

ANNUAL JURIED EXHIBITION OF WORKS ON PAPER

BRAND XXVI

NATIONAL JURIED SLIDE COMPETITION OF WORKS ON PAPER

December 7, 1996 – January 7, 1997

Brand Library and Art Center

Glendale, California

WELCOME TO BRAND XXVI

Brand xxvi, a prestigious national competitive juried exhibition of original art...works on paper, is sponsored by the Associates of Brand Library and Art Center and the Library Division, City of Glendale. These annual exhibitions presented in our beautiful gallery, have been made possible by the generous support of Patrons and Friends and the sustained work of the Staff and Volunteers.

The Associates of Brand Library and Art Center is a support group whose purpose is to aid and promote the facility and to foster art education in the community. In addition to contributing financially to the Brand, the Associates offer volunteer service and enjoy special benefits of the dance programs, concerts, demonstrations, lectures, exhibits and tours.

Welcome to the Brand and Brand xxvi. Enjoy!

Cathy Morrison
President

PATRONS OF BRAND XXVI

Dr. and Mrs. Richard Anderson
Jane Bardwell
Robert Brown
Russell Cinque, Jr.
Cindy Cleary
Jim and Betty Crosby
Edie Debney
Janet Delmonte
Beverly and Charles Duncan

BENEFACTORS

(Donations of \$100 and over)

Gerald and Georgia Brommer
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Cathy Morrison

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Charles and Margareth Hamer
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DONORS OF PRIZES AND AWARDS

Watercolor West
Burbank Fine Arts Federation
The Canvas Peddler
Carter Sexton

Leo and Eva Mason
Caryl Meichtry
Dorothy and Wallace Monnett
Laurel Patric
Judy Springborn
Regina Tozar-Stifter
Bill and Elaine Williams
Robert Youngdahl

JUROR: BONESE COLLINS TURNER



Bonese Collins Turner is an artist who deals with painting, drawing and printmaking primarily. Her work has been exhibited in the White House, the Smithsonian Institute, the Butler Institute of American Art, the Rocky Mountain National, the National Watercolor Society, Watercolor USA, Watercolor West, the San Diego Watercolor Society, the 1984 Olympics Art Festival and numerous other exhibitions. She has had 18 one-man exhibits. Her works hang in the permanent collections of the Smithsonian

Institute, Hartung Performing Arts Center, University of Idaho, Home Savings & Loan Association, Oregon Council for the Arts, Newport, Oregon, Nebraska Public Libraries Permanent Collection and the San Bernardino Sun Telegram Newspapers among others. She has won numerous awards including those from the Butler Institute of American Art, Watercolor USA, National Watercolor Society, San Diego Watercolor Society, National Orange Show and the California State Fair. She has served as a juror of numerous national exhibitions such as the National Watercolor Society: 1991, 1980, the Brand National Watermedia Exhibition and the San Diego Art Institute. She is featured in *Who's Who in the West*, *Who's Who in American Art*, *Who's Who in American Women* and *California Art Review* as well as *Psychological Perspectives* and in interviews for *Asahi* and American cable television. Work from her recent *Legend Series* will appear in a Minnesota State Arts Award documentary video by Karen Kysar. She currently serves on the advisory board to the College of Art and Architecture, University of Idaho and to Collegiate Press of San Diego, CA. She was elected president of the National Watercolor Society for 1989–90 and was awarded life membership in 1990.

JUROR'S STATEMENT

Serving as juror for the Brand xxvi has been an honor, privilege, and a challenge...simply because the number of excellent works submitted exceeded the number of spaces available. What a delight to see so many outstanding works; the general level of quality and expertise was exceptionally high. The many entrants revealed the unlimited possibilities of using, transforming and enhancing paper. My compliments and admiration go to all of them.

After much time spent viewing and reviewing the entries, an excellent exhibit was selected. That was difficult but gratifying. Then I learned that 20–25 more pieces had to be eliminated because of space limitations. As always, the remaining choices were agonizing. The exciting range of variety in expression, sincerity, content, mystery and individual conviction had produced an innovative and vigorous show. Reducing that number even more was painful. The selection process is a blind one (as it should be); the juror is shown unidentified slides and only size and medium are revealed. My sincere appreciation goes to Jane Friend, Virginia Jackman and Betty Shuss for their expertise and patience in the administration of the jurying process.

Brand xxvi is the result of that process. The pieces that remain to be seen are the result of technical prowess, but much more than that, they have emotion, vitality, individual content and strength. These artists have much to share with us all. Enjoy their work!

BRAND XXVI AWARD WINNERS

ASSOCIATES PURCHASE AWARDS

LAWRENCE T. YUN	The Past Years \$1500
ELAINE B. ROTHWELL	Fear of Debasement \$120
	Friends of the Library \$120
JOHN KUTZIK	His Dirty Tricks \$300

ASSOCIATES CASH AWARD \$500

MIDGE LYNN	Solace of the Spirit
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WATERCOLOR WEST AWARD \$200

MOIRA HAHN	Sewing Bee
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BURBANK FINE ARTS FEDERATION AWARD \$100

BEVERLY GROSSMAN	All Day at the Met
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PATRONS AWARDS \$200

JUDITH ORNER BRUCE	Frog Legs
MYRA GANTMAN	Echoes #2
KATE SAVAGE	St. Hildegard's Reflections
EDWIN H. WORDELL	Theatre of the Mind

