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# DESERT ECHOES





# DEDICATION

To the Junior Church advisors of our respective parishes, we humbly dedicate this annual, enveloped with all sincerity and appreciation.



Deserx

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Published by.

# 2 Schuss

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Within the covers of this  
annual are preserved many  
sacred and auspicious mo-  
ments for the members of  
the Junior Church who  
in Boston. After the  
years have rolled by, and  
the people have scattered  
a far, may this year book  
help echo the sweet mem-  
ories of the best life  
With all the shortcomings  
of the immature writing,  
we happily present this  
book of remembrance to  
the public, praying that  
the spirit may touch some  
soul.

The members of  
The 1st Christian Junior Church  
Boston, Arizona

# FOREWORD

Within the covers of this annual are preserved many sacred and auspicious moments for the members of the Junior Church while in Poston. After the years have rolled by, and the people have scattered afar, may this year book help echo the sweet memories of the desert life. With all the shortcomings of the immature writing, we happily present this book of remembrance to the public, praying that the spirit may touch some soul.

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but whosoever drinketh of the water  
that I shall give shall never thirst.

John 4:14a

BEFORE THE EVACUATION  
by Rev. S. Kowalski

# THE VOICE OF OUR LEADERS

to God for His grace in letting me  
and my wife so many of my friends,  
and neighbors were taken away  
I kept myself quite  
and serving our people. A  
evacuation became inevitable. I  
to give our people  
and  
although I must admit  
information was very difficult  
the hectic days.



BEFORE THE EVACUATION  
by Rev. S. Kowta

Immediately after my lunch on that fatal Sunday, December 7, 1941, I was listening to a radio sermon by Dr. Emerson Fosdick, one of the greatest champions of goodwill among men. And it was right in the midst of the sermon that I learned of the bombing of Pearl Harbor by Japanese airplanes. A terrible war news in the midst of a Christian message. What a coincidence it was! But such is life.

All that afternoon I kept myself close to the radio, at first doubting the truth of the news and toward the evening being forced to believe that the state of war actually existed between the two great nations on both sides of the Pacific. That night I went to bed still praying that the news might prove false. On the morning following, I learned that so many of the Japanese neighbors had been arrested by the F.B.I. during the night. Many anxious days and fearful nights followed among our people.

Grateful to God for His grace in letting me stay at home while so many of my friends, acquaintances, and neighbors were taken away from their loved ones, I kept myself quite busy in comforting and serving our people. After the mass evacuation became inevitable, I did everything in my power to give our people the needed information as accurately and quickly as possible, although I must admit that accurate information was very difficult to get in those hectic days.

TRANSFORMATION OF WASTELANDS  
by Mr. Hideo Aoki

I will walk before the Lord in the land of the living.

The actual date of evacuation was hard to learn, and that was the reason, as Rev. Morikawa stated in his farewell message before he left for his trip East, every Japanese minister had to preach his last message to his people so often thinking that it was the last service he could conduct for his people in his own church. I, too, had to give the "last message" for a few Sundays. One of the sermons I preached on these Sundays was, "Abraham, the Migration Leader"--a sermon on the man of faith who "went out not knowing whither he went!" (Hebrew 11:8). Another one was, "Paul, the Dauntless", "--a message on the man who learned in whatsoever state he was therein to be contented." (Phil. 4:11)

I arrived in Poston on May 15 with 500 Orange County people as the first group of evacuees. As soon as my feet touched the ground of Poston, a new inspiration came to me and instantly I said to myself, "Here is a wonderful task waiting for me to make this new community an ideal one. I will do my very best by God's grace; to make this community one of the finest places in the United States." Though I have been disillusioned in many things and in many ways, I have done my best during the year to realize the vision which was given to me at the very beginning of my life in Poston. Whether I could materialize the vision or not, I shall endeavor to do my very best, to be true to my vision as long as I stay in Poston.

TRANSFORMATION OF WASTELANDS  
by Mr. Hideo Aoki

I will walk before the Lord in the land of the living.  
Psa. 116:9

A burning, sun-scorched waste land awaited the multitudes of evacuees a year ago. That barren wasteland has been transformed into this fruitful "land of the living." What wrought the change? Water is the life blood of Poston.

So it is with the human soul. To me the Living Waters of Salvation become far more realistic when I see this vast desertland blossoming forth into a garden spot with all the luster and shine of nature's beauty. It is as a diamond cutter bringing out the sparkle from a rough, crude stone. Without the water of life, spiritual waters, our soul is as the lifeless, burning desert land and our life is a tiresome, dreary march, without hope and dead in trespasses of sin. With the ever-satisfying, clear, pure cool waters of salvation, man's burning thirst for his deepest innermost longing is quenched once and for all.

From the bondage of sin to soaring fellowship with God marks the change within the life of man "born again". Here are the words of Jesus: "But whose ever drinketh of the water I shall give him shall never thirst, but the water that I shall give him shall be in him a well of water springing up into everlasting life." Have you partaken of the Living Waters? Ho, everyone that thirsteth, come ye to the waters,--without money and without price.

IN NATURE  
by Mr. Sadaichi Asai

The heavens declare the glory of God, and the firmament showeth His handywork. There is no speech where their voice is not heard. Psalms 19:1,3

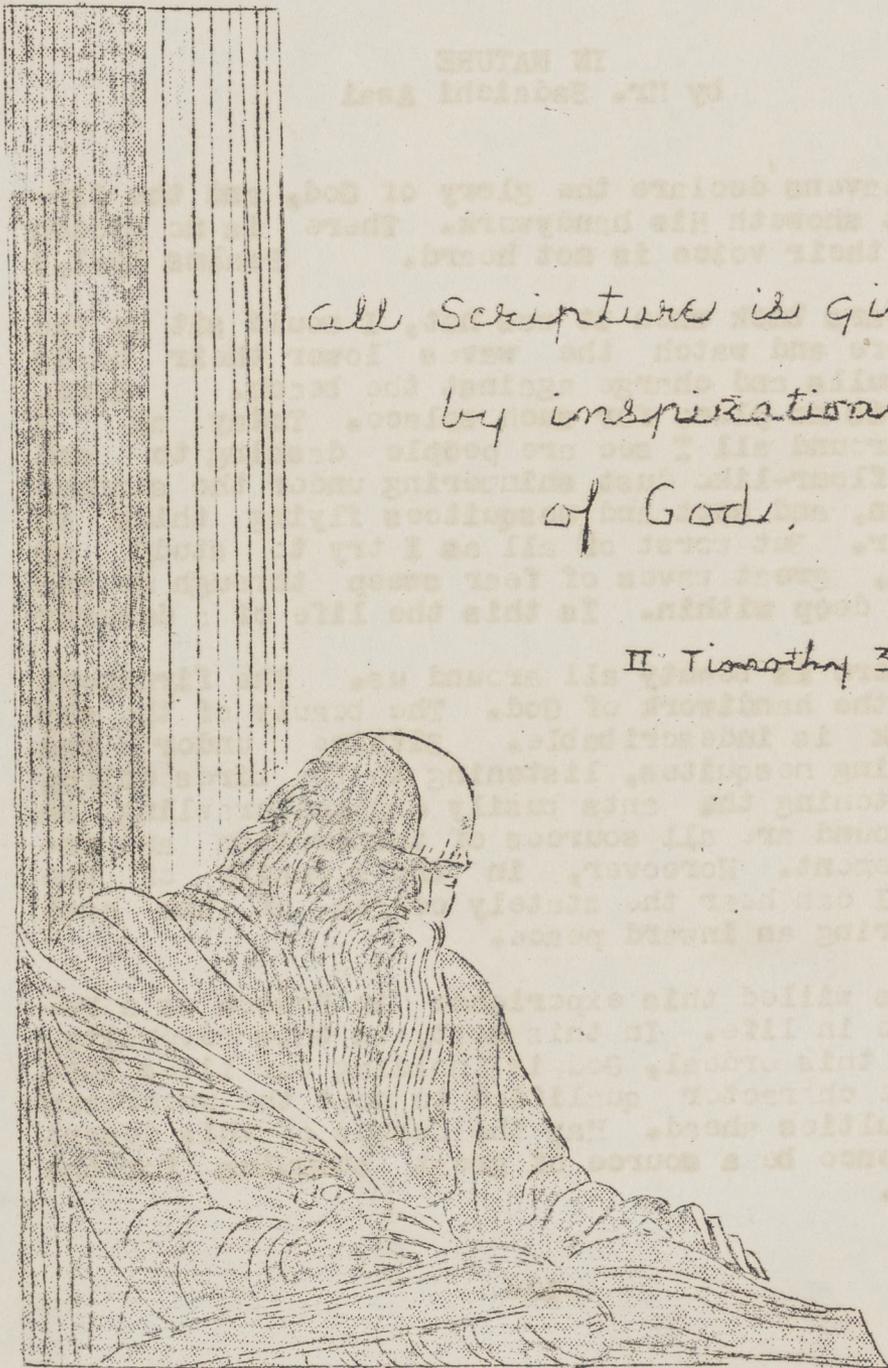
Two years back when it was hot, I would sit by the seashore and watch the waves lower their heads like bulls and charge against the beach. Here, there is no place for such solace. Today as I look around all I see are people dashing to and fro, flour-like dust shimmering under the scorching sun, and soot and mosquitoes flying thick in the air. But worst of all as I try to study my future, great waves of fear sweep through me and settle deep within. Is this the life of a desert?

