enclosed Terrarium Lounge — overlooking the Garden Terrace — where elegant piano stylings begin during the pre-dinner hours.

Another unique and pleasant facet of the Mansion Inn is our staff. Many have been with us for more than ten years — few, less than five years. It's evident in their attitudes, and the service you'll experience.

### ***Special facilities and capabilities***

Planning a banquet, breakfast, or luncheon; wedding reception, business meeting, or small convention?

Investigate our facilities, capabilities, and rates. You'll be pleasantly surprised at how much our staff can contribute to the success of the occasion.

Discuss the needs of your group with our Sales and Catering Department. They'll be happy to assist you with every detail — from planning through completion.

Garden Court by night.





## THE WHITE RABBIT

Children's Books

7777 Girard Avenue

La Jolla, CA 92037

(619) (714) 454-3518

### SCHEDULE OF AUTHOR SIGNINGS AT THE WHITE RABBIT

BOOTH (#533 - 534)

CRA CONVENTION 1983

#### FRIDAY, NOVEMBER 4, 1983

10:00 - 11:00	Eve Bunting
11:00 - 12:00	P. J. Petersen
11:00 - 12:00	Tom Bethancourt
11:00 - 12:00	Anne Snyder
12:00 - 1:00	Marian Place
12:00 - 1:00	Zilpha Snyder
1:00 - 2:00	Laurence Yep
2:30 - 3:30	Yoshiko Uchida
3:00 - 4:00	Zibby O'Neal
4:00 - 5:00	Norma Fox Mazer
4:00 - 5:00	Julia Cunningham

#### SATURDAY, NOVEMBER 5, 1983

9:30 - 10:30	Mercer Mayer
9:30 - 10:30	Gloria Miklowitz
10:30 - 11:30	Ted Taylor
10:30 - 11:30	Bill Peet

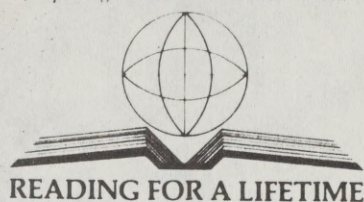
A big "thank you" to all of you wonderful people. My partner Susan Malk and I will be manning the booth, and we look forward to meeting all of you. The good news (judging from last year) is that we probably will be mobbed with customers. The bad part of that is that we may not be available to assist you as much as we would like. I have asked Ellis Vance if it's possible to have someone from CRA be on hand to help with the autographing sessions, but have not yet heard whether this is possible. In any case, we will do all we can to make the event successful for you, and our only request is that everyone try to adhere to the above schedule as closely as possible. Thank you again -- see you in Sacramento!

Sincerely,

*Louise A. Howton*

Louise A. Howton





CRA 83 • NOVEMBER 3-5 • SACRAMENTO

SEVENTEENTH ANNUAL CONFERENCE

ELLIS VANCE, General Conference Chair

RELEASE FORM

MS. YOSHIKO UCHIDA (speaker's name) agrees to allow the California Reading Association or its designated agent to record, reproduce and market audio tapes of the November 3-5, 1983 conference to be held in Sacramento, California.

The California Reading Association will retain the sole rights to distribute or otherwise make available through various marketing methods, the audio tapes of the above mentioned conference.

This release pertains only to the specific presentations given at the California Reading Association's annual conference held in Sacramento, California, November 3-5, 1983.

Please sign whichever of the following applies:

I do give my permission: \_\_\_\_\_

I do not give my permission: \_\_\_\_\_

Date: \_\_\_\_\_

Ellis Vance, President  
Authorized Signature for C.R.A.