GERALD AND GEORGIA BROMMER AWARD \$150

JEFF OWENS	Carriage Barn xi
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JANE FRIEND AWARD \$100 (IN MEMORY OF BOB JACKMAN)

ROY DRASITES	Playroom
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VIRGINIA JACKMAN AWARD \$100

JOHN BROOKS MILLER	Seven Come Eleven
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CATHY MORRISON AWARD \$100

RACHEL ELNAR	Pulling Weeds
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CANVAS PEDDLAR/CARTER SEXTON MERCHANDISE AWARD \$150

CAROL P. SURFACE	Way Paver #19
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HONORABLE MENTION

LESLIE BERNSEN	The Big Apple
HY FARBER	Male Nude
STEVE KRYNICKI	Andy Warthog
WILFRED LORING	Line Dancing
SLAMB	Science Book



ASSOCIATES PURCHASE AWARD

LAWRENCE T. YUN

The Past Years

ASSOCIATES PURCHASE AWARD

ELAINE B. ROTHWELL

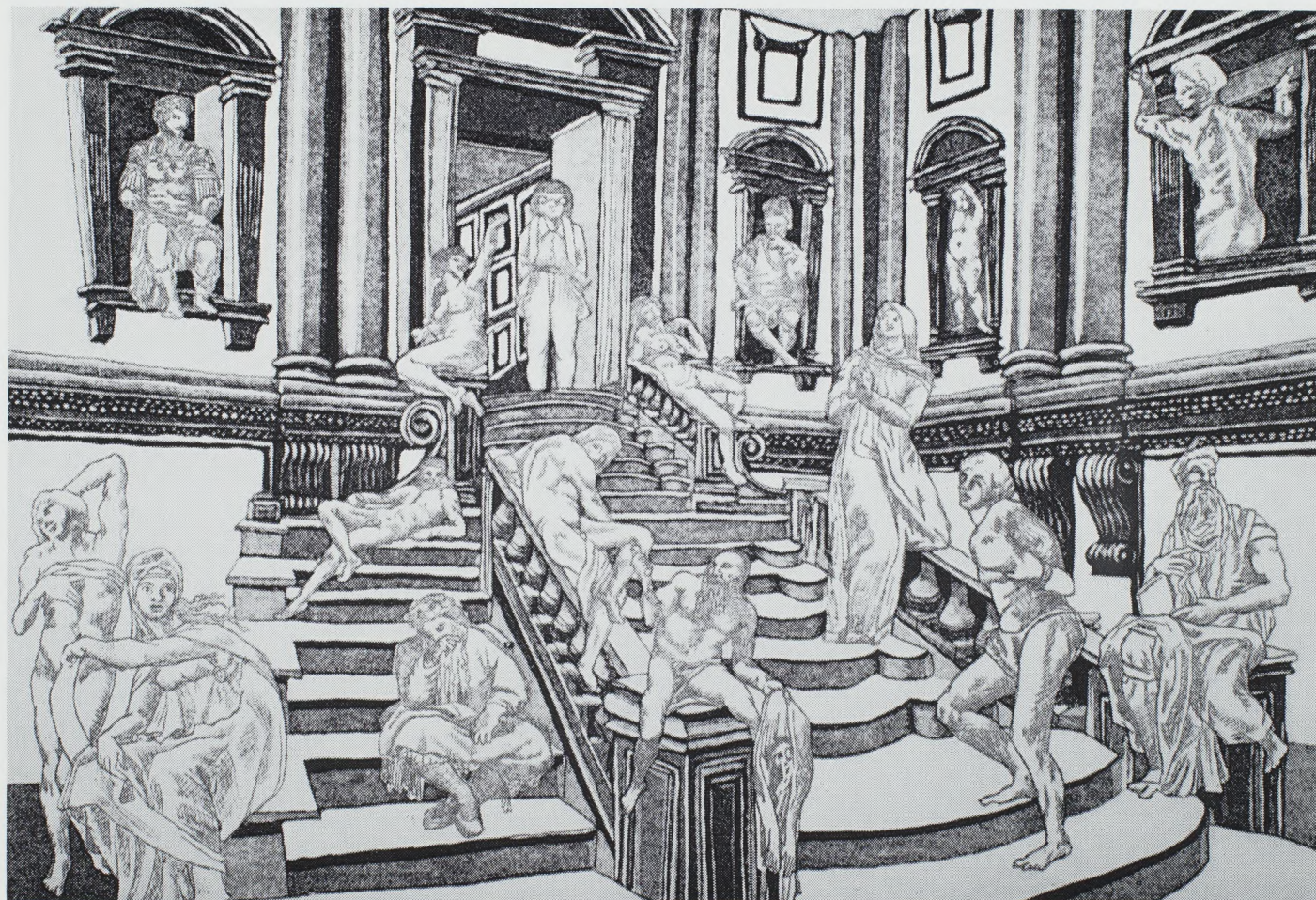
Fear of Debasement



ASSOCIATES PURCHASE AWARD

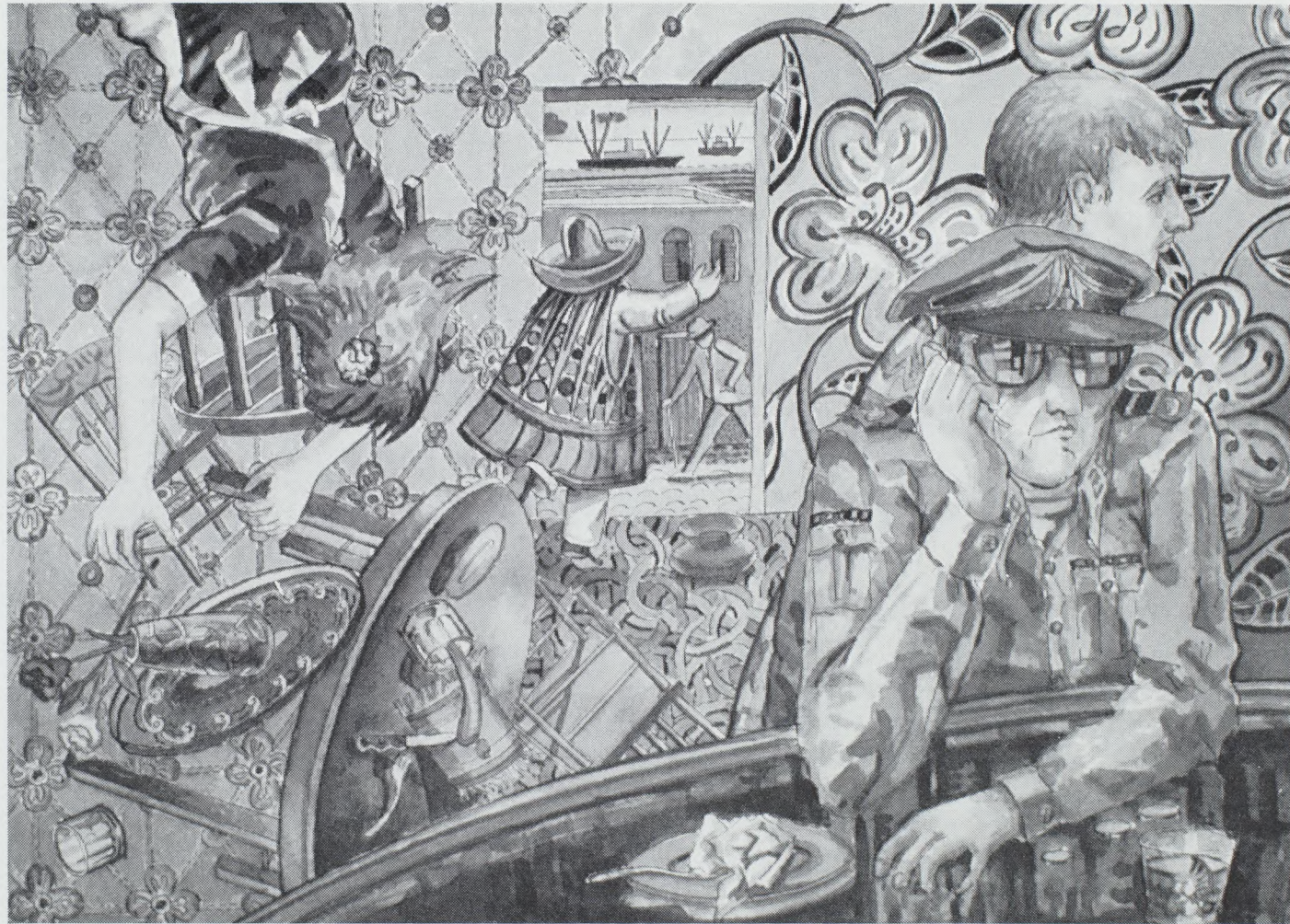
ELAINE B. ROTHWELL

Friends of the Library



ASSOCIATES PURCHASE AWARD

JOHN KUTZIK
His Dirty Tricks



ASSOCIATES CASH AWARD

MIDGE LYNN

Solace of the Spirit



WATERCOLOR WEST AWARD

MOIRA HAHN

Sewing Bee



BURBANK FINE ARTS FEDERATION AWARD

BEVERLY GROSSMAN

All Day at the Met



PATRONS AWARD

JUDITH ORNER BRUCE

Frog Legs





PATRONS AWARD

MYRA GANTMAN

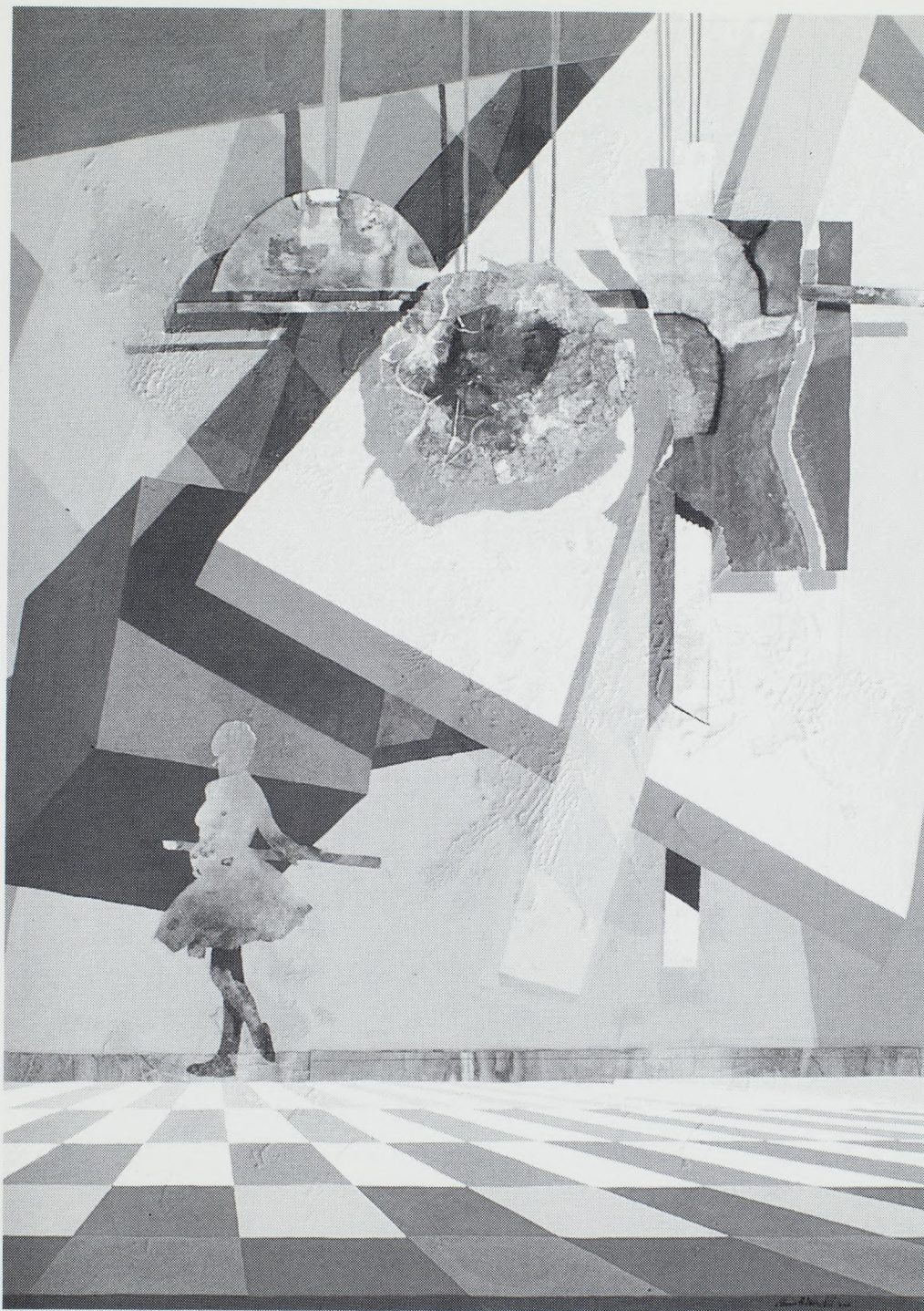
Echoes #2

PATRONS AWARD

KATE SAVAGE

St. Hildegard's Reflections





PATRONS AWARD

EDWIN H. WORDELL
Theatre of the Mind

GERALD AND GEORGIA BROMMER AWARD

JEFF OWENS

Carriage Barn XI





JANE FRIEND AWARD
(IN MEMORY OF BOB JACKMAN)