No, there is beauty all around us. The firmament shows the handiwork of God. The beauty of the sky at dark is indescribable. Sitting under the spreading mesquites, listening to the birds chirp, and watching the ants busily engaged crawling on the ground are all sources of inspiration and encouragement. Moreover, in the serenity of the soul I can hear the stately echoes of the past that bring an inward peace.

God has willed this experience in Poston as a requisite in life. In this heat, in this adversity, and in this ordeal, God is molding our lives into a noble character qualified to meet the uncertain difficulties ahead. May the echoes of this desert experience be a source of great stimulus for the future.

all scripture is given  
by inspiration  
of Gods.

II Timothy 3:16a



## "ENVIRONMENT"

God put His own with people, and in the place which will tend most to develop the spiritual grace.

He puts one who is quick with one who is slow, and one who is quiet with one who is talkative; that is, one who is quick may be patient with the one who is talkative.

He puts one who is orderly with one who is untidy, that both may learn lessons. Often our environment is but an answer to our prayers.

We pray for patience, and God sends those who tax us to the utmost; for tribulation worketh patience.  
Rom. 5:3

We pray for submission, and God sends suffering, for we learn obedience by the things we suffer.  
Heb. 5:8

We pray for unselfishness, and God gives opportunity to sacrifice ourselves by thinking on the thing of others.  
Phil. 2:4

We pray for victory, and the things of the world sweep down upon us in a storm of Temptation; for this is the victory that overcometh the world, even our faith.  
I John 5:4; 4:4

We pray for humility and strength, and some messenger of Satan torments us until we lie in the dust, crying to God for its removal.  
II Cor. 12:7,8

We pray for union with Jesus, and God severs natural ties and lets our best friends misunderstand, or become indifferent to us.  
John 15:2

We pray for more love and God sends peculiar suffering, and puts us with apparently unlovely persons and lets them say things to rasp **our nerves**, lacerates the heart, and stings the conscience, for love suffers long and is kind, love is not impolite love is not provoked, love bears, love never faileth! I Cor. 13:4-8 John 15:9, 10

The above was written by a martyred missionary who had spent his life in the hearts of jungle Africa.

One memorable day in the fall of 1941, I arrived in the bustling city of Los Angeles and began what was to me the most different kind of life than I had ever lived prior to that time. Into the downtown business section of the city I arrived to start my studies at the Bible Institute of Los Angeles. You can imagine my confusion as a farmer boy from the wide open sticks to live in a city where noise, smoke and gas seemed everywhere all the time. When I encountered all these unpleasant things, they seemed almost too hard to bear. Two to a room of about 8 x 16 with room enough for a double bunk bed, two study desks and a dresser, there was hardly any room for much more. There were other fellows just like me eating together, each a constant shadow of the other. I often wondered at first whether I could stick it out living so close to each other. And so was the experience we all faced as we came to this relocation center.

In those difficult days a friend shared with me a poem that has helped me to realize God's will and take in all things that ever happened to us. Sorrow and strife that are turned to joy as we behold the wondrous grace and care God gives to those who would yield to Him to mold us. May I pass its message on to you.

Yours Truly

- 13 - Yoshiya Suyimoto

# DAILY VACATION BIBLE SCHOOL

The first Daily Vacation Bible School began on June 12, 1942. This was to help further the knowledge of Christ to the younger people of our area.

For convenience there were several school sessions held throughout the camp.

Generally, the schools had a worship period first, then Bible lessons, and then some other activity. Christ's mission-ary journeys of Paul, for example, girls made lanterns, boys, yarn dolls, maps and others; while the boys made such things as name pins, wooden storybooks, games and hat racks.

Later, school and all school activities were also held besides what the individual schools had, such as: dances where there were games, singing, devotional talks and refreshments. There were also boys' baseball games against other schools, and parties where there were singing, festivities and a message.

At the end of August, the D. V. B. S. came to a close with the final services held outside near the project.

As the vacation went on, the hot weather, though not all pleasant, proved to be truly worth-while to His Kingdom.

It was possible for this first session to be a success of Paul to be a success which paved the way for the Junior Church.



## DAILY VACATION BIBLE SCHOOL

The first Daily Vacation Bible School began on June 15, 1942. This was to help further the knowledge of Christ to the younger people of our center.

For convenience there were several schools scattered throughout the camp.

Generally, the schools had a worship period first, then Bible classes, followed by handcraft. The lessons that were taught were on the life of Christ, Christ's miracles, His parables, and the missionary journeys of Paul. For handicraft, girls made laundry bags, pins, yarn dolls, maps and others; while the boys made such things as name pins, wooden scrapbooks, getas and hat racks.

Inter-school and all school activities were also held besides what the individual schools had, such as: lamborees where there were games, singing, devotional talks and refreshments. There were also boys' baseball games against other schools, and a rally where there were singing, testimonies and a message.

At the end of August, the D. V. B. S. came to a close with the final service held outside near the adobe project.

As we look back this organization wasn't an easy one for the teachers, who during the hot weather, experienced something which was not all pleasant, fun and smooth going. It proved to be truly worthwhile for souls were brought to His Kingdom.

Through God's help it was possible for this first Daily Vacation Bible School of Poston to be a success. It was the D. V. B. S. which paved the way for the Junior Church

## THE FIRST JUNIOR CHURCH OF POSTON

August 30, 1942 marked the opening Sunday for the First Junior Church of Poston.

Inspired by the great success of the Daily Vacation Bible School held during the earlier months, earnest Christian leaders bent to the task of forming this organization. Everybody between the ages of 9 to 15 was invited to attend the worship services held every Sunday in the four parishes.

The Junior Church services are conducted in much the same way as the evening Young People's services. This provides the members of the Junior Church the opportunity to participate in the program and the upkeep of the services and the organization. The assistant Young People's pastor in most cases is the Junior Church pastor of the same parish. It is his duty to deliver the message and to supervise the actions of the officers below him. From the Junior Church, other smaller organizations have developed. The most important of these is the choir. Every parish has its own choir. They sing at the services and provide special musical numbers and prayer responses.

Another important organization is the Junior Church prayer meetings held every Wednesday night. Here the younger group feel more free to express their thoughts. They find greater freedom to talk and discuss everyday problems. It has been a blessing to many, and close friendship and fellowship has been established between the members of this profitable organization.

During the past year of Junior Church activities, many have come to know the Lord Jesus Christ as a true Saviour, and have trusted Him, served Him and accepted Him as such.

# THE FIRST JUNIOR CHURCH OF FOSTON

August 30, 1942 marked the opening Sunday for the First Junior Church of Foston.

Inspired by the great success of the Daily Voice-Weekend School in the past few months, the task of the church was to provide this same service for the children of the neighborhood.



The Junior Church of Foston is an organization of the First Junior Church of Foston. It is a non-sectarian organization which provides a place for the children of the neighborhood to receive instruction in the Christian faith. The church is open to all children of the neighborhood, regardless of their race or religion. The church is a place where children can learn about the Bible and the life of Jesus Christ. The church is a place where children can receive instruction in the Christian faith. The church is a place where children can receive instruction in the Christian faith.

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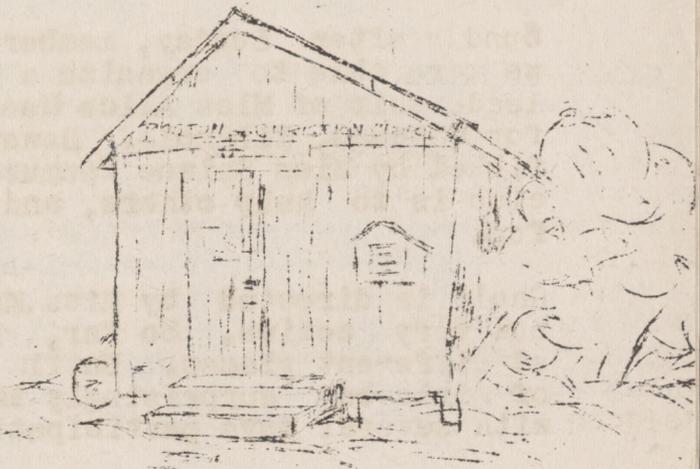
"Our Father Which Art in Heaven"

During the past year of Junior Church activities, many have come to know the Lord Jesus Christ, the true Saviour, and have trusted Him, loved Him and accepted Him as their Saviour.

Have you ever heard of the Parish of Union Grove?  
Of course, that's the name located in Block 2  
under the supervision of Mr. Robert Galt.  
It did not take long for the children to see  
that the school was in the line of our history  
because at the school we had not only a splendid  
for our little boys and girls but also a room where  
they could play and enjoy their time when  
school was not in session. We had a party  
at this time.

# PARISHES

What a wonderful school that  
the Parish of Union Grove under the  
supervision of Mr. Robert Galt  
has given to our children. The  
purpose of this school is to  
teach the children the ways of  
the Lord and to give them a  
good education. It is a  
great blessing to our people  
and we are proud to have it  
in our midst.



## Parish I.

Have you ever heard of the Parish I Junior Church? Of course! That's the church located in Block 5 under the supervision of Mr. Sadaichi Asai.

It did not take very long for the activities to get started. Election day is the first on our history. Results of the election turned out to be splendid, for until this day the officers are faithfully fulfilling their duties. October 31, a night when witches were flying with broomsticks, we had a party at which time everyone had fun.

