

54:12

Talks and Invitations:

1992

86/972

Invot '92

4/92

Judi Hirsch

Oakland Summit

Teschen

very out'd in Internet

112 Echo Ave

Oakl 94611

Class  
Talk

Resets

570

January 4, 1992

Judy Bryer  
Pleasanton Middle School  
Pleasanton, CA. 94566-1171

5001 Case Ave.

Dear Judy:

It was nice to hear you're back at the Pleasanton schools. I remember you, of course, and the pleasant visits I had visiting your library.

Unfortunately, I've been ill with chronic fatigue immune dysfunction syndrome for the past 5 years, and although I am finally able to write again, I can't undertake any speaking engagements.

Sorry, I can't participate in your program, but I hope you and the ~~children~~ <sup>students</sup> will read my new memoir for y.p. (See enclosed).

All the best,

Paul: Bk Mark

BIRD SONG

BIRD SONG



Poems and Illustrations  
By  
Yoshiko Uchida

PLEASANTON MIDDLE SCHOOL

5001 CASE AVENUE • PLEASANTON, CALIFORNIA 94566-1171  
(510) 426-4390

SALLY RAYHILL  
PRINCIPAL

ANN JORDAN  
ASSISTANT PRINCIPAL

BLAINE SORENSON  
DEAN

RECEIVED DEC 10 1991

December 9, 1991

Yoshiko Uchida  
1685 Solano Avenue #102  
Berkeley, CA 94703

Dear Yoshiko:

I am writing to ask you if you would be interested in participating in an Authors' Program that I am organizing in the spring.

Pleasanton Middle School and Harvest Park School, two middle schools in the Pleasanton Unified School District, have been given a grant by the Tri-Valley Community Fund to bring authors to our schools. Many years ago I ran this kind of a program at Harvest Park School and you came out and spoke and that is why I thought of you now.

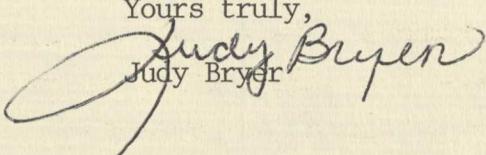
I would want you to speak to two assemblies of kids who would have read your books, answer questions, and possibly meet with a writers' club to talk about the mechanics of writing. We would provide lunch and pay you a speaking fee. If you need transportation we can provide that too.

Are you available in the spring? What fee do you charge?

You can write or phone me at the above address and phone number or you can call me at my other school on Tuesdays and Thursdays at (510) 426-4390 xt. 346.

I am looking forward to hearing from you.

Yours truly,

  
Judy Bryer

✓ Reply  
3/20/92  
pc.

Wren Ave. Elementary School  
3339 Wren Avenue  
Concord, CA 94519  
March 12, 1992

Dear Ms. Uchida,

I am the librarian at Wren Avenue School in Concord. We are looking for an author to visit our 4-6 graders as a part of our reading incentive program. Our emphasis this year is on multi-cultural literature. The reading incentive program begins on April 13, and ends on Memorial Day. If you have a date open during that time period and would be able to come to our school, please write or call me with information about your fees and program.

I can be contacted at Wren Avenue School, 3339 Wren Ave., in Concord, Ca 94519. Our phone number is (510) 685-7002. I am not a full time employee so should you call and I am not available, Ann Boley our reading specialist would be able to talk to you.

I hope to hear from you soon.

Sincerely,

C. Johnson

Catherine Johnson, librarian

Wed - 1/29 10:30

- My name is Y.U. + I'm / author of J. to T opaz, I'd like to show you some <sup>of my</sup> watercolor paintings ~~I did white~~ ~~I was white I was interned~~ while I tell a <sup>story</sup> ~~what~~ ~~happened~~ to me ~~after Pearl Harbor~~ <sup>during</sup> war

since not a prof. artist - I couldn't accurately depict ~~and~~ the crowded conditions or ~~the~~ <sup>the</sup> ~~strabers~~ <sup>strabers</sup> of camps

- I've often asked Why I write J. to T. - I write (book) & I I'd like <sup>the</sup> all young people - Am. to know what once happened in our country, when it surprised thousands - its own citizens, <sup>or just or such</sup> not & we had ~~done any~~ <sup>broken any laws</sup> ~~but~~ <sup>but</sup> ~~we~~ <sup>we</sup> ~~looked~~ <sup>we</sup> ~~like~~ <sup>like</sup> enemy - and knowing so, I want to be sure it never happens again to anyone - 17

1/29/92

Intro  
plots

Why I write bk.

Video for Reshoot  
Cathy Lee

col

Pic of me - + bk.