ROY DRASITES
Playroom

VIRGINIA JACKMAN AWARD

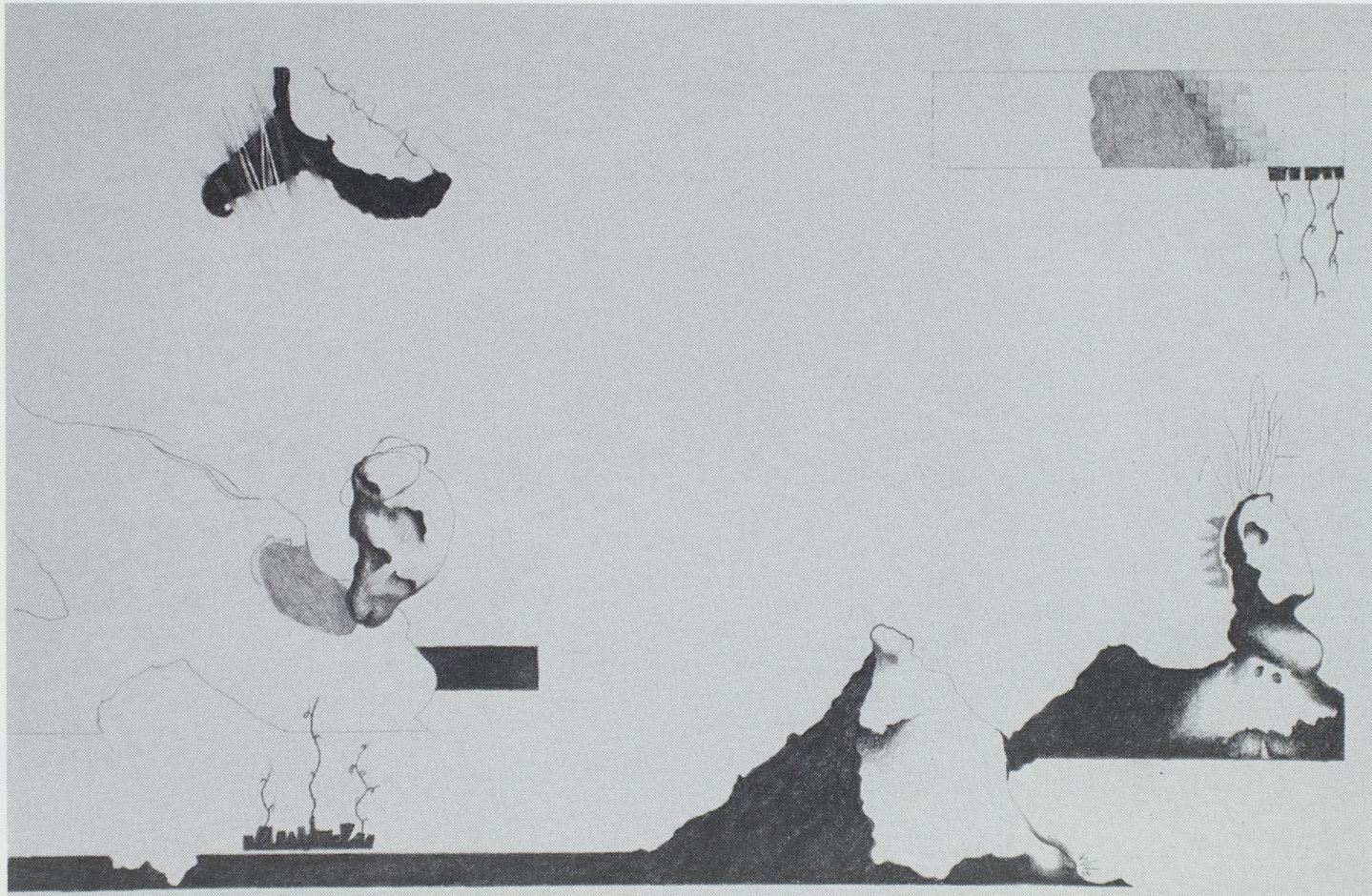
JOHN BROOKS MILLER

Seven Come Eleven



CATHY MORRISON AWARD

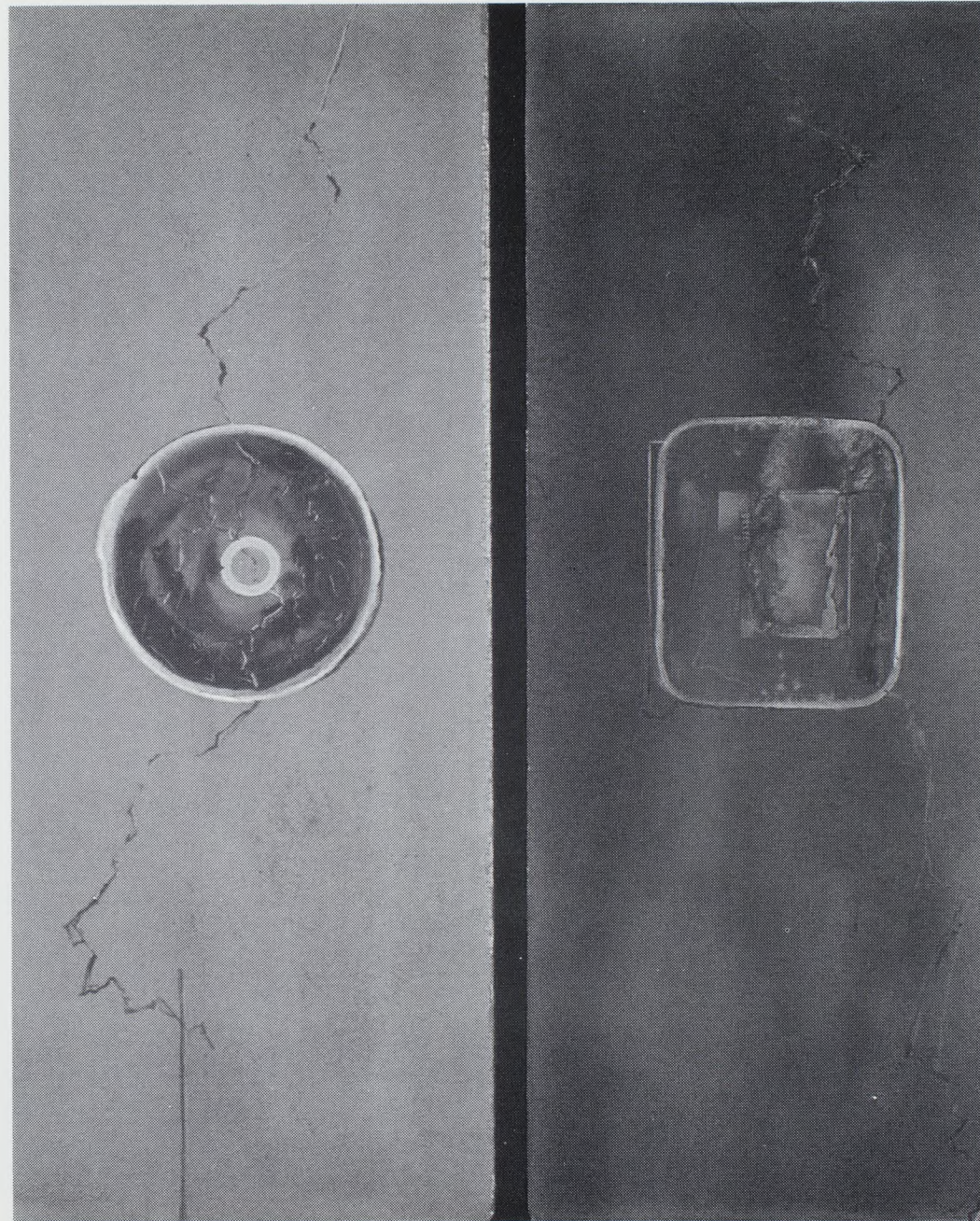
RACHEL ELNAR
Pulling Weeds



**CANVAS PEDDLAR/CARTER SEXTON
MERCHANDISE AWARD**

CAROL P. SURFACE

Way Paver #19



HONORABLE MENTION

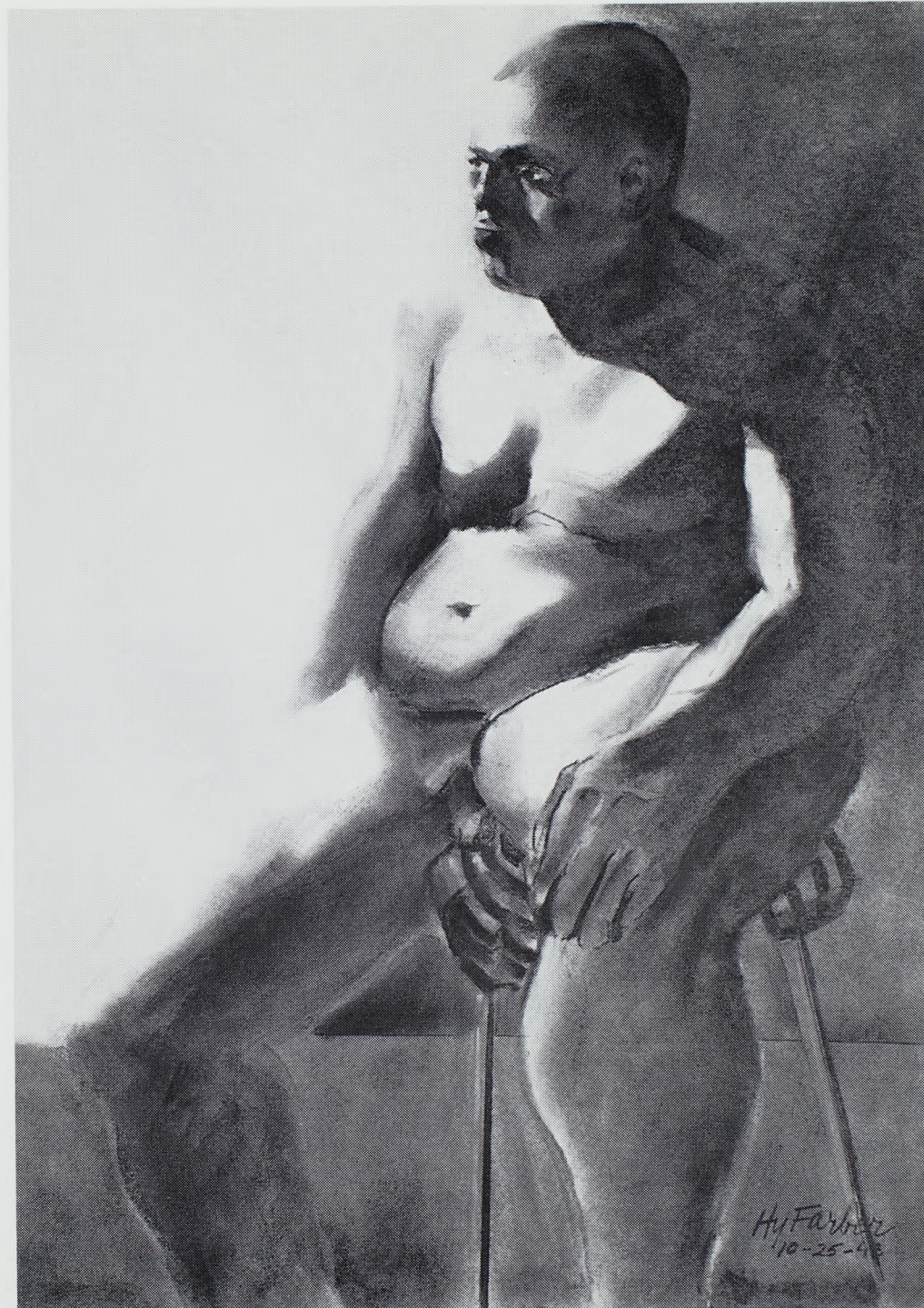
LESLIE BERNSEN

The Big Apple



HONORABLE MENTION

HY FARBER
Male Nude





HONORABLE MENTION

STEVE KRYNICKI

Andy Warhog

HONORABLE MENTION

WILFRED LORING

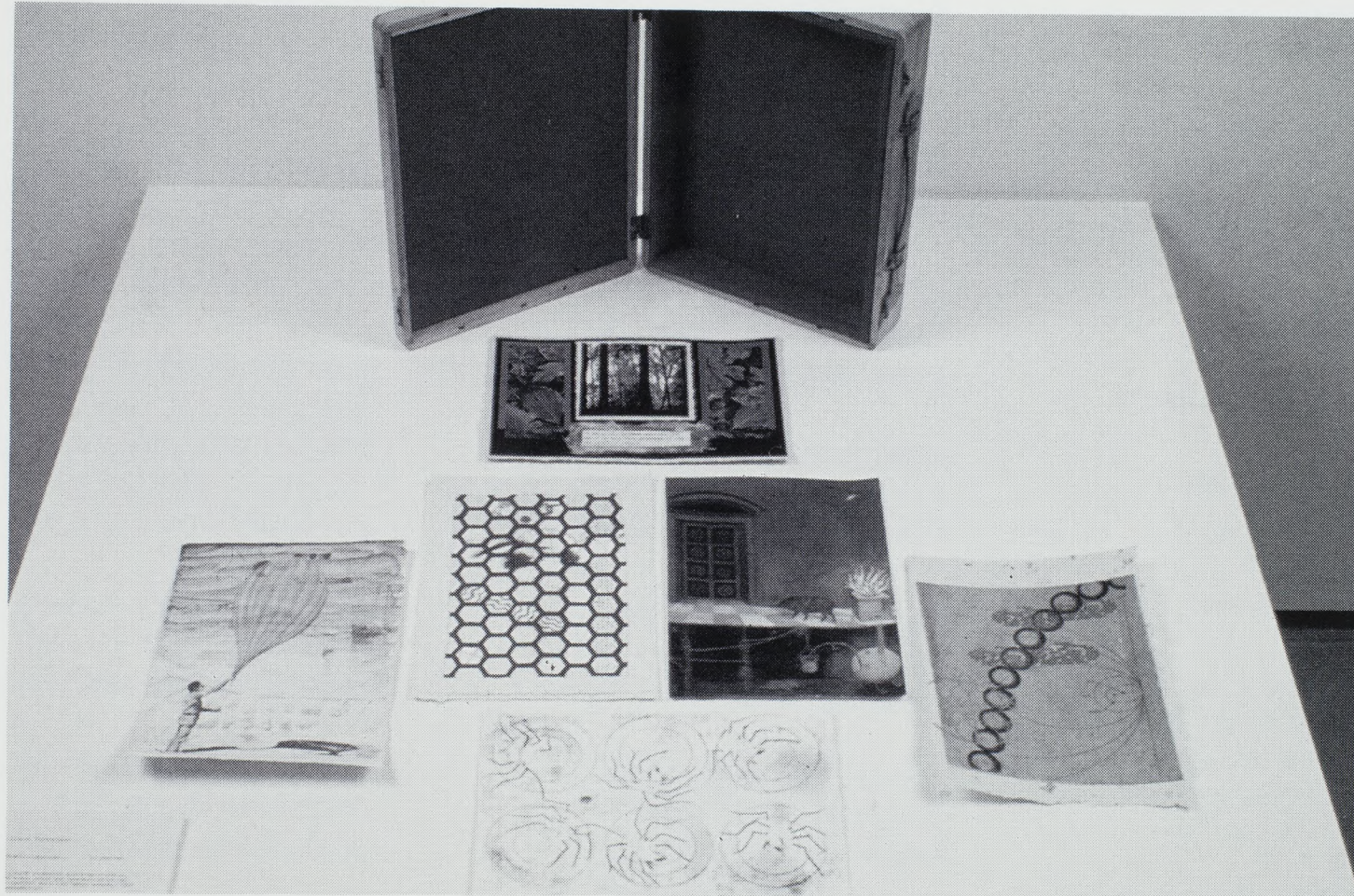
Line Dancing



HONORABLE MENTION

SLAMB

Science Book



INDEX OF EXHIBITORS

MARK ABRAHAMSON