Please return this form by  
SEPTEMBER 15, 1983 to:  
Ellis Vance, 5545 E. Herndon  
Clovis, CA 93612





# CONFERENCE PRE-REGISTRATION

California Reading Association  
Incorporated

saCRaMento  
November 3 - 5, 1983

Office Use Only

RD \_\_\_\_\_

PD \_\_\_\_\_

RN \_\_\_\_\_

**MUST BE POSTMARKED BY OCTOBER 19, 1983**

## PLEASE PRINT

## PRE-REGISTRATION FEES

LAST NAME \_\_\_\_\_ FIRST \_\_\_\_\_ INITIAL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

SCHOOL DISTRICT OR OTHER AFFILIATION \_\_\_\_\_

PHONE: \_\_\_\_\_ Days (Area Code) \_\_\_\_\_ Eves (Area Code) \_\_\_\_\_

LOCAL COUNCIL (If Member) \_\_\_\_\_

NOV. 3 (Thurs.) PRE-CONFERENCE ACTIVITIES \$17.00 \_\_\_\_\_

## NOV. 4 - 5 ANNUAL CONFERENCE

Member 32.00 \_\_\_\_\_

Non-Member 37.00 \_\_\_\_\_

Saturday Only 17.00 \_\_\_\_\_

Micro-Computer Workshop 10.00 \_\_\_\_\_

CRA (Friday) Night at the Railroad Museum 11.00 \_\_\_\_\_

YRM Luncheon (Sat., Nov. 5, 1:00 - 3:00 p.m.) 10.00 \_\_\_\_\_  
(not refundable after Nov. 2)

TOTAL AMOUNT ENCLOSED \$ \_\_\_\_\_

## Office Use Only

Amt. Rec'd \_\_\_\_\_ Date \_\_\_\_\_  
Dist. \_\_\_\_\_ Pers. \_\_\_\_\_ P.O. # \_\_\_\_\_  
By \_\_\_\_\_ D.M. \_\_\_\_\_

## PRE-CONFERENCE ACTIVITIES - THURSDAY, NOV. 3 (Number choices 1,2,3,4,5)

SEMINAR (All Day) 9:00 a.m. - 4:00 p.m. \_\_\_\_\_ S1

TOUR (All Day) 8:00 a.m. - 4:00 p.m. \_\_\_\_\_ T1

TOURS (Half-Day) 7:30 a.m. - 12:30 p.m. AND AFTERNOON SYMPOSIUM/WORKSHOP P1-15 (Number choices 1,2,3,4,5 for EACH half-day activity)

____ T-3	____ T-7	____ T-11	____ T-15	____ T-19	____ T-23	____ P-1	____ P-5	____ P-9	____ P-13
____ T-4	____ T-8	____ T-12	____ T-16	____ T-20	____ T-24	____ P-2	____ P-6	____ P-10	____ P-14
____ T-5	____ T-9	____ T-13	____ T-17	____ T-21		____ P-3	____ P-7	____ P-11	____ P-15
____ T-6	____ T-10	____ T-14	____ T-18	____ T-22		____ P-4	____ P-8	____ P-12	

PLEASE CHECK FINAL PROGRAM FOR SPECIFIC TOUR TIME

SYMPOSIUM/WORKSHOP: Choose an A.M. AND P.M. (Number choices 1,2,3,4,5 for EACH half-day activity)

Morning — 9:00 - 11:30 a.m.

____ A-1	____ A-5	____ A-9	____ A-13
____ A-2	____ A-6	____ A-10	____ A-14
____ A-3	____ A-7	____ A-11	____ A-15
____ A-4	____ A-8	____ A-12	

Afternoon — 1:30 - 4:00 p.m.

____ P-1	____ P-5	____ P-9	____ P-13
____ P-2	____ P-6	____ P-10	____ P-14
____ P-3	____ P-7	____ P-11	____ P-15
____ P-4	____ P-8	____ P-12	

## MICRO-COMPUTER HANDS-ON WORKSHOP - FRIDAY, NOV. 4 (Full Conference registration required

LIMIT: 20 per session. \_\_\_\_\_ C-1 \_\_\_\_\_ C-2 \_\_\_\_\_ C-3 \_\_\_\_\_ C-4

plus workshop fee of \$10.00)

PAYMENT IN FULL or PURCHASE ORDER MUST ACCOMPANY FORMS. IF YOU MUST CANCEL FOR ANY REASON, ALL MATERIALS RECEIVED BY YOU MUST BE SENT TO CRA OFFICE IN NEWPORT BEACH ALONG WITH REFUND REQUEST. REFUNDS WILL BE MADE AFTER DECEMBER 1, 1983.