Parties were not the only events that took place. We were privileged to hear many distinguished speakers who came to help us make our decisions. Some of them were Mr. Tsujimoto, pastor of Parish II, Mr. Aoki, pastor of Parish IV, Mr. Yutaka Nakagawa; a representative from Granada Relocation Center, and last of all Rev. Morikawa, the vice-moderator of Camp I. They all helped us to make the great step of accepting Jesus Christ as our personal Savior. The unforgettable Sunday of February 28 is the most important day to many lives. As the song "Stand Up, Stand Up For Jesus" was softly played, we saw a line of young people with tears in their eyes turning their lives into the hands of Jesus Christ.

Sunday after Sunday, members increased such that we were able to organize a Girls' Corps under the leadership of Miss Alice Maeda, but she soon left for Chicago, Illinois. However, this vacancy was filled by Miss Shizue Tsumura. The purpose of this club is to help others, and at the same time have fun.

Choir is directed by Miss Mary Miyabe, and it is now very active. So far, it has sung many times at different places. Until lately it was composed of girls but surprisingly this club is now singing with several boys participating.

## Parish II

It was a bright summer morning in August just about a year ago when a group of Juniors and Intermediates met together in one overcrowded recreation hall. Under the guidance and sponsorship of Mr. Yoshiya Tsujimoto they formed a group which is today known as the Poston I Christian Junior Church of Parish II. An election of officers was held soon after. As a result, heavy burdens were placed upon that capable young man, Mr. Gene Takahashi.

The meetings were conducted quite similar to those of today. We started at 9:00 and ended about 9:30.

In order for the members to know each other better, a "get acquainted" party was held. This was a time of fun and fellowship for those who attended the party.

The choir was at first directed by Miss May Kokubun. During this time it seemed like a girls' choir, but as time went on some boys came. The choir was disappointed when Miss Kokubun had to go but they were privileged to have Mr. Nakane as director. Misses Alice Kodama, June Ono and Mutsuko Ikari became the directors when Mr. Nakane left.

The cottage prayer meetings helped many in their spiritual growth. Rev. Still will not be forgotten by those who heard his encouraging message.

Among the guest speakers whom we have had are, Rev. Morikawa, Rev. Duncan, Miss Graham, Mr. Aoki, Mr. Hosaka, Mr. Wada, Mr. Asai, Mr. Ono, and Rev. Kowta.

The Installation Party for the new officers was held recently.

Thus the Junior Church members of Parish II hope that their Junior Church will continue to grow not so much in number but in spirit.

### PARISH III

On August 30, 1942, Parish Three Christian Church had their first Junior Church meeting, and on that first meeting we had an election of officers. The results were as follows:

|               |                                 |
|---------------|---------------------------------|
| Chairman      | Ruth Horikawa                   |
| Vice Chairman | Mitsuo Maeda                    |
| Secretary     | Peggy Yamato (also our pianist) |
| Treasurer     | Tadashi Shibata                 |
| Song Leader   | Bob Takahashi                   |

This Junior Church is for boys and girls from the ages of nine to fifteen, to give them an opportunity to have a church of their own with their own officers, choir, etc.

Mr. Harry Hosaka is our devoted pastor, and we always look forward each Sunday to his wonderful message. We always like to have him around because he has such a lovable grin. You can't help smiling when you see his face.

Soon after the Junior Church started, we formed a Junior Church Choir. We started off very nicely, and we are still practicing hard. Yasuko Yamato and Margaret Murakami have brightened up our Junior Church very much by their duet singing.

On one of the Sundays in May, we had Mr. Yoshiya Tsujimoto from Parish II as our special speaker. We all listened with our ears wide open.

On the following month we had the jolly Hideo Aoki from Parish IV as our guest speaker. His message was entitled "Who is our Neighbor?" We all learned a lesson from it, I am sure.

The Junior Church is progressing rapidly and in the near future, new officers will take over the positions of the old ones.

## Parish IV

The Junior Church was organized in the beginning of August, 1942, with Mr. Yasushi Wada as our leader. The election of officers was held in the latter part of the month with an installation social following it.

On the Friday afternoon of December 25, 1942, the long-prepared Christmas Program was given in the beautifully decorated hall of Parish IV. Songs, poems, recitations, and pantomines were presented by various classes. Presentation of gifts to the children concluded the Christmas Program which was a great success.

On a cold morning, before breakfast, the first prayer meeting was held in the rec. hall # 15 with an attendance of approximately twenty Junior Church members. Other prayer meetings were held at the Block 2 Park on Saturday mornings. Such topics as "Temptation" and "Personal Problems" were discussed. Also, there were discussions from the New Testament. The prayer meetings were discontinued May 15, 1943. The Christian Endeavor Society succeeded the prayer meetings.

On a cool, early morning, the intermediate girls and boys went to the mountains. We did not realize the long and hard task of hiking to the east mountains. We each carried our lunches and water, and as we walked on and on dodging the branches of the bushes, the load seemed to become heavier. Finally, about an hour later we reached our destination. An enjoyable time was had by all.

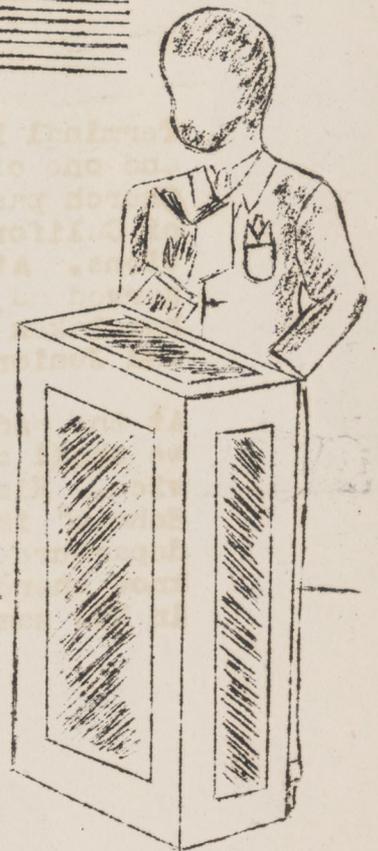
On January Mr. Y. Wada left our group to resume his study. In his place Mr. Hideo Aoki stepped in. Worshipping God in unison has given us many wonderful spiritual experiences. It is here many of us found God.



Come ye after me and  
I will make you  
fishers of men.

math. 4:19

# JR. CHURCH PASTORS



Four persons we could never do without are the Junior Church pastors. They have faithfully served and have given their undivided interests to the Juniors and Intermediates. They have enthusiastically participated in the making of our church. We can never calculate the extent of their services which have played an important part in aiding many lives to have a better knowledge of Him.

#### Parish I

Mr. Sadaichi Asai

Terminal Island brings to us many prominent people and one of them is Sadaichi Asai. Sadaichi, Junior Church pastor of Parish I, attended the University of California and was active in church organizations. At the Terminal Island Baptist Church, he served as a Sunday School teacher. In Poston, he has taken the responsibility of an assistant pastor and Junior Church advisor.

At the end of the year, we see a job well-done and we shall see the same in the coming years of service. His great task as advisor to the "Desert Echoes" is treasured as it goes to the press. His departure to Michigan is a great loss to us but we know wherever he goes he will always do his work in his same efficient, and dependable way.

## Parish II

### Mr. Yoshiya Tsujimoto

We could search and search, but never could we find another Yoshiya Tsujimoto. Hardworking and friendly as he is, we still find more in him. His great love for his work and his undying efforts to give help will always distinguish Yoshiya from the others.

His El Centro farm life is a substance of all his work. The Lord has truly blessed him, and as the farmer welcomes the sunshine to make his fields grow, so do we know Yoshiya welcome the sunshine of God, which he spreads, to make our spiritual lives grow.

This year was packed full of work for Yoshiya, but we know that wherever help is needed there is always Yoshiya to give of his best to the Master.

## Parish III

### Mr. Harry Hosaka

From Los Angeles comes talented Harry Hosaka, former pastor of the Parish III Junior Church. Although he is now re-located in Chicago, Illinois, his inspiring service for the Lord is remembered and appreciated by us still in Poston. We now miss his friendship, for to many of us he was just as much a friend as an adviser.

## Parish IV

### Mr. Yasushi Wada

Yasushi Wada served as a pastor of Parish IV until January when he left Poston for Philadelphia. The Junior Church felt a great loss when he left. His work here will be remembered by all who have known him.

Yasushi first served the Lord in the Pomona Japanese Baptist Church where his father was pastor. He continued his studies at the University of Redlands, and at present he is preparing for the ministry at the Baptist Theological Seminary at Philadelphia. We will welcome him back to Poston as "Rev. Yasushi Wada".

### Mr. Hideo Aoki

Outstanding as a leader of the young people and the Junior Church is Hideo Aoki. He has given great services to our church, and we know that the Lord blessed him greatly.

Hideo, a well built man, was a football star at Fullerton J.C. and later at the Pacific Bible College. Since his wedding on August 21, he has left to prepare himself for great work for the Lord.

### Mr. Louis Itaya

Hailing from San Bernardino, Louis has been serving the church since his arrival in many capacity. Recently he was assigned to help Mr. Hideo Aoki, and in the Junior Church division he has given valuable assistance. To the strangers he is mistaken with his twin brother Paul.