STANWOOD, WA
Cook County A \$600

MERWIN ALTFELD
MALIBU, CA
Coast to Coast \$900

MAGDA AUDIFRED
LONG BEACH, CA
Wondering Above the Ocean \$500

LESLIE BERNSEN
WESTLAKE VILLAGE, CA
♦ The Big Apple \$650

JUDI BETTS
BATON ROUGE, LA
Banana Bungalow NFS

JAMES A. BLOMGREN
TUCSON, AZ
Judgement Express \$175

BARBARA BOGART
SANTA FE, NM
Santa Fe Stroll \$680

BILL BRACEY
ARLINGTON, VA
Najja \$1800

BILL BRASWELL
SANTA MONICA, CA
Emergency Exit \$800

GREGORY S. BRISSON
LOS ANGELES, CA
Green Bird \$1000

ALYCE BROOME
PLAYA DEL REY, CA
Meter Boxes NFS

ROBERT W. BROWN
GLENDALE, CA
I Dream of Isadora \$350

JUDITH ORNER BRUCE
MONROVIA, CA
♦ Frog Legs \$700

TRUDA CHANDLEE
BURBANK, CA
Letter From Space \$650

EFFREN CHAVEZ
ROSEMEAD, CA
Party's Over \$1200

DIANE DESTINY
ALTADENA, CA
Celery Root \$450
Glass \$450

JAMES MICHAEL DORSEY
CULVER CITY, CA
At Home \$350
The Apollo \$350

ROY DRASITES
COLUMBIA, SC
Mickey Mouse One \$400
♦ Playroom \$400
Art Stuff \$400

RACHEL ELNAR
ONTARIO, CA
♦ Pulling Weeds \$300

HY FARBER
SHERMAN OAKS, CA
♦ Male Nude \$600

♦ Indicates recipient of award

ALBERTA FINS
OJAI, CA
Stripes and Saviors \$800

JANE FRIEND
GLENDALE, CA
Zoobulation NFS

MYRA GANTMAN
ENCINO, CA
♦ Echoes #2 \$1000

WINNIE GIVOT
SISTERS, OR
L'Aquila NFS

ELLEN GRIM
LOS ANGELES, CA
The Mentor \$1500

BEVERLY GROSSMAN
ENCINO, CA
♦ All Day at the Met \$1400

MOIRA HAHN
SEAL BEACH, CA
♦ Sewing Bee NFS
Logic NFS

KRISTIN HERZOG
GAINESVILLE, FL
Glass Ceiling NFS

CHRIS HOPKINS
LOS ANGELES, CA
Valentine (1995) NFS

CHARLOTTE HUNTLEY
LAFAYETTE, CA
Reels of Time \$1500

VIRGINIA JACKMAN
SUN VALLEY, CA
Fire Spirits \$800

SALLY KOPRIVA
VAN NUYS, CA
N. Mickey's '39 Road Show \$425

STEVE KRYNICKI
LOS ANGELES, CA
♦ Andy Warthog \$450

JOHN KUTZIK
FORT COLLINS, CO
♦ His Dirty Tricks \$300
Magic Lantern \$1000

RAQUEL LARSON
WOODLAND HILLS, CA
Coffee Anyone \$275

GLORIA D. LEE
MANHATTAN BEACH, CA
Amazing Grace \$375

BONNIE A. LEMIEUX
LOS ANGELES, CA
Portrait of a Mule Skinner \$300
Birthday Smile \$500

