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A U.S. Department of the Interior

Note: When you receive this box, please return it to the sender.

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RE: U.S. ARCHIVE FOLDERS
CITY OF LOS ANGELES, INC.
LOS ANGELES, CA 90058
(213) 515-2228

86/97
c

May 31, 1991

J. Irene Kiraso, Director
JANM.

I am happy to enclose
copies of two of my books
for your library. I will write
separately to inquire about
my other books -

Yoshiko Ueda

Mrs. Egile
Pac Brada

Certificate Registration of a Claim to Copyright in a published book manufactured in the United States of America

FORM A

CLASS	REGISTRATION NO.
A	386799
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

George Stanley

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name Yoshiko Uchida

Address 1685 Solano Avenue, Apartment 102, Berkeley, California 94707

Name

Address

2. Title: SAMURAI OF GOLD HILL
(Title of book)

3. Authors:

Name Yoshiko Uchida Citizenship U.S.A.
(Legal name followed by pseudonym if latter appears on copies) (Name of country)

Domiciled in U.S.A. Yes No Address 1685 Solano Avenue, Apartment 102, Berkeley, California 94707

Name Citizenship
(Legal name followed by pseudonym if latter appears on copies) (Name of country)

Domiciled in U.S.A. Yes No Address

Name Citizenship
(Legal name followed by pseudonym if latter appears on copies) (Name of country)

Domiciled in U.S.A. Yes No Address

4. Date of Publication of This Edition:

October 4, 1972
(Month) (Day) (Year)

5. New Matter in This Version:

.....
.....

6. Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number

Complete all applicable spaces on next page

EXAMINER
<i>[Signature]</i>

June 2, 1991

Ms. Irene Hirano
JANM
941 E. Third St., #201
Los Angeles, CA. 90013

Dear Ms. Hirano:

I recently sent copies of my two books for adults, DESERT EXILE and PICTURE BRIDE, for your library and am writing to inquire whether you would be interested in receiving copies of some of my children's books as well. I'm not sure whether these would be suitable for your research library and you probably have space constraints as well. Do let me know if you'd like them.

I wish I could send you some of my papers and my parents' Japanese artifacts as well, but I established collections at the UC Bancroft Library and local art museums long before the creation of the JANM, and my material has been going to them. If you are ever interested in borrowing material in my collection from the Oakland Museum History Dept. for an exhibit, I believe it could be arranged.

The one thing I can do to support your work, however, is to become a Contributing Member, and I am sending a check under separate cover. With best wishes for the continued success of your work.

Sincerely,

Encl: Bio for info

sent.
- Sup. Ch. History
- JA Journey

Japanese American
941 East Third Street
National Museum
Los Angeles, CA 90013
213 625-0414
Fax 213 625-1770

RECEIVED JUN 10 1991



● June 6, 1991

Ms. Yoshiko Uchida
1685 Solano Avenue, No. 102
Berkeley, CA 94707

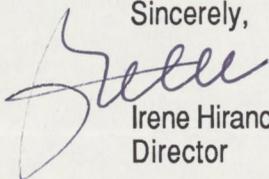
Dear Ms. Uchida:

Thank you for your recent letter and the copies of your two books for our research library. We would also be most grateful to receive copies of your children's books. The Museum will be training docents and working with school teachers and administrators in our public education programs. Your books would be an invaluable asset to our work.

We appreciate knowing that you have established collections at other institutions. The Museum's main concern is insuring that artifacts, papers, photos, films and other documents are preserved. It is our intent to work closely with other institutions to share collections and to insure that they are available for public exhibition and research. If you have a catalogue of the items that are available in various institutions, it would be invaluable to have this resource in our Museum. We plan to develop a resource bank that would enable scholars and others to access data about available collections.

We appreciate your support of the Museum. When you are in Los Angeles next, please let us know. We are planning to do a series of monthly Book Parties featuring various authors. We would be interested in discussing the possibility of featuring you in one of these events.