# INTER-PARISH OFFICERS

At the control room of our Junior Church are those who unselfishly put in every effort to make our Junior Church an organization to be proud of. To be a little more acquainted with our officers who have put on the Junior Church badge, help all records of our activities and put out this annual the following comments are printed about them.

M'vone Bowe, our secretary, is keeping the records and files for the busyworkers. Parish is most fortunate to have her as a member.

# OFFICERS

is full of all the activities and the events. The date book of our church is full of all the activities and the events.

Let's see every bit of it come to us through the Junior Church Bulletin. Some letters has work and to bring to you the latest news of church. His staff consisting of Junior members have worked hard and there were available.

Can you remember the times we had in our church? Gene Takahashi has been a member and such a "Y Day" was the treatment for the members and their families.

Let's have fun as to what we can do for our church. Let's have fun as to what we can do for our church.

Let's have fun as to what we can do for our church. Let's have fun as to what we can do for our church.



## INTER-PARISH OFFICERS

At the control room of our Junior Church are those who unselfishly put in every effort to make our Junior Church an organization to be proud of. To be a little more acquainted with our officers who have put on the Junior Church socials, kept all records of our activities and put out this annual the following comments are printed about them.

Miyoko Sowa, our secretary, is keeping the records and files for the busyworkers. Parish I is most fortunate in having her as a member.

Peggy Yamato of Parish III has kept for us during the past year the history of the Poston I Junior Church. The date book of our church is full of all the activities and the events.

News! Yes every bit of it comes to us through the "Junior Church Bulletin!" Teruo Kawata has worked hard to bring to you the latest news of our church. His staff consisting of Junior Church members have rushed here and there to gather what news were available.

Can you remember the swell times we had in our activities? No other than Gene Takahashi has quietly taken care of the headaches and such of the parties. The "Play Day" was the greatest affair, and we saw Gene running here and there to see that everything was going straight.

Lily Nagata and Pete Izumi have kept us to date in all sports. Three cheers for you Lily and Pete for keeping sport lovers entertained.

Last of all we bring to you Joshua Shimomura, editor of this annual who has toiled to this day to bring to you the year book in a form in which you will always remember the happy times in Poston.



(second term)

Chairman-----Tadashi Shibata  
Vice Chairman-----Miwako Shigekawa  
Secretary-----Michiko Maeda  
Treasurer-----Yasuko Yamato  
Historian-----Lilyan Takahash  
Social Chairman-----Frances Tashima  
Publicity Chairman-----Mits Maeda  
Ushers-----Frank Ichishita  
William Tsukamoto  
Kokki Shindo  
Song Leader-----Ruth Watanabe  
Choir Chairman-----Margaret Murakami  
Pearl Kawaguchi  
Peggy Yamato

Parish IV.

Chairman-----Joshua Shimomura  
Vice Chairman-----Dorothy Yamaguchi  
Secretary-----Hiroshi Onodera  
Social Chairman-----Dick Ishimaru  
Program Chairman-----Kengo Takeda  
Stewardship Chairman  
Girls'-----Emiko Onodera  
Boys'-----Harry Watanabe  
Song Leader-----Lincoln Shimomura  
Pianist-----Kyoko Sagawa

(Second term)

Chairman-----Dorothy Yamaguchi  
Vice Chairman-----Joshua Shimomura  
Secretary-----Yoneko Asano  
Treasurer-----Haruko Onodera  
Social Chairman-----Emiko Matsumoto  
Program Chairman-----Lincoln Shimomura  
Stewardship Chairman  
Girls'-----Chiyoko Ochi  
Boys'-----Jackie Ochi  
Athletic Managers  
Girls'-----Dorothy Hiura  
Boys'-----Kengo Takeda  
Song Leader-----Lily Ikeda  
Pianist-----Yoshiko Kato

What Price -- Intermediaries

One Year With God in Boston

Just now have I spent my year in Boston with God? Asking myself that question, I flip back the pages in my memory.

First of all, I see that I began to take a real interest in God when I went to church last summer at Park Street. Since the first day I went and heard of Him, I began to live my better life in Boston with God in my heart.

# ≡ ESSAYS ≡

During the period I have become convinced that I had not been reading the Holy Bible, that I had not been studying before entering the city, I had to look at my own mind's eye, each of Christ, for now my thoughts about Christianity are quite different.

When the Five Great Days' services at Park St. were held, I accepted Christ for the first time as my own personal Saviour. It is an unforgettable day indeed for me. I took a whole lot of courage but by God's grace I made this year.



My day of the year with God was a very special matter for me. He has ever since.

I have learned to read the Bible. Things I have

God's power and I have been

All I can say is that the year with God in Boston has certainly made a different person out of me.

My dear friends

## First Prize -- Intermediates

### One Year With God In Poston

Just how have I spent my year in Poston with God? Asking myself that question, I flip back the pages in my memory.

First of all, I see that I began to take a real interest in God when I went to church last summer at Parish Three. Since the first day I went and heard of Him, I began to live my daily life in Poston with God in my heart.

During the period of one year with God in Poston, I have become so interested in the words of the "Holy Bible" that I just can't describe it. Just before entering the camp, I used to laugh at prayers and didn't think much of Christ but now my thoughts about Christianity are quite different.

When "The Five Great Days" services at Parish IV were held, I accepted Christ for the first time as my own personal Saviour. It is an unforgettable day indeed for me. It took an awful lot of courage but by God's grace I made this stand.

Each day of the 365 days with God has had some special meaning to me, and through the whole year He has been close to my heart.

I have learned to pray, to sing church songs, to read the Bible often and to love God. All these things I have accomplished in Poston.

Here's hoping that many more will come to church and learn of God. I certainly am happy living for Christ.

All I can say is that one year with God in Poston has certainly made a different person out of me.

Lilyan Takahash

Tied for Second Prize -- Intermediates

### One Year With The Lord In Poston

This one year in Poston has meant a great deal to me, for it seems that I am leading a different and a new life. I feel like a new creature starting life anew.

I accepted the Lord Jesus Christ as my Personal Saviour on January 9, 1943, when the first "Religious Emphasis Week" was held. As I sat there listening to the inspiring message, I knew that there was no other person to whom I could bring and share my burdens and troubles than Christ. Altar call was given to accept Christ and I hesitated. All that time the Lord seemed to give me a little shove, then I knew the Spirit was within me.

That night as I walked home I felt so happy my heart was overjoyed. I had something in me that I never had. Ever since I've experienced that peace within, I know I have failed the Lord many times, but whenever I ask for forgiveness He has been merciful to me.

I have found that being among my Christian friends is a great blessing. In work and in play they have set their examples as true Christians by showing fairness, kindness and friendliness. I, too, tried to follow this example even though I found it hard many times. Among my school mates I have tried hard to be a real testimony for the Lord.

I know that I can't go out preaching to people in foreign countries, but I am trying to do my share by having faith and doing things that will be pleasing in the sight of the Lord. I am trying hard to be a follower of Christ and have Him be proud of me. I am looking forward to that great day when the Lord shall come to this earth so I can meet Him face to face.

Margaret Miyakami

Tied For Second Prize -- Intermediates

ONE YEAR WITH GOD IN POSTON

After I became a Christian I wanted to do some things for Christ. I tried to get some people to go to church and have them become Christians that they also may bring more sinners to Christ. Most of the time when I asked them to go to church they would say that they wanted to go fishing or something. I tried to tell them about the importance of having Jesus in them. I failed many times and got discouraged. Yet I was able to take my stand and overcome trials and temptations. However, with God I was able to help in some of the work of the church and also help other people.

The first time I found Christ as my Saviour was some time in August, 1942, at the Vacation Bible School. Before this I used to go to church every Sunday, but I never really knew Him. I heard that He died on the Cross of Calvary for my sins and He rose again to give me eternal life, but I did not really know my Lord until that time when I accepted Jesus Christ as my Saviour.

I tried to be at every church service, at every prayer meeting and at other activities that I might learn more about God, the Bible, God's Commandment and the teachings of Jesus. Every night I tried to read a chapter out of the Bible and to pray to God that He would make me a stronger Christian.

I can look back to the past year and say that God has been good to me.

Lincoln Shimomura

## FIRST PRIZE - JUNIORS

### WHAT JUNIOR CHURCH MEANS TO ME.....

You ask me, what does Junior Church mean to me? It means that every Sunday I go to the church and listen to the sermons and stories preached by our minister. Each service attended takes me one step nearer to Christ.

My road to Christ is not shiny, but when I go to God's House I receive great blessings. If I had not heard about Christ I would only be ~~wis-rable~~ with my sins.

Outside I went to beautiful churches, not tar-papered barracks like these in Poston. Somehow these barrack churches seem more beautiful to me now than the finest church in the world. Why? Because here I was shown the road to happiness.

I like church now for I hear stories told of other people's courage and sacrifices made for Christ. I try to be like these people, and faith in God helps me. Junior Church showed me that quick temper should be disposed. It helped me to believe that there is something bigger, fairer, purer than the finest jewel in the world.

My jewel was dimmed in some places, but now those places give out light. Junior Church helped me to prepare a room in my heart for Christ to live in. I am happy now in God's love, and through the Junior Church I want to be near Christ.