NO REFUNDS OR EXCHANGES WILL BE MADE AT THE CONFERENCE.

PLEASE CHECK — HAVE YOU INCLUDED: ☐ PAYMENT IN CORRECT AMOUNT or PURCHASE ORDER? ☐ SELF-ADDRESSED, STAMPED ENVELOPE?

MAKE CHECK PAYABLE TO CRA. SEND ALL COPIES OF THIS FORM ALONG WITH A SELF-ADDRESSED, STAMPED ENVELOPE TO:

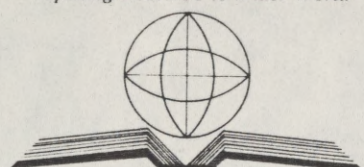
CRA CONFERENCE REGISTRATION  
3400 IRVINE AVENUE, SUITE 118, NEWPORT BEACH, CA 92660  
PHONE: (714) 979-1643

No registration materials will be mailed to you after October 15. Those not mailed may be picked up at the Conference Registration site at the Convention Center beginning Thursday, November 3 at 7:00 a.m. Refunds must be requested prior to October 30 and all materials returned to our office.

☐ THIS WILL BE MY FIRST CRA STATE CONFERENCE ☐ I HAVE ATTENDED \_\_\_\_\_ PAST CRA STATE CONFERENCES

THIS FORM MAY BE COPIED FOR USE BY OTHERS. ONE FORM PER REGISTRANT, PLEASE.





READING FOR A LIFETIME

CRA 83 • NOVEMBER 3-5 • SACRAMENTO

## SEVENTEENTH ANNUAL CONFERENCE

ELLIS VANCE, General Conference Chair

### CONFERENCE SCHEDULE

#### WEDNESDAY, NOVEMBER 2

8:00 am - 5:00 pm  
6:00 pm - 11:00 pm

Executive Board Meeting - Mansion Inn  
Program Available - Capitol Plaza, Mansion Inn,  
Discovery Inn, El Rancho

#### THURSDAY, NOVEMBER 3

7:00 am - 5:00 pm  
7:00 am - 5:45 pm  
7:30 am - 12:30 pm  
9:00 am - 11:30 am  
10:30 am - 11:30 am  
11:30 am - 5:30 pm  
11:30 am - 2:00 pm  
2:00 pm - 4:30 pm  
2:00 pm - 3:00 pm  
3:30 pm - 4:30 pm  
4:30 pm - 5:30 pm  
6:30 pm - 8:30 pm

Registration - Convention Center Lobby  
Hospitality/Information - Convention Center,  
Capitol Plaza, Mansion Inn  
School and Clinic Tours  
A series of Symposia and Workshops  
B series of Sessions  
EXHIBITS OPENING - Exhibit Hall  
Lunch/Exhibits - Exhibit Hall  
P series of Symposia and Workshops  
C series of Sessions  
D series of Sessions  
EXHIBITS/Cocktails - Exhibit Hall  
President's Reception - Terrace Room/Mansion Inn

#### FRIDAY, NOVEMBER 4

7:30 am - 5:30 pm  
8:00 am - 5:00 pm  
9:00 am - 5:00 pm  
9:00 am - 10:00 am  
10:15 am - 11:30 am  
12:00 pm - 1:30 pm  
2:00 pm - 4:00 pm  
1:30 pm - 2:30 pm  
3:00 pm - 4:00 pm  
4:15 pm - 5:30 pm  
7:00 pm - 11:00 pm

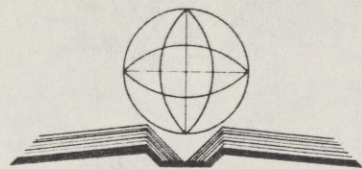
Hospitality/Information - Convention Center,  
Capitol Plaza, Mansion Inn  
Registration - Convention Center Lobby  
EXHIBITS OPEN - Exhibit Hall  
E series of Sessions/CRA Caucus  
OPENING GENERAL SESSIONS - Convention Center  
President's Luncheon - Terrace Room/Mansion Inn  
Delegates' Assembly - Capitol Building  
F series of Sessions  
G series of Sessions  
GENERAL SESSION - Convention Center Theater  
CRA Welcome Reception - Railroad Museum/Old Sac