Kathy Lee  
Macy Nakamura  
Video 1/21/92

And only now are → ✓

4th grade

a Brave Cur' book -

Shis - I do T is -

Sikane - work to Japfo -

Japfo, Utah

I come in - I saw Y.U.  
author's bk.

- Why <sup>I wrote</sup> the book -

What I exp'd in family love.

What <sup>did more</sup> Tell in feelings -

how heart -

how sad

father taken by FBI.

FBI

— What we took — only 2  
suitcases.

— What was it like  
fears + anxieties —  
at Jamp - home stalls —

— What was it like - Jamp

— In 2 - minutes

How I feel — own personal.

feelings — Jasie <sup>How a wealthy</sup> <sup>signature</sup> ~~straight~~

Ref of problems to J to To pro

— Read #.

Bring a monitor

Why I wrote -

~ O.V.P. ~ Am. to know that  
This country nee unpreserved  
~~to my justice of trial or hear -~~  
not ~ we had broken any laws -  
but just because we looked like (convict)  
- ~~I~~ And knowing to O. I  
to all it never happens again

my  
was  
boles  
out  
FBI

② I felt ~~in pain~~ was in  
~~day~~ P.H. I'd gone to library to  
study) fines. When I home P.H. -  
my f. was gone - FBI man sixty-year  
my brother - sister -

I felt angry at FBI ~~man~~ for!  
take my f. & he'd have very coop -  
but I was also terrified - didn't know  
would happen to my father -

Some of our was & hated as I  
we <sup>always</sup> ~~were~~ felt afraid - anxious  
Reminds I were - we didn't ~  
happen to us.

③ 10 days to pack up house - 15 yrs -  
take only what we can carry - kept  
didn't know how long we'd be gone  
clothes for cold weather, warm, winter,  
boots) rain -  
we also were told we had to take bedding  
+ silverware date to eat  
eat meats -

Wanted,  
curious

Tunjo - My father <sup>was released whole</sup> ~~was released whole~~ ~~and I was~~

We were - Tunjo -  
So 4 of us lived in a two small dark  
horse stall, where before only 1 horse had  
lived. It was dark - the wind blew in -  
cracks in walls, the verandah floor -  
bugs on walls - How When I (C) know,  
lean + imagine how - everywhere to have  
it was truly inhumane - like animals in last  
Crowded - people everywhere - beds were  
a 100 ft. away - fetid - stood (long lines)  
every 6 lack privacy worst part -  
no place to lie alone - saddest thing - own to  
big town

stayed in  
horse stall  
lived like  
animals  
in the  
penitentiary

after 6 mos. we were sent to  
Topus - ~~was~~ in the middle of a desert -  
we lived - 1 room of a fleeing army banquet -  
no green

worked  
from  
place  
to  
place  
home

Best inflated - best filled - terrible dust storm  
Worst part Topus were - couldn't breathe  
that blew in from desert - couldn't breathe  
at work The wind was so dry - I'd hardly walk,  
hard to breathe - most dirty thing I've ever  
experienced - Black, lonely, - we  
were soon filled to depression

We survived - I (C) mainly a strength  
of our parents, / Israeli - They were victims,  
but they were also saviors - They were  
strong in spirit, helped us they knew we were  
angry & he did us - but they helped  
us up the hills - Bitterness, self-education.

Robert Scarola 4/18/92

Elementary School

of Topex<sup>a</sup>

unit  
to  
take

Bio

Robert Scarola

14684 Pike Rd

Saratoga

95070

Ble

Judi Hirsch

Juday ~~Therese~~

~~W. Callens School~~

Spk 1 class

home

653-0776

7004

653-~~077~~

7004

112 Elys Ave  
Oak 94611  
CA

~~Carolyn  
Bauer~~

~~Rind "new anthology  
pretty  
main"~~

~~1st batch  
poems  
they're cheap~~

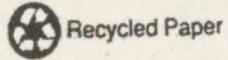
Pat on  
Just  
out of  
people

~~Intonment~~

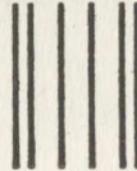
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Thurs

bet 9-4

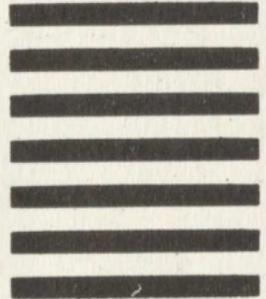
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is



**Attn: Volunteer Activities  
Coordinator**



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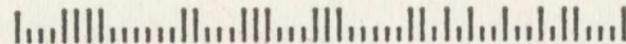
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5<sup>th</sup>

Orenda Intern

History Day

choose me for

project

Smia -

Melanie Kutan

21 Sanborne Rd

Orenda 94563