Yasuko Yamamoto

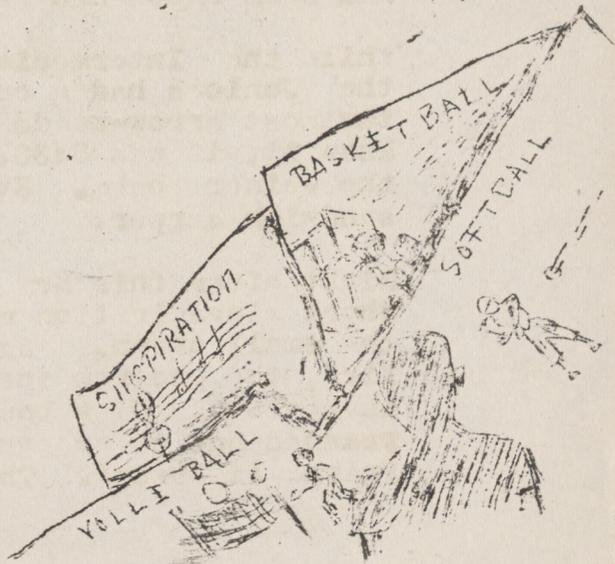
## Second prize - Junior

### What Junior Church Has Meant To Me

The Junior Church did many things for me. It brought me nearer to Christ. When I listen to the people that give the messages every Sunday their messages make me try to be more like our Lord Jesus Christ. Until I came to Poston, I did not know so much about our Savior. Before, I could not understand the Bible so well but now the pastors explain the words of the Bible through the messages at Junior Church. I know the meaning of the Bible fairly well now so I try to do what the Bible tells me to do. I used to be a "one day Christian" but after I came here and learned many things through the Junior Church, I try to be an "everyday Christian." I try to keep the Ten Commandments, like being kind, not lying and honoring your father and mother. If I am tempted to get angry or to steal, I will try to remember the Ten Commandments. I learned not to do to other people what I would not want them to do to me.

David Shimomura

INTER-PARISH  
ACTIVITIES



|   |          |    |
|---|----------|----|
| 1. First Junior Church Service                                | August   | 30 |
| 2. Parish II sponsored a Halloween<br>Singspiration           | October  | 30 |
| 3. First Junior Church Council Meeting                        | January  | 1  |
| 4. Rally Playday  | January  | 30 |
| 5. Singspiration at Parish IV                                 | February | 26 |
| 6. Social at Parish III                                       | March    | 27 |
| 7. First Mass Choir Formed                                    | April    | 10 |
| 8. Junior Church Service at Park                              | April    | 11 |
| 9. Junior Church Service at Park                              | April    | 18 |
| 10. Sinspiration at park in honor<br>of Junior High graduates | July     | 2  |

### Play Day

January 30, 1943!! a day that will remain long in the memory of all Junior Church members of Poston I Christian Church as a day of real Christian fun and fellowship. It was the Junior Church Play Day, held at Block 5 Park. Registration of every person started at 2:00 p.m.

After the registration, the Intermediates and Juniors were separated into two groups. The Juniors played ring games, while the Intermediates divided into four teams and played volley ball. They also had some races and games.

While the Intermediates were having their races, the Juniors had a contest to see who could pick the most arrow-weeds for weiner sticks. Before we knew it, it was 5:30. The fires were prepared for the weiner bake. Everyone got in line for his sandwich supper.

Right after this Mr. Yoshiya Tsujimoto led us in a short singspiration with Miss Chizuko Takahashi at the small organ. As we all gathered around the fire, the program for the evening began, with the invocation. Miss Louise Tatsuno's voice really reached out to everyone of us as she sang, "What A Friend Is Jesus". The Inter-Parish Junior Church

Sextette, namely, Miyoko Sowa, Teruo Kawata, Gene Takahashi, Ruth Horikawa, Peggy Yamato, and Joshua Shimomura sang, "Standing on the Promises". All these in the sextette are prominent Junior Church officers.

The message for the evening was brought by pastor Hideo Aoki on the topic, "The Christmas Prodigal". Everyone was dismissed at 7:30 P.M. It really was a day of fun, frolic and fellowship.

We are truly grateful to all those church leaders and members who contributed to the success of the first Junior Church Play Day.

#### Singspiration

The second in the series of monthly entertainments sponsored by the Inter-Parish Junior Church Council was a Singspiration held on February 26, 1943 at Parish IV, Block 15.

Joshua Shimomura as the master of ceremonies for the evening opened the Singspiration by welcoming everyone. The newly formed Inter-Parish Boys' Trio consisting of Joshua Shimomura, Teruo Kawata, and Gene Takahashi made their debut. Also the Inter-Parish Sextette presented another fine number.

The singing of rounds were led by Junior Church leaders. Many of the rounds were just "tried out" for the first time but they really sounded grand.

Many thanks to Magician Dr. Murakami for his wonderful performance. The audience was amazed, mystified and all puzzled. As he performed, although all tried their best to stump him, Dr. Murakami seemed to always get what they asked him to do.

The closing prayer by Mr. Yoshiya Tsujimoto ended an evening of hilarious fun and laughter.

## Social

A Inter-Parish Junior Church Social was sponsored by the Junior Church Council on Saturday, March 27 at the Recreation Hall #19 (Parish III). Tickets were sold during the week before the social at the rate of five cents each. Preceding the social a great basketball game with Bob Ikari and Roi Koike as referees took place. Parishes I and II combined vs. Parishes III and IV combined. The West Parishes I and II, could not be beaten for they were a little too superior.

With a surprising number of about 300 present, the social got off with a grand start. At 8:00, Mas Murakami as emcee for the evening gave a welcome speech, after which Mr. Yoshiya Tsujimoto led in some choruses. Terue Kawata, who was in charge of the games led in a few very interesting amusements. In between the games, Junior Church leaders led in choruses and rounds.

For devotional period, we were privileged to have Miss Doris Fujimoto as our special speaker. She brought an inspiring and enlightening message. Refreshments were served. Singing of hymns ended the night.

## Graduation Song Festival

On Saturday night, July 12, under the star-light of the open sanctuary, the Junior Church honored the members who graduated the Junior High School a week prior. Before a sizeable crowd, Mr. H. Aoki gave a word of congratulation and presented gifts.

The congregation was summoned to worship with a bugle number. The evening's program was featured with group singing. Choruses were led by Pete Izumi and Joshua Shimomura. Hymns were directed by Mr. Harry Hosaka. The program ended with taps.

## "GUIDING LIGHT"

On Sunday, March 12, 1943, the first edition of the "Guiding Light", the official organ of the Poston Junior Church, was published.

Since then, it has usually come out regularly, once a month.

The initially organized staff for the "Guiding Light" included 5 members: the editor and two reporters from each parish.

As time went on, the need for more staff members was seen, and they were added accordingly. The present staff members are as follows:

|                 |                 |
|-----------------|-----------------|
| Editor -----    | Teruo Kawata    |
| Secretary ----- | May Ono         |
| Typists -----   | Masaru Murakami |
|                 | Peggy Yamato    |
| Reporters ----- | Edith Maeda     |
|                 | Arleene Eddow   |
|                 | Pearl Kawaguchi |
|                 | Emiko Matsumoto |
|                 | Lily Nagata     |
|                 | Lily Ikeda      |

Hard work has gone into the making of this newspaper, and we should be thankful for the unselfish efforts of Mr. Harry Hosaka, who was the advisor before leaving for Chicago, Illinois. He put in much time to get the paper started.



## DESERT ECHOES

The annual staff proudly presents to you this annual, a token for you as laborers in Christ.

The willingness of those who have worked with us have faithfully carried through this task. Mr. Sa-daichi Asai, even though busy with other services, has sacrificed his time in order to bring to us this publication of "Desert Echoes".

Through the cooperation of the Poston Christian Church, we have obtained all our supplies and have inspired us to bring God's message to you in this form. Many thanks go to our typists who have worked day and night to hurry it along. As much as we would like to mention them, the list is too long, but their services are appreciated more than words can express. This staff consisting of Junior Church members is as follows:

Editor-in Chief ----- Joshua Shimomura  
Business Managers ----- M. Murakami, Y. Yamato  
Literary Editors ----- I. Fujineta, R. Horikawa  
Publicity Manager ----- Harry Baba  
Publicity Staff ----- Peter Sowa, Florence Sa-  
no, Mitsuo Maeda, Richard Agemura  
Literary Staff ----- Arlene Eddow, Rose Kuwa-  
no, Kenge Matsumoto, Lincoln Shimomura, Florence  
Ohmura, Dorothy Yamaguchi, Masako Murakami, and  
Grace Nagata  
Activity Staff Editor --- Miyoko Sowa  
Activity Staff ----- Taeko Okamoto, May Ono  
Lilyan Takahash, Yonoko Asano  
Sports Editor ----- Ike Sanbonmatsu  
Emiko Sakamoto, James Hayashi, May Kumagai, Pete  
Izumi, Miko Shigekawa, Tadashi Shibata, Kiyoko  
Sagawa, Kengo Takeda.

Sports

BASEBALL

The baseball season this year is coming on with less enthusiasm than last year. All the parishes are expected to turn out an exciting inter-parish league.

Last year's season was really a baseball crazy season with the whole camp playing that sport. The D. V.B.S. also had many teams. Junior and Intermediate class teams were made and an inter-school league was formed. The Block 19 Intermediate boys took the Intermediate Championship with the Block 15 Junior boys taking the Junior Crown.

The Crusaders also found baseball popular but placed very near to the bottom in the "B" League.