Sincerely,


Irene Hirano
Director

IH:ht

cc: James Hirabayashi, Ph.D., Chief Curator
Akemi Kikumura, Ph.D., Curator

*c/6/24
June
273-3842*

*C - 6/26/91
Lucy - R
Catalogue?
she can do in few weeks
Sewing machine
- 1933's
p. 104
I'll get
back to me in
year.*

Worce - and J. K. ...

July 25, 1991

Ms. Irene Hirano
JANM
941 E. Third St.
Los Angeles, CA. 90013

Dear Irene:

My belated thanks for your letter of June 6th. I'd hoped to send the museum some of my children's books by now, but a five-year battle with Chronic Fatigue Immune Dysfunction Syndrome makes it difficult for me to accomplish as much as I'd like.

I'll try to get some books together before long and make arrangements to get them shipped to you. I may have some duplicate galleys I can include as well. If in the meantime some one of your staff should be in this area and could pick them up, that would be a great help.

I'm also working on obtaining listings of my gifts from two museums and Bancroft Library and will send those along as they become available.

It would be lovely to participate in one of your book parties, but unfortunately my health precludes any travel for the time being. I do hope I'll be able to get to L.A. someday. I'd love to see your museum!

All the best,

P.S. I've not yet received any acknowledgement of my Contributing Membership check dated June 2 and wonder if the Museum isn't planning to send a membership card or some sort of acknowledgement??

> rec'd
7/31/91

To JANM

11/91

28 - you books

2 - Anthologies
(J.A. James,
Big Bl. - Peau)

1 - Yukari

31 sent 11/91

2 " 6/91

1 In. Th. from pub

Total 34 books donated.

November 20, 1991

Irene Hirano, Dir.
JANM
941 E. Third St.
Los Angeles, CA. 90013

Dear Irene:

It was nice talking to you last week and getting acquainted by phone. I had hoped my books could be shipped to you the following day, but my friend wasn't able to pick them up, so now I believe they will probably be shipped tomorrow 11/21 and reach you about Monday.

The delay enabled me to search out a few additional books, so now I am able to send you my entire collection, except for one or two titles. I am also sending you the Japanese editions of DESERT EXILE and PICTURE BRIDE, and a book of my mother's poetry, entitled YUKARI SHO. (Yukari was my mother's pen name.) Also included are two anthologies containing my work, JAPANESE AMERICAN JOURNEY and THE BIG BOOK OF PEACE (unbound copy), and a set of galleys for THE BEST BAD THING and page proofs of PICTURE BRIDE.

I am very happy to present these books to the JANM Library for reference use by the Japanese American community. I wasn't able to inscribe all the books to the JANM, but signed each of them. The only other complete collection of my work is at the Bancroft Library of the University of California.

I am shipping a total of 31 books now, but would appreciate receiving a letter of receipt for 34 books which would include the copies of DESERT EXILE and PICTURE BRIDE which I sent in June and a copy of THE INVISIBLE THREAD, my recent memoir which should arrive direct from the publisher.

I am enclosing a list of my Published Works and have checked in red the titles I am shipping to you now.

All the best,

Encl:

Japanese American
941 East Third Street
National Museum
Los Angeles, CA 90013
213 625-0414
Fax 213 625-1770

RECEIVED NOV 23 1991



● November 26, 1991

Ms. Yoshiko Uchida
1685 Solano Avenue, No. 102
Berkeley, CA 94707

Dear Yoshiko:

We received today the shipment of books and had received previously the copy of THE INVISIBLE THREAD from your publisher. Our collections staff will be sending you a formal acknowledgement but I wanted to personally thank you for this very generous donation. We are thrilled to receive the set of your books and they are an invaluable addition to our research library.

I have an 11 year old daughter and am certainly appreciative of your work in providing children's books. I am looking forward to meeting you on a future trip to Northern California, hopefully around the middle of January. I will call you in advance to check your schedule.