#### SATURDAY, NOVEMBER 5

8:00 am - 12:00 pm  
8:00 am - 12:30 pm  
8:00 am - 1:00 pm  
8:00 am - 9:00 am  
9:30 am - 11:00 am  
11:30 am - 12:30 pm

Registration - Convention Center Lobby  
Hospitality/Information - Convention Center,  
Capitol Plaza, Mansion Inn  
EXHIBITS OPEN - Exhibit Hall  
H series of Sessions  
COMMUNITY RALLY/GENERAL SESSION - Convention  
I series of Sessions Center





READING FOR A LIFETIME

CRA 83 • NOVEMBER 3-5 • SACRAMENTO

PROPOSED CONFERENCE SCHEDULE cont.

**SEVENTEENTH ANNUAL CONFERENCE**

*ELLIS VANCE, General Conference Chair*

SATURDAY, NOVEMBER 5

11:00 am - 1:00 pm

11:00 am - 12:30 pm

1:00 pm - 3:00 pm

1:30 pm - 2:30 pm

3:00 pm - 4:00 pm

Exhibits/Lunch - Exhibit Hall

Young Reader Medal Reception

Young Reader Medal Luncheon - Grand Ballroom/  
Capitol Plaza

J series of Sessions

K series of Sessions







9/10/83 - Fri  
arrived Nov 4 a.m.  
depart Nov 6 a.m. - profn.  
Sun

Yoshiko Uchida - 1 Bed, 1 person -  
CALIFORNIA READING ASSOCIATION *marked*  
CRA Master Acct  
November 3-5, 1983  
Sacramento, California



### HOTEL RESERVATION FORM

Please complete the hotel reservation request form (tear-off portion),  
~~include a \$40.00 room deposit~~ for each room requested, and send to:

*OKA master account*  
*(2 night mod.)*  
*E.T.*  
Joan Jackson, Director of Housing & Services  
Sacramento Convention & Visitors Bureau  
1311 I Street, Sacramento, CA 95814

MAKE CHECK PAYABLE TO THE SACRAMENTO CONVENTION & VISITORS BUREAU. PLEASE DO NOT  
MAKE CHECK PAYABLE TO THE HOTEL. PHONE RESERVATIONS WILL NOT BE ACCEPTED.

Refer to the list of hotels on the reverse side of this form, and indicate on the  
form below the type of hotel accommodations desired and your choice in hotels.  
You will be placed at one of the hotels on this list and the hotel will confirm  
directly to you. If you do not receive confirmation from one of the hotels, please  
call the Reservations Dept., Sacramento Convention & Visitors Bureau, (916)442-HOST,  
Monday-Friday, 8:30 AM-1:00 PM & 2:00-4:30 PM, for hotel assignment information.

Reservation requests must be made 2 weeks prior to arrival date. Please mail  
before October 20, 1983.

Cancellations must be made directly with the hotel, and deposits are refundable  
only with a 48-hour cancellation notice.

THE CONVENTION BUREAU WILL NOT BE RESPONSIBLE FOR DEPOSITS MAILED AFTER THE CUT-OFF  
DATE OR FOR ROOM RESERVATIONS MADE DIRECTLY WITH HOTELS.

<u>HOTEL</u>	<u>SINGLE</u>	<u>DOUBLE</u>	<u>DOUBLE/DOUBLE</u>
<u>Downtown Area</u>			
Capitol Plaza	\$ 52	\$ 60	\$ 60-68-76
Mansion Inn	\$ 40	\$ 48	\$ 48-56-64
Ponderosa*	\$ 40	\$ 48	\$ 48-56-64
Travelodge	\$ 32	\$ 36	\$ 43-45-47
Vagabond	\$ 41	\$ 45	\$ 45-51-57
<u>West Area</u>			
El Rancho	\$ 45	\$ 50	\$ 50-55-60
Harbor	\$ 24	\$ 26	\$ 29-33-37
Marina	\$ 32	\$ 34	\$ 36-38-40
<u>Northwest Area</u>			
Days Inn	\$ 32.88	\$ 36.88	\$ 36.88-40.88-44.88
Discovery	\$ 29	\$ 33	\$ 35-40-45
Sandman	\$ 29	\$ 32	\$ 35-39-43