Feeling that baseball is an excellent way to gain an ability that might be used for pleasure later, on the thirteenth of July, a group of energetic girls assembled for the first baseball practice of Parish I at field #5. This practice revealed the skill of the girls and also the position for which they were best suited. More practices followed on the fifteenth, sixteenth, and the twenty-first. The following players made up the baseball team for Parish One.

|                |                     |
|----------------|---------------------|
| Catcher        | Chiyoko Sakamoto    |
| Pitcher        | Nobuko Fujioka      |
| 1st baseman    | Marian Tsuda        |
| 2nd baseman    | Virginia Eddow      |
| 3rd baseman    | Lillian Mitsushashi |
| Right fielder  | Emiko Sakamoto      |
| Center fielder | Miyoko Sowa         |
| Left fielder   | Arleane Eddow       |

For the most outstanding player on the team---Nobuko Fujioka was chosen. The girls are hoping to have a game with another parish --- soon.

## BASKETBALL

When the basketball leagues in Poston got underway, the Junior Church Parish II and IV decided to form teams of their own. Parish II was very enthusiastic about basketball, challenging all comers, however Parish IV was much less ambitious accepting the challenge of but one game. Parish IV played Parish II in their single encounter, losing the game by a score of 20-19. Parish II also played the Crusaders losing by a score of 30-15. In non-interparish games Parish II played the Cheyennes twice, and the 39-20's three times, taking the Cheyennes by a close margin, but barely edging out the three games with the 20's. The leading scorer for Parish IV was Joshua Shimomura, for Parish II, Harry Baba and Sam Hatanaka, and for the Crusaders, Tadashi Shibata.

## FOOTBALL

When the 1942 football season came around last fall, the Junior Church at that time was not prepared to have very much interparish sports activity. Thus, they did not have any football that season, but in the coming football season of 1943, they expect to have quite an inter-parish pigskin tilt.

## VOLLEYBALL

One cool February morning after challenging Parish II girls in a volleyball game, the Parish IV girls defeated Parish II group at Court 42. The scores were 15-1, 15-3.

PARISH  
ORGANIZATIONS  
AND  
ACTIVITIES



## The Jolly Busy Bees

The Jolly Busy Bees was organized in January, 1943 by the Junior Church of Parish I for girls of ages eight to eleven years.

Officers elected for the year were Ayako Sugino, president; Grace Murakami, vice president; Kazuko Kita, secretary; and Mildred Uyeda, song leader.

In this club, we try to raise the moral standard of these young girls by giving them good Christian fellowship, and teaching them to follow Christ's teaching by serving others.

In February, colorful valentines were made by the girls for the patients in the hospitals. The cards were greatly appreciated by the sick people. Later, scrap books of all kinds were made. Each girl made a different kind of scrap book such as a book of jokes, of comical animals, food, clothing, animals pretty girls, etc. These books were given to the boys and girls in the hospital who have nothing to do but lie in bed.

Parties, picnics, and hiking trip to the mountains were enjoyed by these girls.

With Miyeko Kawata and Hisako Aoki as advisers, the Busy Bee girls have tried to live as Christ would want them to live.

### PARISH I CHOIR

With Miss Mary Miyabe directing the choir at Block Five, the group meet every Friday evening to practice for their debut which is presented twice a month. Twenty-five boys and girls faithfully turn out and find real fellowship in singing. One of the outstanding features was the presentation to the parents on July 31, when a special Vesper Service was held.

## Girls Corps

Under the advisorship of Miss Tsumura, the Girls Corps of Parish I is rapidly advancing. This fine group consists of Junior Church girls from the ages of twelve to sixteen. To keep in time with the present day, these girls have formed an army. This group is God's army and have for its aim "to help others".

Meetings are held every other week. The members must work for offices such as Private, First Class Private, Corporal, Sergeant, and a few other different types of offices held in the army. They earn these offices by attending two handicraft meetings, or bringing two girls that are willing to join the club, or being a song leader for one meeting, or giving a devotion, or a prayer, or being a chairman of a meeting, or passing out invitations to club members, and many other things listed in the constitution.

The girls have already gone on a hike with lunches, washed their church windows, made scrap books for young and old people who are in the hospital, made carnations for Mothers' Day, and made curtains for their church windows.

## Desert Air Force

Under the able advisorship of Mr. Paul Itaya, the junior boys of Parish I meet every Thursday at 7:30 P.M. Mr. Teruo Kawata and Mr. Haruto Shimazu assist in their diversified program.

In keeping with the name of the club, the boys are organized under aeronautic theme. Military drills, model airplane construction, and army rank system are the novelties of this group. Hikes, church clean-up, window curtain rods and Junior Church usher work are all part of the project undertaken by the boys.

## Parish II Junior Church Prayer Meetings

The prayer meetings of Parish II Junior Church are held every Wednesday night usually at the Parish II Church Office at Block 53-14-B. Before then, we had been having our heart to heart talks with God in various Junior Church member's homes. At a recent election, Grace Nagata was chosen as prayer meeting chairman. The program usually begins with a pre-service sing. The meeting is then opened with a word of prayer. The speaker gives his talk or occasionally there is a discussion. Before the meeting is closed, we have a prayer circle, at which time we ask the Lord's blessing on others and then we are dismissed.

At present approximately twenty people attend these meetings, but the number is steadily increasing. A few weeks ago, we had Reverend Still and his two daughters from Phoenix at our prayer meeting. The members of the prayer meeting have been divided into four groups, each with a leader. Group I is lead by Lloyd Fujimoto, group II, Harry Baba, group III, May Ono, and group IV, Yoiko Baba. Each group tries to bring as many of their friends as they can. In this way, more attend our prayer meetings and more are spiritually uplifted.

## PARISH II CHOIR

The choir consisting of thirty voices, mostly intermediates, contribute weekly to the worship service. At first Miss May Kokubun directed the group but with her exodus, Mr. K. Nakane succeeded. He was not with them very long, for he, too, left for Chicago. At Present Misses Alice Kodama, June Ono and Mutsuko Ikari share their talents in leading the singing. This group is heralded as being as good as the young people's.

## CHRISTMAS AT PARISH THREE

Christmas evening at Parish Three Christian Church was full of laughter and Christmas spirit. Many young and old came to see our program which we had practiced with all our efforts the week before.

The program started off with the small children singing a song. After they sang, Ruth Watanabe and Carl Hayano played a duet on their violin. Next Mr. Fujimoto's boys recited a Christmas poem. The Junior Church Choir sang a song led by Bob Okazaki. Last of all we had a pageant given by the older group of boys and girls. When that was over, the choir and the boys and girls who were in the play, sang "Noel".

Everyone who attended the program departed to their homes with gladness in their hearts.

The happiest Christmas in many person's lives was spent in Poston.

## EASTER at PARISH THREE

Many of us attended the Sunrise Service on Easter which was held at Block Five park. After the service was over, we returned to our respective parishes.

At Parish Three we had Miss Thompson as our special speaker for Easter. She had a board on which she put on felt pictures of the Cross of Calvary and the tomb from where Christ arose. The pictures were very beautiful and so was her talk.

After that we had the choir sing an Easter Hymn. It was very inspiring. We were dismissed after the benediction.

## CHRISTIAN ENDEAVOR

The C. E. Organization consists of Intermediate boys and girls of Parish III and IV. On May, 21, 1943 a social was held with approximately twenty-five members attending. Following the social a short devotional service was held. It was decided to hold the C.E. meetings on every other Friday at the Recreation Hall #15.

Another meeting was held on June 4th with Mr. Asai as our special speaker.

On June 18th an informal discussion was held on the subject of how to improve our parish. We came to the conclusion that the girls would sew curtains and the boys would plant flowers to improve the appearance of the church grounds. The meeting was concluded with a short devotional talk by Doris Fujimoto. Our advisor was Miss Irene Yonemura who has left for the outside.

## PARISH IV RANGERS

The Junior boys have a club called the Rangers of about 20 members. The boys learned to tie different types of knots and many other things. The Rangers had a baseball team which played against the Desert Air Force Of Parish I. The advisors threw a victory party when they won a game. Togo Asoo, Frank Shindo, Louis Itaya, and Yoneo Ono and Chas. Fujimoto are the advisors.

A farewell service for Mr. Yasushi Wada with Joshua Shimomura as chairman was held in the latter part of January. The Junior Church Choir sang two songs dedicated to Mr. Wada. The farewell devotion was presented by Rev. Kowta. Mr. Wada is now in Philadelphia, Pennsylvania, attending school.