Again, many thanks for your support of the Museum in this very special way.

Sincerely,

Irene Hirano
Director/President

IH:ht

cc: James Hirabayashi, Ph.D., Chief Curator
Akemi Kikumura, Ph.D., Curator

CLASSIC CRIST

Japanese American
941 East Third Street
National Museum
Los Angeles, CA 90013
213 625-0414
Fax 213 625-1770

*Receipts in 1991
contrib. tax
file*

RECEIVED NOV 29 1991



November 27, 1991

Ms. Yoshiko Uchida
1685 Solano Avenue, No. 102
Berkeley, CA 94707

Dear Ms. Uchida:

Thank you very much for the generous contribution of books which was brought to my attention by our Director, Irene Hirano!! They will certainly be a wonderful addition to our research library which will serve as a useful resource to many in the near future.

Please find enclosed a Receipt form which indicates what was received. I have prepared two different receipts -- one is for the books which we are adding to our research library and the other is for the proof and the galleys which we will be adding to our archives. These receipts should be kept for your records. The originals are on file here at the museum office.

If you should have any questions or concerns, or if you find any errors on either of the receipts, please do not hesitate to contact me either by writing or calling me at 213/ 625-0414.

I understand that you had sent us a book earlier which we failed to acknowledge. I believe that it may have been passed on to a fellow staff member and as a result it was overlooked when we put together the list for the bulletin. I can assure you that your current donation will be acknowledged in one of our future bulletins.

Once again, thank you very much for sharing your talent and your books with us! We hope that you will be able to join us for our grand opening in 1992.

Sincerely,

Sara Iwahashi

Sara Iwahashi
Registrar

cc: Irene Hirano, Director

Japanese American
941 East Third Street
National Museum
Los Angeles, CA 90013
213 625-0414
Fax 213 625-1770



December 2, 1991

Ms. Yoshiko Uchida
1685 Solano Avenue, No. 102
Berkeley, CA 94707

Dear Ms. Uchida:

Thank you very much for generously donating three of your books to the museum! They are a wonderful addition to our research library -- there is no doubt that many people will enjoy reading them in the near future.

Enclosed, please find an Receipt form for these books. This copy should be kept for your records. The original is kept on file here at the museum office. If you should have any questions or concerns regarding this donation, or if you find any errors on the receipt, please do not hesitate to contact me at 213/ 625-0414.

Once again, we apologize for not having acknowledged your donation in our last bulletin. Desert Exile and Picture Bride will be acknowledged in our next bulletin however, The Invisible Thread and the other books that you sent will be acknowledged a little later since we received them in November.

Thanks again for your ongoing support!!

Sincerely,

Sara Iwahashi
Registrar

enclosure

cc: Irene Hirano

December 4, 1991

Sara Iwahashi
JANM
941 E. Third St.
Los Angeles, CA. 90013

Dear Sara:

Many thanks for sending me receipts for my books so promptly.

There were two books missing, however, and they were the two original hardcover English editions of DESERT EXILE and PICTURE BRIDE which I sent in June. (These were the two books not listed in the bulletin.)

When Irene wrote to me on June 6, she did acknowledge receipt of the books, but I never received an official receipt form, and would very much appreciate receiving this now.

If for some reason the books were lost, let me know and I would be willing to replace them as they should definitely be part of my collection, being my two major works for adults. In this case, I'd like a receipt for four additional books instead of two. I do hope, however, that they will turn up somewhere.

I'll look forward to hearing from you soon.

All the best,

Japanese American
941 East Third Street
National Museum
Los Angeles, CA 90013
213 625-0414
Fax 213 625-1770



● December 30, 1991

Ms. Yoshiko Uchida
1685 Solano Avenue, #102
Berkeley, CA 94707-2103

Dear Ms. Uchida:

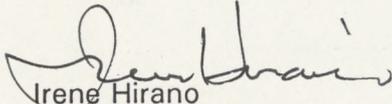
As a Charter Member of the Japanese American National Museum, you are cordially invited to attend a special reception on Sunday, January 19, 1992, from 2 - 4 PM, at the Miyako Hotel, Japan Center, 1625 Post Street, San Francisco.