\* Complimentary continental breakfast included in room rate.  
Parlor suites; rate range \$50-200

(Tear off)



# **SYMPOSIUM/WORKSHOP/SESSION EVALUATION** **CRA ANNUAL CONFERENCE**

**November 3-5, 1983**

**F-7**  
 SESSION NO.

*Ucheda, Y.*  
 SPEAKER OR WORKSHOP LEADER

*Friday*  
 DAY

*1:30*  
 TIME

*(Circle appropriate number.)*

1. General rating of presentation.....	HIGH	<u>5</u>	4	3	2	1	LOW
2. Was the presentation consistent with the title in the program? .....	YES	<u>5</u>	4	3	2	1	NO
3. Were the objectives for this session clear? .....	CLEAR	5	<u>4</u>	3	2	1	VAGUE
4. How well was the presentation organized? .....	VERY WELL	<u>5</u>	4	3	2	1	VERY POORLY
5. Was the speaker dynamic? .....	VERY DYNAMIC	5	<u>4</u>	3	2	1	NOT DYNAMIC
6. How helpful was the presentation to your work? .....	VERY MUCH	5	<u>4</u>	3	2	1	VERY LITTLE
7. Would you recommend this speaker be invited to a future conference? .....	YES	<u>5</u>	4	3	2	1	NO

Comments: *Very consistent for all people, but very important as a background to my own heritage. Mrs Ucheda presents the sometimes controversial issues clearly with precision in a very broad way.*

**(HAND IN TO CHAIRPERSON BEFORE YOU LEAVE SESSION.)**



# **SYMPOSIUM/WORKSHOP/SESSION EVALUATION** **CRA ANNUAL CONFERENCE**

**November 3-5, 1983**

*Uchida, Y.*  
 SPEAKER OR WORKSHOP LEADER

*Friday*  
 DAY

*F-7*  
 SESSION NO.  
*1:30*  
 TIME

*(Circle appropriate number.)*

- |  |              |          |   |   |   |   |             |
|--|--------------|----------|---|---|---|---|-------------|
| 1. General rating of presentation.....                                       | HIGH         | <u>5</u> | 4 | 3 | 2 | 1 | LOW         |
| 2. Was the presentation consistent with the title in the program? .....      | YES          | <u>5</u> | 4 | 3 | 2 | 1 | NO          |
| 3. Were the objectives for this session clear? .....                         | CLEAR        | <u>5</u> | 4 | 3 | 2 | 1 | VAGUE       |
| 4. How well was the presentation organized? .....                            | VERY WELL    | <u>5</u> | 4 | 3 | 2 | 1 | VERY POORLY |
| 5. Was the speaker dynamic? .....  | VERY DYNAMIC | <u>5</u> | 4 | 3 | 2 | 1 | NOT DYNAMIC |
| 6. How helpful was the presentation to your work? .....                      | VERY MUCH    | <u>5</u> | 4 | 3 | 2 | 1 | VERY LITTLE |
| 7. Would you recommend this speaker be invited to a future conference? ..... | YES          | <u>5</u> | 4 | 3 | 2 | 1 | NO          |

Comments: *Uchida did an excellent job. My only complaint ~~was~~ is that there were too many authors scheduled at the same time. I hope this can be changed next year.*