# PERSONALITIES



## I

## The Ideal Girl

|                   |                  |
|-------------------|------------------|
| hair-----         | Nanoy Watanabe   |
| eyes-----         | Grace Sawahata   |
| lips-----         | Helen Yamauchi   |
| figure-----       | Emiko Sakamoto   |
| cube-----         | Hiroko Kowta     |
| personality-----  | Dorothy Omori    |
| well-dressed----- | Yasuko Yamaguchi |
| complexion-----   | Frances Yano     |
| Popularity-----   | Phyllis Hirata   |

## The Ideal Boy

|                   |                   |
|-------------------|-------------------|
| hair-----         | Teruo Kawata      |
| eyes-----         | Kazuhisa Higashi  |
| dimples-----      | Clifford Wakatake |
| physique-----     | Richard Omori     |
| personality-----  | Ben Kinoshita     |
| popularity-----   | Billy Kato        |
| feet-----         | Peter Sowa        |
| well-dressed----- | Roy Okamoto       |
| intelligence----- | James Hayashi     |

## II

## The Ideal Girl

|                  |                 |
|------------------|-----------------|
| hair-----        | Hisako Konami   |
| eyes-----        | May Ono         |
| dimples-----     | Ruth Kodama     |
| looks-----       | Yeiko Baba      |
| personality----- | Yukie Masutani  |
| popularity-----  | Mary Inouye     |
| complexion-----  | Ruby Yoshida    |
| brains-----      | Hiroko Sakamoto |

## The Ideal Boy

|                  |                 |
|------------------|-----------------|
| hair-----        | Koichi Yabutani |
| eyes-----        | Pets Yamashita  |
| dimples-----     | Garry Kishaba   |
| looks-----       | Frank Kamiya    |
| personality----- | Garry Baba      |
| popularity-----  | Gene Takahashi  |
| brains-----      | Hideo Kawanami  |

## The Ideal Girl

|                  |                  |
|------------------|------------------|
| hair-----        | Miyoko Sano      |
| eyes-----        | Miwako Shigekawa |
| figure-----      | Ruth Watanabe    |
| cute-----        | Terrie Hirata    |
| personality----- | Hisako Sumioka   |
| popularity-----  | Peggy Yamato     |
| complexion-----  | Yasuko Yamato    |
| dimples-----     | Ruth Horikawa    |

## The Ideal Boy

|                   |                 |
|-------------------|-----------------|
| hair-----         | Bob Takahashi   |
| eyes-----         | Mits Maeda      |
| popularity-----   | Smiley Kaii     |
| well-dressed----- | Tadashi Shibata |

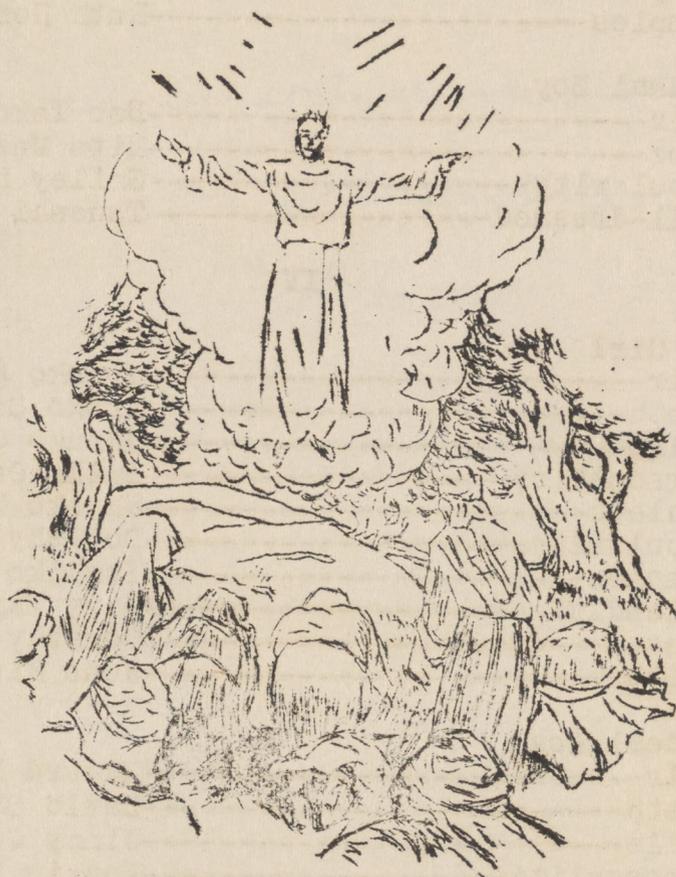
## IV

## Ideal Girl

|                  |                   |
|------------------|-------------------|
| hair-----        | Yoneko Asano      |
| teeth-----       | Kyoko Sagawa      |
| smile-----       | Haruko Onodera    |
| personality----- | Emiko Onodera     |
| athlete-----     | Shyoko Nomoto     |
| popularity-----  | Dorothy Yamaguchi |
| dimples-----     | Yoshiko Kato      |
| friendly-----    | Mary Yamaguchi    |
| eyes-----        | Dorothy Hiura     |
| quiet-----       | June Hiura        |

## The Ideal Boy

|                  |                 |
|------------------|-----------------|
| hair-----        | Edward Nagase   |
| teeth-----       | David Shimomura |
| smile-----       | Jimmy Ochi      |
| personality----- | Jackie Ochi     |
| physique-----    | Harry Watanabe  |
| legs-----        | George Mitogawa |
| nose-----        | Kengo Takeda    |
| face-----        | Byron Okinaka   |
| athletic-----    | Harry Ito       |
| head-----        | Junior Ohye     |
| dimples-----     | Bob Murakami    |



WHEN THE DAY FINALLY COMES

I, Harry "Don't-be-like-that-huh?" Baba will my naive personality to Ruth Horikawa.

I, Pete Izumi, bestow upon my hopeful Judo boys, my wonderful physique.

I Jackie Kubota, leave my twelve inches of feet to Yeiko Baba.

To Mae Maruya, I, Lily Miyagi, will my violin talent to improve her squeaking; thus relieving Mae's neighbors of the task of stuffing their ears with candle wax thrice a week.

I, dainty Masako Murakami, leave my prissy manners to none other than he-man Ben Kinoshita.

And I, Tadashi Shibata, shall give several feet of height to Mits "Little-Bits" Maeda.

I, Hiroko Mitokawa, humbly leave my cowboy boots and tomboy language for Mary Yamaguchi to use.

My dreamy eyes, I, Hisako Konami will to Pal, Yukie Masutani, for her to stare a hole through all passers-by. (That means Boys. Girls don't count to her.)

I, Takehiko Kikuchi, leave the bump on the back of my head to Herbert Miyamoto, who has hardly any head at all.

I, Peter Sowa, shyly will my cherished state of comfortable plumpness to thin man like Sanbonmatsu.

Alas! I, Pearl Kawaguchi, leave my ever wagging tongue to so-quiet Miwako Snigekawa.

(cont'd)

For Misses Miyoko Sano and Frances Tashima, to improve their two fingered plinking on the keys, I Peggy Yamato, shall leave my piano playing ability.

And we three, the Mademoiselles Jeanneatte Takahashi, Patsy Izumi, and Harriet Baba, modestly leave our breathtaking beauty, slim ankles, beautiful figures and legs to the Parish Two girls who are less fortunate in beauty.

And, we, the Poston Junior Church members, without a tear nor a sigh, shall leave, when the time finally does come, our beloved Poston, with its wealth of dust, mosquitoes, too much heat and scorpions to whomever is dumb enough to take it.

Signed and witnessed this twenty-seventh day of August, nineteen hundred and fourty three.

Poston Junior Church Members.

Witnesses:

Kuchizamon Takenosuke

Kichigai Nishibayashi

Chashu Takahashi

Ali Baba

Terubozu Kawato

# ≡≡≡ DIRECTORY ≡≡≡



I  
Anaheim  
Nashinori, Kikuye  
Sowa, Miyoko  
Sowa, Peter  
Toki, Thelma  
Watanabe, Nancy  
Bakersfield  
Kinoshita, Ben  
Kinoshita, Johnnie  
Uyetani, Bob  
Uyetani, Roy  
Buena Park  
Morimoto, Daniel  
Calexico  
Kita, Kazuko  
Casa Blanca  
Gotori, Eddie  
Gotori, Frank  
Takeda, Sho  
Chino  
Ito, Ray  
Costa Mesa  
Bingo, Grace  
Ikeda, Fujiko  
Cucamonga  
Yanaguchi, Yasuko  
Yanaguchi, Tadashi  
Delano  
Kawata, Sakae  
Kawata, Teruo  
Nishijima, Alice  
Nishijima, Paul  
Tsuda, Marion  
El Centro  
Maeda, Edith  
Yano, Grace  
Yano, Helen  
Yano, Alva  
Encinitas  
Murakami, Teruji  
Murakami, Masako  
Garden Grove  
Kojima, Mitsuye

Garden Grove (con.)  
Kojima, Harue  
Nishino, Reiko  
Nishino, Ruriko  
Yanamoto, Yasuko  
Greenville  
So, Grace  
Holtville  
Omori, Dorothy  
Omori, Richard  
Yasuda, Ben  
Huntington Beach  
Kowta, Makoto  
Matsuda, Tsunehiro  
Irvine  
Kadowaki, Francis  
Kadowaki, John  
Saruwatari, Roy  
Laguna Beach  
Sakamoto, Emiko  
Sakamoto, Mitsuyo  
La Habra  
Itano, Kinuye  
Los Angeles  
Aye, Michiko  
Murakami, Grace  
Sugino, Ayako  
Wakatake, Clifford  
McFarland  
Hamada, Misako  
Oceanside  
Eddow, Arlene  
Eddow, Dan  
Eddow, Virginia  
Orange County  
Itano, Masashi  
Kowta, Tadashi  
Murakami, Akira  
Nishino, June  
Sakamoto, Sumiko  
So, Marian  
Pismo Beach  
Sakamoto, Chiyoko

Riverside

Ito, Haruko  
Ohmura, Johnny  
Sawahata, Grace  
Shimono, George  
Yamada, Janet

Salinas

Hayashi, James  
San Bernardino  
Hirata, Phyllis  
Mitsuhashi, Lillian  
Uyeda, Samuel