We are grateful for your early support of the Museum and would like to have the opportunity to personally meet you and share our exciting plans for 1992 with you. The Museum is moving rapidly towards its opening. A dedication ceremony on April 30, 1992 will begin an exciting year of Inaugural Events. Construction is nearing completion and we will soon be moving our administrative offices and installing the exhibition and on-site programs. In the past year, the Museum's membership has grown to over 7,000 charter members, many of whom are from the Northern California area. As a national institution we are grateful for the support which has been received from many communities around the country and are working to insure that each of these communities and their histories are included in the Museum's work. We hope you will share with us your ideas and your advice about future programs and activities.

Several of our leadership and staff will be in attendance so we hope you will join us at this early 1992 gathering. Please feel free to bring family and friends. We have also enclosed the locations of other Northern California reception dates and sites. You are welcome to attend any of the gatherings.

We look forward to meeting you and we thank you again for your early support of the Museum. Our best wishes for the New Year!

Sincerely,



Irene Hirano
Director/President

Enclosures

January 3, 1992

Ms. Irene Hirano
JANM
941 E. Third St.
Los Angeles, CA. 90013

Dear Irene:

I was pleased to learn of the safe arrival of my books in November and appreciated receiving the official receipts so promptly from Sara Iwahashi.

You wrote then of your proposed trip to this area, and yesterday I received the invitation to the reception in SF on the 19th. Unfortunately, I'm still not able to attend large functions of this nature and don't get to SF at all, so regret I cannot meet you there.

Your schedule seems very full, but if you should find time to come to Berkeley, I'd be delighted to have you stop by. I'm tied up on the 21st, but should be home on the 20th and perhaps we could have a short visit *then, or at another time at your convenience.*

In any event, I'm glad to know all is proceeding well at the Museum and send best wishes for the success of the receptions in this area. It will be nice for people up north to have this personal contact with you.

All the best,

Japanese American
941 East Third Street
National Museum
Los Angeles, CA 90013
213 625-0414
Fax 213 625-1770

RECEIVED JAN 6 1992



● January 4, 1992

Ms. Yoshiko Uchida
1685 Solano Avenue, #102
Berkeley, CA 94707-2103

Dear Ms. Uchida:

I am writing to invite you to join us at an upcoming information meeting in Northern California which is being sponsored by the Japanese American National Museum. The attached sheet details the three locations where we have scheduled these meetings on January 17-19, 1992. We have invited Museum members and their family and friends as well as other interested individuals in Northern California. The receptions will provide an update on the Museum's progress as well as an opportunity to share our future plans.

We are grateful for your early support of the Museum and would like to have the opportunity to personally meet you and share our exciting plans for 1992 with you. The Museum is moving rapidly towards its opening. A dedication ceremony on April 30, 1992 will begin an exciting year of Inaugural Events. Construction is nearing completion and we will soon be moving our administrative offices and installing the exhibition and on-site programs. In the past year, the Museum's membership has grown to over 7,000 charter members, many of whom are from the Northern California area.

As a national institution we are grateful for the support which has been received from many communities around the country and are working to insure that each of these communities and their histories are included in the Museum's work. We hope you will share with us your ideas and your advice about future programs and activities.

Several of our leadership and staff will be in attendance so we hope you will join us at this early 1992 gathering. Please feel free to bring family and friends. Again, thank you for your past support and we look forward to seeing you.

Sincerely,

Irene Hirano
Director/President

Enclosures

Japanese American
941 East Third Street
National Museum
Los Angeles, CA 90013
213 625-0414
Fax 213 625-1770



● SPECIAL RECEPTIONS

The Japanese American National Museum will be hosting special receptions for Charter Members, their families and friends in the three regions of Northern California which are listed below.