**(HAND IN TO CHAIRPERSON BEFORE YOU LEAVE SESSION.)**



# **SYMPOSIUM/WORKSHOP/SESSION EVALUATION** **CRA ANNUAL CONFERENCE**

**November 3-5, 1983**

**F-7**  
SESSION NO.

*Uchida, Y.*  
SPEAKER OR WORKSHOP LEADER

*Friday*  
DAY

*1:30*  
TIME

*(Circle appropriate number.)*

1. General rating of presentation.....	HIGH	<u>5</u>	4	3	2	1	LOW
2. Was the presentation consistent with the title in the program? .....	YES	<u>5</u>	4	3	2	1	NO
3. Were the objectives for this session clear? .....	CLEAR	<u>5</u>	4	3	2	1	VAGUE
4. How well was the presentation organized? .....	VERY WELL	<u>5</u>	4	3	2	1	VERY POORLY
5. Was the speaker dynamic? .....	VERY DYNAMIC	5	4	<u>3</u>	2	1	NOT DYNAMIC
6. How helpful was the presentation to your work? .....	VERY MUCH	<u>5</u>	4	3	2	1	VERY LITTLE
7. Would you recommend this speaker be invited to a future conference? .....	YES	<u>5</u>	4	3	2	1	NO

*That's her style!*

*absolutely*

**Comments:**

*Conflict & Arue Nixon on storytelling F-8*

*" Priorities in Edg F-2*

*Adolescent in Literature F-24*

*Whole Language Teaching F-3*

**(HAND IN TO CHAIRPERSON BEFORE YOU LEAVE SESSION.)**



# **SYMPOSIUM/WORKSHOP/SESSION EVALUATION** **CRA ANNUAL CONFERENCE**

**November 3-5, 1983**

**F-7**

SESSION NO.

*Ucheda, Y.*  
 SPEAKER OR WORKSHOP LEADER

*Friday*  
 DAY

*1:30*  
 TIME

*(Circle appropriate number.)*

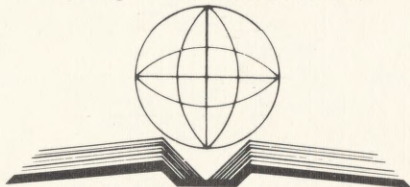
1. General rating of presentation.....	<u>HIGH</u>	5	4	3	2	1	LOW
2. Was the presentation consistent with the title in the program? .....	YES	5	4	<u>3</u>	2	1	NO
3. Were the objectives for this session clear? .....	CLEAR	5	4	3	2	1	<u>VAGUE</u>
4. How well was the presentation organized? .....	<u>VERY WELL</u>	5	4	3	2	1	VERY POORLY
5. Was the speaker dynamic? .....	<u>VERY DYNAMIC</u>	5	4	3	2	1	NOT DYNAMIC
6. How helpful was the presentation to your work? .....	VERY MUCH	5	<i>Don't know</i>				VERY LITTLE
7. Would you recommend this speaker be invited to a future conference? .....	<u>YES</u>	5	4	3	2	1	NO

Comments: *Very interesting.*

**(HAND IN TO CHAIRPERSON BEFORE YOU LEAVE SESSION.)**



*Opening Doors To A Wider World*



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READING FOR A LIFETIME

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CRA 83 • NOVEMBER 3-5 • SACRAMENTO  
SEVENTEENTH ANNUAL CONFERENCE

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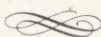
*Young Reader Medal Luncheon*



*Young Reader Medal Luncheon*  
*Grand Ballroom — Capitol Plaza Holiday Inn*  
*1:00 - 3:00 p.m.*

THE MENU

Salad Maison  
Beef Tips St. Lorraine  
Parmesan Tomatoes  
Peas with Peel Onions  
Apple Streudel  
Coffee Tea Sanka



*Decorations provided by:*  
*Joan Wright, Contra Costa Reading Association*

THE PROGRAM

Presiding/Welcome

Introductions ..... Ellis Vance, CRA President

CRA Executive Board

CRA Past Presidents

Local Council Presidents - SIG Chairs

Young Reader Medal Committee

Honored Guests

Presentation of the CRA SIGNIFICANT

AUTHOR AWARD ..... Becca Wachtmann,  
CRA Past President

**Bill Peet, California Author**

Presentation of the 1983 YOUNG READER

MEDAL AWARD..... Barbara Evans, YRM Committee  
Rebecca Humphries, Student

**Mercer Mayer, Author**

of

**LIZA LOU AND THE YELLER BELLY SWAMP**

Primary Category

Featured Speaker ..... Mercer Mayer



*Paperback books  
for  
YRM Luncheon donated by:*

*Avon • Bantam • Dell  
New American Library  
Pocket Books*



*Young Reader Medal Co-Sponsored by:  
California Reading Association  
California Library Association  
California Association of Teachers of English  
California Media and Library Educators Association*