San Jacinto

Oki, Shigeo

Santa Ana

Fujioka, Nobuko  
Fujioka, Rose  
Okamoto, Dorothy  
Okamoto, Roy  
Okamoto, Tayeko  
Yamaguchi, Helen  
Yamaguchi, Jané

Taft

Kuwahara, Patsy

Terminal Island

Higashi, Kazuhisa  
Nakasaki, Shigeni  
Suyoshi, Hisashi

Upland

Oda, Gene  
Oda, Sadao  
Oda, Shigeeko

Vista

Nagahiro, Grace  
Yamamoto, Mary

Westminster

Goda, Agnes  
Matsuda, Tomi  
Tabata, Yohko

Wintersburg

Kowta, Hirako

II

Brawley

Fujimoto, Jane  
Fujimoto, Lloyd  
Fujimoto, Sachiko  
Fujimoto, Tom  
Hamashima, Teruko  
Ikemura, Eddie  
Ikemura, Sachiko  
Kikuchi, Mary  
Kikuchi, Takeniko  
Konami, Hisako  
Maruya, May  
Miyagi, Lilly  
Miyagi, May  
Miyagi, Takeko  
Nakagani, Wally  
Nakamura, Yoshiko  
Oshio, Ayako  
Sahara, Thomas  
Sano, Belle  
Sano, Florence  
Sano, Roy  
Sase, Rose  
Taira, Alice  
Taira, Mary  
Takii, John  
Tanamachi, Frances  
Uyeno, Ken  
Watanabe, Amy  
Watanabe, Florence  
Yamashiro, Mary  
Yamashiro, Masanobu  
Yamashiro, Masayoshi

Calexico

Kawanami, Hideo  
Kawanami, Hiroko  
Kawanami, Kiyoko  
Kawanami, Sadako  
Kawanami, Shigeru  
Minami, Roy

Capistrano  
Nagata, Mary  
Coachella  
Mukai; Miyuki  
Mukai, Teriyuki  
El Centro  
Chikahisa; Helen  
Chikahisa; Henry  
Chikahisa, Paul  
Furuya; Tom  
Horiye; Anne  
Horiye; Ben  
Horiye; Charlie  
Horiye; Hideko  
Horiye, Shizuko  
Kato; Edward  
Kato, John  
Kodama; Geraldine  
Kodama; Roy  
Kodama; Ruth  
Kodama, Rose  
Kumaigai, Dick  
Kumagai; Fred  
Kumagai, May  
Masutani; Asako  
Masutani; Haruto  
Masutani; Setsuo  
Masutani; Yukiye  
Nakamoto, Kikue  
Seko, George  
Shimamoto, Gene  
Sugihara, Motoko  
Takahashi, Gene  
Tamura; Helen  
Tamura, Mary  
Uchiyama; Hiroshi  
Uchiyama, Miyo  
Garden Grove  
Kikuchi, Mary  
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Gardena  
Nishimoto; Marcia  
Nishimoto, Roberta

Holtville  
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Okutsu; Olive  
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Indio  
Nagata; Amy  
Nagata; Lilly  
Nagata, Grace  
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Sakemi; Nanako  
Takano, John  
Los Angeles  
Fong, Henry  
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Fujii; Masao  
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Ikeda, Lilly  
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Iketani; Fumiko  
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Kawabe; June  
Kazoma; Fujio  
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Niland

Ase, Kathryn  
Ase, Paul  
Ase, Pauline  
Hokema, George  
Hokema, May  
Obayashi, Roy  
Uchimiya, John

Oasis

Kitagawa, Mary  
Kitagawa, Toshiko  
Takoda, Billy  
Takoda, James

Oceanside

Moritono, Buddy

Salinas

Waki, Terry

San Pedro

Kamiya, Frank

Westmoreland

Asamen, Joe  
Asamen, Masako  
Asamen, Tasuo  
Izumi, Hiroshi  
Nishikawa, Isao

Terminal Island

Baba, Yoiko  
Shindo, George  
Sunago, Miyoko  
Tamura, Fumio  
Tamura, Kimiyo  
Tamura, Helen

Tamura, Mary  
Yamashita, Tetsuo

Fujimoto, Chiyeko  
Iwanaga, Gladys  
Kawaratani, Fumi  
Kazama, Fujio  
Kitada, Masako  
Sato, Betty  
Sato, Violet

III

Bakersfield

Hirabayashi, Masako  
Miyaji, Donald  
Ono, Joe  
Ono, Taeko  
Ono, Takashi

Carlsbad

Ichishita, Frank  
Ichishita, Takako

Delano

Fukuda, Yoko  
Imamura, Jane  
Imamura, Sumiko

Fresno

Hayano, Carl

Los Angeles

Fujiwara, Aiko  
Fujiwara, Hiromu  
Fukaya, Alfred  
Goto, Michie  
Iwanaga, Joe  
Kai, Smiley  
Kawaguchi, Pearl  
Matsumoto, Chizuko  
Murakami, Margaret  
Nagaro, Tadashi  
Nakamura, Ayako  
Nakashima, Fay  
Nunotani, Ayako  
Nunotani, Yoshimi  
Oku, Masaru

Ota, Morio  
Sakuma, Etsuko  
Sano, Hiyyoko  
Setsuda, Tsuyayo  
Shibata, Tadashi  
Shigekawa, David  
Shigekawa, Miwako  
Sumioka, Hisako  
Sunago, Sachiko  
Suzuko, Aiko  
Suzuko, Hideko  
Suzuko, Yuriko  
Takahashi, Bob  
Takahashi, Lilyan  
Tanaka, Koiko  
Tanaka, Yoshiko  
Tashima, Atsushi  
Tashima, Frances  
Tashima, Yoko  
Tawa, Katsumi  
Tayosaki, Sadako  
Tsuchida, Hiro  
Tsuchida, Roy  
Tsuchida, Yoshio  
Tsukamoto, William  
Yamato, Emiko  
Yamato, Peggy  
Yamato, Yasuko  
Yoshida, Yoshiko  
Ontario  
Takanabe, Ruth  
Redlands  
Hirota, Terrie  
Riverside  
Fujimoto, Betty Jean  
Horikawa, Mina  
Horikawa, Ruth  
Iseda, Chiyoko  
Ohmura, Florence  
Ohmura, Ruthie  
Salinas  
Yonomoto, Lilly  
Yonomoto, Lucille  
Terminal Island

Maeda, Michiko  
Muir, Akio  
Shinde, Korky  
Shinde, Yoshiko  
Sacramento  
Sugimura, Tamotsu  
Upland  
Okamoto, Eva

#### IV

Bakersfield  
Okinaka, Byron  
Delano  
Agomura, Richard  
Rai, Yoshio  
Tsuda, Dickie  
Gilroy  
Horita, Kaoru  
Imagawa, Joe  
Morita, Chiyoko  
Nishijima, Billy  
Nishijima, Henry  
Tsusaki, Juj  
Glendale  
Matsumoto, Emiko  
Mitokawa, George  
Mitokawa, Hiroko  
Onodera, Haruko  
Onodera, Hiroshi  
Onodera, Sakai  
Ozasa, Senji  
Gonzales  
Ikeda, Bobby  
Ikeda, May  
Ikeda, Lilly  
Los Angeles  
Ishimaru, Tetsuo  
Kato, Yoshiko  
Masuji, Yoshiko  
Matsui, Chiyoko  
Matsunaga, Keichi  
Murakami, Bob  
Maeda, Mitsuo

Ohye, Junior  
Sakamatsu, Alice  
Shindo, Clara  
Tomoyasu, Joe  
Watanabe, Mitsuru  
Watanabe, Tetsuo  
McFarland  
Takahashi, Michio  
Mesa  
Ishimaru, Richard  
Kawamoto, Kazuko  
Kawamoto, Mitsuko  
Kawamoto, Tsugiko  
Phoenix  
Asako, Fumiko  
Asano, Yonoko  
Nakagawa, Asako  
Watanabe, Harry  
Watanabe, Kenny  
Riverside  
Takeda, Kengo  
Salinas,  
Endo, Shiro  
Higashi, Mary  
Hori, Edward  
Ikeda, Faye  
Ikeda, Kazuko  
Ikeda, Sachiko  
Nagasaki, Teruko  
Shimomura, David  
Shimomura, Joshua  
Shimomura, Lincoln  
Shinn, Teru  
Suzuko, Shoko  
Yamaguchi, Dorothy  
Yamaguchi, Lilly  
Yamaguchi, Mary  
Yamaguchi, Noboru  
San Juan  
Fujimoto, George  
Ito, Harry  
Santa Cruz  
Iwanaga, Marian  
Masumoto, George  
Santa Rosa  
Nagase, Edward  
Soledad  
Takahashi, Grace  
Tsuchimoto, Sachiko  
Tsuchimoto, Sadako  
Taft  
Ochi, Chiyoko  
Ochi, George  
Ochi, Jackie  
Ochi, Jimmy  
Winslow  
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Nomoto, Shoko  
Santa Cruz  
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Otsuki, Rose

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Miss Peggy Yamato

Artists.....

Miss Arlene Eddow

Miss Chizuko Kikuchi

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Miss Taeko Okamoto

Miss Dorothy Omori

Mr. Joshua Shimomura

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