WILFRED LORING
HINGHAM, MA
♦ Line Dancing \$450

MIDGE LYNN
CALABASAS, CA
Arc \$1500
♦ Solace of the Spirit \$1000

JOE MANNING
PLANTATION, FL
"Susie Billie" and
Brother "Buffalo Jim" \$7000

INDEX OF EXHIBITORS CONTINUED

EILEEN MATIAS
BEDFORD, OH
Faces of Other Worlds #37 \$350

WILLIAM McALLISTER
WOODLAND HILLS, CA
Mirror, Mirror... \$3200

SIOBHAN McCLURE
SANTA MONICA, CA
Of Fear & Ferns &
Things That Grow \$2000

BETTY McDONALD
LA CANADA, CA
Joker \$975

JOHN BROOKS MILLER
LA CRESCENTA, CA
♦ Seven Come Eleven \$2000

BELLE OSIPOW
LOS ANGELES, CA
Stuff of Dreams \$600
Fish in a Bucket \$400

JEFF OWENS
REDLANDS, CA
♦ Carriage Barn XI \$500

LYNDA PASZTOR
UPLAND, CA
Pears in Bondage \$400

JO PETERSON
PLAINWELL, MI
Transition NFS

PATRICIA PIKE
THOUSAND OAKS, CA
Nikon Man NFS

JOAN POPOVICH-KUTSCHER
POMONA, CA
My Husband's Job Lose \$300

LEN POTESHMAN
SYLMAR, CA
Fascinating Journey
to Nowhere \$2500
Daedalus' Plan \$1500

SAMUEL DANA POTTISH
TORRANCE, CA
Into the Night \$1500
Soon in the Morning \$1500

LOIS RAMIREZ
BURBANK, CA
It Survived Exactly \$600

SHIRLEY M. RANSOM
CAMARILLO, CA
Forever and a Day \$800

ELAINE B. ROTHWELL
LOS ALTOS, CA
♦ Friends of the Library \$120
♦ Fear of Debasement \$120
Mad Meg Annoys the Gods \$140

JOANNE BEAULE RUGGLES
SAN LUIS OBISPO, CA
The Demon Lover \$750

KATE SAVAGE
VENICE, CA
♦ Saint Hildegard's Reflections \$1250

JUNE T. SCHNITZER
SHERMAN OAKS, CA
Yellow Eye (Package Series) \$800

CHARLENE SEGO
INDIANAPOLIS, IN
Mr. Weaver's School \$225
Architect in the Attic \$150

JOHN SELLECK
BEVERLY HILLS, CA
The Gallery \$1500

BETTY SHUSS
GLENDALE, CA
Indian Blankets \$900

RUTH SKLAR
SHERMAN OAKS, CA
In Search of Identity \$650

SLAMB
SANTA MONICA, CA
♦ Science Book \$1200

DAVID L. SMITH
STEVENS POINT, WI
The Taste is in the Peppermint
with Green Succotash \$100

J.E. SOTO
MONROVIA, CA
Lost Youth #1 \$500

ELLEN STARR
SANTA MONICA, CA
Introspection \$800

JOSELITO SUMILANG
ARLETA, CA
Human Rights on China \$750
Myself \$700
Fear of Flying \$750

CAROL P. SURFACE
REDONDO BEACH, CA
♦ Way Paver #19 NFS

CAROLANN WATTERSON
STUDIO CITY, CA
Oriental Persuasion \$900

CHARLES WINEBRENNER
SANTA MONICA, CA
McD \$1500

ROWAN WOLNICK
VAN NUYS, CA
Breathless... \$1200

EDWIN H. WORDELL
SAN DIEGO, CA
♦ Theater of the Mind \$2400

LAWRENCE T. YUN
TORRANCE, CA
♦ The Past Years \$1500

ACKNOWLEDGMENTS

To this year's participating artists, for the excellent quality of work entered. The juror was challenged by a wide variety of choices.

To all the Patrons of Brand, whose contributions go towards prizes and awards.

To the Library and Gallery Managers, Joseph Fuchs and Jill Conner, for their direction and assistance.

To Thomas Eiden for his tireless work with the computer and the design and layout of the catalog.

To the Library staff, and especially Dick Bellanger, who contributed to the smooth operation of this undertaking.

To Virginia Jackman and Betty Shuss, who assisted with the jurying process and Audrey Janovitch, who helped with the delivery of works.

Last but not least, to Bonese Collins Turner, who as the juror for Brand xxvi has given us the benefit of her expertise and professional judgement in selecting this show from the almost 600 entries.

The Executive Board of the Associates of Brand Library and Art Center thank all those who have helped make Brand xxvi a success.

Jane Friend

Brand xxvi

CREDITS

Brand xxvi Chairman Jane Friend

Jury Day Jane Friend

Virginia Jackman

Betty Shuss

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