# **SYMPOSIUM/WORKSHOP/SESSION EVALUATION** **CRA ANNUAL CONFERENCE**

**November 3-5, 1983**

**F-7**  
 SESSION NO.

*Uchida, Y.*  
 SPEAKER OR WORKSHOP LEADER

*Friday*  
 DAY

*1:30*  
 TIME

*(Circle appropriate number.)*

1. General rating of presentation.....	HIGH	5	4	3	2	1	LOW
2. Was the presentation consistent with the title in the program? .....	YES	5	4	3	2	1	NO
3. Were the objectives for this session clear? .....	CLEAR	5	4	3	2	1	VAGUE
4. How well was the presentation organized? .....	VERY WELL	5	4	3	2	1	VERY POORLY
5. Was the speaker dynamic? .....	VERY DYNAMIC	5	4	3	2	1	NOT DYNAMIC
6. How helpful was the presentation to your work? .....	VERY MUCH	5	4	3	2	1	VERY LITTLE
7. Would you recommend this speaker be invited to a future conference? .....	YES	5	4	3	2	1	NO

Comments:

*The pleasant serenity of her  
 delivery make the "dynamic"  
 question obsolete!*

**(HAND IN TO CHAIRPERSON BEFORE YOU LEAVE SESSION.)**



Sacto, CRA -

11/4 - 6/83  
good weather!

n. blue suit  
cremson skirt  
red pencil " "  
" blouses  
+ red woolen  
raincoat

11/4 - Greyhound strike - cancelled Eds/Hers pickup  
asked Bill F. to drive me. (\$20 travel receipt) CRA)

9:30A pickup → arr ~ 11:30 -

check in Mansion Inn - (reg'd pre-noonarr'l)

Beautiful Room 446 - up 1 flight - steps  
from back - lobby. Overlooking Patio

Breakfast Bill & H.I.

1:30 - 2:30 Auth. Session, Dorothy, chair  
(few at beginning - grew to ~ 20-23)

2:30 - 3:30 - Bk Signing at White Rabbit Bk Store Bk  
very good! (never stopped signing) whole hr.  
mostly J.H. paperback

~~2:30~~ Rest - at M.I.

6:00p - met Marjorie Blodgett + friends (dinner.

Jean?, Teachers Child Let at Sierra College  
Mollie?, Principal, <sup>quinn(?)</sup> - 2<sup>nd</sup> grade teacher  
1 other teacher -

(Tired!)

11/5 - 10:00 - Inured Gr's Mansion  
Eve Bunting, Judy Cunningham, Lil + Larry S.  
nice!

11:00 - 7:00 Jack - delayed - missed Reception.

11:00 - 3:00 VRM lunch - Had an author's  
table. Ed + Eve, Lil, Pete Peterson, Gloria Moskowitz,  
Anne Snyder, Norma - 2 bks → Dell.  
Redwood City

[Rest]

6:00 - Dinner at Fiji - Christine + Stan (ameda,

Mary T, Myrtle - Richard Keenan +

8-9:30 - Bk signing for JACP at Presch. Church

11/6 - 10:00 - Chris + Stan pickup - checked out - Toured Capitol - nice!  
" " drove me home. I took a lunch at  
Toraya

n. blue  
suit  
cremson  
blouse





**Hilo Hawaiian**  
HOTEL

71 Banyan Drive, Hilo, Hawaii 96720

**HAWAIIAN PACIFIC RESORTS** — Operators of:  
Queen Kapiolani Hotel • Maui Beach Hotel • Maui Palms Hotel  
Kauai Resort Hotel • Hilo Hawaiian Hotel • Kona Lagoon Hotel