Please feel free to attend the reception most convenient to you as well as to invite others you feel would be interested in the exciting work and development of the Museum.

- Friday, January 17, 1992: from 7 - 9 PM.
at the San Jose Museum of Art
110 South Market Street
San Jose
We are pleased to have the San Jose Museum of Art
co-sponsor the event with us.
- Saturday, January 18, 1992: from 1 - 3 PM.
at the United Methodist Church
6929 Franklin Blvd.
Sacramento
- Sunday, January 19, 1992: from 2 - 4 PM.
at the Miyako Hotel, Japan Center
1625 Post Street
San Francisco

For additional information or clarification, please call the Museum's office at (213) 625-0414.



JAPANESE AMERICAN NATIONAL MUSEUM
NATIONAL LEADERSHIP 1991

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Handed
To Irene
1/19/92

January 16, 1992

To: Irene Hirano
Japanese American National Museum

From: Yoshiko Uchida

I am enclosing listings of artifacts that I have given to The Asian Art Museum of San Francisco, (contact: Yoshiko Kakudo or Yoko Woodson); The Oakland Museum (contact: Inez Brooks-Myers); The Lowie Museum of the University of California, Berkeley (contact: F. Norick); and the San Francisco Craft and Folk Art Museum.

Also enclosed is a listing of my papers from my collection at The Bancroft Library, University of California, Berkeley. Of special interest to you might be the old photographs and a scrapbook which my father kept while interned at the POW Camp in Missoula, Montana during WWII.

Bancroft also has a collection of all my books, duplicating the collection I gave to the JANM, but with the addition of many anthologies containing my work.

I hope the above will be useful to you for the resource bank you hope to develop regarding data about other collections.

Encl:

- Ready to send Colleen
w my ltr.

- make sure I had
right ~~at~~ zip code

old suite #201 90013

- Do you want some long ltr - if yes?

- in 27 - I'll send a list
of all my public'ns
+ check on 'em
send

- Could I send me a
receipt & ltr + include
des of + Pic Bride which
I sent earlier in June.

They weren't listed - a sect
newsletter. but noticed that I
also sent a Pic. Bn.

- Couple w galleys.

new
invisible thread direct
from publisher

all to go
29-30

small moments

March '92

Don't I have - Am - journey?

not my book -
but has my Bio.

- 24 copies of my books

- most out of print so profs
shouldn't be circulated

Only full set at Bauersoftville
+ JANM

25- Desert Epile

sent earlier

26- Pic. Birds

not listed in newsletter

(Please include an official
receipt - for my tax records)

27. Ipnee Am. Exp. - ~~not my title but~~ has my
bio, Uncle Kanda's
Black Cat.

28. Unbound - Peace Bk.

29. We do not work alone

- Want Ipnee Lang books ^{2 sets}
trans. + Desert Epile

[Book + Mother's Poems]?

need
receipt

- Invisible Thread - 2 - direct 2 pub.



JAPANESE AMERICAN
NATIONAL MUSEUM

369 East First Street
Los Angeles, CA 90012
Telephone 213.625.0414
Facsimile 213.625.1770

December 14, 1992

Ms. Mary Jane Perna
1859 Catalina Avenue
Berkeley, California 94707

Dear Ms. Perna:

Thank you very much for donating the book *Six Short Stories by Japanese American Writers* and the manuscript of *A Jar of Dreams* by Yoshiko Uchida to the Japanese American National Museum. We will add them to our Library collection with Ms. Uchida's many other books, where they will be accessible to staff, researchers and scholars. The book and manuscript will also serve as valuable resources and enhance our ability to tell the Japanese American story fully and accurately through our exhibits and programs.

Again, thank you.

Sincerely,

Akemi Kikumura, Ph.D.
Director of Program Development and Curator

AK:dn