# **ALL THE COLORS OF THE RACE**

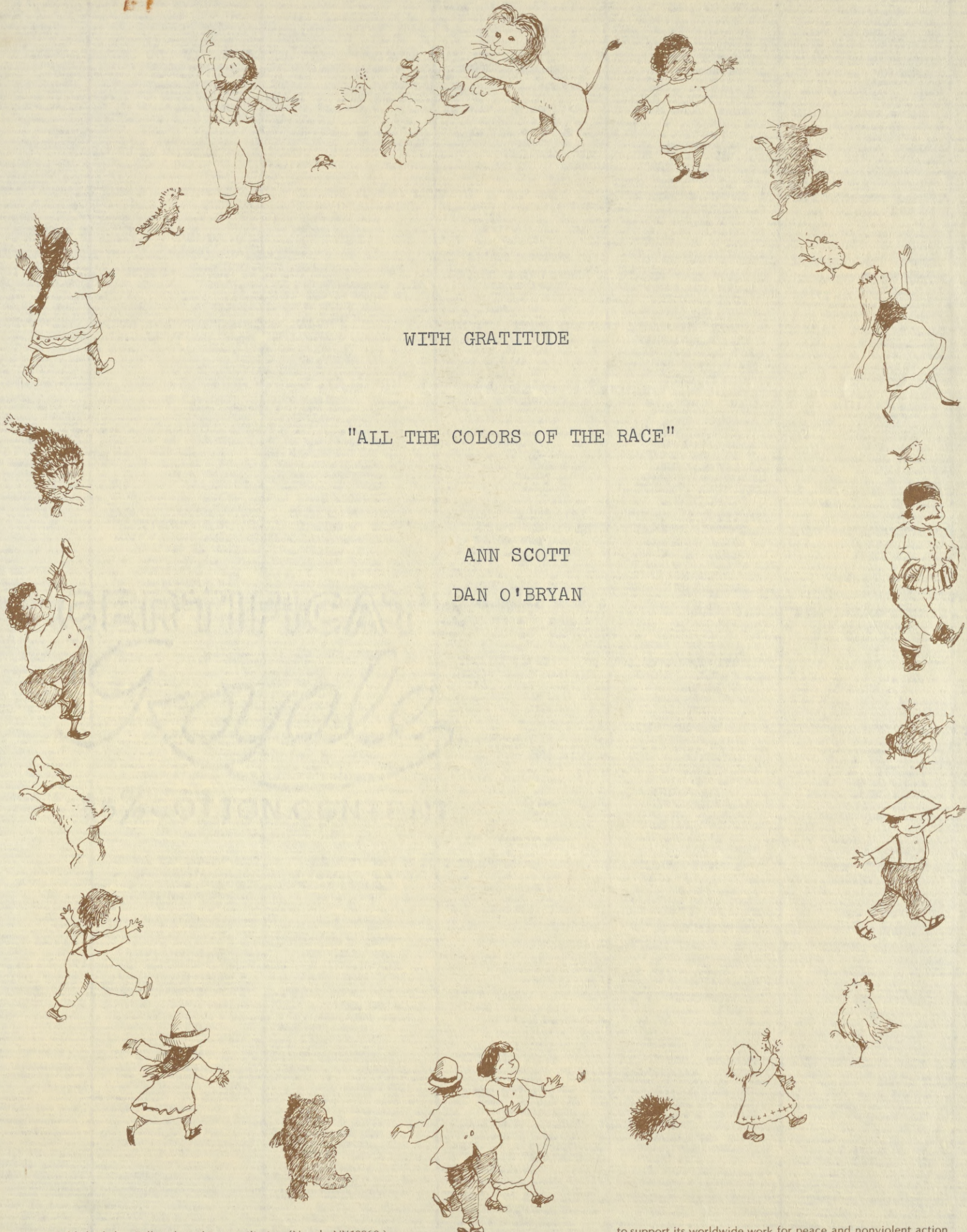
**A FESTIVAL OF  
ETHNIC CHILDREN'S  
WRITERS**

**OCTOBER 6-8, 1983**



30,000 of  
these were dis-  
tributed to all  
the children in  
the Washoe  
County School  
System





WITH GRATITUDE

"ALL THE COLORS OF THE RACE"

ANN SCOTT

DAN O'BRYAN